



NEW BEDFORD COMMUNITY PRESERVATION COMMITTEE

STEP II

COMMUNITY PRESERVATION ACT PROJECT APPLICATION FY24

Project Application Deadline:

NOVEMBER 17, 2023 by NOON

No late submissions will be accepted.

Applicants must submit this application no later than Noon on Friday, November 17, 2023. *Please review the entire application packet before completing the application.*

Applications will not be accepted--regardless of project eligibility--unless the STEP I Project Eligibility Determination Form was submitted and approved by the Community Preservation Committee.

COMMUNITY PRESERVATION COMMITTEE
Department of City Planning
City Hall Room 303 | 133 William Street
(508)979-1488 cpa@newbedford-ma.gov

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CITY OF NEW BEDFORD
**COMMUNITY PRESERVATION ACT FY24
PROJECT APPLICATION**

PROJECT INFORMATION – Please complete all questions

PROJECT TITLE	Cape Verdean Ultramarine Band and Club	WARD	4
PROJECT LOCATION	185 Acushnet Avenue, New Bedford, MA 02740		
LEGAL PROPERTY OWNER OF RECORD	Kenneth and Ramona Silva		
CPA PROGRAM CATEGORY (Select relevant categories for your project)	<input type="checkbox"/> OPEN SPACE	<input checked="" type="checkbox"/> HISTORIC RESOURCE	
	<input type="checkbox"/> RECREATION	<input type="checkbox"/> HOUSING	
ESTIMATED START DATE	July 2024	ESTIMATED COMPLETION DATE	March 2025
ONE SENTENCE DESCRIPTION OF PROJECT	Building Restoration		

APPLICANT INFORMATION

APPLICANT ORGANIZATION NAME	Cape Verdean Ultramarine Band and Club		
APPLICANT IS (Check only one)	<input type="checkbox"/> CITY DEPARTMENT	<input type="checkbox"/> NON-PROFIT	<input checked="" type="checkbox"/> PRIVATE GROUP/CITIZEN
CO-APPLICANT ORGANIZATION NAME (If applicable)	N/A		
CO-APPLICANT IS (Check only one)	<input type="checkbox"/> CITY DEPARTMENT	<input type="checkbox"/> NON-PROFIT	<input type="checkbox"/> PRIVATE GROUP/CITIZEN
PROJECT CONTACT PERSON	Ramona Silva		
MAILING ADDRESS	93 Walden Street, New Bedford, MA. 02740		
TELEPHONE NUMBER	5089919842	EMAIL:	ramonasilvama@icloud.com

BUDGET SUMMARY

CPA FUNDING REQUEST (must match CPA request-line 1 of Project Budget on page 8)	\$65,250.00
TOTAL BUDGET FOR PROJECT	\$65,250.00

SIGNATURES

I/we attest that all information provided in this entire submission is true and correct to the best of my/our knowledge and that no information has been excluded which might reasonably affect funding. I/we authorize the Community Preservation Committee and/or the City of New Bedford to obtain verification from any source provided. I/we acknowledge and agree that a permanent restriction may be placed on the property as a condition of funding.

APPLICANT NAME (printed)	SIGNATURE	DATE: 11/17/2023
CO-APPLICANT NAME (printed) N/A	SIGNATURE	DATE:

Submission Checklist

The following items should be organized on your submitted flash drive in folders named for each applicable section below (e.g., Application, Financial, etc.). Please check off each item on this list if it is included in your submission packet. **Note: not all items will apply to each project.**

APPLICATION	
<input checked="" type="checkbox"/>	Application Information (page 1)
<input checked="" type="checkbox"/>	Submission Checklist (this page)
<input checked="" type="checkbox"/>	Narrative/Project Management/Category Specific Section/Financial (pages 3-7)
<input checked="" type="checkbox"/>	Project Schedule – Project Budget – Funding Sources Summary (page 8)
<input checked="" type="checkbox"/>	Construction Budget Summary – to be complete for construction projects ONLY (page 9)
<input type="checkbox"/>	Certificate of Vote of Corporation and Tax Compliance Certification (page 10) must be completed by both applicant and co-applicant. Form must be completed by authorized board member. *Certificate of Vote named person must be different person from signer of the certificate.
FINANCIAL	
<input checked="" type="checkbox"/>	1 written quote from a contractor and 1 cost estimate from an architect OR 2 written quotes from a contractor (Quotes must be submitted with application – late submissions will not be accepted)
<input type="checkbox"/>	Proof of secured funding (commitment letters or bank statements), if applicable. Please redact account numbers and any sensitive information.
OWNERSHIP/OPERATION (NON-CITY)	
<input type="checkbox"/>	If the applicant is not the owner, attach documentation of site control or written consent of owner to undertake the project. <i>Applications will not be reviewed without this documentation.</i>
<input type="checkbox"/>	Certificate of Good Standing (if operating as a corporation)
<input type="checkbox"/>	501(c)(3) certification (if operating as a non-profit)
<input checked="" type="checkbox"/>	Purchase & Sale agreement or copy of current recorded deed, if applicable.
COMMUNITY SUPPORT	
<input checked="" type="checkbox"/>	Letters of support from residents, community groups, city departments, boards or commissions, etc.
PLANS & REPORTS	
<i>The following plans and reports, if available, will strength your application. Submit in digital format only.</i>	
<input type="checkbox"/>	Renderings, site plans, engineering plans, design/bidding plans, specifications, and any MAAB variance requests.
<input type="checkbox"/>	Applicable reports (21E, Historic Structure Report, appraisals, survey plan, feasibility studies, etc.)
VISUAL	
<input type="checkbox"/>	Map of the property location (if applicable, show wetlands and wetland buffers, flood plain, water bodies, parks, open spaces, rails, and other features pertinent to the project). Applicants may use the City's interactive mapping website.
<input checked="" type="checkbox"/>	Photos of the project site (not more than four views per site) Digital copies <u>only</u> .
<input type="checkbox"/>	Catalog cuts (i.e. recreation equipment) if applicable.
FOR HISTORIC RESOURCE PROJECTS ONLY	
<input checked="" type="checkbox"/>	Documentation stating the project is listed on the State Register of Historic Places or a written determination from the New Bedford Historical Commission that the resource is significant in the history, archeology, architecture, or culture of New Bedford.
<input checked="" type="checkbox"/>	Photos documenting the condition of the property. Digital copies <u>only</u> .
<input type="checkbox"/>	Report or condition assessment by a qualified professional describing the current condition of the property, if available.
<input checked="" type="checkbox"/>	I/We have read the <i>U.S. Secretary of the Interior's Standards for the Treatment of Historic Properties</i> and understand that planning for and execution of this project must meet these standards.

