



CITY OF NEW BEDFORD
**COMMUNITY PRESERVATION ACT FY24
PROJECT APPLICATION**

PROJECT INFORMATION – Please complete all questions

PROJECT TITLE	NBFHC Archives Phase II	WARD	4
PROJECT LOCATION	38 Bethel Street		
LEGAL PROPERTY OWNER OF RECORD	Albert Santos		
CPA PROGRAM CATEGORY (Select relevant categories for your project)	<input type="checkbox"/> OPEN SPACE	<input checked="" type="checkbox"/> HISTORIC RESOURCE	
	<input type="checkbox"/> RECREATION	<input type="checkbox"/> HOUSING	
ESTIMATED START DATE	July 1, 2024	ESTIMATED COMPLETION DATE	June 30, 2025
ONE SENTENCE DESCRIPTION OF PROJECT	To continue the effort to catalogue and digitize the collection and make it accessible to the public.		

APPLICANT INFORMATION

APPLICANT ORGANIZATION NAME	New Bedford Fishing Heritage Center		
APPLICANT IS (Check only one)	<input type="checkbox"/> CITY DEPARTMENT	<input checked="" type="checkbox"/> NON-PROFIT	<input type="checkbox"/> PRIVATE GROUP/CITIZEN
CO-APPLICANT ORGANIZATION NAME (If applicable)			
CO-APPLICANT IS (Check only one)	<input type="checkbox"/> CITY DEPARTMENT	<input type="checkbox"/> NON-PROFIT	<input type="checkbox"/> PRIVATE GROUP/CITIZEN
PROJECT CONTACT PERSON	Laura Orleans		
MAILING ADDRESS	PO BOX 2052, New Bedford, MA 02741-2052		
TELEPHONE NUMBER	508-993-8894	EMAIL:	director@fishingheritagecenter.org

BUDGET SUMMARY

CPA FUNDING REQUEST (must match CPA request-line 1 of Project Budget on page 8)	\$30000
TOTAL BUDGET FOR PROJECT	\$85625

SIGNATURES

I/we attest that all information provided in this entire submission is true and correct to the best of my/our knowledge and that no information has been excluded which might reasonably affect funding. I/we authorize the Community Preservation Committee and/or the City of New Bedford to obtain verification from any source provided. I/we acknowledge and agree that a permanent restriction may be placed on the property as a condition of funding.

APPLICANT NAME (printed) Laura Orleans	SIGNATURE <i>Laura Orleans</i>	DATE: 11/13/23
CO-APPLICANT NAME (printed)	SIGNATURE	DATE:

Submission Checklist

The following items should be organized on your submitted flash drive in folders named for each applicable section below (e.g., Application, Financial, etc.). Please check off each item on this list if it is included in your submission packet. **Note: not all items will apply to each project.**

