



NEW BEDFORD COMMUNITY PRESERVATION COMMITTEE

STEP II

COMMUNITY PRESERVATION ACT PROJECT APPLICATION FY24

Project Application Deadline:

NOVEMBER 17, 2023 by NOON

No late submissions will be accepted.

Applicants must submit this application no later than Noon on Friday, November 17, 2023. *Please review the entire application packet before completing the application.*

Applications will not be accepted--regardless of project eligibility--unless the STEP I Project Eligibility Determination Form was submitted and approved by the Community Preservation Committee.

COMMUNITY PRESERVATION COMMITTEE
Department of City Planning
City Hall Room 303 | 133 William Street
(508)979-1488 cpa@newbedford-ma.gov

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CITY OF NEW BEDFORD
**COMMUNITY PRESERVATION ACT FY24
PROJECT APPLICATION**

PROJECT INFORMATION – Please complete all questions

PROJECT TITLE	Digitization of maritime records: logbooks and journals	WARD	All
PROJECT LOCATION	New Bedford Free Public Library		
LEGAL PROPERTY OWNER OF RECORD	New Bedford Free Public Library		
CPA PROGRAM CATEGORY (Select relevant categories for your project)	<input type="checkbox"/> OPEN SPACE	<input checked="" type="checkbox"/> HISTORIC RESOURCE	
	<input type="checkbox"/> RECREATION	<input type="checkbox"/> HOUSING	
ESTIMATED START DATE	July 2024	ESTIMATED COMPLETION DATE	June 2025
ONE SENTENCE DESCRIPTION OF PROJECT	Conservation and digitization of maritime logbooks and journals for preservation and expanded public access.		

APPLICANT INFORMATION

APPLICANT ORGANIZATION NAME			
APPLICANT IS (Check only one)	<input checked="" type="checkbox"/> CITY DEPARTMENT	<input type="checkbox"/> NON-PROFIT	<input type="checkbox"/> PRIVATE GROUP/CITIZEN
CO-APPLICANT ORGANIZATION NAME (If applicable)			
CO-APPLICANT IS (Check only one)	<input type="checkbox"/> CITY DEPARTMENT	<input type="checkbox"/> NON-PROFIT	<input type="checkbox"/> PRIVATE GROUP/CITIZEN
PROJECT CONTACT PERSON	Jodi Goodman, Special Collections Librarian		
MAILING ADDRESS	613 Pleasant Street, New Bedford, MA 02740		
TELEPHONE NUMBER	508-991-6276	EMAIL:	jgoodman@sailsinc.org

BUDGET SUMMARY

CPA FUNDING REQUEST (must match CPA request-line 1 of Project Budget on page 8)	\$ 13,200
TOTAL BUDGET FOR PROJECT	\$ 15,200

SIGNATURES

I/we attest that all information provided in this entire submission is true and correct to the best of my/our knowledge and that no information has been excluded which might reasonably affect funding. I/we authorize the Community Preservation Committee and/or the City of New Bedford to obtain verification from any source provided. I/we acknowledge and agree that a permanent restriction may be placed on the property as a condition of funding.

APPLICANT NAME (printed)	SIGNATURE Jodi Goodman Digitally signed by Jodi Goodman Date: 2023.11.16 10:42:40 -05'00'	DATE: 11/16/2023
CO-APPLICANT NAME (printed)	SIGNATURE	DATE:

Submission Checklist

The following items should be organized on your submitted flash drive in folders named for each applicable section below (e.g., Application, Financial, etc.). Please check off each item on this list if it is included in your submission packet. **Note: not all items will apply to each project.**

APPLICATION	
<input checked="" type="checkbox"/>	Application Information (page 1)
<input checked="" type="checkbox"/>	Submission Checklist (this page)
<input checked="" type="checkbox"/>	Narrative/Project Management/Category Specific Section/Financial (pages 3-7)
<input checked="" type="checkbox"/>	Project Schedule – Project Budget – Funding Sources Summary (page 8)
<input checked="" type="checkbox"/>	Construction Budget Summary – to be complete for construction projects ONLY (page 9)
<input type="checkbox"/>	Certificate of Vote of Corporation and Tax Compliance Certification (page 10) must be completed by both applicant and co-applicant. Form must be completed by authorized board member. *Certificate of Vote named person must be different person from signer of the certificate.
FINANCIAL	
<input checked="" type="checkbox"/>	1 written quote from a contractor and 1 cost estimate from an architect OR 2 written quotes from a contractor (Quotes must be submitted with application – late submissions will not be accepted)
<input type="checkbox"/>	Proof of secured funding (commitment letters or bank statements), if applicable. Please redact account numbers and any sensitive information.
OWNERSHIP/OPERATION (NON-CITY)	
<input type="checkbox"/>	If the applicant is not the owner, attach documentation of site control or written consent of owner to undertake the project. <i>Applications will not be reviewed without this documentation.</i>
<input type="checkbox"/>	Certificate of Good Standing (if operating as a corporation)
<input type="checkbox"/>	501(c)(3) certification (if operating as a non-profit)
<input type="checkbox"/>	Purchase & Sale agreement or copy of current recorded deed, if applicable.
COMMUNITY SUPPORT	
<input checked="" type="checkbox"/>	Letters of support from residents, community groups, city departments, boards or commissions, etc.
PLANS & REPORTS	
<i>The following plans and reports, if available, will strength your application. Submit in digital format only.</i>	
<input type="checkbox"/>	Renderings, site plans, engineering plans, design/bidding plans, specifications, and any MAAB variance requests.
<input type="checkbox"/>	Applicable reports (21E, Historic Structure Report, appraisals, survey plan, feasibility studies, etc.)
VISUAL	
<input type="checkbox"/>	Map of the property location (if applicable, show wetlands and wetland buffers, flood plain, water bodies, parks, open spaces, rails, and other features pertinent to the project). Applicants may use the City's interactive mapping website.
<input type="checkbox"/>	Photos of the project site (not more than four views per site) Digital copies <u>only</u> .
<input type="checkbox"/>	Catalog cuts (i.e. recreation equipment) if applicable.
FOR HISTORIC RESOURCE PROJECTS ONLY	
<input checked="" type="checkbox"/>	Documentation stating the project is listed on the State Register of Historic Places or a written determination from the New Bedford Historical Commission that the resource is significant in the history, archeology, architecture, or culture of New Bedford.
<input type="checkbox"/>	Photos documenting the condition of the property. Digital copies <u>only</u> .
<input type="checkbox"/>	Report or condition assessment by a qualified professional describing the current condition of the property, if available.
<input checked="" type="checkbox"/>	I/We have read the <i>U.S. Secretary of the Interior's Standards for the Treatment of Historic Properties</i> and understand that planning for and execution of this project must meet these standards.

PROJECT NARRATIVE

1 GENERAL NARRATIVE (1000 Character Maximum)

- Describe the project's location, the property involved and its proposed use.
- Describe the proposed scope of work.

The New Bedford Free Public Library (NBFPL) seeks to physically preserve and expand public access to its signature collection of historic maritime records, notably containing the third largest collection of American whaling logbooks.

At present, there are (32) volumes in the Maritime logbooks and journals collection remaining to be digitized. NBFPL had the uncertain condition of (26) logbooks evaluated by the Northeast Document Conservation Center (NEDCC), and (4) logbooks/journals were identified as requiring conservation treatment (high or medium-high priority) for stabilization prior to digitization (safe handling).

NBFPL seeks to conserve these (4) logbooks/journals, and to circulate all remaining logbooks/journals for digitization. The digitization of maritime logbooks/journals supports their preservation (reduced handling) and promotes expanded research access to these records as digital objects to be mounted on Internet Archive alongside those of other institutional contributors.

2 COMMUNITY NEED (1000 Character Maximum)

- What community need(s) listed in the FY24 CPA Plan will this project address? How does the project benefit the public and what populations(s) will it serve? If it serves a population currently underserved, please describe.
- How does the project preserve and enhance the character of New Bedford?

This project aligns with considerations developed in the New Bedford Master Plan 2020, New Bedford Arts and Culture Plan, and NBFPL's FY24-FY28 Strategic Plan, which highlight New Bedford's cultural assets (cultural diversity, heritage, and history). One facet of the Library's strategic focus is directed toward expanding digital access and technology skills for everyone, with digitization of collections for online public access being a targeted activity.

Significant to the City's history and culture, these logbooks/journals give evidence of the American whaling industry and the considerable numbers of men of color from remote parts of the world who toiled in it, subsequently settling in New Bedford as contributors to the city's rich social fabric.

3 GOALS & OBJECTIVES (1000 Character Maximum)

- Describe the project's goals and objectives. The objectives must be specific, measurable, achievable and realistic.
- How does the project meet the general and category-specific priorities outlined in the Community Preservation Plan or other current relevant planning documents?

The goal of this digitization project is two-fold, and includes:

- Physical preservation of maritime logbooks and journals through conservation (as needed for stabilization) and digitization (surrogate copies) to reduce their handling and mitigate loss.
- Expanding the scope of public access to logbook/journal content through digitization and web-mounting which provides unrestricted access for local and remote researchers, and creates boundless opportunities for collaborative education and research.

The goal of this project meets the general and category-specific priorities outlined in the Community Preservation Plan in its attention to preservation of historic documents that give evidence of a significant period of time in the city's development, which is associated with New Bedford's cultural, social, and industrial heritage.

4 MEASURING SUCCESS (1000 Character Maximum)

- *How will the success of this project be measured?*

The success of this project will be measured by using various metrics, including:

- Tracking usage statistics on Internet Archive, which records a count of “Views” and views from “Top Regions (Last 30 Days)”. From April 2021 to date, the Maritime logbooks and journals collection mounted on Internet Archive has received 22,704 views.
- Tracking reference queries received by the Reference and Special Collections departments seeking access to logbook content, and providing guidance for accessing the digital collection online.

5 COMMUNITY SUPPORT (1000 Character Maximum)

- *Explain the level of community support this project has received. If possible, please include letters of support from any groups or individuals who have endorsed this project.*

This project has received strong support from two individuals familiar with the significance of whaling logbooks/journals as historic documents and the abundant utility of the information they contain. These individuals reflect on various facets of historic research value (historical scholarship, scientific research, preservation) and the unlimited opportunities digitized logbooks readily present for advancing knowledge.

Letters of support have been provided by:

Michael P. Dyer, Curator of Maritime History, New Bedford Whaling Museum
Timothy D. Walker, Ph.D., Professor of History, University of Massachusetts Dartmouth

6 CRITICAL NEED (1000 Character Maximum)

- *Is this project of an urgent nature?*
- *Is there a deadline or factors not controlled by the applicant (i.e. opportunity for immediate acquisition, opportunity to leverage available non-CPA grant or other financial opportunity)?*
- *For historic resource applications only, is the property at risk for irreparable loss? If so, please include a condition assessment from a qualified professional if available.*

In the face of global warming and adverse weather events and environmental conditions, there is an urgent need for research access to the historical meteorological content contained in logbooks/journals of 18th- and 19th-century seafaring voyages. Examination of these historical records containing earlier environmental observations will help scientists facilitate predictive modeling of climate change.

PROJECT MANAGEMENT

1 APPLICANT INFORMATION (1000 Character Maximum)

- Describe applicant. Is applicant a public entity, private non-profit, private for-profit, an individual, a partnership, or another type of entity? What is their history and background?
- Identify and describe the roles of all participants (applicants, architects, contractors, etc.) including the project manager.
- Describe any past projects of similar type and scale, or experience that demonstrates the applicant's ability to carry out this project.