PROJECT NARRATIVE

1 GENERAL NARRATIVE (1000 Character Maximum)

- Describe the project's location, the property involved and its proposed use.
- Describe the proposed scope of work.

The Cape Verdean Ultramarine Band & Club is located at 185 Acushnet Ave, New Bedford, MA, 02740. Built in 1917 and situated on the corner of Acushnet Ave & Bedford Street. This historic resource is a hub of culture where generations have and continue to come together to discuss family, current events, share heritage and celebrate Cape Verdean culture overall. The Cape Verdean Ultramarine Band & Club is a social, cultural, political, and literary establishment in the heart of New Bedford's earliest Cape Verdean community. The Band Club is a venue for public and private social events for groups and individuals which include, dignitaries, entertainers, lecturers, high-profile guests joining town halls, and panel talks. Patrons range from babies to centenarians. The proposed scope of work is roof repair, window replacement and an envelope assessment.

2 COMMUNITY NEED (1000 Character Maximum)

- What community need(s) listed in the FY24 CPA Plan will this project address? How does the project benefit the public and what populations(s) will it serve? If it serves a population currently underserved, please describe.
- How does the project preserve and enhance the character of New Bedford?

For 106 years, The Cape Verdean Ultramarine Band and Club has lived up to and surpassed its purpose and enhances New Bedford's historical, social and cultural story. The "Band Club" is a historic landmark for the New Bedford community, Cape Verdean Americans, and the Cape Verdean diaspora,

The inclusion of the Band Club in the Community Preservation Plan is a recognition of the notable and significant history of Cape Verdeans in the City of New Bedford.

Since Independence Day, July 5, 1975, the Band Club is the centerpiece of the annual Cape Verdean Independence Day Celebration.

3 GOALS & OBJECTIVES (1000 Character Maximum)

- Describe the project's goals and objectives. The objectives must be specific, measurable, achievable and realistic.
- How does the project meet the general and category-specific priorities outlined in the Community Preservation Plan or other current relevant planning documents?

The goal is to ensure the integrity of our historic building and the safety of people who utilize the space.

Specific objectives include:

- Retain a qualified professional to conduct an envelope assessment, documenting existing conditions, providing recommendations for rehabilitation and preliminary cost estimates to ensure ongoing stability, & building use.
- Roof repair/replacement needed to prevent further damage to the structure. Window upgrade and replacement. Panic bars on the exit doors .
- Safeguard the architectural features. Preserve artifacts.
- Commemorate the cultural heritage associated with New Bedford's Cape Verdean community.

4 MEASURING SUCCESS (1000 Character Maximum)

- *How will the success of this project be measured?*

Success will be measured in five ways.

1. Completion of Envelope Assessment by qualified professional that documents structural assessment of building and rehabilitation needs for building stability. Cost estimates to ensure ongoing stability & building use.
 2. Roof improved, water drainage & gutter for proper run-off.
 3. Restoration of windows and install of protective storm windows.
 4. Panic bars on the doors,
 5. The cultural and historical narratives associated with the Band Club are accurately represented.
- Funding from the Community Preservation Act will demonstrate the City of New Bedford's support of preserving our historic resources and respecting its cultural diversity.

5 COMMUNITY SUPPORT (1000 Character Maximum)

- *Explain the level of community support this project has received. If possible, please include letters of support from any groups or individuals who have endorsed this project.*

The community support is demonstrated by the included letters of support.

