



NEW BEDFORD COMMUNITY PRESERVATION COMMITTEE

COMMUNITY PRESERVATION ACT PROJECT APPLICATION

FY18

Application Form Deadline: **December 11, 2017**

Applicants must submit this application no later than 12:00PM on Monday, December 11, 2017. Please refer to Submission Requirements within the Application Packet Instructions.

Full applications will not be accepted--regardless of project eligibility--until the Project Eligibility Determination Form has been submitted and approved.

Department of Planning, Housing & Community Development
608 Pleasant Street, 2nd Floor
Patrick Sullivan, Director



Project Application

Submission Requirements Checklist

Application items should be presented in the following order. Please check each item included in your submission.

GENERAL	
<input type="checkbox"/>	Application Cover Page(form provided)
<input type="checkbox"/>	Submission Requirements Checklist (this form)
<input type="checkbox"/>	Narratives (prompts provided)
<input type="checkbox"/>	Project Schedule(form provided)
FINANCIAL	
<input type="checkbox"/>	Budget Form (form provided)
<input type="checkbox"/>	At least two written quotes for project costs. Detailed cost estimates and/or written quotes.
<input type="checkbox"/>	Proof of secured funding (commitment letters or bank statements), if applicable.
OWNERSHIP/OPERATION (NON-CITY)	
<input type="checkbox"/>	If the applicant is not the owner, attach documentation of site control or written consent of owner to undertake the project.
<input type="checkbox"/>	Certificate of Good Standing(if operating as a corporation)
<input type="checkbox"/>	501(c)(3) certification (if operating as a non-profit)
<input type="checkbox"/>	Purchase & Sale agreement or copy of current recorded deed, if applicable.
COMMUNITY SUPPORT	
<input type="checkbox"/>	Letters of support from residents, community groups, city departments, boards or commissions, etc.
HISTORIC RESOURCES PROJECTS	
<input type="checkbox"/>	Documentation that the project is listed on the State Register of Historic Places or a written determination from the New Bedford Historical Commission that the resource is significant in the history, archeology, architecture, or culture of New Bedford.
<input type="checkbox"/>	Photos documenting the condition of the property.
<input type="checkbox"/>	Report or condition assessment by a qualified professional describing the current condition of the property, if available.
PLANS & REPORTS <i>The following plans and reports, if available, will strength your application, (submit in digital format only). Applicants are encouraged to submit as much detail as possible.</i>	
<input type="checkbox"/>	Renderings, site plans, engineering plans, design and bidding plans, specifications, and any MAAB variance requests.
<input type="checkbox"/>	Applicable reports (21E, Historic Structure Report, appraisals, survey plan, feasibility studies, etc.)
VISUAL	
<input type="checkbox"/>	Map of the property location (if applicable, show wetlands and wetland buffers, flood plain, water bodies, parks, open spaces, rails, and other features pertinent to the project). Applicants may use the City's interactive mapping website .
<input type="checkbox"/>	Photos of the project site (not more than four views per site) Digital copies required.
<input type="checkbox"/>	Catalog cuts (i.e. recreation equipment) if applicable.



CITY OF NEW BEDFORD
COMMUNITY PRESERVATION FUND FY 2018

Project Application Cover Page

PROJECT INFORMATION

PROJECT TITLE:			
PROJECT LOCATION:			
LEGAL PROPERTY OWNER OF RECORD			
CPA PROGRAM CATEGORY (Indicate all categories that apply)	<input type="checkbox"/> OPEN SPACE	<input type="checkbox"/> HISTORIC PRESERVATION	
	<input type="checkbox"/> RECREATION	<input type="checkbox"/> HOUSING	
ESTIMATED START DATE		ESTIMATED COMPLETION DATE	
ONE SENTENCE DESCRIPTION OF PROJECT			

APPLICANT INFORMATION

THE APPLICANT IS: (Check only one)	<input type="checkbox"/> CITY BOARD OR DEPT	<input type="checkbox"/> NON PROFIT 501c3	<input type="checkbox"/> PRIVATE GROUP/INDIV
APPLICANT / ORGANIZATION:			
CO-APPLICANT NAME/ORGANIZATION: (If applicable)			
CONTACT PERSON:			
MAILING ADDRESS:			
TELEPHONE #:		EMAIL:	

BUDGET SUMMARY

CPA FUNDING REQUEST (must match CPA request in attached Budget Summary)	\$
TOTAL BUDGET FOR PROJECT	\$

SIGNATURES

I/we attest that all information provided in this entire submission is true and correct to the best of my/our knowledge and that no information has been excluded, which might reasonably affect funding. I/we authorize the Community Preservation Committee and/or the City of New Bedford to obtain verification from any source provided. I acknowledge and agree that a permanent restriction may be placed on the property as a condition of funding.