APPLICATION	
<input checked="" type="checkbox"/>	Application Information (page 1)
<input checked="" type="checkbox"/>	Submission Checklist (this page)
<input checked="" type="checkbox"/>	Narrative/Project Management/Category Specific Section/Financial (pages 3-7)
<input checked="" type="checkbox"/>	Project Schedule – Project Budget – Funding Sources Summary (page 8)
<input type="checkbox"/>	Construction Budget Summary – to be complete for construction projects ONLY (page 9)
<input checked="" type="checkbox"/>	Certificate of Vote of Corporation and Tax Compliance Certification (page 10) must be completed by both applicant and co-applicant. Form must be completed by authorized board member. *Certificate of Vote named person must be different person from signer of the certificate.
FINANCIAL	
<input type="checkbox"/>	1 written quote from a contractor and 1 cost estimate from an architect OR 2 written quotes from a contractor (Quotes must be submitted with application – late submissions will not be accepted)
<input type="checkbox"/>	Proof of secured funding (commitment letters or bank statements), if applicable. Please redact account numbers and any sensitive information.
OWNERSHIP/OPERATION (NON-CITY)	
<input type="checkbox"/>	If the applicant is not the owner, attach documentation of site control or written consent of owner to undertake the project. <i>Applications will not be reviewed without this documentation.</i>
<input checked="" type="checkbox"/>	Certificate of Good Standing (if operating as a corporation)
<input checked="" type="checkbox"/>	501(c)(3) certification (if operating as a non-profit)
<input type="checkbox"/>	Purchase & Sale agreement or copy of current recorded deed, if applicable.
COMMUNITY SUPPORT	
<input checked="" type="checkbox"/>	Letters of support from residents, community groups, city departments, boards or commissions, etc.
PLANS & REPORTS	
<i>The following plans and reports, if available, will strength your application. Submit in digital format only.</i>	
<input type="checkbox"/>	Renderings, site plans, engineering plans, design/bidding plans, specifications, and any MAAB variance requests.
<input type="checkbox"/>	Applicable reports (21E, Historic Structure Report, appraisals, survey plan, feasibility studies, etc.)
VISUAL	
<input type="checkbox"/>	Map of the property location (if applicable, show wetlands and wetland buffers, flood plain, water bodies, parks, open spaces, rails, and other features pertinent to the project). Applicants may use the City's interactive mapping website.
<input type="checkbox"/>	Photos of the project site (not more than four views per site) Digital copies <u>only</u> .
<input type="checkbox"/>	Catalog cuts (i.e. recreation equipment) if applicable.
FOR HISTORIC RESOURCE PROJECTS ONLY	
<input checked="" type="checkbox"/>	Documentation stating the project is listed on the State Register of Historic Places or a written determination from the New Bedford Historical Commission that the resource is significant in the history, archeology, architecture, or culture of New Bedford.
<input checked="" type="checkbox"/>	Photos documenting the condition of the property. Digital copies <u>only</u> .
<input type="checkbox"/>	Report or condition assessment by a qualified professional describing the current condition of the property, if available.
<input checked="" type="checkbox"/>	I/We have read the <i>U.S. Secretary of the Interior's Standards for the Treatment of Historic Properties</i> and understand that planning for and execution of this project must meet these standards.

PROJECT NARRATIVE

1 GENERAL NARRATIVE (1000 Character Maximum)

- Describe the project's location, the property involved and its proposed use.
- Describe the proposed scope of work.

Since opening to the public in 2016, New Bedford Fishing Heritage Center (38 Bethel Street) has amassed a significant collection of local fishing community history and culture including 100 linear feet of archival materials as well as a digital collection containing approximately 20,000 scans and 900 audio recordings (oral history interviews and recordings from the Working Waterfront Festival). The collection includes nautical charts, logbooks, ledgers, settlement sheets, union records, photographs, periodicals, and scrapbooks as well as tools, fossils, ceramics, equipment, and boat models. This collection is unique as the FHC is the only organization actively preserving the story of New Bedford's fishing industry and community. This application seeks funding to sustain the role of a part-time archivist for a second year to continue the work being done including cataloging, digitizing, engaging the public, and providing public access through an online catalog.

2 COMMUNITY NEED (1000 Character Maximum)

- What community need(s) listed in the FY24 CPA Plan will this project address? How does the project benefit the public and what populations(s) will it serve? If it serves a population currently underserved, please describe.
- How does the project preserve and enhance the character of New Bedford?

New Bedford has been a significant commercial fishing port since the early 1900s and is today, the largest and most important fishing port on the east coast employing over 6,800 people who trace their heritage to Ireland, Portugal, the Azores, Norway, Newfoundland, Nova Scotia, Cape Verde, Guatemala, and Vietnam. Preserving fishing community history is at the heart of the Center's mission. Fishing community members who comprise most of the Center's board and volunteer corps have spearheaded the effort to preserve this heritage. Many would benefit from access to this archive. Fishing family members, journalists, authors, film makers, television producers, and researchers frequently contact the Center searching for information and images. Local educators, whose students have family members that work(ed) in the fishing industry, are excited about the prospect of incorporating local history and primary source materials into their teaching. And fishing community members are eager to have their history and culture preserved and shared.

3 GOALS & OBJECTIVES (1000 Character Maximum)

- Describe the project's goals and objectives. The objectives must be specific, measurable, achievable and realistic.
- How does the project meet the general and category-specific priorities outlined in the Community Preservation Plan or other current relevant planning documents?