6 CRITICAL NEED (1000 Character Maximum)

- *Is this project of an urgent nature?*
- *Is there a deadline or factors not controlled by the applicant (i.e. opportunity for immediate acquisition, opportunity to leverage available non-CPA grant or other financial opportunity)?*
- *For historic resource applications only, is the property at risk for irreparable loss? If so, please include a condition assessment from a qualified professional if available.*

PROJECT MANAGEMENT

1 APPLICANT INFORMATION (1000 Character Maximum)

- Describe applicant. Is applicant a public entity, private non-profit, private for-profit, an individual, a partnership, or another type of entity? What is their history and background?
- Identify and describe the roles of all participants (applicants, architects, contractors, etc.) including the project manager.
- Describe any past projects of similar type and scale, or experience that demonstrates the applicant's ability to carry out this project.

Born in New Bedford, Ramona Silva, Applicant has lived most of her life in New Bedford and is former New Bedford City Council, Ward 4 member, where the project is located. In collaboration with Historic Massachusetts Commission, Ms. Silva was instrumental in the Band Club's grand reopening in 1995 as part of the reviving neighborhoods program.

Ms. Silva is the project manager and will monitor the roof repairs and door upgrade and window replacements performed by local contractor,

The 1995 Restoration project was valued at \$150,000 for a complete makeover of the function hall.

All participants maintain the common goal of a successful project.

2 PROJECT FEASIBILITY (1000 Character Maximum)

- List and explain further actions or steps required for completion of the project, such as environmental assessments, zoning or other permits and approvals, agreement on terms of any required conservation, affordability or historic preservation agreements, subordination agreements, and any known or potential barriers or impediments to project implementation.

Funding must be secured but no other action steps are needed for this project.

Engineering and Design Company will conduct a preliminary inspection and evaluation to assess the overall condition of the building. Any and all required permits will be secured by contractor.

3 PROJECT MAINTENANCE (1000 Character Maximum)

- Please explain the long-term maintenance plan for the completed project.

There is a hired onsite manager that tends to the property daily. There is a janitor on the payroll.

COMPLETE FOR HISTORIC RESOURCE PROJECTS ONLY

CPA Compliance (1000 Character Maximum)

- Describe how the proposed project complies with the [U.S. Secretary of the Interior's Standards for Rehabilitation](#), as required by the CPA legislation under the definition of rehabilitation.
- Describe how the applicant will ensure compliance with these standards as the project is ongoing, including an identification of who will make historic preservation determinations.

The historic character of the property will be retained and preserved. There will be no removal of historic materials or alteration of features and spaces that characterize the property. Deteriorated historic features shall be repaired rather than replaced. Chemical or physical treatments such as sandblasting that cause damage to historic materials shall not be used.

Exterior building repairs and all wood trim or acceptable composites will replicate original details. This Project complies per the Standards set by the Dept. of Interior, identifying, retaining and preserving exterior building.

This project will follow the US Secretary of the Interior Standards as required.

COMPLETE FOR PROJECTS WITH ACCESSIBILITY REQUIREMENTS ONLY

CPA Compliance (500 Character Maximum)

- Describe how the proposed project complies with the [ADA/MAAB Regulations](#).

COMPLETE FOR COMMUNITY HOUSING PROJECTS ONLY

CPA Compliance (500 Character Maximum)

- Describe how the proposed project complies with CPA affordability requirements (100% of AMI for New Bedford)
- Describe the number and types of units (e.g.: 1br, 2br).
- Provide a complete Development Budget and an Operating Budget (for rental properties).

PROJECT FINANCIAL INFORMATION

1 FINANCIAL INFORMATION (2000 Character Maximum)

- Describe all successful and unsuccessful attempts to secure funding and/or in-kind contributions, donations, or volunteer labor for the project. A bullet point list is acceptable.
- Will the project require CPA funding over multiple years? If so, provide estimated annual funding requirements.
- What is the basis for the total CPA request?
- How will the project be affected if it does not receive CPA funds or receives a reduced amount?

CPA (FY23) grant request, November 2022 (pending)

Should the project not receive CPA funds the project would not be able to go forward. No funding for this project has yet been secured. It has been our experience that it is difficult to find funding for building rehabilitation and renovations.

In the past three year an upgraded heating and air conditioning systems was installed. Updated refrigeration system.

PROJECT SCHEDULE – PROJECT BUDGET – FUNDING SOURCE SUMMARY

PROJECT SCHEDULE

Please provide a project timeline below, noting all project milestones. Please note the City Council must approve all appropriations of CPA funds. Grant funding will not be available for disbursement until July 1, 2024.

	ACTIVITY	ESTIMATED DATE
PROJECT START DATE:	Upgrade SOW, Create Enevelope Assessr	July 24, 2024
PROJECT MILESTONE:	Award contract for roofing installation and	September 15, 2024
50% COMPLETION STAGE:	Work completed and clean-up	November 1, 2024
PROJECT MILESTONE:	Work reporting/Final payments & Feasibili	December 1 2024
PROJECT COMPLETION DATE:	Feasibility Study completed	March 1, 2025

ANTICIPATED PROJECT BUDGET

Please include a **complete itemized budget** of all project expenses, including the proposed funding source for each expense, with your application. Note: CPA funds cannot be used for maintenance.

If the project received CPA funds in another fiscal year, please include this amount on a separate line, not on line 1.