NAME (printed)	SIGNATURE	DATE:
NAME (printed)	SIGNATURE	DATE:

PROJECT NARRATIVES**Project Description****1 GENERAL NARRATIVE (1000 Character Maximum)**

Provide a description of:

- *The project's location, the property involved and its proposed use.*
- *The proposed scope of work.*

2 COMMUNITY NEED (1000 Character Maximum)

- *What community need(s) will this project address? How does the project benefit the public and what populations(s) will it serve? If it serves a population currently underserved, please describe.*
- *How does the project preserve and enhance the character New Bedford?*

PROJECT NARRATIVES**Project Description****3 GOALS & OBJECTIVES (1000 Character Maximum)**

- *Describe the project's goals and objectives. The objectives must be specific, measurable, achievable and realistic.*
- *How does the project meet the general and category-specific priorities outlined in the Community Preservation Plan or other current relevant planning documents?*

4 MEASURING SUCCESS (1000 Character Maximum)

- *How will the success of this project be measured?*

PROJECT NARRATIVES**Project Description****5 COMMUNITY SUPPORT (1000 Character Maximum)**

- *Explain the level of community support this project has received. If at all possible, please include letters of support from any groups or individuals who have endorsed this project.*

6 CRITICAL NEED (1000 Character Maximum)

- *Is this project of an urgent nature?*
- *Is there a deadline or factors not controlled by the applicant (i.e. opportunity for immediate acquisition, opportunity to leverage available non-CPA grant or other financial opportunity)?*
- *For historic resource applications, is the property at risk for irreparable loss? If so, please include a condition assessment from a qualified professional.*

PROJECT NARRATIVES**Financial****① FINANCIAL INFORMATION (2000 Character Maximum)**

- *Describe all successful and unsuccessful attempts to secure funding and/or in-kind contributions, donations, or volunteer labor for the project.*
- *Will the project require funding over multiple years, and if so, provide annual funding requirements.*
- *What is the basis for the total CPA request?*
- *How will the project be affected if it does not receive CPA funds or a reduced amount?*

PROJECT NARRATIVES**Project Management****1 APPLICANT INFORMATION (1000 Character Maximum)**

- *Describe the applicant. Are they public, private non-profit, private for-profit, an individual, a partnership, or another type of entity? What is their history and background?*
- *Identify and describe the roles of all participants (applicants, architects, contractors, etc.), including the project manager.*

2 APPLICANT BACKGROUND (1000 Character Maximum)

- *Describe any past projects of similar type and scale, or experience that demonstrates the applicant's ability to carry out this project.*

PROJECT NARRATIVES**Project Management****3 PROJECT FEASIBILITY (1000 Character Maximum)**

- *List and explain further actions or steps required for completion of the project, such as environmental assessments, zoning or other permits and approvals, agreement on terms of any required conservation, affordability or historic preservation agreements, subordination agreements, and any known or potential barriers or impediments to project implementation.*

4 PROJECT MAINTENANCE (1000 Character Maximum)

- *Please explain the long-term maintenance plan for the completed project.*

COMMUNITY PRESERVATION FUND ■ PROJECT APPLICATION FY18
PROJECT NARRATIVES

Historic Resources Rehabilitation Projects Requirements

CPA Compliance (1000 Character Maximum)

- Describe how the proposed project complies with the [U.S. Secretary of the Interior's Standards for Rehabilitation](#), as required by the CPA legislation under the definition of rehabilitation.
- Describe how the applicant will ensure compliance with these standards as the project is ongoing, including an identification of who will make historic preservation determinations.

Accessibility Requirements

CPA Compliance (1000 Character Maximum)

- Describe how the proposed project complies with the all [ADA/MAAB Regulations](#).

PROJECT NARRATIVES**Community Housing Projects Requirements****CPA Compliance (1000 Character Maximum)**

- *Describe how the proposed project complies with CPA affordability requirements.(100%of AMI for New Bedford)*
- *Describe the number and types of units (e.g.: 1br, 2br).*
- *Provide a complete Development Budget and an Operating Budget (for rental properties).*

PROJECT SCHEDULE

Please provide a project timeline below, noting all project milestones. Please note that because the City Council must approve all appropriations, CPA funds, if awarded, may not be available until up to two months following CPC approval.