This project will support the continuation of the part-time archivist position to:

- 1) Facilitate increased community engagement with the collection including
 - a. expanding on line access to both physical and digital collections
 - b. processing additional contributions to the physical and digital collections
 - c. responding to increased requests for information from the public
- 2) Work with FHC staff to implement recommendations from the Northeast Document Conservation Center's preservation assessment (December 2023) which will:
 - a. identify priorities for improvement in collections care and management
 - b. suggest strategies for managing the building and environment to improve preservation conditions
 - c. prepare FHC to provide long-term access to its digital collections
 - d. fine-tune FHC's collecting policies for digital materials
 - e. introduce sustainable and scalable strategies for digital preservation

4 MEASURING SUCCESS (1000 Character Maximum)

- *How will the success of this project be measured?*

Success will be measured by completion of the goals outlined above as well as the level of public engagement: attendance at scanning days, number of volunteers engaged in cataloging effort, and number of staff and volunteers trained in collection management system. The archivist will create benchmarks to track progress. These benchmarks will be communicated internally at Collections Committee meetings, board meetings, staff meetings, and volunteer meetings, and externally through press releases to regional and fishing industry specific media outlets, social media, and the Center's monthly e-newsletter and bi-annual publication, Mug Up. Each of the Center's staff members will spend a portion of their time working with the archivist to familiarize themselves with the collection, define goals and objectives, refine the collections management plan, engage volunteers, and inform the public about the project.

5 COMMUNITY SUPPORT (1000 Character Maximum)

- *Explain the level of community support this project has received. If possible, please include letters of support from any groups or individuals who have endorsed this project.*

There is tremendous community support for this effort. As described earlier, the Center is frequently contacted by a wide variety of constituents looking for information and images. These include fishing family members, journalists, educators, authors, film makers, scientists, and other researchers. Such requests have increased since the Center opened with one or more inquiries per week at present. Additionally, many fishing community members have donated materials for inclusion in the Center's physical collection and/or loaned materials to be digitized for inclusion in the Center's digital archive. The number of donations and loans has also increased since the archivist began working in July 2023. Representative letters of support are attached.

6 CRITICAL NEED (1000 Character Maximum)

- *Is this project of an urgent nature?*
- *Is there a deadline or factors not controlled by the applicant (i.e. opportunity for immediate acquisition, opportunity to leverage available non-CPA grant or other financial opportunity)?*
- *For historic resource applications only, is the property at risk for irreparable loss? If so, please include a condition assessment from a qualified professional if available.*

Once the cataloging of backlog materials is completed, we plan to engage the public more actively in seeking donations of collections materials through scanning days and social media call-outs and anticipate an influx of new materials and acceleration of collection growth. In addition, we recently received a preservation assessment grant from the National Endowment for the Humanities to support an augmented preservation pre-assessment of our archival, object, and digital collections. This assessment will be conducted by consultants from the Northeast Document Conservation Center and will result in a road map for improvement of stewardship practices. To keep pace with the anticipated (and much desired) growth of the collection and properly execute the recommendations for stewardship, we believe the extension of the part-time archivist position is critical. CPA funding would provide essential matching funds for several grants, thereby leveraging money from private, state, and federal sources.

PROJECT MANAGEMENT

1 APPLICANT INFORMATION (1000 Character Maximum)

- Describe applicant. Is applicant a public entity, private non-profit, private for-profit, an individual, a partnership, or another type of entity? What is their history and background?
- Identify and describe the roles of all participants (applicants, architects, contractors, etc.) including the project manager.
- Describe any past projects of similar type and scale, or experience that demonstrates the applicant's ability to carry out this project.

FHC, a private nonprofit, was established in 2014 to preserve and present the story of the commercial fishing community and builds on 12 years of documentation associated with New Bedford's Working Waterfront Festival. FHC opened to the public in 2016 and serves approximately 7,500 people annually. Staff and volunteers bring decades of experience documenting, preserving, and presenting fishing community history through exhibits, films, and publications and have completed several major oral history projects and held dozens of community scanning days to preserve history and build the digital archive. A Collections Committee comprised of an archivist, an educator, and volunteers with knowledge of fishing community history and library science, reviews all potential donations. Volunteers have spent hundreds of hours digitizing these materials. Archivist and Project Manager Connor Gaudet brings decades of experience archiving historical collections in New York and Massachusetts. He will continue to work closely with staff and volunteers to ensure the collection is properly housed, train staff and volunteers to ensure ongoing maintenance, and facilitate public access of the collection via a web-based database and public programming.

2 PROJECT FEASIBILITY (1000 Character Maximum)

- List and explain further actions or steps required for completion of the project, such as environmental assessments, zoning or other permits and approvals, agreement on terms of any required conservation, affordability or historic preservation agreements, subordination agreements, and any known or potential barriers or impediments to project implementation.

