FOR MHC USE ONLY	
Original (pink) form to CLG file	
One copy to the following:	
Eligibility file	
Inventory form	
Town file (with correspondence)	
MACRIS Coordinator	
National Register Director	

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DEC 1 1 2018

MASS. HIST. COMM

Community:	New Bedford	

## **CLG OPINION: ELIGIBILITY FOR NATIONAL REGISTER**

Date Received:		Date Due:		Date Reviewed:	——————————————————————————————————————
Type:	Individual	Yes	District (attach m	ap indicating boundari	es) No
Property Name	AltenChai	Tte Bido 1 Cagi	W Theater	MHC Inv Form #:	NBE.2829
Prop. Address		Acushnet Ävende			
	,				
				,	
Action Honor	Vec/No	Was ITC Ves	No E Crant	Vec No No	

Action	Honor	Yes/No	III ITC	Yes/No	Grant	Yes/No	NO **
	CLGC in	itiated	YES		Other	City of New	Bedford

INDIVIDUAL PROPER	RTIES	DISTRICTS	
Eligible	Yes	Eligible	
Eligible, also in a district		Ineligible	
Eligible only in a district		More Information Needed	
Ineligible			
More Information Needed			

CRITERIA:	A-Yes	B-No		C-Yes		D-No
LEVEL:	Local-Yes		State-No		Na	tional- <b>No</b>

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STATEMENT OF SIGNIFICANCE by:	Anne Louro	
(Refer to criteria cited above in statement of sig	gnificance. If more information is needed, use space to describe what is	
needed to finish eligibility opinion)		
The Strand Theater building meets criteri	ion A for its historical association with and contribution to the rapid	d

The Strand Theater building meets criterion A for its historical association with and contribution to the rapid development of the Acushnet Avenue commercial corridor that took place at the turn of the twentieth century. The development occurred in response to the spread of textile mills and the subsequent exploding population of mill workers in the North End of New Bedford, Massachusetts. As several mills opened to the north of the old city, hundreds of houses were built along the intersecting streets of Acushnet Avenue and hundreds of businesses opened and developed in turn along Acushnet Avenue to provide services and entertainment to the growing population.

Continued on reverse side

			,			
	1	MHC STAF	F OPI	NION		
Date Received:	12/11/18	Date Reviewed:	12/7	18		
Opinion:	Concur 2 15%	Disagree			More Information Needed	
Use Reverse for Comments						

## STATEMENT OF SIGNIFICANCE Continued

The Capitol Theater building also meets criterion A for its historical association with the growth and development of the entertainment industry over the twentieth century. It contributed to the explosion of movie house establishments in New Bedford during the first quarter of the twentieth century, a development that was mirrored in cities across the country.

Additionally, the Capitol Theater building is significant under criterion A for its historical associations with the ethnically diverse population of the North End. Its store and office tenants, many of them long-term, included Franco-Canadian immigrants, Greek immigrants, and Russian Jewish immigrants.

The Capitol Theater building meets criterion C as a representation of a mixed-use American commercial style building. It is also significant as one of the few surviving theater buildings in New Bedford. While over fifteen theaters opened in the city during the first quarter of the twentieth century, the Capitol Theater building is one of only five surviving theater buildings in the city, and one of only two located in the North End. Furthermore, it is the only surviving example of its size, scale, and architectural style in New Bedford. The Capital Theatre interior has undergone alterations, but retains much of its architectural detail, including the stage proscenium.