The New Bedford Free Public Library is a city department reliant on municipal appropriations for its operating expenses. Established in 1852, under the Massachusetts Act of May 24, 1851, which gave towns and cities the authority to appropriate money for the support of free libraries for use by residents, and through a city ordinance in August 1852, the Free Public Library (New Bedford, Mass.) opened its doors in March 1853. Envisioned as a repository for local history and art, the Special Collections department emerged to preserve or future generations those materials of historical and/or aesthetic value. Since 1866, the Library has acquired extensive holdings of printed works, manuscripts, graphics, and fine art and historic objects used for research, exhibition, and education.

Participants include:

Project manager: Jodi Goodman, Special Collections Librarian

Project assistant: MaryEllen Cecil, Special Collections Library Assistant

Vendors: TBD

2 PROJECT FEASIBILITY (1000 Character Maximum)

- List and explain further actions or steps required for completion of the project, such as environmental assessments, zoning or other permits and approvals, agreement on terms of any required conservation, affordability or historic preservation agreements, subordination agreements, and any known or potential barriers or impediments to project implementation.

No further actions required.

3 PROJECT MAINTENANCE (1000 Character Maximum)

- Please explain the long-term maintenance plan for the completed project.

NBFPL's responsibility for long-term maintenance of the completed project's digital component is negligible. Internet Archive, as the source for hosting digitized logbooks/journals (bound volumes) on the Web, bears principal responsibility for long-term maintenance of digital collections and provisions for access.

COMPLETE FOR HISTORIC RESOURCE PROJECTS ONLY

CPA Compliance (1000 Character Maximum)

- Describe how the proposed project complies with the [U.S. Secretary of the Interior's Standards for Rehabilitation](#), as required by the CPA legislation under the definition of rehabilitation.
- Describe how the applicant will ensure compliance with these standards as the project is ongoing, including an identification of who will make historic preservation determinations.

The U.S. Secretary of the Interior's Standards for Rehabilitation is not applicable to this preservation project (artifacts).

COMPLETE FOR PROJECTS WITH ACCESSIBILITY REQUIREMENTS ONLY

CPA Compliance (500 Character Maximum)

- Describe how the proposed project complies with the [ADA/MAAB Regulations](#).

COMPLETE FOR COMMUNITY HOUSING PROJECTS ONLY

CPA Compliance (500 Character Maximum)

- Describe how the proposed project complies with CPA affordability requirements (100% of AMI for New Bedford)
- Describe the number and types of units (e.g.: 1br, 2br).
- Provide a complete Development Budget and an Operating Budget (for rental properties).

PROJECT FINANCIAL INFORMATION

1 FINANCIAL INFORMATION (2000 Character Maximum)

- Describe all successful and unsuccessful attempts to secure funding and/or in-kind contributions, donations, or volunteer labor for the project. A bullet point list is acceptable.
- Will the project require CPA funding over multiple years? If so, provide estimated annual funding requirements.
- What is the basis for the total CPA request?
- How will the project be affected if it does not receive CPA funds or receives a reduced amount?

This is the third application for CPA funding for this preservation project. This preservation project will not require additional funding (conclusion of project).

The basis for the total CPA request includes vendor quotes for estimated costs of conservation services and digitization services.

If this project does not receive CPA funds or is awarded a reduced amount, the Library's appropriated budget cannot accommodate this program initiative and the project will not be able to proceed.

PROJECT SCHEDULE – PROJECT BUDGET – FUNDING SOURCE SUMMARY

PROJECT SCHEDULE

Please provide a project timeline below, noting all project milestones. Please note the City Council must approve all appropriations of CPA funds. Grant funding will not be available for disbursement until July 1, 2024.

	ACTIVITY	ESTIMATED DATE
PROJECT START DATE:	logbooks transferred to vendor (conservation)	July 2024
PROJECT MILESTONE:	conservation of logbooks completed by vendor	December 2024
50% COMPLETION STAGE:	digitization of logbooks by vendor	January 2025
PROJECT MILESTONE:		
PROJECT COMPLETION DATE:	digitization complete, logbooks returned	March 2025

ANTICIPATED PROJECT BUDGET

Please include a **complete itemized budget** of all project expenses, including the proposed funding source for each expense, with your application. Note: CPA funds cannot be used for maintenance.

If the project received CPA funds in another fiscal year, please include this amount on a separate line, not on line 1.

FUNDING SOURCES		EXPENSES				
		STUDY	SOFT COSTS*	ACQUISITION	CONSTRUCTION**	TOTAL
1	NEW BEDFORD CPA FY24***	\$	\$ 200	\$	\$ 13,000	\$ 13,200
2		\$	\$	\$	\$	\$
3	In-kind contribution	\$	\$ 2,000	\$	\$	\$ 2,000
4		\$	\$	\$	\$	\$
5	NEW BEDFORD CPA FY20	\$	\$	\$	\$ 10,000	\$
6	NEW BEDFORD CPA FY22	\$	\$	\$	\$ 14,000	\$
7		\$	\$	\$	\$	\$
TOTAL PROJECT COSTS		\$	\$ 2,200	\$	\$ 13,000	\$ 15,200

* Soft costs include design, professional services, permitting fees, closing costs, legal, etc.

** Construction refers to new construction, rehabilitation, preservation, restoration work, and/or accessibility related expenses.

***New Bedford CPA (Line 1) amount should match the amount requested on the application cover page.

ANTICIPATED FUNDING SOURCE SUMMARY

Please explain the current status of each funding source (i.e., submitting application on X date, applied on X date, received award notification on X date, funds on hand, etc.). For sources where funding has been awarded or funds are on hand, please include documentation from the funding source (e.g., commitment letter, bank statement) in application packet.

FUNDING SOURCE	STATUS OF FUNDING
1	
2	
3	
4	
5	
6	
7	

CONSTRUCTION BUDGET
To be completed for construction projects only

ACTIVITY	CPA FUNDS	OTHER FUNDS	TOTAL
Acquisition Costs			
Land	\$	\$	\$
Existing Structures	\$	\$	\$
Other acquisition costs	\$	\$	\$
Site Work (not in construction contract)			
Demolition/clearance	\$	\$	\$
Other site costs	\$	\$	\$
Construction/Project Improvement Costs			
New Construction	\$	\$	\$
Rehabilitation	\$	\$	\$
Performance bond premium	\$	\$	\$
Construction contingency (30%)	\$	\$	\$
Other		\$	\$
Architectural and Engineering (See Designer Fee Schedule for guidance): https://www.mass.gov/files/design_fee_schedule-dsb_2015_2007.pdf			
Architect fees	\$	\$	\$
Engineering fees	\$	\$	\$
Other A & E fees	\$	\$	\$
Other Owner Costs			
Appraisal fees	\$	\$	\$
Survey	\$	\$	\$
Soil boring/environmental/LBP	\$	\$	\$
Tap fees and impact fees	\$	\$	\$
Permitting fees	\$	\$	\$
Legal fees	\$	\$	\$
Other	\$	\$	\$
Miscellaneous Costs			
Developer fees	\$	\$	\$
Project reserves	\$	\$	\$
Relocation costs	\$	\$	\$
Project Administration & Management Costs			
Marketing/management	\$	\$	\$
Operating/Maintenance	\$	\$	\$
Taxes	\$	\$	\$
Insurance	\$	\$	\$
Other	\$	\$	\$
TOTAL	\$	\$	\$

**CERTIFICATE OF VOTE OF CORPORATION AUTHORIZING
EXECUTION OF CORPORATE AGREEMENTS**

At a meeting of the Board of Directors of _____(organization) duly called and held on _____, 20____ at which a quorum was present and acting throughout, the following vote was duly adopted.

VOTED: That _____(person), the _____(title) of the corporation, be and hereby is authorized to affix the Corporate Seal, sign and deliver in the name and on behalf of the corporation, contract documents with the City of New Bedford, the above mentioned documents to include but not be limited to Bids, Proposals, Deeds, Purchase and Sales Agreements, Agreements, Contracts, Leases, Licenses, Releases and Indemnifications; and also to seal and execute, as above, surety company bonds to secure bids and proposals and the performance of said contract and payment for labor and materials, all in such form and on such terms and conditions as he/she, by the execution thereof, shall deem proper.

A TRUE COPY, ATTEST:

Name (printed)

_____(Affix Corporate Seal)
Signature

Title

Date

=====

TAX COMPLIANCE CERTIFICATION

Pursuant to Chapter 62C of the Massachusetts General Laws, Section 49A(b), I, the undersigned, authorized signatory for the below named contractor, do hereby certify under the pains and penalties of perjury that said contractor has complied with all laws of the Commonwealth of Massachusetts relating to taxes, reporting of employees and contractors, and withholding and remitting child support.

Signature

Print Name

Organization name

Federal Tax ID #

Date

16 October 2023
North Dartmouth

Jodi Goodman
Head of Special Collections
New Bedford Free Public Library 613 Pleasant Street
New Bedford, MA 02740

Letter of Support for the New Bedford Free Public Library

To the Members of the Application Selection Committee:

I am pleased to provide a strong letter of support for the New Bedford Free Public Library (NBFPL) application for a CPA FY24 project grant pursuing the conservation and digitization of a select number of whaling logbooks held in the NBFPL special collections. The NBFPL is applying for a grant under the Historic Resources project category for a project: *Digitization of Maritime Records: whaling logbooks and journals*. The NBFPL has digitized most of the collection and are pursuing a final grant to stabilize (4) logbooks in advance of digitization, as well as to digitize the remaining 30+ volumes in the collection, and anticipate that the final logbooks/journals will be digitized by Autumn 2024.

Whaling logbooks are invaluable for climate reconstruction. Paleoclimate experts have identified such caches of records as some of the most important for ongoing climate research. We know from experience that eighteenth- to nineteenth-century ships' logbooks and related maritime documentation will contain systematic weather observations, including estimates of wind strength and direction, sea state, precipitation, and notable storm events over several centuries. In later records, one can find surface air temperature, surface air pressure, and sea surface temperature data.

The NBFPL collection covers the period from the late eighteenth to the early twentieth centuries, and consists of approximately 500 catalogued whaling ship logbooks, containing unique records of weather conditions all over the world, at known, carefully recorded places and times, representing tens of thousands of daily weather observations. This material should be assessed by skilled academic specialists, digitized, and analyzed for climate data.

My recommendation in support of this initiative is made with great confidence. In my view, this is a project of very high promise and great importance. I believe the achievement will reflect favorably on the NBFPL and the CPA Historic Resources grants program. If you have any further questions regarding the qualifications of the NBFPL staff, please contact me at the address below.

Sincerely,



Timothy D. Walker, Ph.D.