	ACTIVITY	ESTIMATED DATE
PROJECT START DATE:		
PROJECT MILESTONE:		
50% COMPLETION STAGE:		
PROJECT MILESTONE:		
PROJECT COMPLETION DATE:		

PROJECT BUDGET

Please include a complete itemized budget of all project expenses, including the proposed funding source for each expense, in your submission. Note: CPA funds cannot be used for maintenance.

FUNDING SOURCES		EXPENSES				
		STUDY	SOFT COSTS*	ACQUISITION	CONSTRUCTION**	TOTAL
1	NEW BEDFORD CPA	\$	\$	\$	\$	\$
2		\$	\$	\$	\$	\$
3		\$	\$	\$	\$	\$
4		\$	\$	\$	\$	\$
5		\$	\$	\$	\$	\$
TOTAL PROJECT COSTS		\$	\$	\$	\$	\$

* Soft costs include design, professional services, permitting fees, closing costs, legal, etc.

** Construction refers to new construction, rehabilitation, preservation, restoration work, and/or accessibility related expenses.

Project Cost Summary

Please explain the status of each funding source (i.e., submitting application on X date, applied on X date, received award notification on X date, funds on hand, etc.). For sources where funding has been awarded or funds are on hand, please include documentation from the funding source (e.g., commitment letter, bank statement) in application packet.

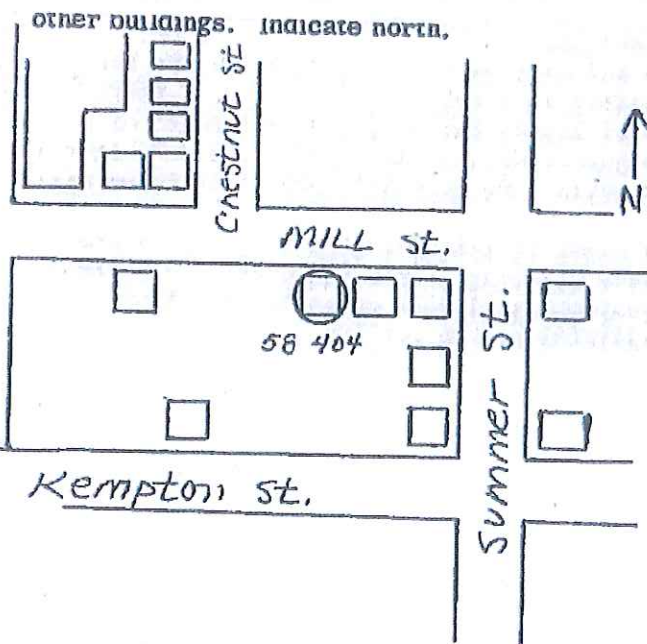
FUNDING SOURCE	STATUS OF FUNDING
1	
2	
3	
4	
5	

Construction Projects Only

ACTIVITY	CPA FUNDS	OTHER FUNDS	TOTAL
Acquisition Costs			
Land	\$	\$	\$
Existing Structures	\$	\$	\$
Other acquisition costs	\$	\$	\$
Site Work (not in construction contract)			
Demolition/clearance	\$	\$	\$
Other site costs	\$	\$	\$
Construction/Project Improvement Costs			
New Construction	\$	\$	\$
Rehabilitation	\$	\$	\$
Performance bond premium	\$	\$	\$
Construction contingency	\$	\$	\$
Other	\$	\$	\$
Architectural and Engineering			
Architect fees	\$	\$	\$
Engineering fees	\$	\$	\$
Other A & E fees	\$	\$	\$
Other Owner Costs			
Appraisal fees	\$	\$	\$
Survey	\$	\$	\$
Soil boring/environmental/LBP	\$	\$	\$
Tap fees and impact fees	\$	\$	\$
Permitting fees	\$	\$	\$
Legal fees	\$	\$	\$
Other	\$	\$	\$
Miscellaneous Costs			
Developer fees	\$	\$	\$
Project reserves	\$	\$	\$
Relocation costs	\$	\$	\$
Project Administration & Management Costs			
Marketing/management	\$	\$	\$
Operating	\$	\$	\$
Taxes	\$	\$	\$
Insurance	\$	\$	\$
Other	\$	\$	\$
TOTAL	\$	\$	\$

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

In Area no.

Form no.

58

404

NBE.381

New Bedford, Mass.