FUNDING SOURCES		EXPENSES				
		STUDY	SOFT COSTS*	ACQUISITION	CONSTRUCTION**	TOTAL
1	NEW BEDFORD CPA FY24***	\$20,000.00	\$	\$	\$	\$20,000.00
2		\$	\$	\$	\$45,250.00	\$45,250.00
3		\$	\$	\$	\$	\$
4		\$	\$	\$	\$	\$
5		\$	\$	\$	\$	\$
6		\$	\$	\$	\$	\$
7		\$	\$	\$	\$	\$
TOTAL PROJECT COSTS		\$	\$	\$	\$	\$65,250.00

* Soft costs include design, professional services, permitting fees, closing costs, legal, etc.

** Construction refers to new construction, rehabilitation, preservation, restoration work, and/or accessibility related expenses.

***New Bedford CPA (Line 1) amount should match the amount requested on the application cover page.

ANTICIPATED FUNDING SOURCE SUMMARY

Please explain the current status of each funding source (i.e., submitting application on X date, applied on X date, received award notification on X date, funds on hand, etc.). For sources where funding has been awarded or funds are on hand, please include documentation from the funding source (e.g., commitment letter, bank statement) in application packet.

FUNDING SOURCE		STATUS OF FUNDING
1	CPA	Pending
2		
3		
4		
5		
6		
7		

CONSTRUCTION BUDGET
To be completed for construction projects only

ACTIVITY	CPA FUNDS	OTHER FUNDS	TOTAL
Acquisition Costs			
Land	\$	\$	\$
Existing Structures	\$	\$	\$
Other acquisition costs	\$	\$	\$
Site Work (not in construction contract)			
Demolition/clearance	\$	\$	\$
Other site costs	\$	\$	\$
Construction/Project Improvement Costs			
New Construction	\$	\$	\$
Rehabilitation	\$45,250.00	\$	\$45,250.00
Performance bond premium	\$	\$	\$
Construction contingency (30%)	\$	\$	\$
Other		\$	\$
Architectural and Engineering (See Designer Fee Schedule for guidance): https://www.mass.gov/files/design_fee_schedule-dsb_2015_2007.pdf			
Architect fees	\$	\$	\$
Engineering fees	\$	\$	\$
Other A & E fees	\$	\$	\$
Other Owner Costs			
Appraisal fees	\$	\$	\$
Survey	\$	\$	\$
Soil boring/environmental/LBP	\$	\$	\$
Tap fees and impact fees	\$	\$	\$
Permitting fees	\$	\$	\$
Legal fees	\$	\$	\$
Other	\$	\$	\$
Miscellaneous Costs			
Developer fees	\$	\$	\$
Project reserves	\$	\$	\$
Relocation costs	\$	\$	\$
Project Administration & Management Costs			
Marketing/management	\$	\$	\$
Operating/Maintenance	\$	\$	\$
Taxes	\$	\$	\$
Insurance	\$	\$	\$
Other	\$	\$	\$
TOTAL	\$	\$	\$45,250.00

**CERTIFICATE OF VOTE OF CORPORATION AUTHORIZING
EXECUTION OF CORPORATE AGREEMENTS**

At a meeting of the Board of Directors of _____(organization) duly called and held on _____, 20____ at which a quorum was present and acting throughout, the following vote was duly adopted.

VOTED: That _____(person), the _____(title) of the corporation, be and hereby is authorized to affix the Corporate Seal, sign and deliver in the name and on behalf of the corporation, contract documents with the City of New Bedford, the above mentioned documents to include but not be limited to Bids, Proposals, Deeds, Purchase and Sales Agreements, Agreements, Contracts, Leases, Licenses, Releases and Indemnifications; and also to seal and execute, as above, surety company bonds to secure bids and proposals and the performance of said contract and payment for labor and materials, all in such form and on such terms and conditions as he/she, by the execution thereof, shall deem proper.

A TRUE COPY, ATTEST:

Name (printed)

_____(Affix Corporate Seal)
Signature

Title

Date

=====

TAX COMPLIANCE CERTIFICATION

Pursuant to Chapter 62C of the Massachusetts General Laws, Section 49A(b), I, the undersigned, authorized signatory for the below named contractor, do hereby certify under the pains and penalties of perjury that said contractor has complied with all laws of the Commonwealth of Massachusetts relating to taxes, reporting of employees and contractors, and withholding and remitting child support.

Signature

Print Name

Organization name

Federal Tax ID #

Date



THE GENERAL COURT OF MASSACHUSETTS
STATE HOUSE, BOSTON 02133-1053

November 16, 2023

Community Preservation Committee
City Hall, Room 303
133 William Street
New Bedford, MA 02740

Re: CPA Application for the New Cape Verdean Ultramarine Band Club

Dear Community Preservation Committee Members:

I support the New Cape Verdean Ultramarine Band Club's application for CPA funds in FY24 to support the interior restoration of their historic home.

Established in 1917, they are the oldest Cape Verdean social club in the United States. Throughout its ongoing history, the Cape Verdean Ultramarine Band Club has been a cultural, political, educational, and social gathering point for the Cape Verdean community in New Bedford. This project seeks to restore the building to its former glory by making improvements and much-needed renovations to its interior architecture including restoring the décor and the stage. Once fully completed, the New Cape Verdean Ultramarine Band Club will expand and revive its cultural programming by showcasing traditional Cape Verdean music, dance, and art and supporting local performers.