The Center has recently leased additional space in its building, creating a dedicated office to house its growing collection and the staff and volunteers who are working to catalog these materials. This expansion has also created space for a library/resource room which will ultimately house a computer terminal that will enable public access to the online catalog. The Center also maintains a small off site collection at the Claire T. Carney Library Archives and Special Collections at UMASS Dartmouth. CPA funding will support the next stage in management of the FHC's collection which will be essential in securing facilities funding in future.

3 PROJECT MAINTENANCE (1000 Character Maximum)

- Please explain the long-term maintenance plan for the completed project.

The implementation of recommendations from our preservation assessment including rehousing materials, revising the Collections Management Plan, and training staff and volunteers will ensure that the collection is properly cared for, documented, and made publicly accessible. The Archivist/Project Manager will coordinate the purchase of archival folders, sleeves, envelopes, boxes, external hard drives, computers, scanners, and shelving, as needed. The revised Collections Management Plan will set forth best practices that will chart the course for the Center's growing collection going forward.

COMPLETE FOR HISTORIC RESOURCE PROJECTS ONLY

CPA Compliance (1000 Character Maximum)

- Describe how the proposed project complies with the [U.S. Secretary of the Interior's Standards for Rehabilitation](#), as required by the CPA legislation under the definition of rehabilitation.
- Describe how the applicant will ensure compliance with these standards as the project is ongoing, including an identification of who will make historic preservation determinations.

N/A

COMPLETE FOR PROJECTS WITH ACCESSIBILITY REQUIREMENTS ONLY

CPA Compliance (500 Character Maximum)

- Describe how the proposed project complies with the [ADA/MAAB Regulations](#).

New Bedford Fishing Heritage Center is housed in an ADA compliant facility. The online database envisioned for the publicly accessible catalog will be housed in the newly created library/resource room which is accessible. The data base itself will be created in such a way as to be accessible to individuals with disabilities including accommodations for blindness and low vision, deafness and hearing loss, limited movement, speech disabilities, photosensitivity, and combinations of these, and some accommodation for learning disabilities and cognitive limitations following the Web Content Accessibility Guidelines.

COMPLETE FOR COMMUNITY HOUSING PROJECTS ONLY

CPA Compliance (500 Character Maximum)

- Describe how the proposed project complies with CPA affordability requirements (100% of AMI for New Bedford)
- Describe the number and types of units (e.g.: 1br, 2br).
- Provide a complete Development Budget and an Operating Budget (for rental properties).

N/A

PROJECT FINANCIAL INFORMATION

1 FINANCIAL INFORMATION (2000 Character Maximum)

- Describe all successful and unsuccessful attempts to secure funding and/or in-kind contributions, donations, or volunteer labor for the project. A bullet point list is acceptable.
- Will the project require CPA funding over multiple years? If so, provide estimated annual funding requirements.
- What is the basis for the total CPA request?
- How will the project be affected if it does not receive CPA funds or receives a reduced amount?

Since 2016, over one hundred fishing community members have contributed thousands of photographs and documents related to family, business, and community history to the Center's archive. Until we received CPA funding to hire an archivist, the work of managing the collection fell to volunteers, interns, and board members. Collectively, these individuals have donated thousands of hours to the archiving effort.

- NEH Preservation grant to support a preservation assessment by NEDCC this winter (secured)
- Henry H. Crapo Fund for archival equipment and supplies (pending)
- 2020 Institute for Museum and Library Services (denied)
- 2022 Mass Humanities staffing grant for an archivist (denied)
- 2022 Henry H. Crapo Fund for archival equipment and supplies (denied)

In the first three months of having a part time archivist, the existing collection has been fully inventoried and accessioning of the physical collection is approaching completion. This fall, the archivist will begin training staff and volunteers. By the end of June 2024, he is confident that the existing collection will be fully cataloged and the catalog will be available to the public. The increased visibility of this effort has already resulted more collections donations and more requests for information. Given this and the recommendations that we anticipate from the NEDCC preservation assessment, it is essential that we retain the archivist to implement the recommendations and provide increased public access to the collection. We believe a second year of funding will be adequate to complete this stage of the work and provide the foundation for us to fund a permanent archivist position going forward.

Continued CPA funding will enable FHC to implement the recommendations of the preservation assessment, determine adequate storage for the digital collection, provide public access to the digital collection, and train staff and volunteers to ensure ongoing maintenance and successful continuation.

The basis for our request is a review of wages currently offered for part-time archivists in New England as well as the cost of archival supplies and equipment from two vendors.