Address 128 Mill Street

Owner Sgt. William H. Carney

Present use Martha Briggs Educational

Club

Present owner Martha Briggs Educational Club (Same)

Description:

1856

Source Deeds

Greek Revival

Architect Unknown

Exterior wall fabric Clapboard

Outbuildings (describe) -

Other features -

Altered No Date

Moved No Date

5. Lot size:

One acre or less ☒ Over one acre

Approximate frontage 38 ft.

Approximate distance of building from street

6. Recorded by Dana W. Cleary

Organization N.B. Preservation Society

Date August 10, 1977

(over)

7. Original owner (if known) John W. Williams

Original use _____ Residence _____

Subsequent uses (if any) and dates Martha Briggs Educational Club 1939

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ Invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	<u>X</u>	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Sgt. William R. Carney was born in Virginia about 1840 and moved to New Bedford when he was young. At age twenty-three, Carney enlisted in the 54th Regiment of Massachusetts Volunteers--the first black regiment in Massachusetts. His company attacked Fort Wagner, South Carolina, in July 1863, and Sgt. Carney carried the regimental colors to the fort. When the Union forces retreated, Carney returned with the flag, despite wounds in his head and legs.

Sgt. Carney left the service in 1865 and came back to New Bedford. He became superintendant of street lights and then worked as a letter carrier for 32 years. In 1901, the War Department belatedly awarded Carney the Congressional Medal of Honor for his heroism at Fort Wagner and, a year later, Carney was appointed a messenger in the office of Secretary of State William M. Olin. He worked in the State House until his death in 1908.

The two-and-one-half story clapboard house at 128 Mill Street is in the Greek Revival Style. Like many urban Greek Revival dwellings, this house has its gable end set to the street. Corner pilasters and projecting lintels ornament the simple facade. The carved consoles are a later addition to the portico.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

New Bedford Assessor's Records

New Bedford Land Deeds 28:221

New Bedford Standard Times - May 21, 1950, p. 8; Sept. 10, 1950, p. 7; Dec. 14, 1958, p. 18





1st floor S
window looking
N 10/22/17



1st floor W window looking
SE 10/22/17



Department of the Treasury
Internal Revenue Service
P.O. Box 2508
Cincinnati OH 45201

In reply refer to: 0248467576
Mar. 20, 2013 LTR 4168C E0
04-2633227 000000 00

00023421
BODC: TE

MARTHA BRIGGS EDUCATIONAL CLUB INC
PO BOX 6248
NEW BEDFORD MA 02742-6248



009034

Employer Identification Number: 04-2633227
Person to Contact: MS YATES
Toll Free Telephone Number: 1-877-829-5500

Dear TAXPAYER:

This is in response to your Mar. 11, 2013, request for information regarding your tax-exempt status.

Our records indicate that you were recognized as exempt under section 501(c)(3) of the Internal Revenue Code in a determination letter issued in AUGUST 1993.

Our records also indicate that you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section(s) 509(a)(1) and 170(b)(1)(A)(vi).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Please refer to our website www.irs.gov/eo for information regarding filing requirements. Specifically, section 6033(j) of the Code provides that failure to file an annual information return for three consecutive years results in revocation of tax-exempt status as of the filing due date of the third return for organizations required to file. We will publish a list of organizations whose tax-exempt status was revoked under section 6033(j) of the Code on our website beginning in early 2011.

0248467576
Mar. 20, 2013 LTR 4168C E0
04-2633227 000000 00
00023422

MARTHA BRIGGS EDUCATIONAL CLUB INC
PO BOX 6248
NEW BEDFORD MA 02742-6248

If you have any questions, please call us at the telephone number
shown in the heading of this letter.

Sincerely yours,

Richard McKee

Richard McKee, Department Manager
Accounts Management Operations

DISTRICT DIRECTOR
O.P.O. BOX 1680
BROOKLYN, NY 11202

Date:

AUG 24 1993

MARTHA BRIGGS EDUCATIONAL CLUB INC
PO BOX 51013
NEW BEDFORD, MA 02745

Employer Identification Number:

04-2633227

Case Number:

113201067

Contact Person:

FRANCES E MCKENNA

Contact Telephone Number:

(718) 488-2918

Accounting Period Ending:

June30

Form 990 Required:

Yes

Addendum Applies:

Yes

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. In the case of an amendment to your organizational document or bylaws, please send us a copy of the amended document or bylaws. Also, you should inform us of all changes in your name or address.