A revived Cape Verdean Band Club will serve as a stabilizing and celebratory force for the neighborhood and be an anchor for surrounding businesses. This is the type of meaningful impact the CPA was intended to advance.

Please do not hesitate to reach out with questions. I hope you will all due consideration to this proposal.

Sincerely,

A handwritten signature in black ink, reading "Tony Cabral".

ANTONIO F. D. CABRAL

State Representative, 13th Bristol District

House Chair, Joint Committee on State Administration & Regulatory Oversight

Community Preservation Committee

133 William Street Room 303

New Bedford, MA 02740

October 31, 2023

Dear Committee Members,

I am please to be writing a letter in support of the proposal for the New Cape Verdean Ultra Marine Band Club being submitted to the Community Preservation Act. I strongly support this grant application with the focus on renovation of the New Cape Verdean Ultra Marine Band Club.

As a member of the community I have a strong interest in advancing the innovation in construction and in particular in realization of renovation of the New Cape Verdean Ultra Marine Band Club to benefit our area. This establishment is the corner stone of our Cape Verdean culture. At its humble beginnings the Cape Verdean Ultra Marine Band Club served as a gathering place for the members, but more importantly the community. During holiday seasons a safe environment to celebrate was created with Halloween parties for the neighborhood children as well as Christmas parties with an appearance from Santa Claus with presents for all. The original as well as the New Cape Verdean Ultra Marine Band Club also hosted many birthday, christening, and retirement parties as well as repasts and wedding ceremonies. In 2005 I was fortunate to experience a surprise fortieth birthday party at the New Cape Verdean Ultra Marine Band Club and the memories will last a life time along with my gratitude for the establishment's managers accommodating my large family.

The assistance from the Community Preservation Act will enable the neighborhood and the community members to once again have the privilege of utilizing this long standing community establishment.

Thank you for your time and attention.

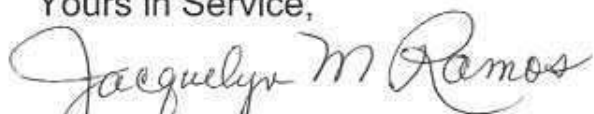
Respectfully yours,


Donelle M. Gomes Talley

We are very invested in the future of the Band Club and urge you in the strongest possible terms to give every consideration to funding this proposal. You will not regret it.

If you should have any other questions or concerns, please do not hesitate to contact me at the number or address above.

Yours in Service,

A handwritten signature in cursive script that reads "Jacquelyn M. Ramos". The signature is written in dark ink and is positioned above the printed name.

Jacquelyn M. Ramos
Sunshine's Place, Inc, Owner



SUNSHINE'S PLACE, INC.

211 Acushnet Avenue
PO Box 2005
New Bedford, MA 02740
508-984-7373

November 10, 2023

To Whom it May Concern:

I am writing this letter on behalf of the Cape Verdean Ultramarine Band Club. I do so with great pleasure and certainty that they will make good use of the resources made available to them.

This Club was established more than 100 years ago. Among the founding fathers were my two grandfathers. I come a proud family history of active membership in the CV Band Club, many of whom were activists a the social and service organizations that I reference in this letter. In those days, the Band Club was the heartbeat and the central gathering place for the larger Cape Verdean community. As a gathering place, families celebrated birthdays, christenings, weddings, block parties, Coke Tails, and Top Teens--youth events, and so much more.

They established a band, as many were musicians who not only participated in city events but created opportunities for young people to learn how to play various instruments, thereby, building a legacy. Every service organization always new that they could hold meetings and events at the Club. The 9-18 Golf Club was created and conducted all its business at the Band Club, including setting up classes for young golfers.

Also, with our concerns about local food and local places, some of the best food in the community could be found at this Club. Every event was an occasion to feed people. And it meant a great deal because it was always traditional Cape Verdean cuisine sending out savory aromas from its kitchen.

As with all things, rising costs and limited personal, the Club began experiencing challenging times. As certain aspects of the facility went into disrepair, it became more and more difficult to maintain the Club. This CPA opportunity would mean the world to my small community Club. In fact, I am a neighbor as I own Sunshine's Place, childcare Center just a half block away. We used to hold car washes in the parking lot.

To teach a child is to change a life forever.



City of New Bedford

Office of City Council

133 William Street • New Bedford, Massachusetts 02740

Tel: (508) 979-1455 • Fax: (508) 979-1451

Shane A. Burgo

Councillor At Large

November 01, 2023

Janine da Silva, Chair
Community Preservation Committee
City of New Bedford
133 William Street
New Bedford, MA 02740

Dear Chair da Silva and Honorable Members of the Community Preservation Committee:

I am writing to express my strong support for the New Cape Verdean Ultramarine Band Club's proposal for Community Preservation Act (CPA) funding. The Band Club has been a cornerstone of our community for many years, providing invaluable cultural and recreational opportunities to residents and contributing to the overall well-being of the New Bedford area.

The Band Club's proposal aligns perfectly with the goals and mission of the CPA, which seeks to preserve our community's history, culture, and open spaces. The Band Club has a rich history and tradition in our City, and it plays a pivotal role in preserving our cultural heritage. By funding their proposal, we not only invest in the future of our community but also ensure that the traditions and values that make New Bedford unique continue to thrive.

