



NEW BEDFORD COMMUNITY PRESERVATION COMMITTEE

COMMUNITY PRESERVATION ACT PROJECT APPLICATION

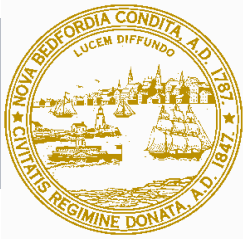
FY18

Application Form Deadline: **December 11, 2017**

Applicants must submit this application no later than 12:00PM on Monday, December 11, 2017. Please refer to Submission Requirements within the Application Packet Instructions.

Full applications will not be accepted--regardless of project eligibility--until the Project Eligibility Determination Form has been submitted and approved.

Department of Planning, Housing & Community Development
608 Pleasant Street, 2nd Floor
Patrick Sullivan, Director



CITY OF NEW BEDFORD
COMMUNITY PRESERVATION FUND FY 2018

Project Application

Submission Requirements Checklist

Application items should be presented in the following order. Please check each item included in your submission.

GENERAL	
<input checked="" type="checkbox"/>	Application Cover Page(form provided)
<input checked="" type="checkbox"/>	Submission Requirements Checklist (this form)
<input checked="" type="checkbox"/>	Narratives (prompts provided)
<input checked="" type="checkbox"/>	Project Schedule(form provided)
FINANCIAL	
<input checked="" type="checkbox"/>	Budget Form (form provided)
<input checked="" type="checkbox"/>	At least two written quotes for project costs. Detailed cost estimates and/or written quotes.
<input checked="" type="checkbox"/>	Proof of secured funding (commitment letters or bank statements), if applicable.
OWNERSHIP/OPERATION (NON-CITY)	
<input type="checkbox"/>	If the applicant is not the owner, attach documentation of site control or written consent of owner to undertake the project.
<input type="checkbox"/>	Certificate of Good Standing(if operating as a corporation)
<input checked="" type="checkbox"/>	501(c)(3) certification (if operating as a non-profit)
<input type="checkbox"/>	Purchase & Sale agreement or copy of current recorded deed, if applicable.
COMMUNITY SUPPORT	
<input checked="" type="checkbox"/>	Letters of support from residents, community groups, city departments, boards or commissions, etc.
HISTORIC RESOURCES PROJECTS	
<input checked="" type="checkbox"/>	Documentation that the project is listed on the State Register of Historic Places or a written determination from the New Bedford Historical Commission that the resource is significant in the history, archeology, architecture, or culture of New Bedford.
<input checked="" type="checkbox"/>	Photos documenting the condition of the property.
<input type="checkbox"/>	Report or condition assessment by a qualified professional describing the current condition of the property, if available.
PLANS & REPORTS <i>The following plans and reports, if available, will strength your application, (submit in digital format only). Applicants are encouraged to submit as much detail as possible.</i>	
<input checked="" type="checkbox"/>	Renderings, site plans, engineering plans, design and bidding plans, specifications, and any MAAB variance requests.
<input type="checkbox"/>	Applicable reports (21E, Historic Structure Report, appraisals, survey plan, feasibility studies, etc.)
VISUAL	
<input checked="" type="checkbox"/>	Map of the property location (if applicable, show wetlands and wetland buffers, flood plain, water bodies, parks, open spaces, rails, and other features pertinent to the project). Applicants may use the City's interactive mapping website .
<input checked="" type="checkbox"/>	Photos of the project site (not more than four views per site) Digital copies required.
<input type="checkbox"/>	Catalog cuts (i.e. recreation equipment) if applicable.



CITY OF NEW BEDFORD
COMMUNITY PRESERVATION FUND FY 2018

Project Application Cover Page

PROJECT INFORMATION

PROJECT TITLE:	Roof Replacement and Coachman House Restoration, Stair Restoration		
PROJECT LOCATION:	Rotch-Jones-Duff House & Garden Museum, 396 County Street, New Bedford		
LEGAL PROPERTY OWNER OF RECORD	same		
CPA PROGRAM CATEGORY (Indicate all categories that apply)	<input type="checkbox"/> OPEN SPACE	<input checked="" type="checkbox"/> HISTORIC PRESERVATION	
	<input type="checkbox"/> RECREATION	<input type="checkbox"/> HOUSING	
ESTIMATED START DATE	Spring / summer 2018	ESTIMATED COMPLETION DATE	December 2018
ONE SENTENCE DESCRIPTION OF PROJECT	Preserve, restore and renew historic buildings to ensure the long term integrity.		