Professor of History

Tel.: (1) 508-999-8970

E-mail: twalker@umassd.edu

October 31, 2023

Jodi Goodman
Head of Special Collections
New Bedford Free Public Library
613 Pleasant Street
New Bedford, MA 02740

Dear Ms Goodman:

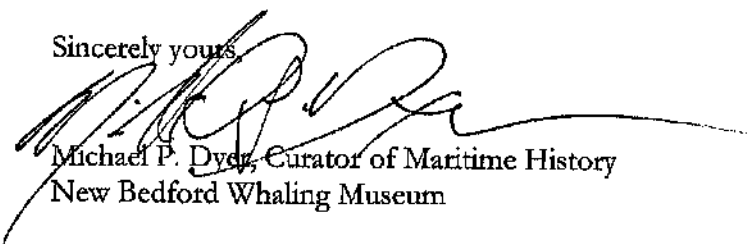
We are writing in support of your effort to obtain a grant under the Historic Resources Project, Digitization of Maritime Records. The maritime logbook and journal collection of the New Bedford Free Public Library (NBFPL), is among the most important in the nation. These maritime records are not only valuable on a volume-by-volume, voyage-by-voyage, basis, but also, taken in the aggregate, provide the potential for many unique data sets.

Over the past 50 years, the NBFPL collection has proven of great benefit to the community at large, and pivotal in the advancement of scholarship. It has helped define parameters in ocean resource management, helped to focus the study of immigrant populations, and expanded the national understanding of the history of industrialization and capitalism. It has also provided the foundation for research into the foundation of American hegemony in the Pacific, including the annexation of Hawaii and Alaska.

In the current 21st century environment of climate change, these volumes will once again prove their value by helping define the base boundaries from which the world's climate is rapidly departing. Digitization will ease their access, and would be of incalculable value both intellectually, and for the preservation and conservation of the physical volumes.

Digitized collections from the NBFPL are essential to the continued development of the website WhalingHistory.org, itself a watershed innovation combining digitized primary sources easily accessible through a wide array of keywords.

Sincerely yours,



Michael P. Dyer, Curator of Maritime History
New Bedford Whaling Museum

Graham Patten Binding and Conservation

October 20, 2023

Jodi Goodman, MLIS
Special Collections Librarian
New Bedford Free Public Library
613 Pleasant Street, New Bedford, MA 02740

Dear Jodi Goodman,

Enclosed are the condition reports and proposed treatments for the four shipping log books. The recommended treatments reflect what I consider necessary for the preservation of the objects. I work as efficiently and safely as possible under the guidelines set by the American Institute for Conservation, as a Professional Associate of the organization.

If you want to proceed with the recommended treatment, please sign the proposal and return it with your 33% deposit.

Please do not hesitate to contact me with any questions regarding treatment of the objects.

Sincerely,

A handwritten signature in black ink, reading "Graham Patten". The signature is written in a cursive, flowing style.

Graham Patten

General goals of project

Conservation of these four volumes is part of a digitization project with Internet Archive. The main goal is access to content; access will be provided primarily through digital surrogates. As previously discussed, the plan will be to stabilize the volumes for digitization and for occasional in-library use, as opposed to undertaking extensive refurbishing.

Object 1

Manuscript book: Chieftain 1836, Belvidere 1836-37

Project#: 2023.002_1

Current Condition

The volume is a limp binding covered in brown marbled paper, with two paper labels adhered to the front. The limp cover is detached and broken into two pieces, the paper is creased and abraded near the spine, and is missing at the upper fore-edge corner. The cover paper also shows signs of previous water damage and mold activity in the bottom front fore-edge corner, where there is also some loss and lifting, and staining on the paste-downs.

The text block is composed of a single section of sixteen medium-weight wove paper bifolia, sewn through the fold with an unsupported four-hole pamphlet stitch. The text block edges are dirty, the outermost leaves are soiled in the margins, and most leaves are soiled in the corners. The upper fore-edge corners of the first three leaves are broken off; two are lost and one is contained in an enclosed glassine envelope. The first three leaves also exhibit small losses due to water and mold damage in the bottom fore-edge corner.

The manuscript text is written primarily with a brown ink that varies from quite dark to very faint (does not appear to be iron gall). There are also later graphite pencil inscriptions on the paper labels and paste-downs. The larger front cover label, and the first and twenty-third leaves of the text are titled in red-pigmented pencil, and there are black pencil illustrations. Occasional water stains are evident throughout. Overall the ink and paper support are in good condition, with occasional losses in the text on the outermost leaves due to abrasion.

A loose manuscript folio, dated August 19 1836 is inserted between leaves 21-22 (Aug 14-29 1836). It is stained and frayed along the head edge, soiled along all edges, and creased at the corners.

Conservation Treatment Plan

- Complete written and photographic documentation before and after treatment
- Surface clean paper pages with vulcanized rubber sponge and/or cosmetic sponges
- Flatten creases, and mend tears with Asian paper and wheat starch paste
- Consolidate softened areas of board
- Adhere lifting cover paper
- Attach cover and reback volume with toned Asian paper

Object 2

Manuscript book: Cornelia, 1853-57, 1864

Project#: 2023.002_2

Current Condition

The volume is a commercially-produced quarter-leather binding with brown decorative paste-paper sides and leather corners. The front board is sliced vertically with most of the board missing and a 3-6 cm-wide portion remaining attached; the back cover is detached. Printed and manuscript paper labels are adhered to the front board remnant, and they are skinned from the loss of a previous over-backing repair. Most of the spine leather is lost, exposing the sewing and paper section folds, and the remaining leather and decorative paper on the boards is skinned in the area of the previous over-backing repair. The remaining spine and corner leather is highly degraded and crumbling. The lower corner leather of the back board is lost, and both corners are exposed, bumped, and delaminating.

The text block is composed of a medium-weight blue wove paper, gathered into sections and sewn all-along through the fold on four raised textile tapes. The sewing is broken in the first section, and the leaves of this section are detached. Much of the paste-down and large portions of the first two free leaves are lost. Two large torn-off pieces from the front leaves are enclosed. The remnants of these pages, and the following pages of the first sewn section, are stained, soiled, heavily creased, and have many small (~1cm) tears along the edges. The leaves of the final section are split in the fold, and are becoming detached, and are also somewhat soiled at the outer margin. Water staining appears in the gutter near the tail end of the leaves of this section. Speckled loss of blue color appears throughout the text.

The manuscript text, occasional illustrations, and ruled vertical lines throughout are composed in a brown ink that varies from dark to very faint. Additional illustrations are made in black and green inks. Other than some running and minor loss on the first several leaves, the ink is in good condition.

A loose single leaf of manuscript – composed in dark brown ink (likely iron gall) and graphite pencil, with remnants of three red starch wafers adhered to the verso – is inserted between the final leaves of the text.

Conservation Treatment Plan

- Complete written and photographic documentation before and after treatment
- Surface clean paper pages with vulcanized rubber sponge and/or cosmetic sponges
- Mend tears and fill only the most vulnerable losses with Asian paper and wheat starch paste
- Guard sections as necessary with Asian paper and wheat starch paste
- Consolidate text block where necessary with added sewing
- Attach a new front board and reback volume with toned Asian paper

Object 3

Manuscript book: Nautilus, 1835-1838

Project#: 2023.002_3

Current Condition

The volume is a quarter leather binding with marbled paper sides and leather corners, with a previous over-backing repair of black textile adhered over the spine, onto the boards, and over the paste-downs. There are large losses in the covering paper, exposing the softening, creased, and chipped cover boards. The remaining leather on the spine and corners is highly degraded, abraded and soiled. The front board is detached from the text block, and is held to the binding only by the spine repair material.

Two manuscript paper labels are adhered to the front cover, inscribed in black and brown ink and in graphite and red-pigmented pencil. A printed advertising label is adhered to the paste down.

The text block is composed of a medium-weight wove paper, gathered into sections and sewn all-along through the fold on five recessed cords. The sewing is broken halfway through the text and the text block is split into two sections. The sewing is also breaking in a number of places in the first half of the text block, and several leaves are becoming detached.

The manuscript text and illustrations, which fill the first half and final three leaves of the volume, are composed in a dark brown to black ink (likely iron-gall), which appears to be in relatively good condition. There is some ink strike-through and the beginning of haloing, but the paper is not yet showing signs of corrosion or loss. The text is additionally ruled in red ink.

The front paste down and flyleaf are spattered with ink and other stains. The outermost leaves are soiled overall, and most leaves are soiled towards the edges. The first text leaf is mostly lost, with only a small tail fragment remaining tenuously attached in the gutter, and a loose thirty-centimeter long narrow strip enclosed. The text leaves are water stained at the head, with small losses and tears in the first several leaves. Losses in the edges of the paper due to pest activity, including some small losses of text, are visible in all three edges of the first ten and final ~thirty leaves. The final several leaves are also stained from both water and previous mold activity, and evidence of inactive mold spores remains. The final two leaves have become partially adhered to the paste down in the areas of mold activity.

Ten leaves (in the range dated Nov 1837 – May 1838, and encompassing the split in the text block) have heavy creases running diagonally through the paper. Degraded pressure-sensitive tape (~24 inches total) is adhered to three of these creased leaves. The carrier is beginning to come loose, and the adhesive, which is dry, cross-linked, and no longer tacky, has stained the paper dark orange-brown.

Conservation Treatment Plan

- Complete written and photographic documentation before and after treatment
- Disbind (remove sewing)
- Surface clean paper pages with vulcanized rubber sponge and/or cosmetic sponges
- Remove pressure sensitive tape carrier and reduce adhesive residue and staining as possible
- Release final leaves from the paste down
- Mend tears and fill only the most vulnerable losses with Asian paper and wheat starch paste
- Guard sections as necessary with Asian paper and wheat starch paste
- Sew text block on ramie fiber tapes
- Consolidate softened areas of boards
- Remove overback material and reback volume with Asian paper

Object 4

Manuscript book: Magnolia, 1831-1834

Project#: 2023.002_D

Current Condition

The volume is a quarter leather binding with marbled paper sides and leather, with a previous over-backing repair of black textile adhered over the spine, onto the boards, and over the paste-downs. There are large losses in the covering paper, exposing the softening, creased, and chipped cover boards. The remaining leather on the spine and corners is highly degraded, abraded, and soiled. The front board and flyleaf are detached from the text block, and are held to the binding only by the spine repair material.

The text block is composed of a medium-heavy weight wove paper, gathered into sections and sewn all-along through the fold on four animal skin tapes. The sewing is almost entirely broken and the sections are all separated. The final section was previously repaired with oversewing using green thread. A loose section of six sewn leaves with two torn leaf fragments is inserted at the back of the text block.

The manuscript writing is composed of a brown ink that varies from dark to extremely faint. There are areas of water staining and mold activity throughout the text, with large quantities of inactive mold spores remaining on the paper surface. The text is particularly faded in these areas of water and mold damage. The final two sections of leaves are creased and torn along the edges.

Conservation Treatment Plan

- Complete written and photographic documentation before and after treatment
- Disbind (remove sewing)
- Remove mold spores using gentle vacuuming
- Surface clean paper pages with vulcanized rubber sponge and/or cosmetic sponges
- Mend tears with Asian paper and wheat starch paste
- Guard sections as necessary with Asian paper and wheat starch paste
- Sew text block on original tapes, with added ramie fiber tape supports
- Consolidate softened areas of boards
- Remove overback material and reback volume with Asian paper

Cost Summary

Recommended Conservation Treatment

Object 1: Chieftain and Belvidere, 11/05	Yes ___ No ___	\$1,200
Object 2: Cornelia, T02/02	Yes___ No ___	\$1,990
Object 3: Nautilus, D05/03	Yes___ No ___	\$2,800
Object 4: Magnolia, D29/01	Yes___ No ___	\$2,480
Transportation		<u>\$190</u>
		\$8,660

Terms & Conditions

The parties understand and agree that the work may be halted should unforeseen problems arise. After consultation with the Owner or Authorized Agent, a new proposal and estimate may be given to reflect a revised treatment plan. Estimates are valid for 12 months. One third of the estimated cost is payable at the time of approval. All charges for contracted services, including shipping/handling, must be paid prior to Graham Patten Binding and Conservation (GPB) releasing objects for return.