The proposed project, as outlined by the Band Club, demonstrates a commitment to the beautification and enhancement of our community spaces. It seeks to renovate and upgrade the Band Club's facilities, creating a more inviting and functional space for events, concerts, and community gatherings. This not only benefits the members of the club but also makes these facilities more accessible to the wider New Bedford community.

I have had the privilege of witnessing the positive impact of the Band Club on our community over the years. Their dedication to promoting music, arts, and cultural education has been commendable, and the proposed project will undoubtedly amplify their efforts. It is an investment that will not only enrich the lives of current residents but also inspire and educate future generations.

In conclusion, I wholeheartedly support the New Cape Verdean Ultramarine Band Club's proposal for CPA funding. I believe this investment in our community's cultural and recreational heritage is a step in the right direction. I urge you to consider their proposal favorably, as it aligns perfectly with the objectives of the Community Preservation Act and will contribute to the continued growth and vibrancy of our beloved New Bedford. I trust that your committee will make a well-informed decision that benefits our community.

Thank you for your time and attention to this matter.

Sincerely,

Shane A. Burgo,
City Councillor At-Large
City of New Bedford

SAB: mtr

cc: File

Carmen Faith Alves

2300 Plowman Drive

Toano, VA 23168

Electra23168@gmail.com

757-592-3380

October 30, 2023

Letter of Support for:

New Cape Verdean Ultramarine Band Club

I am writing to express my wholehearted support for the restoration and revitalization of our beloved cultural institution, the New Cape Verdean Ultramarine Band Club. As a long-time member and advocate for our community's cultural heritage, I firmly believe that preserving and enhancing this historic icon is of utmost importance.

The New Cape Verdean Ultramarine Band Club has played a significant role in our community for decades. It has served as a vital hub for cultural, educational, social, and community activities, bringing together people from all walks of life to celebrate our shared Cape Verdean heritage. Throughout the years, it has been a place where generations have come together to forge lasting friendships, to pass down traditions, and to foster a sense of belonging.

However, as time has passed, our cherished Band Club has fallen into disrepair. Its once vibrant walls have faded, and its essence has been dimmed. This is a loss not only for our community but for future generations who may never have the opportunity to experience the rich tapestry of Cape Verdean culture that the Band Club represents.

It is with great enthusiasm that I support the restoration efforts that are underway. The meticulous research and dedication that has gone into unraveling the Band Club's history are commendable. By connecting with elder community members who hold precious memories of the Club, we ensure that its restoration remains true to its original design and purpose.

The architectural splendor of the New Cape Verdean Ultramarine Band Club deserves to be revived. Using local skilled architects and craftsmen, with their attention to detail and commitment to

excellence, are precisely the right people to breathe life back into its faded colors and intricate details. The Club's physical restoration is not just about aesthetics; it is about rekindling the spirit that once thrived within its walls, inviting our community to gather, celebrate, and learn.

In addition to the physical restoration, I am thrilled to learn about the plans to recreate the interior design, with new furniture and décor that will transport us back to the Club's heyday. The stage, once silent and forgotten, will once again be the focal point of our cultural events, hosting lively performances and gatherings that showcase the vibrant Cape Verdean music, dance, and art forms that have shaped our identity.

The Impact of the New Cape Verdean Ultramarine Band Club's restoration will extend far beyond its walls. It will serve as a beacon of pride and unity, reminding us of our shared heritage and providing a space for generations to come together, fostering a greater sense of community spirit. The Club's revival will not only preserve its historic significance but also breathe new life into our community, inspiring us to embrace our culture and pass it on to future generations.

I wholeheartedly urge you to continue your efforts in restoring the New Cape Verdean Ultramarine Band Club. Your commitment to preserving our cultural heritage is commendable, and the impact of your work will be felt for years to come. I am confident that, with the support of our community, this historic icon will once again shine brightly, serving as a testament to our resilience, unity, and pride.

Thank you for your unwavering dedication to our beloved Band Club and for your tireless efforts in preserving our cultural legacy. I stand with you in support of this important endeavor and look forward to witnessing the New Cape Verdean Ultramarine Band Club rise once again, a beacon of our community's cultural, educational, social, and communal values.

With warm regards,

Carmen F Alves

CPA HISTORIC RESOURCE EVALUATION FORM

Historic Resource Information	
PROPERTY NAME:	Cape Verdean Ultramarine Band Club
PROPERTY LOCATION:	185 Acushnet Ave
PROPERTY AGE:	C 1920
PROPERTY TYPE:	Fraternal Social Club

YES	NO	Buildings and Structures
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Resource is associated with historic events or activities such as the broad cultural, economic, industrial, political or social history of the City of New Bedford.
<input type="checkbox"/>	<input checked="" type="checkbox"/>	Resource is associated with important persons.
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Resource possesses distinctive design or physical characteristics in terms of period, style, method of building construction or association with a famous architect or builder, either by itself or in the context of a group of buildings or structures.
<input type="checkbox"/>	<input checked="" type="checkbox"/>	Resource retains integrity.