APPLICANT INFORMATION


THE APPLICANT IS: (Check only one)	<input type="checkbox"/> CITY BOARD OR DEPT	<input checked="" type="checkbox"/> NON PROFIT 501c3	<input type="checkbox"/> PRIVATE GROUP/INDIV
APPLICANT / ORGANIZATION:	Rotch-Jones-Duff House & Garden Museum, Inc.		
CO-APPLICANT NAME/ORGANIZATION: (If applicable)	-----		
CONTACT PERSON:	Kate Corkum (or Kim Rioux krioux@rjdmuseum.org)		
MAILING ADDRESS:	396 County Street, New Bedford, MA 02740		
TELEPHONE #:	508-997-1401	EMAIL:	kcorkum@rjdmuseum.org

BUDGET SUMMARY

CPA FUNDING REQUEST (must match CPA request in attached Budget Summary)	\$ 75,000
TOTAL BUDGET FOR PROJECT	\$ 100,475

SIGNATURES

I/we attest that all information provided in this entire submission is true and correct to the best of my/our knowledge and that no information has been excluded, which might reasonably affect funding. I/we authorize the Community Preservation Committee and/or the City of New Bedford to obtain verification from any source provided. I acknowledge and agree that a permanent restriction may be placed on the property as a condition of funding.

NAME (printed) Kate Corkum	SIGNATURE 	DATE: 12/10/17
NAME (printed)	SIGNATURE	DATE:

PROJECT NARRATIVES**Project Description****1 GENERAL NARRATIVE (1000 Character Maximum)**

Provide a description of:

- *The project's location, the property involved and its proposed use.*
- *The proposed scope of work.*

Location: The Rotch-Jones-Duff House & Garden Museum, 396 County Street, New Bedford.

House Roof Renewal

Roof Replacement of Main House and Cupola and all necessary repairs above the second floor including dormers, shutters, parapets, flashings, gutters, downspouts and painting

Coachman's House

Gutter repair / replacement, including fascia boards, painting

Granite Step and Pathway Restoration at front of house

2 COMMUNITY NEED (1000 Character Maximum)

- *What community need(s) will this project address? How does the project benefit the public and what populations(s) will it serve? If it serves a population currently underserved, please describe.*
- *How does the project preserve and enhance the character New Bedford?*

This museum chronicles and celebrates the history of New Bedford, notably when the whaling industry connected New Bedford with cultures around the world through commerce. To a city that faces economic and educational challenges, the museum places education at the forefront of its programs. We offer free student educational programming serving more than 2,000 students (most or whom are underserved) annually. We offer students the opportunity to experience pride in their city's history. Lecture series explore the humanities, architecture, decorative arts, horticulture, preservation and history. We provide the community with changing exhibits and explore a broad range of historical themes. We have participated in free AHA! programming for more than 20 years. The authenticity of this National Landmark is of enormous value to the community as a keeper of its history, and to the visitor who seeks to understand the role and value of this maritime port. This property must be preserved.

PROJECT NARRATIVES**Project Description****3 GOALS & OBJECTIVES (1000 Character Maximum)**

- *Describe the project's goals and objectives. The objectives must be specific, measurable, achievable and realistic.*
- *How does the project meet the general and category-specific priorities outlined in the Community Preservation Plan or other current relevant planning documents?*

The goal of this project is to preserve and restore the only whaling mansion on its original grounds open to the public in New England. The property is a National Historic Landmark (one of only 2500 in the entire country). A new roof is needed to protect the House and the historic collections housed within. The project will also protect the integrity of the historic Coachman's House with necessary carpentry and gutter repairs. The house and gardens are an irreplaceable treasure in New Bedford's historic landscape offering educational programming for students and the public. This project exemplifies what a community must commit to in order preserve its historic landmarks and buildings and not become "just anywhere." In 2018 Seventh Street abutting the museum will receive the designation of Abolition Row celebrating the abolitionist activism of the neighborhood, including that of William Rotch Jr., who built the house.