The undersigned agrees to indemnify and hold GPB harmless from all claims and demands for loss or damage to the above objects, unless due to the willful negligence of GPB. In no event shall GPB be held responsible for any consequential, incidental, indirect, or punitive damages.

The undersigned understands that conservation treatment procedures involve a certain amount of risk. Therefore, the undersigned waives all claims against GPB for damage or loss to the above objects as a result of treatment.

Authorization is hereby given to GPB to treat the above objects. The undersigned has read and understands the treatment proposal and the terms of this agreement.

Owner or Authorized Agent

Date



10/20/2023

Graham Patten, Conservator, Graham Patten Binding and Conservation

Date



JAMES REID-CUNNINGHAM BOOKBINDING & CONSERVATION LLC
10 Harrington Road Cambridge MA 02140 U.S.A.
617-304-2652 www.reid-cunningham.com james@reid-cunningham.com

AGREEMENT FOR CONSERVATION SERVICES

DATE: October 1, 2023

CLIENT:

Jodi Goodman, MLIS
Special Collections Librarian
New Bedford Free Public Library
613 Pleasant Street, New Bedford, MA 02740

PROPOSAL AND ESTIMATE FOR: The conservation of four 19th century logbooks.

Cornelia, 1853-1857 and 1864

CONDITION:

This volume measures 39 x 26 x 3 cm and has 300 pages. The binding is in atrocious condition, with overall soiling, most of the front board missing and the spine leather extremely degraded. The back board is loose with dented corners and skinning of the decorative paper from pressure-sensitive tape that is now missing. The sewing is stable overall but for loose leaves and sections at the front and back. The front few leaves are torn, with losses, loose pieces, creases and tears. The textblock paper is stable, with some dog-ears and small tears. There is a loose document inside the rear board.

PROPOSAL:

Treatment report with photo-documentation.
Retain the extant back board and sewing. Discard the remnant of the front board.
Remove and discard the remaining spine leather.
Surface clean the remnants of the binding, the edges and the first and last few leaves.
Chemically consolidate the degraded leather on the lower board.
Use a poultice of methyl cellulose to remove the adhesive residue on the spine.
Reline the spine with kozo paper using wheat starch.
Mend the tears, fill the losses and rejoin the loose pieces of the first and last few leaves.
Mend the other leaves minimally as needed. Use re-moistenable tissue on areas with iron gall ink, otherwise use kozo paper and wheat starch paste.
Resew the mended front and rear sections back onto the textblock.
Rebind utilizing the extant rear board and recreate a matching front board. Reback with laminates of kozo paper colored with acrylic pigments to mimic the appearance of the original binding.
The loose document will remain in place.

COST OF CONSERVATION: \$2400

Nautilus, 1835-1838

CONDITION:

This volume measures 46 x 27 x 2 cm and has 236 pages. The half leather binding is in atrocious condition, with overall soiling, dented corners with losses, worn edges, losses of the decorated paper and cupping. There is a large area of decorated paper missing on the lower cover. The volume was previously repaired using black pressure-sensitive tape across the spine and onto the boards. There are two handwritten title labels on the front cover. The volume is soiled, especially the covers and first and last few leaves. The sewing on recessed cords is broken in many places. There is water damage on 12 leaves at the end. There are visible deposits of mold (apparently inactive) mold on some of these leaves and on the lower pastedown. Several leaves have pressure-sensitive tape across areas of text. Part of the back pastedown is detached and three leaves are partially fused to one another.

PROPOSAL:

Treatment report with photo-documentation.

Retain the extant boards and any areas of intact sewing.

Remove and discard the black tape and remaining spine leather.

Surface clean the remnants of the binding, the edges and the first and last few leaves.

Use a low suction vacuum and rubber sponges to remove mold deposits on all leaves. No The damaged corners will be stiffened, but losses will not be filled.

Use a poultice of methyl cellulose to remove the adhesive residue on the spine.

Remove the pressure-sensitive tape and mend the taped leaves.

Separate the fused leaves. Mend the tears, fill the losses and rejoin the loose pieces of the first and last few leaves. Mend the other leaves minimally as needed. Use re-moistenable tissue on areas with iron gall ink, otherwise use kozo paper and wheat starch paste.

Reinforce the sewing on the textblock.

Reline the spine with kozo paper using wheat starch.

Rebind utilizing the extant boards. Reback with laminates of kozo paper colored with acrylic pigments to mimic the appearance of the original binding.

COST OF CONSERVATION: \$3200

[It may be necessary to disbind the entire textblock and resew it. In that case, the cost of conservation will be \$4000.]

Chieftain, 1836 and Belvidere, 1836-1837

CONDITION:

This volume measures 34 x 21 x 1 cm with 64 pages. It is a single section with decorated paper covers and a handwritten title label on the front cover. The volume is soiled,

especially the covers and first and last few leaves. The covers are now loose but the pamphlet sewing is intact. The front board is missing the upper right corner and there is water-staining on the lower corner. There is a loose document at the center of the volume.

PROPOSAL:

Treatment report with photo-documentation.

Retain the cover and sewing.

Surface clean the remnants of the binding, the edges and the first and last few leaves.

Mend the covers and leaves minimally as needed. Use re-moistenable tissue on areas with iron gall ink, otherwise use kozo paper and wheat starch paste.

Reattach the cover pieces to one another with exterior and interior hinges made of kozo paper.

Sew the cover back onto the textblock.

The loose document will be left in place.

COST OF CONSERVATION: \$600

Magnolia, 1831-1834

CONDITION:

This volume measures 53 x 32 x 4cm and has 210 pages. The half leather binding is in atrocious condition, with overall soiling, dented corners with losses, worn edges, losses of the decorated paper and cupping. There are large areas of decorated paper missing. The volume was previously repaired using black pressure-sensitive tape across the spine and onto the boards. The sewing on four parchment tapes is broken in many places, with one tape entirely missing. The volume is soiled, especially the covers and first and last few leaves. There is water damage on many leaves throughout the volume, including staining and visible deposits of mold (apparently inactive) with heavier deposits at the front and back. Otherwise, the paper is stable.

PROPOSAL:

Treatment report with photo-documentation.

Retain the extant boards.

Remove and discard the black tape and remaining spine leather.

Disbind the textblock.

Surface clean the boards, the edges and the water-stained leaves.

Use a low suction vacuum and rubber sponges to remove mold deposits on all leaves. No other mold remediation.

Mend the tears and fill the losses using kozo paper and wheat starch paste. Mend the other leaves minimally as needed. Use re-moistenable tissue on areas with iron gall ink.

Resew the textblock on four linen tapes.

Reline the spine with kozo paper using wheat starch.

The damaged corners will be stiffened with paste, but losses will not be filled.

Rebind utilizing the extant boards. Reback with laminates of kozo paper colored with acrylic pigments to mimic the appearance of the original binding.

COST OF CONSERVATION: \$4800

TOTAL COST OF CONSERVATION: \$11,000-11,800

DEPOSIT: \$5,500

TERMS AND CONDITIONS: These estimates are good for one year from the date of this document. I can begin the conservation treatment of your books after you sign this agreement and return it me with permission to conserve your books according to these specifications. I require a deposit check of 50%, with the remainder to be paid when you pick up or receive the completed work. If during the conservation of any object it becomes clear that the scope of the treatment may vary significantly from the estimate, I will contact you to discuss the issue before doing any work beyond this proposal. I reserve the right to exceed the estimated costs by 10-15% without notifying you of the change. I reserve the right to make minor changes to this treatment outline when the substitution meets the same or a higher conservation standard as that proposed; there will be no additional charge. Packing and shipping are an additional expense.

Your signature below attests that you are the owner or authorized agent of the owner and that you agree to the above terms, conditions, conservation treatment proposal and costs.

Name _____

Signature _____

Signature of conservator

A handwritten signature in black ink, appearing to read "James Paul J.", with a long, sweeping horizontal stroke extending to the right.



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Conservation Treatment Report
Project # 23-161_B_002-004
Call No.: 44//04
November 2023

Spec. 1850-1851

Condition on Receipt: The quarter leather binding with marbled paper sides was dirty, worn, and abraded. The back cover was missing. The endcaps were torn and the spine leather had losses at the head and tail. A paper label with manuscript title information was adhered overall to the front cover.

The text block consisted of blue machine-made paper with red and blue rules, which had been gathered into sections and sewn through the fold onto parchment supports. The sewing was broken and the text block had split in numerous places. Pages were unnumbered. Entries were in various manuscript inks. The pages had heavy surface dirt, embedded grime, edge discoloration, creases, and minor tears throughout. Many pages were partially split along the spine fold. Two loose documents were laid-in towards the back of the volume.

The volume was housed in a file folder.

Treatment Performed: The volume was collated and disbound retaining the original sewing. The head, tail, and pages were surface cleaned. Inks were tested. Curls and folds were humidified and flattened before mending. Tears were mended, folds guarded where necessary, and loose covering material re-adhered with Japanese kozo paper and wheat starch paste. The volume was housed in the existing file folder. Written and photographic treatment documentation was kept by NEDCC and provided to the client.

The book will remain fragile following stabilization. Use and handling of this volume should be limited. When not in use, the volume should be stored in protective housing.

Materials used in the conservation of this volume include: vulcanized rubber sponges, cosmetic sponges, Aytex-P wheat starch paste, and Japanese kozo paper.

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Conservation Treatment Report
Project # 23-161_B_002-004
Call No.: 59//01
November 2023

Minerva, 1872-1873

Condition on Receipt: The limp printed paper cover was dirty, worn, stained, torn, and had losses. The cover had split along the spine fold. The back cover was broken into several pieces.

The text block consisted of single folio gatherings of machine-made paper which had been side-sewn. The sewing, which would have restricted the opening of the volume, was broken. The paper was brittle and acidic, and many pages were broken along the spine fold or in proximity to the old sewing. Entries were in black printed ink and manuscript inks. The pages had heavy surface dirt, embedded grime, and numerous tears throughout.

The volume was housed in two folders.

Treatment Performed: The volume was collated and disbound retaining the original sewing. The head, tail, and pages were surface cleaned. The existing sewing remnants were removed. Dog-ears were unfolded and reinforced, tears were mended where necessary, and the covers were lined and large losses filled with Japanese kozo paper and wheat starch paste. The volume was housed in the existing file folder. Written and photographic treatment documentation was kept by NEDCC and provided to the client.

The book will remain fragile following stabilization. Use and handling of this volume should be limited. The paper is brittle and fractures easily. When handling the object, use of a turning implement is recommended. When not in use, the volume should be stored in protective housing.

Materials used in the conservation of this volume include: vulcanized rubber sponges, cosmetic sponges, filtered water, Aytex-P wheat starch paste, and Japanese kozo paper.

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Conservation Treatment Report
Project # 23-161_B_002-004
November 2023

Rapido Primeiro, 1936 ; Infante Dom Henrique, 1929

Condition on Receipt: The quarter cloth serial binding with decorated paper sides was dirty, worn, and abraded. The board corners were exposed and delaminating. A paper label with title information was adhered overall to the front cover. The label was light damaged, torn, and partially detached. The inner hinges were broken and the board attachment was weak.