Since you are not a private foundation, you are not subject to the excise taxes under Chapter 42 of the Code. However, you are not automatically exempt from other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Grantors and contributors may rely on this determination unless the Internal Revenue Service publishes notice to the contrary. However, if you lose your section 509(a)(1) status, a grantor or contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act, or the substantial or material change on the part of the organization that resulted in your loss of such status, or if he or she acquired knowledge that the Internal Revenue Service had given notice that you would no longer be classified as a section 509(a)(1) organization.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of Code sections 2055, 2106, and 2522.

Contribution deductions are allowable to donors only to the extent that their contributions are gifts, with no consideration received. Ticket purchases and similar payments in conjunction with fundraising events may not necessarily qualify as deductible contributions, depending on the circumstances. See Revenue Ruling 67-246, published in Cumulative Bulletin 1967-2,

Letter 947 (DO/CG)



New Bedford Public Schools
Sgt. William H. Carney Academy
247 Elm Street
New Bedford, Massachusetts 02740
(508) 997-4511 Ext. 2427

Karen Treadup - Principal
Jennifer Medeiros -- Content Instructional Leader
Cristina Noel-Motta -- Asst. Principal

December 2, 2017

New Bedford Community Preservation Committee
Department of Planning, Housing and Community Development
608 Pleasant Street, 2nd floor
New Bedford, MA 02740
Re: Restoration of Sgt. William H. Carney House

Dear Committee Members:

As principal of Carney Academy, the New Bedford elementary school named for this city Civil War hero, I write in support of the application of the Martha Briggs Educational Club, Inc. for funding from the Community Preservation Act. Because of our proximity to the Carney homestead, some of our students annually visit the site on a walking field trip. We are informed about the life and living situation of Sgt. Carney as guests of the Martha Briggs Educational Club (MBEC). Some of our students have joined in birthday celebrations for Sgt. Carney in his home. The Carney House is historically significant and is still quite true to its original construction. It affords an opportunity for young people to see some of the architectural features that are no longer included in home design. The restoration of the house will add to the interest of Carney Academy students in the man for whom their school was named.

I do hope the Community Preservation Committee will act favorably on the funding request of the MBEC, so that the staff and students will be able to avail themselves of this resource as they work through their school year.

Sincerely,

Karen Treadup, Principal
Sgt. William H. Carney Memorial Academy



HOLY FAMILY - HOLY NAME SCHOOL

91 Summer Street • New Bedford, MA 02740-5240
Tel. 508-993-3547 • Fax 508-993-8277 • www.hfhn.org

November 25, 2017

Community Preservation Act

Re: Restoration of Sgt. William H. Carney House

To: The New Bedford Community Preservation Committee:

As Principal of Holy Family Holy Name School, I write to support the funding application of the Sgt. William H. Carney House to the New Bedford Community Preservation Act. The Sgt. Carney House is historically significant both nationally and locally which is located across the street from our school. The Holy Family Holy name acknowledges the significant of the history of the home of William H. Carney (1840-1908), the first African American to receive the Congressional Medal of Honor for heroism during the Civil War. Carney was a member of the 54th Regiment Massachusetts Volunteer Infantry, the first Black Army unit to be raised in the northern states. The Martha Briggs Educational Club has provided educational programs to our students.

Sincerely,

Cecilia M. Fehrp



Holy Family-Holy Name School is a Christ-centered academic community instilling Catholic beliefs and gospel values; nurturing students' gifts of faith and intellect by surrounding them with a family of faculty, staff, and volunteers whose vocation it is to serve.



WHALE

Waterfront Historic Area League

December 8, 2017

**WHALE Board
of Directors**

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Andrew P. Burnes

Vice President
Joseph Michaud

Treasurer
Danielle Poyant

Assistant Treasurer
Peter J. Hawes

Secretary & Clerk
June Goguen

Lee Blake
Kathryn Duff
Diana Henry
Mark Hess
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Ise Madeira
Jie Martins
Michael J. Murray
Corey Pacheco
Jeffrey Pagliuca
Paul Pawlowski
Carl Silva

**WHALE
President's Council**

Chair
Peter Kavanaugh

Arthur Bennett
John Bullard
Peter DeWalt
Paul Downey
Peter Hawes
Greg Jones
Lyn Keith
Tenney Lantz
Thomas Lyons
Daniel Perry
Anthony Sapienza
David Slutz
Tony Souza
Joe Tavares
Bob Unger

Community Preservation Committee
608 Pleasant Street
New Bedford, MA 02740

Dear Sir or Madame:

As executive director of WHALE, I would like to take this opportunity to offer support of the Martha Briggs Educational Club in their submission of a Community Preservation Committee Grant for repair of the Sgt. William H. Carney Memorial House.