4 MEASURING SUCCESS (1000 Character Maximum)

- *How will the success of this project be measured?*

Before we can open our doors and welcome visitors to experience New Bedford's only authentic whaling mansion open to the public, as well as continue to offer cultural programming to the community, the RJD must address long-term preservation and maintenance. The successful completion of these restoration projects will ensure the ongoing stewardship necessary to preserve these historic building for generations to come. Funding from the Community Preservation Act will demonstrate New Bedford's commitment to preserving our historic resources and celebrating the community's rich history.

PROJECT NARRATIVES**Project Description****5 COMMUNITY SUPPORT (1000 Character Maximum)**

- *Explain the level of community support this project has received. If at all possible, please include letters of support from any groups or individuals who have endorsed this project.*

New Bedford at its best is defined by its history and cultural resources. The authenticity of this National Historic Landmark is of enormous value to the community as a keeper of its history, and to the visitor who seeks to understand the role and value of this seaport. The RJD is a key component of the cultural, horticultural, and educational landscapes of this region, chronicling one and a half centuries of domestic and entrepreneurial practices in New Bedford. The stewardship of our buildings and grounds are of paramount importance. The museum partners with the New Bedford Historical Society, the New Bedford Whaling Museum, National Park, Preservation Society and school system to offer community programming, much of it free of charge. In addition to three student programs of free of charge to New Bedford students, we host an annual student Jazz Fest in the gardens, attended by several hundred guests and students. Letters of support are attached.

6 CRITICAL NEED (1000 Character Maximum)

- *Is this project of an urgent nature?*
- *Is there a deadline or factors not controlled by the applicant (i.e. opportunity for immediate acquisition, opportunity to leverage available non-CPA grant or other financial opportunity)?*
- *For historic resource applications, is the property at risk for irreparable loss? If so, please include a condition assessment from a qualified professional.*

The roof, related carpentry repairs, gutter restoration of the Coachman's House, and stair rehabilitation projects are of an urgent nature. The roof continues to deteriorate with shingle loss, especially noticeable this fall with hurricane winds. There was leaking at the cupola flashings, further evidence of the need to begin work as soon as possible. Potential wind driven water and seepage put not only the building at risk, but the collections housed within. One of the gutters on the Coachman's House has holes where water accumulates, drips and freezes, causing hazardous walking conditions below.

Funding from the Community Preservation Act will allow us to leverage our MCC Facilities Funds to broaden our scope of restoration to accomplish all of our targeted rehabilitation projects in a timely manner. The longer these projects are deferred, the more costly they become.

PROJECT NARRATIVES

Financial

1 FINANCIAL INFORMATION (2000 Character Maximum)

- *Describe all successful and unsuccessful attempts to secure funding and/or in-kind contributions, donations, or volunteer labor for the project.*
- *Will the project require funding over multiple years, and if so, provide annual funding requirements.*
- *What is the basis for the total CPA request?*
- *How will the project be affected if it does not receive CPA funds or a reduced amount?*

Operating within the limitations of a small budget and staff, the Museum is balance preservation, restoration and educational programming to the highest standard. It is impossible to address restoration costs with our operating budget, so grant funding plays an integral role. To that end we successfully applied for and were awarded matching grant funding (each dollar awarded must be matched by the museum or another grant award such as CPA) from Mass Cultural Facilities Fund in the amount of \$68,000 to be used toward: 1. New Roof for the House and Cupola; 2. Restoration and Repair of Gutters of the Coachman's House; 3. Repair of Granite Garden Stairs; 4. Rose Parterre Garden Renewal; 5. Restoration of the Front Circular Driveway; 6. Signage and Lighting at the front of the property; 7. Electrical Lighting and New Signage at the Front of the Museum.

The full cost of these projects is estimated to be \$150,000+, so it will be impossible to complete all of them without additional grant funding.

To help us leverage current grant funding, we respectfully request \$75,000 to fund these specific initiatives: 1. House roof replacement project, 2. restoration of Coachman House gutters and carpentry, 3. Repair of Granite Garden Stairs. CPA funding will ensure that all of these initiatives will be completed.

Historic restoration and renewal are investments in our community's resources. It generates business and tourism. Responsible stewardship is also a commitment to future generations ensuring that New Bedford's special history and sense of place will endure.