The text block consisted of machine-made paper, which had been gathered into sections and sewn through the fold. The sewing was intact. The pages had surface dirt, embedded grime, and edge discoloration throughout, but was in generally good condition. The first leaf was badly creased and torn, and text was illegible as a result.

The volume was housed in a file folder.

Treatment Performed: The volume was collated and disbound retaining the original sewing. The head, tail and pages were vacuumed to remove visible mold. The head, tail, and pages were surface cleaned. Tears were mended and scraps were reattached where necessary with Japanese kozo paper and wheat starch paste. The corners were reinforced repaired using wheat starch paste. The volume was housed in the existing file folder. Written and photographic treatment documentation was kept by NEDCC and provided to the client.

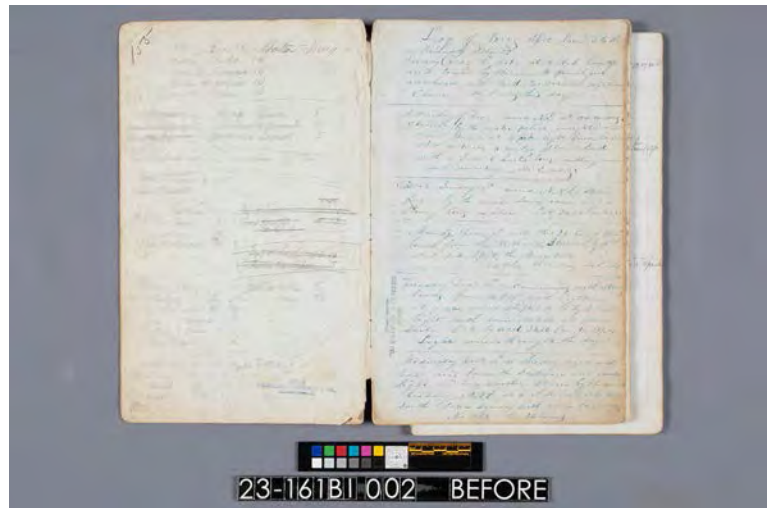
The book will remain fragile following stabilization. Use and handling of this volume should be limited. When not in use, the volume should be stored in protective housing.

Materials used in the conservation of this volume include: vulcanized rubber sponges, cosmetic sponges, Aytex-P wheat starch paste, and Japanese kozo paper.