<input type="checkbox"/>	<input type="checkbox"/>	Vessels, Real Property, Documents, and Artifacts
<input type="checkbox"/>	<input type="checkbox"/>	Resource is a complete set of materials.
<input type="checkbox"/>	<input type="checkbox"/>	Resource illustrates the site of an important historic event.
<input type="checkbox"/>	<input type="checkbox"/>	Resource identifies a person or group of persons who have impacted the community.
<input type="checkbox"/>	<input type="checkbox"/>	Resource exemplifies the cultural, economic, industrial, social, or political heritage of the City.
<input type="checkbox"/>	<input type="checkbox"/>	Resource represents the work of a master craftsman, artist, etc.
<input type="checkbox"/>	<input type="checkbox"/>	Resource possesses high artistic values.
<input type="checkbox"/>	<input type="checkbox"/>	Resource can be used to inform an area of scholarship.
<input type="checkbox"/>	<input type="checkbox"/>	Resource retains integrity.

<input checked="" type="checkbox"/>	<input type="checkbox"/>	NBHC Determination of Significance
NOTES:		The Cape Verdean Ultramarine Band Club was organized with the State in 1938, and may be the oldest Cape Verdean Social Club in the U.S. Its significance emanates from its cultural and social ties to the community.
		The wood frame building was constructed circa 1847 and may have initially been used as a residence before converting to a commercial use as a tin plate workshop. In 1951 the Club constructed the flat roof addition to the south, which now has a mural depicting Cape Verdean heritage. Directories show that the Club has been at this location since 1939.
		The NBHC has determined that the property is historically significant based on its cultural and social associations to the community.

SOUTHERLY by land now or formerly of Susan A. Croacher, et al, one hundred and one and 60/100 (101.60) feet.

All said boundaries are determined by the Court to be located as shown on Plan 24035A, drawn by Jack Turner, Surveyor, dated December 23, 1952, as modified and approved by the Court, filed in the Land Registration Office at Boston, a copy of a portion of which is filed in Bristol County S.D. Registry of Deeds in Land Registration Book 26, page 487, with Certificate of Title No. 5436. See Ctf. 17586.

FOR TITLE, see deed dated September 11, 2003 to be recorded herewith.

PARCEL THREE: UNREGISTERED LAND

BEGINNING at the southwest corner of the land herein described at a point in the Easterly line of Purchase Street, and at the northwest corner of land now or formerly of Charles B. Hillman;

Thence NORTHERLY in line of said Purchase Street, thirty (30) feet to land now or formerly of Cape Verdean Ultramarine Band Club Incorporated;

Thence EASTERLY in line of last-named land, one hundred one and 60/100 (101.60) feet to land now or formerly of Charles Briggs;


Thence SOUTHERLY in line of last-named land, thirty (30) feet to land now or formerly of said Charles B. Hillman; and

Thence WESTERLY in line of last-named land, one hundred (100) feet and seven (7) inches to the said westerly line of Purchase Street and the point of beginning.


FOR TITLE, see deed dated September 11, 2003 to be recorded herewith.

WITNESS our hand and seal this 28th day of October 2003.

Witness


Kenneth Silva

Witness


Ramona C. Silva

REG OF DEEDS
REG #07
BRISTOL S
11/18/03 1:36PM
000003 #7885
FEE \$456.00
CASH \$456.00

BK 6659 PG 197

11/18/03 01:35 DOC. 57196
Bristol Co. S.D.

88934

QUITCLAIM DEED

a/k/a Kenneth D.

We, KENNETH/AND RAMONA C. SILVA, of 93 Walden Street, New Bedford, Massachusetts, for consideration paid, and in full consideration of One Hundred Thousand and no/100 (\$100,000.00) Dollars, grant to Familia Family L.L.C. of 93 Walden Street, New Bedford, Massachusetts, with quitclaim covenants, the land in New Bedford, with all buildings and improvements thereon, bounded and described as follows:

The land with any buildings thereon, in said New Bedford, bounded and described as follows:

PARCEL ONE:

BEGINNING at the northeast corner of the land herein at a point formed by the intersection of the southerly line of Bedford Street with the westerly line of Acushnet Avenue;

Thence SOUTHERLY in line of said Acushnet Avenue, seventy-seven and 80/100 (77.80) feet to land now or formerly of Charles Briggs;

Thence WESTERLY in line of last-named land, seventy-six and 40/100 (76.40) feet to a point for a corner;

Thence SOUTHERLY in line of last-named land, ten and 5/10 (10.5) feet to a point for a corner;

Thence WESTERLY fifty-four and 95/100 (54.95) feet to land now or formerly of Joshua B. Winslow;

Thence NORTHERLY in line of last-named land, ninety-one and 33/100 (91.33) feet to the said Southerly line of Bedford Street; and

Thence EASTERLY in line of said Bedford Street, one-hundred thirty-four and 85/100 (134.85) feet to the said westerly line of Acushnet Avenue and the point of beginning.

CONTAINING thirty-nine and 95/100 (39.95) square rods, more or less.

FOR TITLE see deed dated September 11, 2003 to be recorded herewith.

PARCEL TWO: REGISTERED LAND

WESTERLY by the easterly line of Purchase Street, thirty-six and 63/100 (36.63) feet;

NOTHERLY by land now or formerly of John C. Silva, et al and of Domingos Fernandes, sixty-nine and 61/100 (69.61) feet;

EASTERLY fifteen and 03/100 (15.03) feet;

NORTHERLY thirty-two and 01.100 (32.01) feet by land now or formerly of Cape Verdean Ultramarine Band Club Incorporated;

EASTERLY by land now or formerly of Mary R. Teixeira, twenty-two and 80/100 (22.80) feet; and

Property Address:
185 Acushnet Avenue, New Bedford, MA


88934

COMMONWEALTH OF MASSACHUSETTS

BRISTOL, SS.