Without CPA funding, this effort will languish. The existing collection will not be properly cataloged rendering the collection virtually unusable. The public will not have access to these valuable historical materials. And the Center may not be able to continue to accept donated materials which may well result in these historical records being discarded for all time.

PROJECT SCHEDULE – PROJECT BUDGET – FUNDING SOURCE SUMMARY

PROJECT SCHEDULE

Please provide a project timeline below, noting all project milestones. Please note the City Council must approve all appropriations of CPA funds. Grant funding will not be available for disbursement until July 1, 2024.

	ACTIVITY	ESTIMATED DATE
PROJECT START DATE:	Collection rehoused per NEDCC recs	July 5- September 30
PROJECT MILESTONE:	Online access to 25% of photo collections	October 15
50% COMPLETION STAGE:	Online access to 50% of photo collections	January 15
PROJECT MILESTONE:	Online access to 75% of photo collections	April 15
PROJECT COMPLETION DATE:	Online access to 100% of photo collections	June 15

ANTICIPATED PROJECT BUDGET

Please include a **complete itemized budget** of all project expenses, including the proposed funding source for each expense, with your application. Note: CPA funds cannot be used for maintenance.

If the project received CPA funds in another fiscal year, please include this amount on a separate line, not on line 1.

FUNDING SOURCES		EXPENSES				
		STUDY	SOFT COSTS*	ACQUISITION	CONSTRUCTION**	TOTAL
1	NEW BEDFORD CPA FY24***	\$	\$ 25000	\$ 5000	\$	\$ 30000
2	New Bedford Fishing Heritage Center	\$	\$ 13925	\$ 4200	\$	\$ 18125
3	Henry H. Crapo Fund	\$	\$	\$ 5000	\$	\$ 5000
4	In-Kind contributions	\$	\$ 32500	\$	\$	\$ 32500
5		\$	\$	\$	\$	\$
6		\$	\$	\$	\$	\$
7		\$	\$	\$	\$	\$
TOTAL PROJECT COSTS		\$	\$	\$	\$	\$ 85625

* Soft costs include design, professional services, permitting fees, closing costs, legal, etc.

** Construction refers to new construction, rehabilitation, preservation, restoration work, and/or accessibility related expenses.

***New Bedford CPA (Line 1) amount should match the amount requested on the application cover page.

ANTICIPATED FUNDING SOURCE SUMMARY

Please explain the current status of each funding source (i.e., submitting application on X date, applied on X date, received award notification on X date, funds on hand, etc.). For sources where funding has been awarded or funds are on hand, please include documentation from the funding source (e.g., commitment letter, bank statement) in application packet.

FUNDING SOURCE		STATUS OF FUNDING
1	New Bedford Fishing Heritage Center	Operating Budget/Applicant Cash
2	Henry H. Crapo Fund	PENDING Submitted September 15, 2023 - notification December 2023
3	In Kind Contributions	Volunteer Labor, Technical Assistance and Storage at UMASS
4		
5		
6		
7		

**CERTIFICATE OF VOTE OF CORPORATION AUTHORIZING
EXECUTION OF CORPORATE AGREEMENTS**

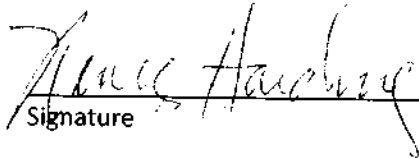
At a meeting of the Board of Directors of New Bedford Fishing Heritage Center (organization) duly called and held on November 14, 2023 at which a quorum was present and acting throughout, the following vote was duly adopted.

VOTED: That Laura Orleans (person), the Executive Director (title) of the corporation, be and hereby is authorized to affix the Corporate Seal, sign and deliver in the name and on behalf of the corporation, contract documents with the City of New Bedford, the above mentioned documents to include but not be limited to Bids, Proposals, Deeds, Purchase and Sales Agreements, Agreements, Contracts, Leases, Licenses, Releases and Indemnifications; and also to seal and execute, as above, surety company bonds to secure bids and proposals and the performance of said contract and payment for labor and materials, all in such form and on such terms and conditions as he/she, by the execution thereof, shall deem proper.