PROJECT NARRATIVES**Project Management****① APPLICANT INFORMATION (1000 Character Maximum)**

- *Describe the applicant. Are they public, private non-profit, private for-profit, an individual, a partnership, or another type of entity? What is their history and background?*
- *Identify and describe the roles of all participants (applicants, architects, contractors, etc.), including the project manager.*

The Rotch-Jones-Duff House & Garden is a 501c3 private corporation. It was purchased in 1981 by the Waterfront Historic League and became a museum in 1985. With careful oversight and management, the museum has operated in the black for 23 (2008) out of the last 24 years. An executive director oversees staff, operations, maintenance and programs and reports to a Board of Trustees.

The projects we seek funding for were identified as high priority needs by the Building Committee and Board. We engaged architect Kathryn Duff to advise us and draw plans to rebuild the roof parapets, should it be deemed necessary to replace rather than restore them. We have a licensed carpenter on the staff who is able to address small carpentry projects and oversee large ones.

② APPLICANT BACKGROUND (1000 Character Maximum)

- *Describe any past projects of similar type and scale, or experience that demonstrates the applicant's ability to carry out this project.*

Over the last 30 years we have successfully addressed many renewal and restoration projects including: restoration of the greenhouse, House roof in the 1990s; handicap access (new exterior pathways, a handicap access lift and a handicap restroom); restoration of the 6' wooden perimeter fence (more than 600 running feet); furnace installations and oil tank removals, window restoration and UV storm window installation (more than 38 windows glazed and painted), numerous garden renewal projects, deck restoration, re-siding of the south facade, and interior (28 rooms) and exterior painting of House and Coachman's House. We have completed an Interior Furnishings Report and Plan, a Cultural Landscape Study and Plan, successfully applied for National Historic Landmark designation and increased cultural and educational programming for children and the community.

PROJECT NARRATIVES**Project Management****3 PROJECT FEASIBILITY (1000 Character Maximum)**

- *List and explain further actions or steps required for completion of the project, such as environmental assessments, zoning or other permits and approvals, agreement on terms of any required conservation, affordability or historic preservation agreements, subordination agreements, and any known or potential barriers or impediments to project implementation.*

As the recipient of past funding from Massachusetts Historical Commission, the Museum submits preservation / restoration projects to the Commission for their review to ensure that project specifications adhere to historic restoration standards established by the Commission. Specifications for this project have been submitted and accepted the by Commission. There are no environmental, zoning, conservation or other restrictions to moving forward with our projects, as outlined.

We work with architects and carpenters who are well-versed in historic buildings and restoration best practices.

The museum will maximize grant funding from MCC Facilities Fund and hopefully CPA funds to continue to preserve and restore this property to the highest standards.

4 PROJECT MAINTENANCE (1000 Character Maximum)

- *Please explain the long-term maintenance plan for the completed project.*

The last roof was installed at time (1990s) when roof shingles had limited longevity. A higher quality shingle is available today will be used. All historic fabric will be assessed during work and restored / renewed appropriately to ensure long-term renewal. We will install temperature activated fans in the eaves that will keep the roof from "baking" on very warm sunny days.

An annual facilities inspection each year prioritizes maintenance needs that are addressed as funding allows. Renewing exterior surfaces with paint / stain is ongoing. Cleaning / oiling of gutters and drainpipes will be addressed annually going forward to ensure their longevity.

PROJECT NARRATIVES**Historic Resources Rehabilitation Projects Requirements****CPA Compliance (1000 Character Maximum)**

- Describe how the proposed project complies with the [*U.S. Secretary of the Interior's Standards for Rehabilitation*](#), as required by the CPA legislation under the definition of rehabilitation.
- Describe how the applicant will ensure compliance with these standards as the project is ongoing, including an identification of who will make historic preservation determinations.

The first priority of our restoration projects is repair rather than replace wherever feasible. Where the severity of deterioration requires replacement, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

Significant restoration / preservation projects are reviewed by the Massachusetts Historical Commission to ensure compliance. The Executive Director oversees all restoration projects with the assistance of Facilities Manager Rick Finneran (who is a licensed carpenter). Architect Kathryn Duff will advise and review methods and outcomes of all proposed work.

Accessibility Requirements**CPA Compliance (1000 Character Maximum)**

- Describe how the proposed project complies with the all [*ADA/MAAB Regulations*](#).

The museum is currently handicap accessible. The proposed projects do not pertain to accessibility.

PROJECT NARRATIVES**Community Housing Projects Requirements****CPA Compliance (1000 Character Maximum)**

- *Describe how the proposed project complies with CPA affordability requirements.(100%of AMI for New Bedford)*
- *Describe the number and types of units (e.g.: 1br, 2br).*
- *Provide a complete Development Budget and an Operating Budget (for rental properties).*

Not applicable.