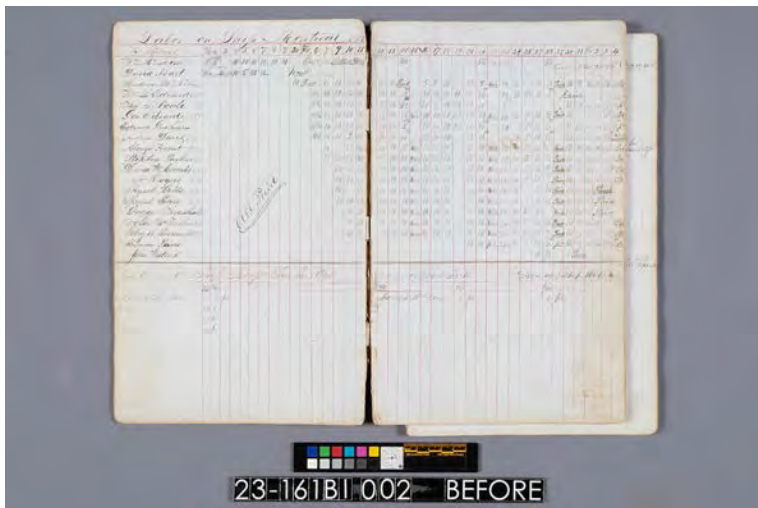
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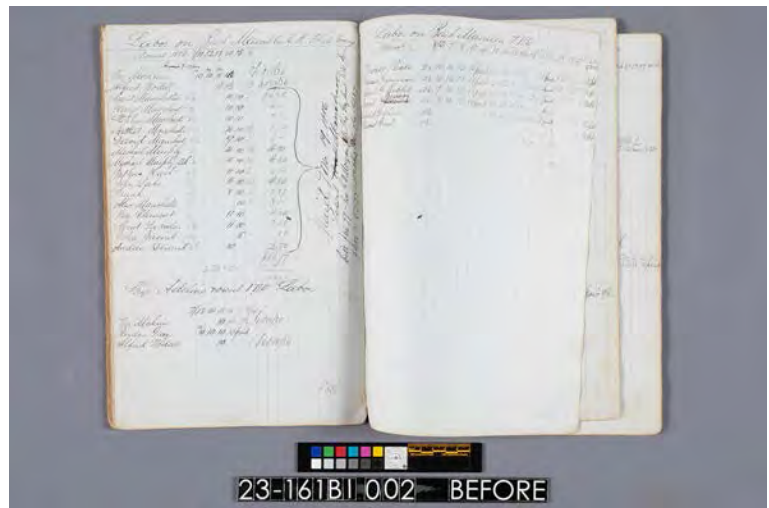
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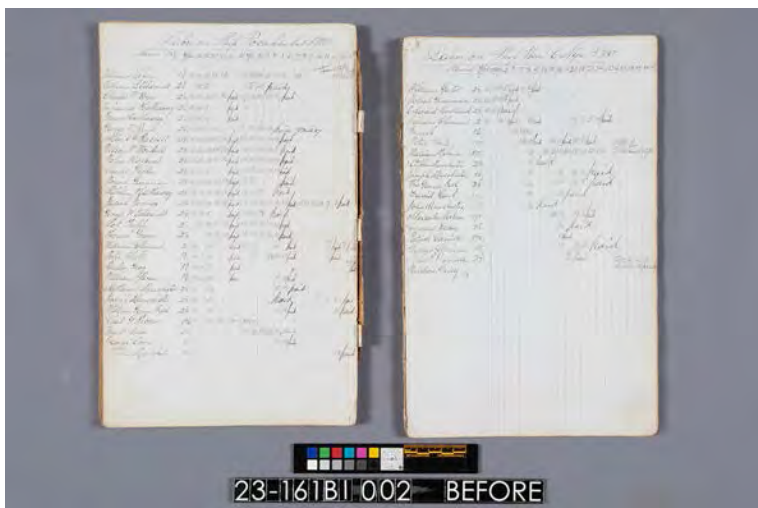
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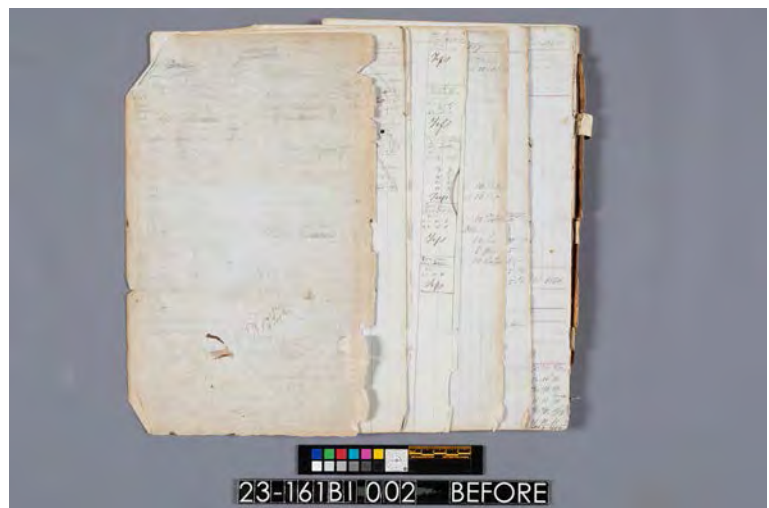
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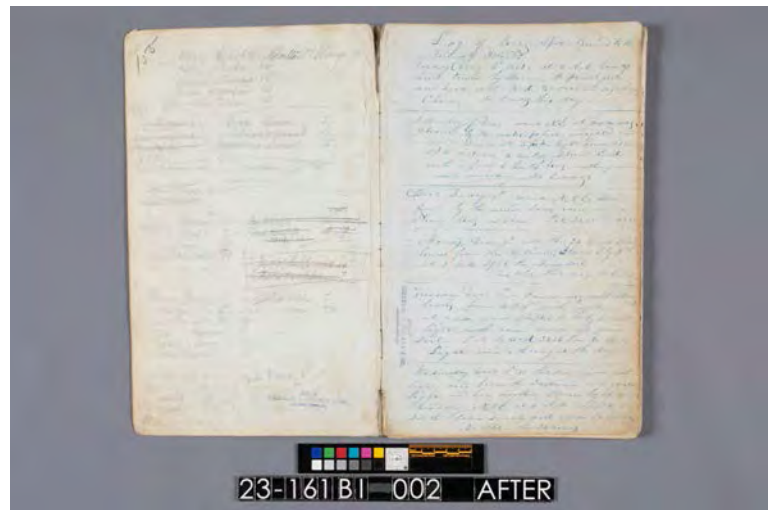
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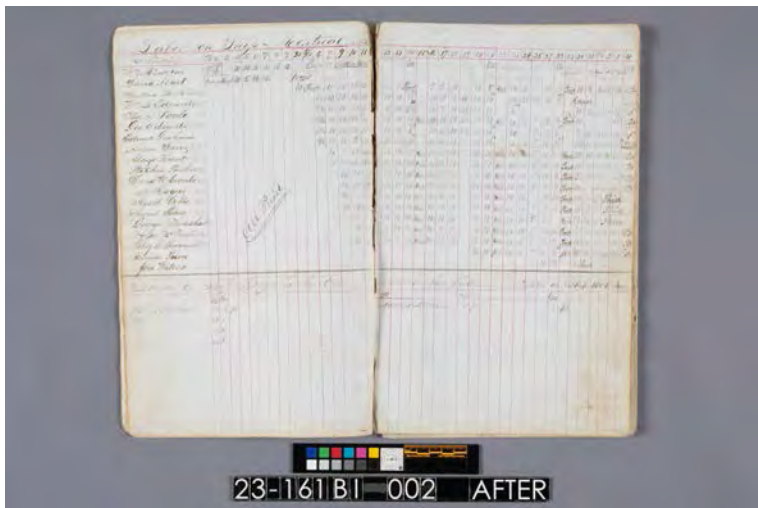
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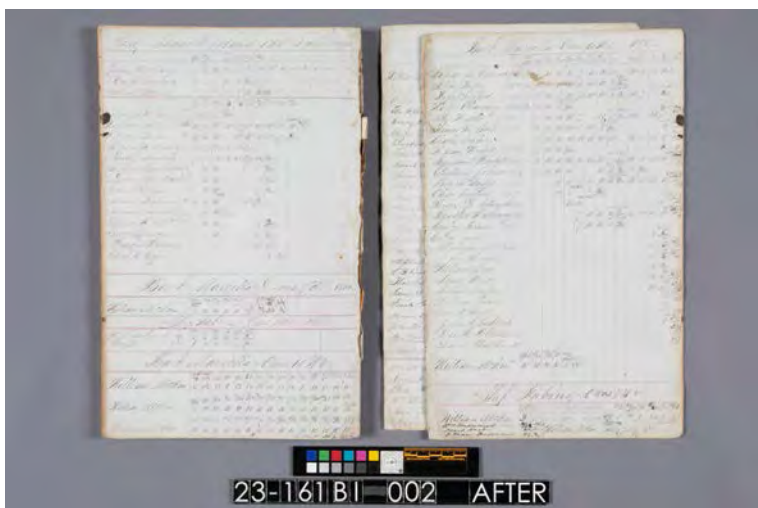
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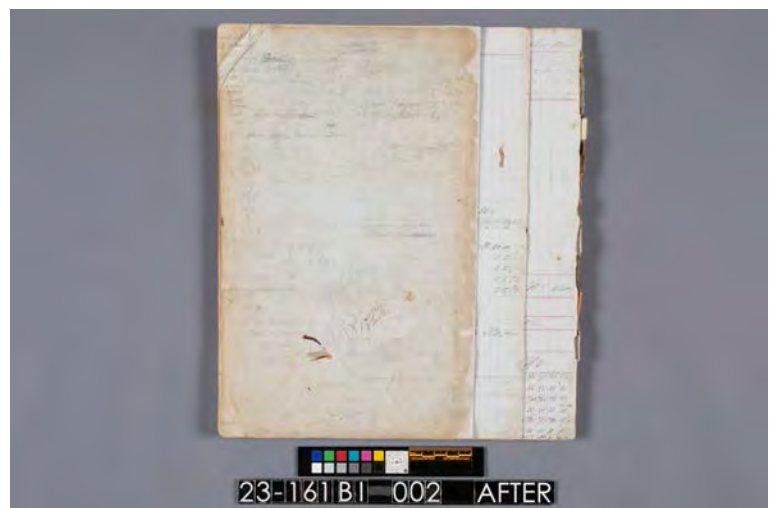
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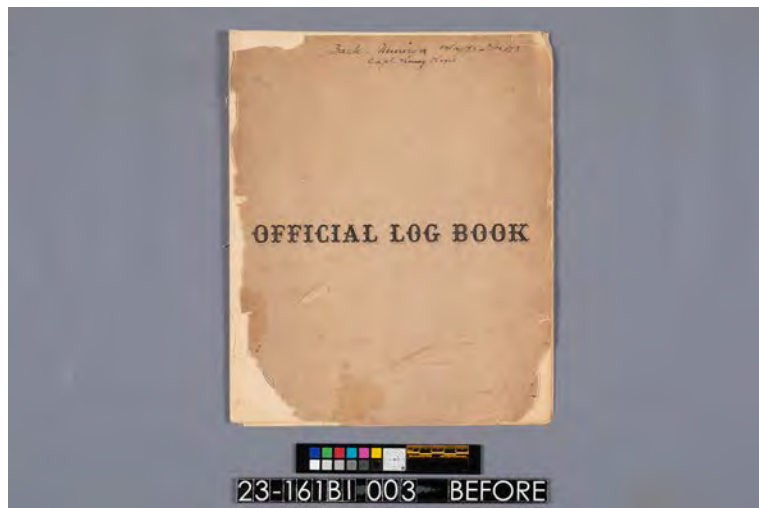
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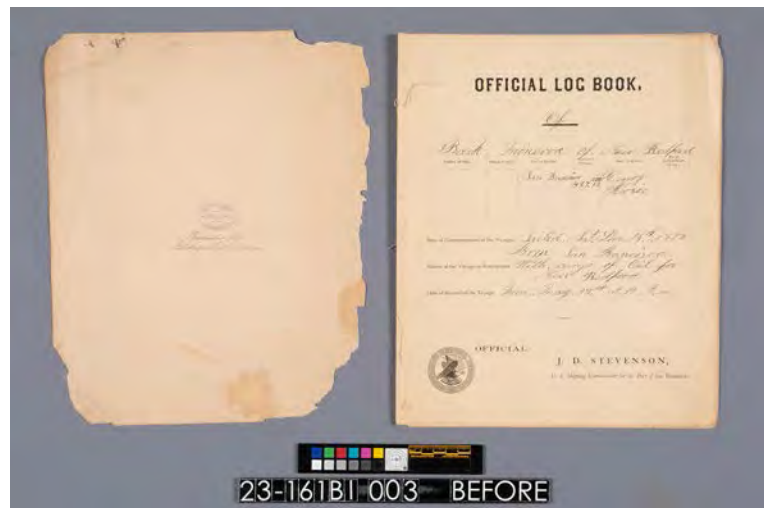
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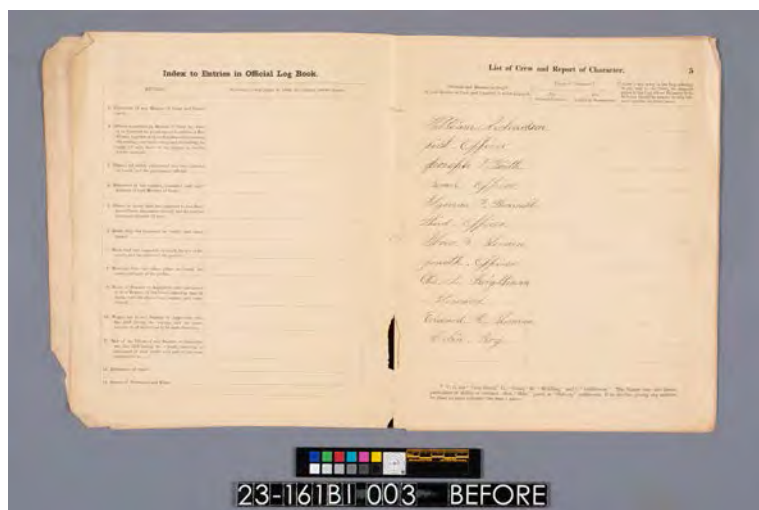
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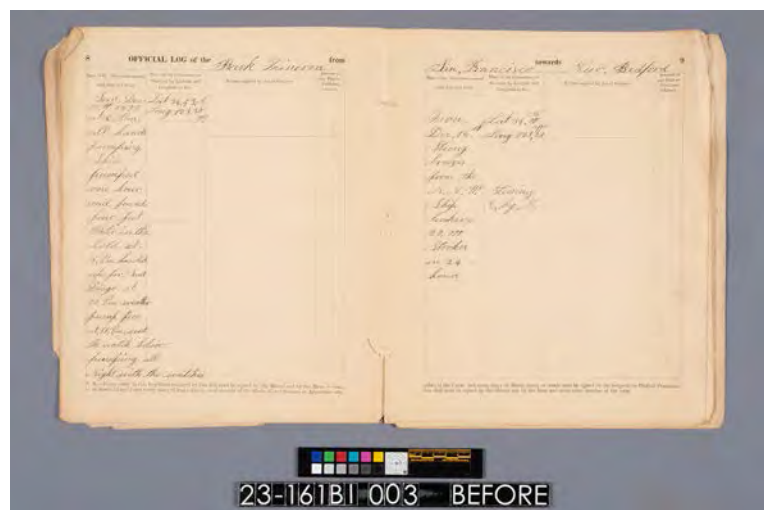
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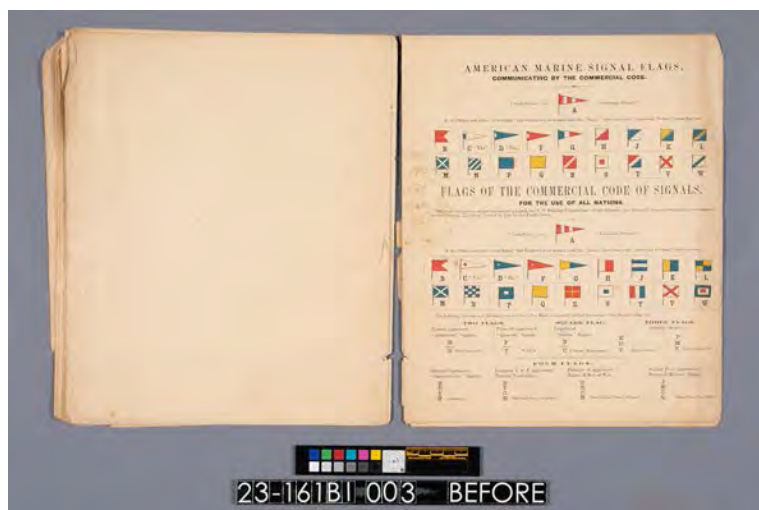
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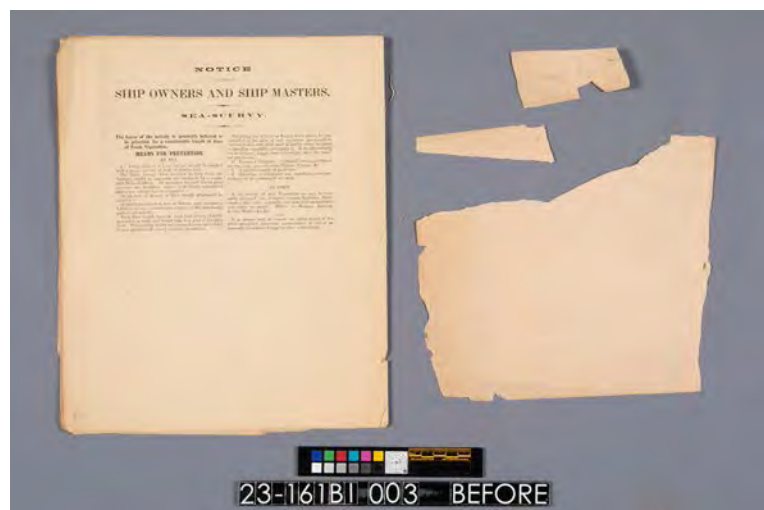
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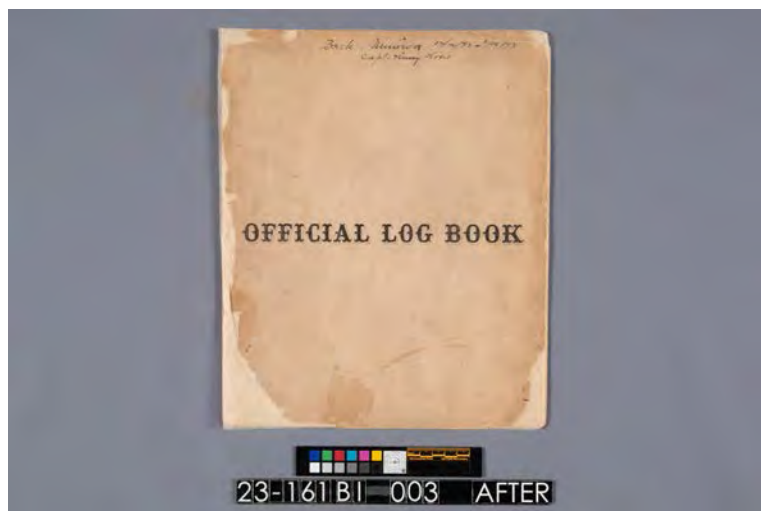
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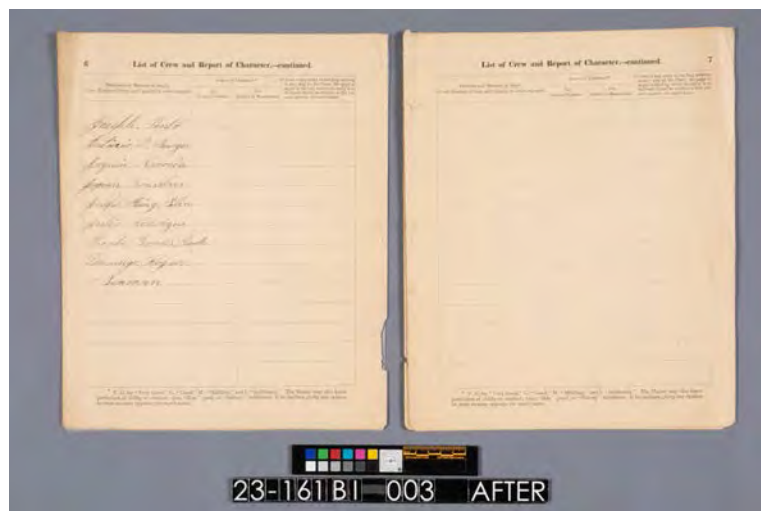
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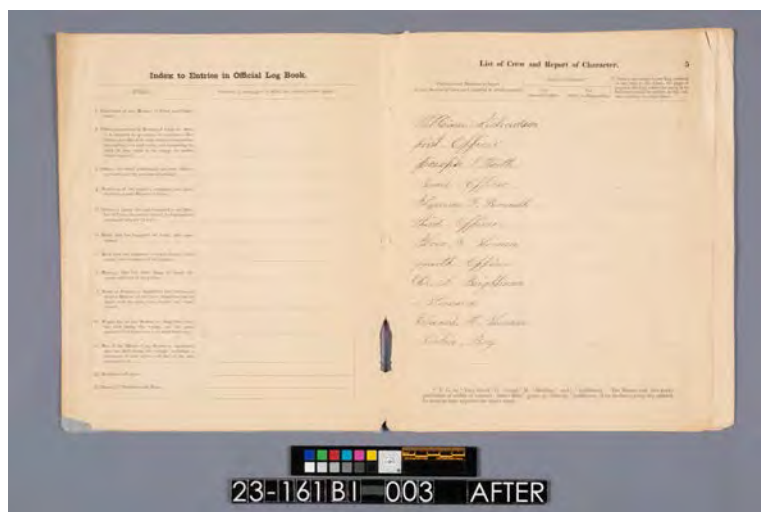
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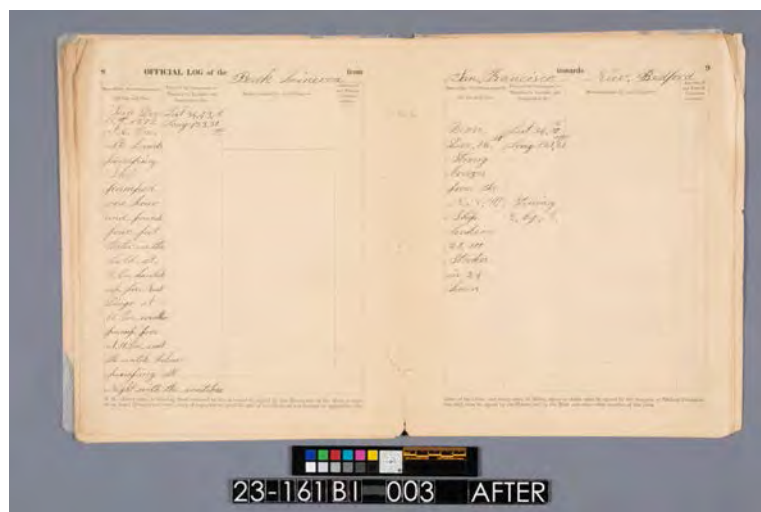
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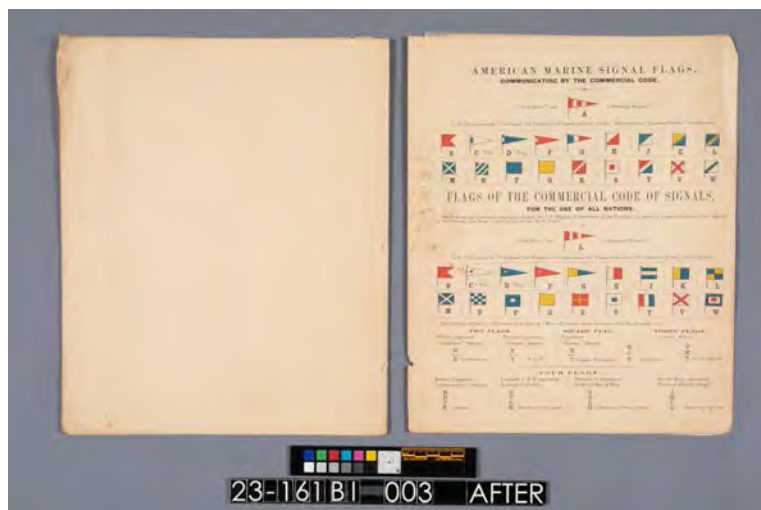
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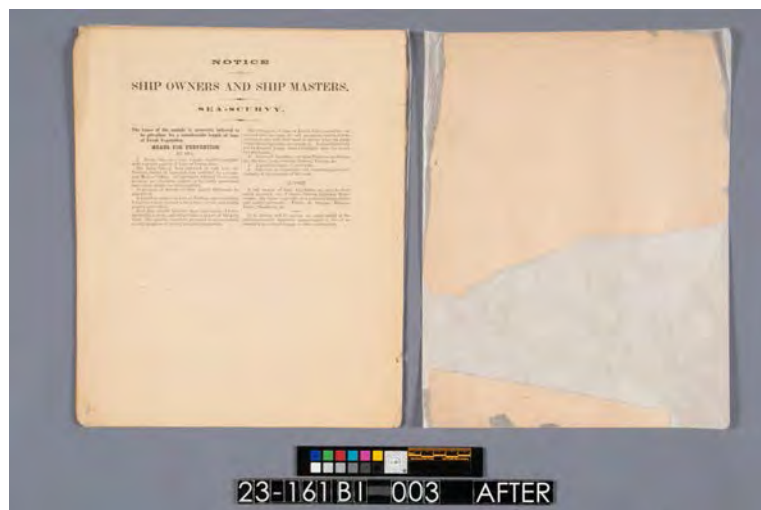
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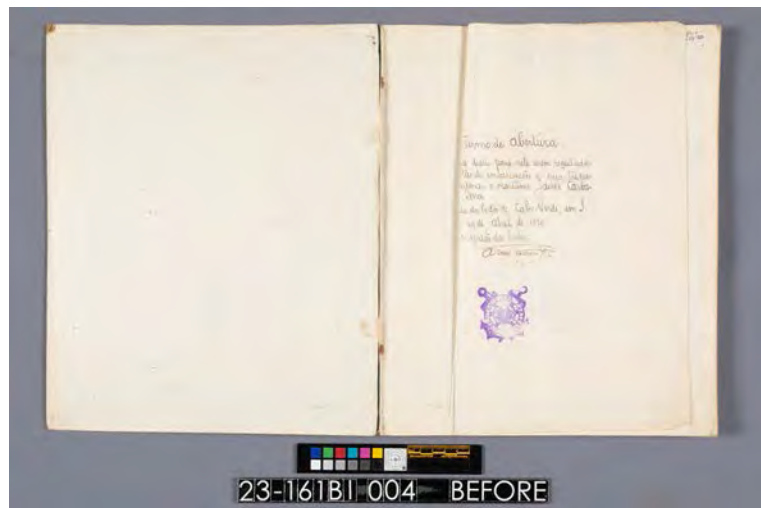
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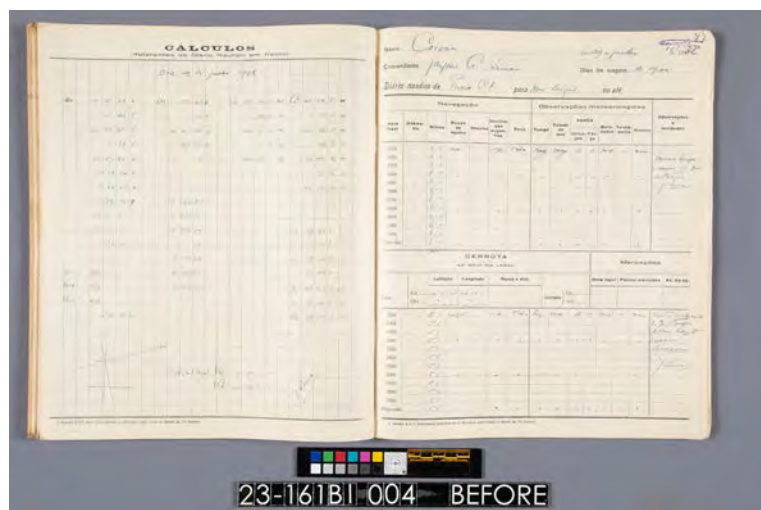
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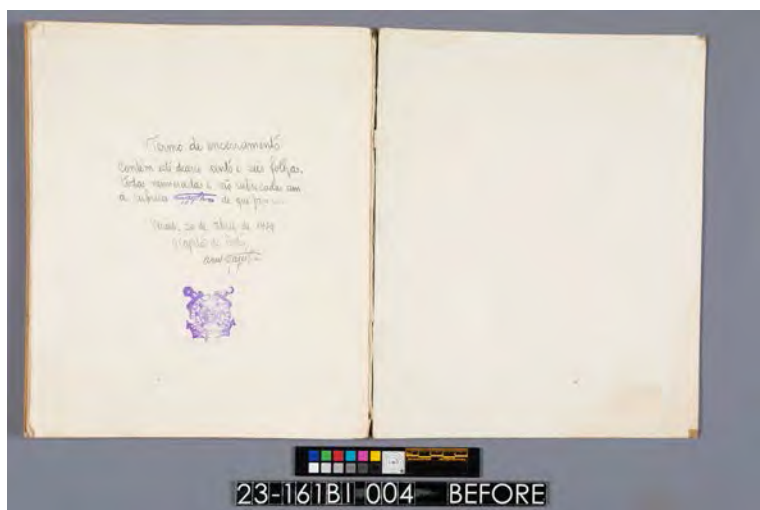
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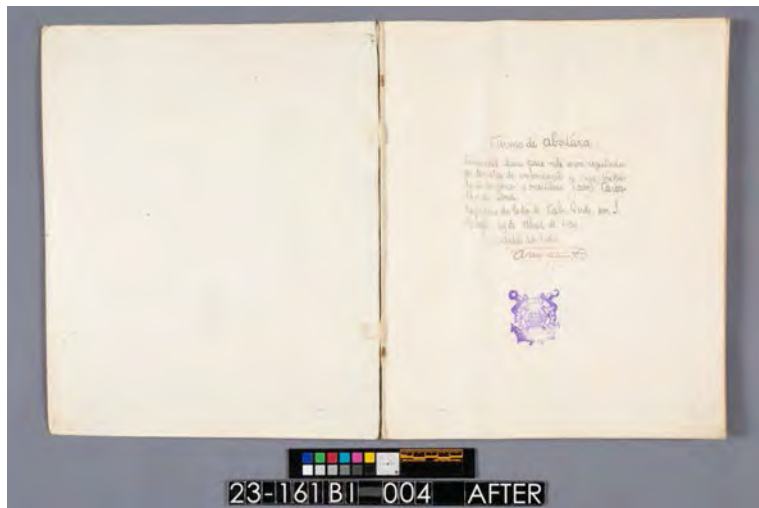