A TRUE COPY, ATTEST:

Nancy Harding

Name (printed)



Signature

(Affix Corporate Seal)

Vice Chair

Title

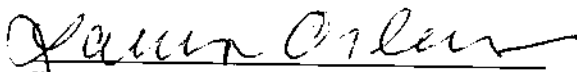
11/14/2023

Date

=====

TAX COMPLIANCE CERTIFICATION

Pursuant to Chapter 62C of the Massachusetts General Laws, Section 49A(b), I, the undersigned, authorized signatory for the below named contractor, do hereby certify under the pains and penalties of perjury that said contractor has complied with all laws of the Commonwealth of Massachusetts relating to taxes, reporting of employees and contractors, and withholding and remitting child support.



Signature

Laura Orleans

Print Name

New Bedford Fishing Heritage Center

Organization name

47-2147308

Federal Tax ID #

11/14/2023

Date

October 24, 2023

Dear CPA Committee:

My name is Rodney M. Avila. I have been a commercial fisherman fishing out of New Bedford, Massachusetts since 1957, I am 80 years-old and have been part of the New Bedford Fishing Heritage since its inception.

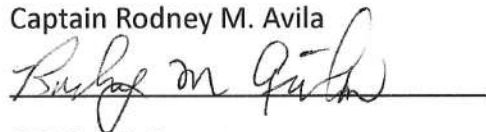
I am also that 4th generation of 6 generations of commercial fishermen from New Bedford, Massachusetts. It is very important for my family and the families of other fishermen that the New Bedford fishing heritage Center can continue to document and preserve the New Bedford history for future generations of the fishing Industry.

I have shared hundreds of photographs and many hours of video footage from my decades of fishing as well as some older photographs from my father's collection. I have also shared some of my oral history interviews conducted by the New Bedford Fishing Heritage Center.

It is important that the New Bedford Fishing Heritage Center get this grant to continue documenting and educating the public about our heritage.

Sincerely,

Captain Rodney M. Avila

A handwritten signature in cursive script, appearing to read "Rodney M. Avila", written over a horizontal line.

369 Belair Street

New Bedford, MA. 02745

F/V Trident, F/V Seven Seas.



**UMass
Dartmouth**

*Claire T. Carney
University Library*

November 17, 2023

Community Preservation Committee
133 William St. - Rm 303
New Bedford, MA 02740

To Whom it May Concern:

I enthusiastically support the application of the New Bedford Fishing Heritage Center (NBFHC) for continuation of Community Preservation Act funding to care for and provide access to their growing archival holdings. As head of the Claire T. Carney Library Archives and Special Collections at the University of Massachusetts Dartmouth, I have been in the position to form a partnership with the Center in support of their growing collection. I have been a member of the Board of the Center since 2017, and through this role I provide a perspective on collections management and care and chair the Board's Archives and Collections Committee.

Over the past year I have been able to observe and advise the work of the archivist, Connor Gaudet, hired under the original grant. He is engaged and knowledgeable about the mission of NBFHC. He almost immediately knew how to begin the process of identifying and organizing the collection of historic artifacts, documents, and audiovisual materials that make up the archives of the NBFHC. He has made significant progress towards cataloging and rehousing the collections and has set up a system for accessioning new material going forward. I have been impressed by his knowledge of archival processing and management and am confident that he will complete the job above and beyond everyone's expectations. An unexpected bonus in this process has been the acquisition of additional space at the NBFHC to house the collection storage in a safer and more accessible location, while providing a more functional workspace for the archivist. Additionally, the NBFHC received a grant for a preservation assessment to be completed by the Northeast Document Conservation Center later this year or early 2024. It would be essential to have the archivist on board to implement the consultant's recommendations for storage and handling of the collection. Another year of support from the Community Preservation Act funding is essential to maintain the progress achieved on the project and complete the job!

The Board, the Collections Committee and NBFHC staff and volunteers are greatly appreciative of the Community Preservation Committee's current support of the project to catalog and provide access to the Archives of the Center. I wholeheartedly support additional funding to continue this project, which, like the museum itself, will create a valuable local resource on the history of the New Bedford fishing industry.

Sincerely,

Judith Farrar

Judith Farrar, University of Massachusetts Dartmouth

November 8, 2023

To the City of New Bedford – and those involved in awarding Community Preservation Act grants. I am writing in support of the New Bedford Fishing Heritage Center's grant request.

My name is Francisco Goldman. I am a novelist and journalist. My last novel, *Monkey Boy*, was a Pulitzer Finalist, and over the years, I have written frequently for such publications as *The New Yorker* and *The New York Times Sunday Magazine*. I am also Allan Smith Professor of Creative Writing and Literature at Trinity College, in Hartford.