PROJECT SCHEDULE

Please provide a project timeline below, noting all project milestones. Please note that because the City Council must approve all appropriations, CPA funds, if awarded, may not be available until up to two months following CPC approval.

	ACTIVITY	ESTIMATED DATE
PROJECT START DATE:	engage contractor	spring/ summer 2018
PROJECT MILESTONE:	complete gutter work	summer/fall 2018
50% COMPLETION STAGE:	complete roof restoration	fall 2018
PROJECT MILESTONE:	begin stair restoration	fall 2018
PROJECT COMPLETION DATE:	all work completed	December 2018

PROJECT BUDGET

Please include a complete itemized budget of all project expenses, including the proposed funding source for each expense, in your submission. Note: CPA funds cannot be used for maintenance.

FUNDING SOURCES		EXPENSES				
		STUDY	SOFT COSTS*	ACQUISITION	CONSTRUCTION**	TOTAL
1	NEW BEDFORD CPA	\$	\$	\$	\$75,000	\$75,000
2	MCC Facilities Fund	\$	\$2,000	\$	\$21,675	\$23,675
3	RJD	\$	\$1,800	\$	\$	\$1,800
4		\$	\$	\$	\$	\$
5		\$	\$	\$	\$	\$
TOTAL PROJECT COSTS		\$	\$	\$	\$	\$100,475

* Soft costs include design, professional services, permitting fees, closing costs, legal, etc.

** Construction refers to new construction, rehabilitation, preservation, restoration work, and/or accessibility related expenses.

Project Cost Summary

Please explain the status of each funding source (i.e., submitting application on X date, applied on X date, received award notification on X date, funds on hand, etc.). For sources where funding has been awarded or funds are on hand, please include documentation from the funding source (e.g., commitment letter, bank statement) in application packet.

FUNDING SOURCE	STATUS OF FUNDING
1 New Bedford CPA	submitting grant request Dec. 11, 2017, pending
2 MCC Facilities Funding	Submitted 2016, awarded 2017, funds available
3 RJD	Funds available
4	
5	

Construction Projects Only

ACTIVITY	CPA FUNDS	OTHER FUNDS	TOTAL
Acquisition Costs			
Land	\$	\$	\$
Existing Structures	\$	\$	\$
Other acquisition costs	\$	\$	\$
Site Work (not in construction contract)			
Demolition/clearance	\$	\$	\$
Other site costs	\$	\$	\$
Construction/Project Improvement Costs			
New Construction	\$	\$	\$
Rehabilitation	\$ 75,000	\$ 16,675	\$ 91,675
Performance bond premium	\$	\$	\$
Construction contingency	\$	\$ 5,000	\$ 5000
Other	\$	\$	\$
Architectural and Engineering			
Architect fees	\$	\$ 2,000	\$ 2,000
Engineering fees	\$	\$	\$
Other A & E fees	\$	\$	\$
Other Owner Costs			
Appraisal fees	\$	\$	\$
Survey	\$	\$	\$
Soil boring/environmental/LBP	\$	\$	\$
Tap fees and impact fees	\$	\$	\$
Permitting fees	\$	\$	\$
Legal fees	\$	\$	\$
Other	\$	\$	\$
Miscellaneous Costs			
Developer fees	\$	\$	\$
Project reserves	\$	\$	\$
Relocation costs	\$	\$	\$
Project Administration & Management Costs			
Marketing/management	\$	\$ 1,800	\$ 1,800
Operating	\$	\$	\$
Taxes	\$	\$	\$
Insurance	\$	\$	\$
Other	\$	\$	\$
TOTAL	\$	\$	\$ 101,475

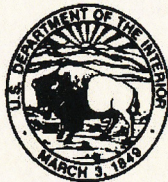


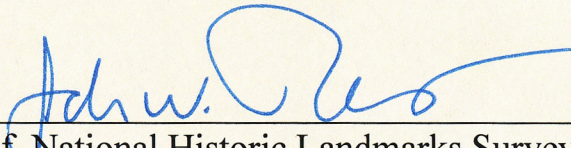
WILLIAM ROTCH, JR. HOUSE
New Bedford, Massachusetts

Designated a
NATIONAL HISTORIC LANDMARK

By the Secretary of the Interior on
April 05, 2005

Under the authority of the Historic Sites Act of 1935,
this site has been found to possess exceptional significance in
illustrating or commemorating the history of the United States for the
benefit and inspiration of the American people.