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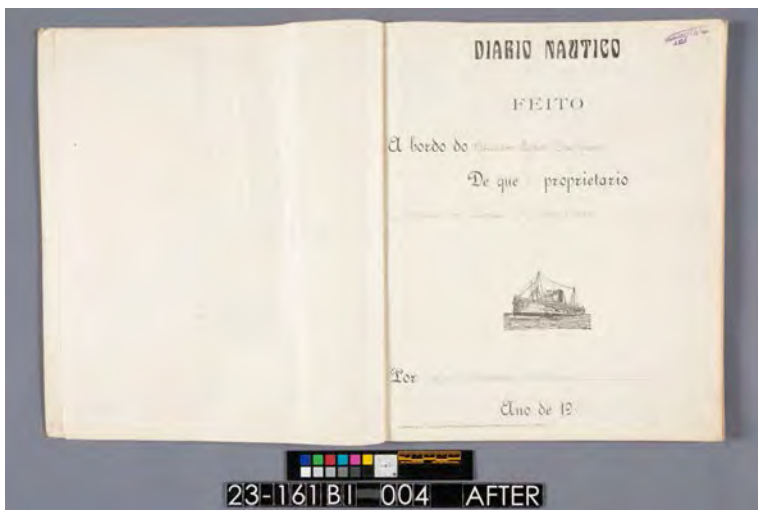
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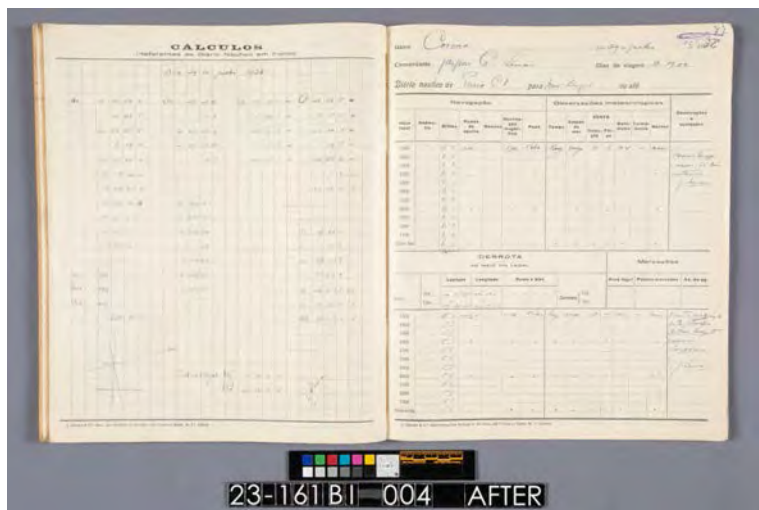
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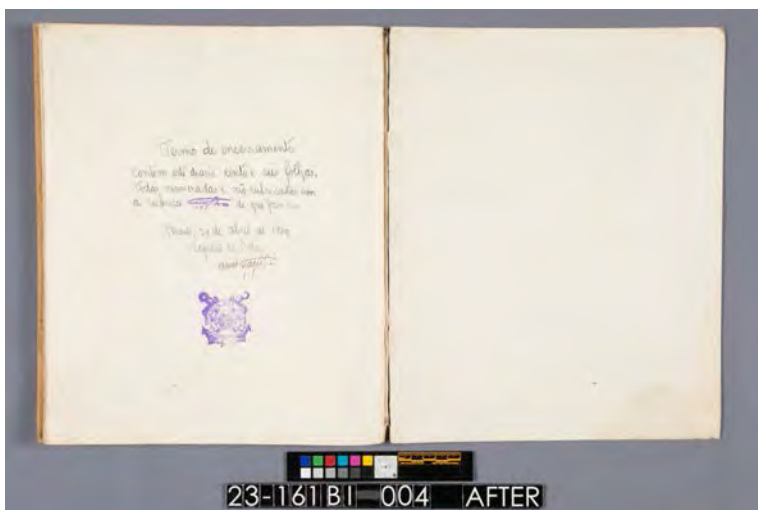
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100 Brickstone Square
Andover Massachusetts 01810-1494
TEL: 978-470-1010
FAX 978-475-6021
Tax ID#: 23-7349330

