



City of New Bedford

Department of Planning, Housing & Community Development

608 Pleasant St, New Bedford, Massachusetts 02740
Telephone: (508) 979.1500 Facsimile: (508) 979.1575

PATRICK J. SULLIVAN
DIRECTOR

STAFF REPORT

NEW BEDFORD HISTORICAL COMMISSION MEETING December 4, 2017

Determination of Historic Significance for Historic Resources Funded through CPA

Historic Resource Information	
PROPERTY NAME:	Susan Tripp House
PROPERTY LOCATION:	1060 Pleasant Street
PROPERTY AGE:	Constructed circa 1845
PROPERTY TYPE:	Wood Framed Residence

The Susan Tripp House is located on the northeast corner of Pleasant and Campbell Streets. The property is located directly adjacent to the North Bedford National Register District (NRD). A jog in the east boundary of the District exists, and the entire east side block of Pleasant Street between Willis and Campbell Streets where the property is located was not included within the boundaries of the NRD. This is most likely due to the location of the more contemporary hospital buildings.

The land on which the house was built was transferred to Susan Tripp by Sylvia Ann Howland, who owned and lived at the Russell/Howland House (NBE.794) directly across at 1057-1061 Pleasant Street. Susan Tripp, a widow, must have immediately built the house, as she is listed in the 1845 City Directory as residing in that location.

Upon Tripp's death in 1862, the property was sold to Lemuel and Helen Kollock. Lemuel Kollock was the treasurer of the Gosnold Mill, which manufactured iron goods and was involved in civic matters throughout the city. In 1866 the property was sold to Edward Cannon who owned a rigging company located at Commercial Wharf.

Built in the Greek Revival style, the building is two and 1/2 stories, three bay wide with an off center entrance, with corner pilasters and a deep cornice. A rear ell exists, and may be original to the building, as it appears in an 1850 map. The front door entry has been altered, a projecting bay attached to the front façade and roof dormers added. These changes appear to date from the late 19th and early 20th century.

This area of the city is significant as a major unaltered representation of a middle class 19th century residential development in New Bedford. The juxtaposition of styles and periods was caused by infill construction as the area grew during the 19th century in response to the enormous economic growth of the city resulting from the rise of the whaling and textile industries. Throughout this period, this neighborhood remained the home of such persons affiliated with support in industries such as caulking, ropemaking, blacksmithing, and house building.

The building has a demonstrated association with the cultural, economic, political and social history related to the city's whaling industry and retains integrity. Staff recommends that the NBHC find the Susan Tripp House to be a Significant Historic Resource.



1060 Pleasant Street

CPA HISTORIC RESOURCE EVALUATION FORM

Historic Resource Information	
PROPERTY NAME:	Susan Tripp House
PROPERTY LOCATION:	1060 Pleasant Street
PROPERTY AGE:	Constructed circa 1845
PROPERTY TYPE:	Wood Framed Residence

YES	NO	Buildings and Structures
Cultural or Historic Association:		
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Resource is associated with the broad architectural, cultural, economic, industrial, political or social history of the City of New Bedford.
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Resource is associated with one or more important persons or events.
Architectural/Design Quality:		
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Resource possesses distinctive design or physical characteristics in terms of period, style, or method of building construction.
<input type="checkbox"/>	<input checked="" type="checkbox"/>	Resource is associated with a famous architect or builder.
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Resource possesses high artistic values.
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Resource has architectural significance, either by itself or in the context of a group of buildings or structures.
Integrity:		
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Resource retains integrity.

YES	NO	Vessels, Real Property, Documents, and Artifacts
<input type="checkbox"/>	<input type="checkbox"/>	Resource is a complete set of materials or records.
<input type="checkbox"/>	<input type="checkbox"/>	Resource illustrates the site of an important historic event.
<input type="checkbox"/>	<input type="checkbox"/>	Resource identifies a person or group of persons who have impacted the community.
<input type="checkbox"/>	<input type="checkbox"/>	Resource exemplifies the cultural, economic, industrial, social, or political heritage of the City.
<input type="checkbox"/>	<input type="checkbox"/>	Resource represents the work of a master craftsman, artist, etc.
<input type="checkbox"/>	<input type="checkbox"/>	Resource possesses high artistic values.
<input type="checkbox"/>	<input type="checkbox"/>	Resource can be used to inform an area of scholarship.
<input type="checkbox"/>	<input type="checkbox"/>	Resource retains integrity.

YES	NO	NBHC Determination of Significance
<input type="checkbox"/>	<input type="checkbox"/>	
NOTES:		