Chief, National Historic Landmarks Survey
National Park Service



MASSACHUSETTS DEPARTMENT OF REVENUE
PO BOX 7044
BOSTON, MA 02204-7044
CONTACT CENTER
(617) 887-6367

Letter ID: L1259000832
Notice Date: December 5, 2016
MA Taxpayer ID: 10163867

CERTIFICATE OF EXEMPTION



ROTCH JONES DUFF HOUSE & GARDEN
MUSEUM INC
396 COUNTY ST
NEW BEDFORD MA 02740-4934

Attached below is your Certificate of Exemption (Form ST-2). Cut along the dotted line and display at your place of business. You must report any change of name or address to us so that a revised ST-2 can be issued.

DETACH HERE



MASSACHUSETTS DEPARTMENT OF REVENUE

Form ST-2

Certificate of Exemption

ROTCH JONES DUFF HOUSE & GARDEN
MUSEUM INC
396 COUNTY ST
NEW BEDFORD MA 02740-4934

MA Taxpayer ID: 10163867
Certificate Number: 158978048

This certifies that the organization named above is an exempt purchaser under Chapter 64H, section 6(d) or (e) of the Massachusetts General Laws. All purchases of tangible personal property by this organization are exempt from taxation to the extent that such property is used in the conduct of the business of the purchaser. Misuse of this certificate by any tax-exempt organization or unauthorized use of this certificate by any individual will lead to revocation. Willful misuse of this certificate is subject to criminal sanctions of up to one year in prison and \$10,000 (\$50,000 for corporations) in fines. This certificate is non-transferable and may be suspended or revoked for failure to comply with state laws and regulations.

Effective Date: January 3, 2017

Expiration Date: January 2, 2027

Rotch–Jones–Duff House and Garden Museum

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<div><div><div><div></div><div></div></div></div><div><div>Front (west) elevation, 2008</div></div></div>	
<div><div><div><div></div><div></div></div></div><div><div>● Show map of Massachusetts</div><div>○ Show map of the US</div><div>○ Show all</div></div></div>	
Location	396 County Street, New Bedford, MA
Coordinates	41°37′49″N 70°55′42″W﻿ / ﻿41.63028°N 70.92833°W﻿ / 41.63028; -70.92833
Area	1 acre (4,000 m ²) ^[1]
Built	1834
Architect	Richard Upjohn
Architectural style	Greek Revival
Part of	



United States Department of the Interior

NATIONAL PARK SERVICE
New Bedford Whaling National Historical Park
33 William Street
New Bedford, Massachusetts 02740

IN REPLY REFER TO:

December 5, 2017

New Bedford Community Preservation Commission
Department of Planning, Housing, & Community Development
608 Pleasant Street
New Bedford, MA 02740

RE: Rotch-Jones-Duff House and Garden Museum CPA application

Dear Community Preservation Committee Members:

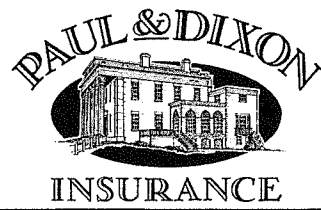
New Bedford Whaling National Historical Park is pleased to support the application of the Rotch-Jones-Duff House and Garden Museum's (RJD) application for Community Preservation funding for work on this National Historic Landmark. The RJD is one of the park's core partners in the telling of the whaling history in the city of New Bedford. The preservation of this building enables the park to provide our visitors with the opportunities to explore the complex relationship of the city with the whaling industry.

Restoration of the roof and gutters of the Coachmen's House and replacement of the roof and cupola of the main house are urgently needed repairs and will ensure the building and collections will be protected and preserved. These repairs will help extend the RJD toward its bicentennial birthday.

In closing, New Bedford Whaling National Historical Park urges you to give this application your full consideration and thanks you for the opportunity to support the continued preservation work in New Bedford.

Sincerely,

Meghan A. Kish
Superintendent
New Bedford Whaling National Historical Park



Since 1852

For More Than A Century ... Insurance With Integrity

December 5, 2017

New Bedford Community Preservation Commission
Department of Planning, Housing & Community Development
608 Pleasant Street
New Bedford, MA 02740

Dear Community Preservation Committee Members,

As a neighbor and a local businessman, I would like to take this opportunity to offer full support for the Rotch-Jones-Duff (RJD) House and Garden Museum's grant application being made to the New Bedford Community Preservation Act Committee.