INVOICE

Invoice Date	11/13/2023
Invoice No.	13434
Amount Due: \$ 4,975.00	Page 1

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Customer ID	Purchase Order/Contract #					
1825						
Terms	Due Date	If Paid By	Deduct	Work Performed By		
	11/13/2023		\$ 0.00			
Item No.	Description	Qty	Unit	Unit Price	Discount	Extended Price
28185	Conservation/Preservation Service 3 record books	1.00	Fee	\$4,975.00		\$4,975.00
JOB NUMBER 23-161_B_002_004				Subtotal	\$4,975.00	
				Total	\$4,975.00	



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San Francisco, CA 94118

Quotation

Date	Quote #
11/9/2023	20270

Name / Address

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Description	Qty	Cost	Total
Digitization of of 120,000 pages at a rate of 3.00 per item, \$0.14 per image	5,187	0.14	726.18
Setup Fee @ \$3.00 per item	32	3.00	96.00
All the digitization will be done at an Internet Archive operated scanning center.			
1. Pricing subject to change if materials fall outside of the expected and agreed upon sizes and content types.			
2. Estimate is based on the number of items,sizes and pages provided by Customer.			
3. When scanned, the amount billed will reflect the actual number of items, pages and sizes received and digitized.			
4. Transportation of materials to and from the scanning center and the customer are not estimated in this quote; the customer will be responsible for the shipping costs.			
This quote is subject to mutually agreeable terms and conditions between Internet Archive and New Bedford Free Public Library.			
This quote is valid for 90 days			
		Total	USD 822.18

SAMPLE

NEW BEDFORD FREE PUBIC LIBRARY

To:

From: Jodi Goodman

Date: XX/XX/2024

Re: Special Collections – reimbursement of mileage expenses (XX/XX/2024)

Attached, please find Mapquest details for mileage applied to (1) trip for delivery/return of materials from New Bedford Free Public Library to Internet Archive at 700 Boylston Street, Boston, MA 02116, including:

XX/XX/2024 – **Round-trip travel @58.9 mi. x 2 = 117.8 mi.**

CPA Notes:

117.8 x \$0.655/mi. (2023 rate) = \$77.15 / trip

(2) delivery trips estimated at \$154.30



PLANNING DIRECTOR
TABITHA HARKIN

CITY OF NEW BEDFORD

DEPARTMENT OF CITY PLANNING

133 William Street • Room 303 • New Bedford, MA 02740
508-979-1488 • www.newbedford-ma.gov

HISTORICAL COMMISSION

Determination of Historic Significance for Historic Resources Funded through CPA

Historic Resource Information	
PROPERTY NAME:	Digitization of Maritime Records: whaling logbooks
PROPERTY LOCATION:	New Bedford Free Public Library
PROPERTY AGE:	19th Century
PROPERTY TYPE:	Documents

DESCRIPTION

The New Bedford Free Public Library seeks to preserve and expand access to its signature collection of historic American maritime records, which notably includes the third largest collection of whaling logbooks held worldwide. Working with Internet Archive (via Digital Commonwealth), the Special Collections department plans to have digitized approximately 160 logbooks (30%), which will support physical preservation of these artifacts (reduced handling) and promote expanded research access to these materials as digital objects with descriptive catalog records mounted on Internet Archive's website.

Significant to the history and culture of the city, these artifacts give evidence of the American whaling industry and the significant numbers of men of color from remote parts of the world who toiled in it, and subsequently settled in New Bedford thereby contributing to the richness of the city's social fabric. While whaling logbooks have traditionally been an important primary source for whaling scholarship, the research utility of these historical records has grown to include genealogy and contemporary scientific applications (climatic data modeling extracted from historical weather observations).

CPA HISTORIC RESOURCE EVALUATION FORM

Historic Resource Information	
PROPERTY NAME:	Digitization of Maritime Records: whaling logbooks
PROPERTY LOCATION:	New Bedford Free Public Library
PROPERTY AGE:	19 th Century
PROPERTY TYPE:	Documents

YES	NO	Buildings and Structures
Cultural or Historic Association:		
<input type="checkbox"/>	<input type="checkbox"/>	Resource is associated with the broad architectural, cultural, economic, industrial, political or social history of the City of New Bedford.
<input type="checkbox"/>	<input type="checkbox"/>	Resource is associated with one or more important persons or events.
Architectural/Design Quality:		
<input type="checkbox"/>	<input type="checkbox"/>	Resource possesses distinctive design or physical characteristics in terms of period, style, or method of building construction.
<input type="checkbox"/>	<input type="checkbox"/>	Resource is associated with a famous architect or builder.
<input type="checkbox"/>	<input type="checkbox"/>	Resource possesses high artistic values.
<input type="checkbox"/>	<input type="checkbox"/>	Resource has architectural significance, either by itself or in the context of a group of buildings or structures.
Integrity:		
<input type="checkbox"/>	<input type="checkbox"/>	Resource retains integrity.

YES	NO	Vessels, Real Property, Documents, and Artifacts
<input type="checkbox"/>	<input checked="" type="checkbox"/>	Resource is a complete set of materials or records.
<input type="checkbox"/>	<input checked="" type="checkbox"/>	Resource illustrates the site of an important historic event.
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Resource identifies a person or group of persons who have impacted the community.
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Resource exemplifies the cultural, economic, industrial, social, or political heritage of the City.
<input type="checkbox"/>	<input checked="" type="checkbox"/>	Resource represents the work of a master craftsman, artist, etc.
<input type="checkbox"/>	<input checked="" type="checkbox"/>	Resource possesses high artistic values.
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Resource can be used to inform an area of scholarship.
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Resource retains integrity.

YES	NO	NBHC Determination of Significance
<input checked="" type="checkbox"/>	<input type="checkbox"/>	
NOTES: <p>The Library's collection of whaling log books documents a significant period of time in the city's development and has association with the cultural, economic, industrial, social, or political heritage of the City.</p> <p>This project will provide greater accessibility of this collection to the public and aids various sectors of scholarship.</p>		



MAYOR
JON MITCHELL

DIRECTOR OF CITY PLANNING
JENNIFER CARLONI

City of New Bedford Department of City Planning

133 William Street · Room 303 · New Bedford, Massachusetts 02740
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COMMUNITY PRESERVATION COMMITTEE

SENT VIA EMAIL

September 29, 2023

Jodi Goodman
New Bedford Free Public Library
Via email

RE: DIGITIZATION OF MARITIME RECORDS

Dear Ms. Goodman:

Thank you for submitting a FY24 CPA Eligibility Determination Form for your above-captioned project. **This letter is to inform you that your project as described was determined to be eligible for CPA funding and as such, you are now invited to submit a full application.**

The full project application and instructions have been included as an attachment to this email. **Please note your application is due no later than Friday, November 17, 2023 by 12:00 p.m. delivered to Jessica Bailey, Planning Department - City Hall Room 303.** Early applications are encouraged, and late or incomplete applications will not be accepted.

Please also note your fully developed application must present your project as described in the Eligibility Determination Form so the project retains its eligibility. Developed applications for CPA funding must be eligible in order to be considered.

Please carefully review the attached instructions. You will find the instructions include important information about the general timeline, process, and next steps that will take place in this current CPA application cycle. Should you have any questions after reviewing these instructions, our CPA Manager, Jessica Bailey, is available to assist you. Please email her at Jessica.Bailey@newbedford-ma.gov or by phone at 508-979-1488.

The CPC looks forward to receiving your FY24 application.

Sincerely,

Janine da Silva
Chair