October 28, 2003 BK 6659 PG 199

Then personally appeared the above-named(s) Kenneth Silva and Ramona C. Silva and acknowledged the foregoing instrument to be their free act and deed, before me.


John P. Callaghan, Notary Public
My Commission Expires: 3/25/05



November 14, 2023

New Cape Verdean Ultramarine Band Club
185 Acushnet Ave , New Bedford Ma
Attn: Cassia Gage 0508 994-8851 Cell 508 736 1587

Subject: Exterior siding and trim for bar and Teak Room
Vinyl Siding and Wood siding and PVC Trim boards

CeMat Contracting will provide materials, labor and equipment (staging) to remove and replace all the exterior siding and Trim at the Wood building only. No Roof trim included and no brick or window work included.

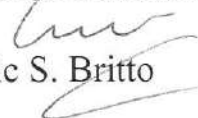
Two exterior doors at Teak Room and kitchen is included. Install new Wood Siding/Trim

All insurance and dumpster fee and permit included

Job Total	\$ 45,250.00
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Insurance included , All clean up to dumpster by GC

CeMat Contracting Co., Inc.


Eric S. Britto

56 Conduit St. New Bedford, Ma T. # 508 999 2660 F # 508 990 3726

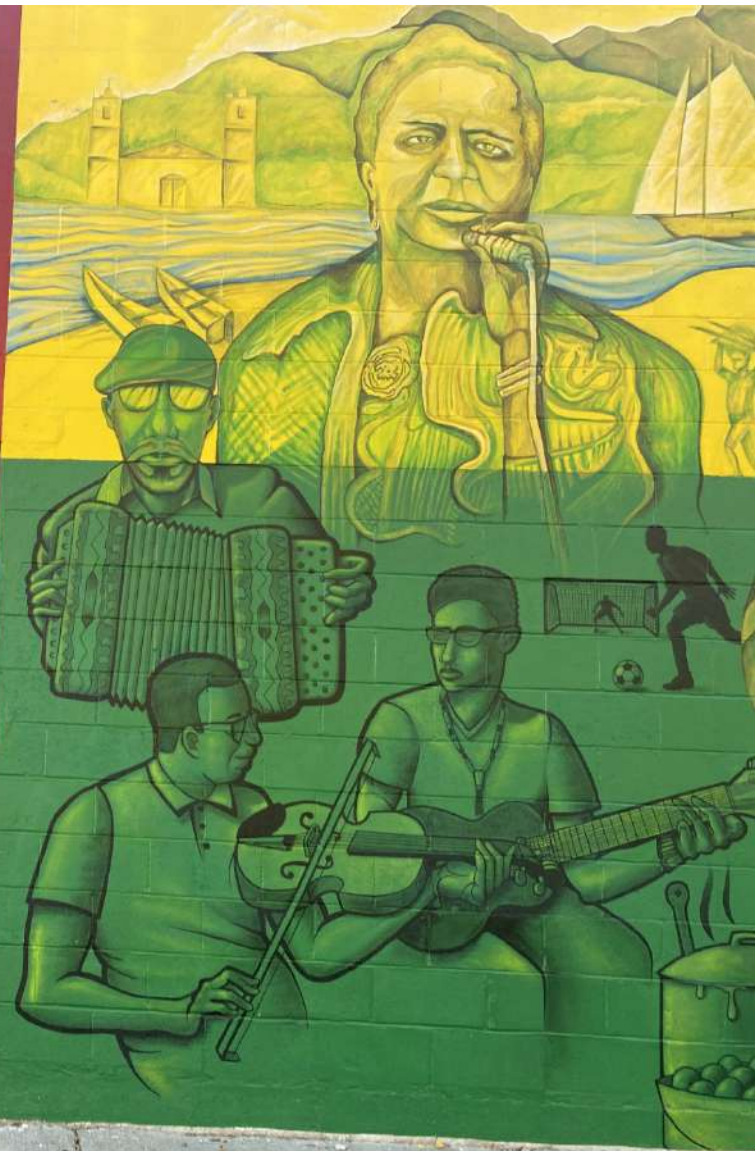






Unidade,
Trabalho,
Progresso

Unity, Work, Progress







Let's Build a Community with Total
RESILIENCE
physical • mental • emotional • social
WE WANT YOU AT YOUR NEIGHBORHOOD INFORMATIVE EVENT
WE NEED YOUR VOICE!
WE NEED YOUR VISION!
Jacqueline Pina, Community Liason
Jacqueline.Pina@newbedford-ma.gov
For updates or to leave a message
Call 508-904-7742
John "Buddy" Andrade
obvdcbr@yahoo.com
EPA-funded Brownfields
United States Environmental Protection Agency
The Brownfields Multi-Purpose Grant Year 1
City of New Bedford
INFORMATIVE EVENT
SCHEDULE TO BE DETERMINED

NO PARKING
LOADING
ZONE