The RJD House has both local and national significance, as it is listed on the National Register of Historic Places and is one of the Country's National Historic Landmarks. The RJD House is one of a small number of extant houses associated with the American whaling industry and the only one open to the public that is set in the center of that industry during the height of its prosperity.

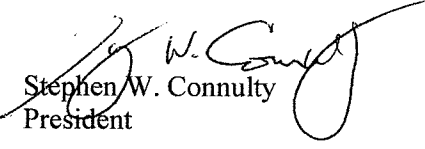
Today, the RJD operates as an historic house museum that explores the cultural, economic, social, and architectural history of New Bedford. However its role has expanded from simple steward of an historic building to a proactive member of the cultural community, offering a variety of programs for a diverse audience.

As a partner in the New Bedford Whaling National Historical Park, and with AHA!, the RJD joins New Bedford's cultural and educational organizations in pursuit of excellence; providing a broad range of innovative programming for children and adults, changing and permanent exhibits, lectures and events, in addition to formal educational programs for school children.

The RJD is an important and valuable cultural institution, integral to the continued economic growth and revitalization of New Bedford's downtown and tourism efforts, as well as city-wide renewal. As a historic resource, the RJD is irreplaceable and its cultural, educational and economic contributions cannot be overstated.

The continued rehabilitation and preservation of the RJD property is of the utmost importance and the New Bedford Historical Commission urges the MCC to give this application its utmost consideration and is grateful for the opportunity this funding would afford in supporting the growth of New Bedford's creative economy while preserving its historic assets.

Sincerely,


Stephen W. Connulty
President

PAUL & DIXON INSURANCE AGENCY, INC.

WILLIAM ROTCH RODMAN HOUSE, 388 COUNTY STREET, NEW BEDFORD, MA 02740 (508) 996-8593

www.pd-ins.com E-mail: ClientInquiry@pd-ins.com FAX (508) 990-1784

Arthur Bennett
749 Purchase St, Apt 401
New Bedford, MA 02740
508-996-9130 abennett18@comcast.net

December 5, 2117

New Bedford Community Preservation Commission
Department of Planning, Housing & Community Development
608 Pleasant Street
New Bedford, MA 02740

Dear Community Preservation Committee Members,

As a long-time resident of New Bedford who is committed to the city and its resources, I would like to take this opportunity to offer full support for the Rotch-Jones-Duff (RJD) House and Garden Museum's grant application being submitted to the New Bedford Community Preservation Act Committee.

The RJD House has both local and national significance, as it is listed on the National Register of Historic Places and is one of the Country's National Historic Landmarks. The RJD House is one of a small number of extant houses associated with the American whaling industry and the only one open to the public that is set in the center of that industry during the height of its prosperity.

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The RJD is an important and valuable cultural institution, integral to the continued economic growth and revitalization of New Bedford's downtown and tourism efforts, as well as city-wide renewal. As a historic resource, the RJD is irreplaceable and its cultural, educational and economic contributions cannot be overstated.

The continued rehabilitation and preservation of the RJD property is of the utmost importance and the New Bedford Historical Commission urges the MCC to give this application its utmost consideration and is grateful for the opportunity this funding would afford in supporting the growth of New Bedford's creative economy while preserving its historic assets.

Sincerely,

A handwritten signature in dark ink, appearing to read "Arthur Bennett", written in a cursive style.



HOUSE
House Roof
and Shingles



17 Walter st
New Bedford, MA 02740
774-263-8024
508-999-7523

Rotch-Jones-Duff House & Garden
396 County Street
New Bedford MA 02740

JOB DESCRIPTION

Summary: Remove failing 3 Tab shingles and replace with Architectural 30 year Shingles
Repair cupola, replace rotten fascias as needed, scrape peeling paint & refinish
Remove existing skylights, and add ridge vent, remove parapet walls & epoxy gutters

This is an estimate only, not a contract. This estimate is for completing the job described above, based on our evaluation. It does not include unforeseen price increases or additional labor and materials which may be required should problems arise.