The Sgt. Carney House has both local and national significance, as it is listed on the National Register of Historic Places, is a recognized site on the National Park Service's Network to Freedom, part of the White House designated Underground Railroad National Millennium Trail, and locally is a site on the New Bedford Black Heritage Trail. Built circa 1856, the site was the home of William H. Carney (1840-1908), the first African American to receive the Congressional Medal of Honor for heroism during the Civil War. Carney was a member of the 54th Massachusetts Volunteer Infantry Regiment, the first Black army unit to be raised in the northern states.

The Martha Briggs Educational Club (MBEC) has owned and maintained the Carney Homestead since 1939. The MBEC is a nonprofit civic organization that provides scholarships and educational programs for minority youth and is the oldest club for women of color in the state of Massachusetts. Since the Club's founding in 1920, the Club has helped hundreds of New Bedford residents of color with scholarships to colleges throughout the country.

I urge the Community Preservation Committee to give this application its utmost consideration.

Sincerely,


Teri Bernert
Executive Director



United States Department of the Interior

NATIONAL PARK SERVICE
New Bedford Whaling National Historical Park
33 William Street
New Bedford, Massachusetts 02740

December 7, 2017

Community Preservation Act Committee
Department of Planning, Housing and Community Development
608 Pleasant Street, 2nd floor
New Bedford, MA 02740

RE: Sgt. Carney House

Dear Committee members:

As superintendent of New Bedford Whaling National Historical Park, I write this letter in support of the application of the Martha Briggs Educational Club, Inc. for Community Preservation funds for the rehabilitation of the Sgt. William H. Carney House at 128 Mill Street.

The Carney House is historically significant and is listed on the National Register of Historic Places, the National Park Underground Railroad Network, as well as the New Bedford Black Heritage Trail. Those designations make the Carney House a valuable prospective partner to the New Bedford Whaling National Historical Park as we encourage visitors to explore sites beyond the boundaries of the Park. The role of Sgt. Carney in local and national history is important to the story of the contributions of citizens of New Bedford in the 19th and 20th centuries. The house itself is an example of a residence of working class people of the whaling era. The rehabilitation of this house will help restore pride in New Bedford and tell a greater story to our residents and visitors.

I encourage the efforts of the volunteer membership of the Martha Briggs Educational Club to improve the condition of the Carney House and hope that you will do so as well.

Thank you for your consideration.

Sincerely,

Meghan Kish
Superintendent



Cape Verdean Recognition Committee, Inc.

P.O. Box 3070
New Bedford, MA 02741

www.cvrcinc.org

December 10, 2017

Mary Ann Rogers
President

Community Preservation Act

Marilyn L. Gonsalves
Vice President

Re: Restoration of Sgt. William H. Carney House

Diane Gomes
Treasurer

To: The New Bedford Community Preservation Committee:

Sylvia Gomes, Esq.
Secretary

The Cape Verdean Recognition Committee supports the funding application of the Sgt. William H. Carney House to the New Bedford Community Preservation Act. The Sgt. Carney House is historically significant both nationally and locally as it is listed on the National Register of Historic Places, the National Millennium and the National Park Underground Railroad Network and locally on the New Bedford Black Heritage Trail. Built in 1850, the Carney dwelling was the home of William H. Carney (1840-1908), the first African American to receive the Congressional Medal of Honor for heroism during the Civil War. Carney was a member of the 54th Regiment Massachusetts Volunteer Infantry, the first Black Army unit to be raised in the northern states. The house is located at 128 Mill Street in the West End of New Bedford.

Board of Directors

Joseph Almeida

Norma J. Belay

Diane M. Gomes

Gail A. Gonsalves

Jose Monteiro

Nathan R. Monteiro Sr.

Cynthia G. Morris

Dr. Joao Rocha

Dr. Bruce A. Rose

The Martha Briggs Educational Club has owned and maintained the Carney House since 1939. The MBEC is a nonprofit civic organization that provides scholarships and educational program for New Bedford youths. The club is the oldest club for women of color in the state of Massachusetts. Since the club's founding in 1920, the Club has helped hundreds of students with scholarships to colleges around the country. The Martha Briggs Educational Club members have done an outstanding job as owners and caretakers of the Carney House, the women of organization recognize the historic importance of saving the home of a veteran of the Civil War and the first African American recipient of the Medal of Honor.

Honorary Members

Emma Gomes

Julianna Hines

Sincerely,


Mary Ann Rogers