PREPARED BY

DATE _____

17 Walter st
New Bedford, MA 02740
774-263-8024
508-999-7523

JOB ESTIMATE

Summary Replace Wooden Gutters, Fascia, and shingle molding. Paint new gutters, apply 2 coats of oil preservative. Old gutters are at the end of life and are dry rotted and leaking.

This is an estimate only, not a contract. This estimate is for completing the job described above, based on our evaluation. It does not include unforeseen price increases or additional labor and materials which may be required should problems arise.

DATE _____

Roof Replacement Proposal



Prepared for:

Rotch Duff Jones House
396 County Street
New Bedford, MA 02740

Prepared by:

Diversified Roofing Systems, Inc
253 Cedar Street
New Bedford, MA 02740

Date: December 20, 2016

Existing Roof System Construction




Layer Type	Description	Method of Attachment
Membrane	Single Ply - Unreinforced	Fully Adhered
Sloped Roofing	Asphalt Shingle	Mechanically Attached

Overall Core Assessment

There are sections of sloped roofing where the roof deck sheathing has been compromised and will need to be replaced.

Partial quote only---Does not include:

parapets
dormers
chimneys
flashings
painting
needed carpentry

Roofing Defects		
Photo	Type of Deficiency	Severity
	Rotten wood at connection between railing and dormer.	Moderate
	Detailed view of rotten wood at connection between railing and dormer sidewall.	Moderate
	Deteriorated asphalt shingles. Compromised roof deck sheathing.	Severe

	Sidewall condition at upper section of dormer near downspout.	Moderate
	Skylight – cracked with exposed rotted wood.	Severe
	Opposing skylight – rotten frame.	Moderate
	Missing shutter at widow's watch. Peeling paint on siding.	Low

Recommendations		
Type of Activity	Urgency	\$
Asphalt shingle replacement	High	\$39,660
Remove wood railings and asphalt shingles Inspect roof deck for deterioration Install new drip edge Install Ice & Water barrier around perimeter Install Lifetime shingles		
Complete restoration of wooden railings and siding as necessary	High	\$TBD
Labor at \$85 per hour, per man plus cost of materials +10%		
Complete Replacement EPDM roofing	Moderate	\$16,445
Remove roofing to deck Inspect deck for deterioration Install ½" High Density polyisocyanurate insulation Install new EPDM single ply roofing system with a manufacturer's 15 year warranty		

PARTIAL QUOTE

This quote does not include:

Parapet repair / rebuilding

Dormer restoration

Window restoration

Flashings

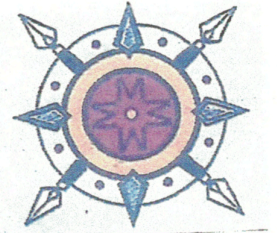
Cupola restoration

Coachman's House gutters

Stair restoration



Means Masonry
75 North St.
New Redford, MA 02740
Phone: (508) 508 994-0389



Proposal

Proposal Submitted To:
Address:
City, State, Zipcode:

FATE
Rick Jones House Phone:

- ① JOB DESCRIPTION:
REPAIR 2 sets of granite steps (South West Co) with new BLUESTONE walkway in between them
LABOR + MATERIAL; 2000.⁰⁰
- ②
Replace broken cement sidewalk section at front entrance approx 21'-0" long
JACKHAMMER OUT + POUR BACK NEW CONCRETE
LABOR + MATERIAL; 1600.⁰⁰
- ③
Dig Trench for electric cable on north end of building approx 150'-0" long
undermining steel fence + cutting trench across driveway to the center of front yard
ALL LABOR 2500.⁰⁰

We propose to furnish labor and materials in complete accordance with the above specifications, for the sum of:
Proposed Cost (\$) _____
Payment to be made as follows: _____

*Please make checks payable to: Chris Means

All material is guaranteed to be as specified. All work to be completed in a substantial workmanlike manner according to specifications submitted, per standard practices. Any alteration or deviation from above specifications involving extra costs, will be executed only upon written orders and will become an extra charge over and above the estimate. All agreements contingent upon strikes, accidents or delays beyond our control. Owner to carry fire, tornado, and other necessary insurances. Our workers are fully covered by Workman's Compensation Insurance.

Authorized Signature: _____

Date: *2/25/16*

Acceptance of Proposal:

The above specifications are satisfactory and are hereby accepted.

Signature: _____

Date: _____



COACHMAN HOUSE GUTTERS



GRANITE STAIRS
AND PATHWAY