For several years now, I have been researching a novel set in New Bedford, which will depict the commercial fishing industry, and the Guatemalan immigrant community (my own heritage is Guatemalan) and other aspects of life in your great and historic city. Laura Orleans, and the Fishing Heritage Center, have provided me an entry into the fishing community. As soon as I arrive in New Bedford, I always go right to the center. Laura and her staff have connected me to fishing boat operators and workers, to processing house management, to scientists at SMAST, to people involved in fishing boat visitation, to a man who made the introduction to a Salvadoran gentleman who owns a food truck that serves the processing houses, to the marvelous Phil Mello, and so forth. I couldn't be more grateful for the knowledge Laura and her staff have shared with me, and the help they've provided.

Last year, my French publishing house editor visited New Bedford while I was staying there. She came over from Cambridge, which she was visiting. She told me that going to the Fishing Heritage Center exhibition space was her favorite part of the visit. She found it more interesting and more engaging than the Whaling Museum.

The Fishing Heritage Center is a remarkable, magical institution. Even during the pandemic, I sometimes tuned in for Fishing Heritage Center events online. They bring this, too many, mysterious and often misunderstood industry alive. They reanimate commercial fishing's amazing traditions for us in the present day, and connect us to then, whether we are visitors or locals. I love the way they involve the local community in the museum's life, in exhibits about the working waterfront, in events and programs for children as well as adults, and through its young guides, and other staff.

Laura Orleans and her staff do an amazing job. I am so impressed by their energy, imagination, and initiative. It seems every few months there is a new, fascinating exhibit, and the calendar of events always offers something I want to attend.

The Fishing Heritage Center is an essential piece of the overall New Bedford Revival. Please treasure it and take good care of it and help provide it with the resources it needs to continue its mission.

Thank you,
Francisco Goldman
Francisco.goldman@trincoll.edu



October 30, 2023

Dear CPA Review Panel:

I am pleased to provide this letter of support for New Bedford Fishing Heritage Center's CPA proposal for funding to support important work related to its growing archive.

I have worked in a variety of jobs in the local fishing industry since the mid-1970s and was chairman of the Center's board from 2015 to 2018.

When the Center opened, I donated a collection of over 10,000 prints, negatives, and slides of local commercial fishing vessels taken by John "Choo Choo" Ryan from the 1980s to 2005. This collection is important as many of these vessels were older style wooden, Eastern rig vessels and many are no longer fishing. With dedicated volunteer labor the Center was able to digitize the entire collection. CPA funding would make it possible to properly catalog the collection and share these images with the public.

Additionally, I myself have been photographing New Bedford's working waterfront since I began working in the fishing industry in the mid-1970's. My photographs chronicle the many shoreside workers who support the fleet including fish cutters, welders, truck drivers, lumpers, and suppliers of fuel and ice. I was the photographer for the Center's 2016 Library of Congress project and recently published a book of my photographs.

The Center's role in preserving the history of the local fishing industry and sharing that history with the public is very important to me and others in the fishing community. CPA funding will ensure that the Center is able to continue and expand this important work.

Sincerely,

A handwritten signature in blue ink that reads "Phil Mello". The signature is written in a cursive, flowing style.

Phil Mello



GREATER NEW BEDFORD REGIONAL VOCATIONAL TECHNICAL HIGH SCHOOL

1121 Ashley Boulevard, New Bedford, MA 02745-2496
Tel. 508-998-3321 Fax 508-995-7268 www.gnbvt.edu

Preparation • Passion • Perseverance

27 October 2023

To whom it may concern,

I am writing this letter in support of the ongoing work happening at the New Bedford Fishing Heritage Center. As a high school history teacher I have been working with the center since it first opened and have found their collections indispensable in my educational efforts. The historical narrative most are exposed to focuses on only the most famous individuals from the past. However, most history is created everyday by ordinary men and women. It is this daily contribution by those of us who are typically left out of the history books that arguably has the largest impact on how history has progressed. This is precisely why the New Bedford Fishing Heritage Center is so special and worth supporting. They preserve the history of people who deserve to have their contributions remembered. May it be highlighting labor movements, immigration, fishermen, or the artisans who support the industry shoreside, my vocational students are able to see firsthand how their future careers will impact the communities they will reside in because of the work being done at the Fishing Heritage Center. Due to the center's efforts many of my students and many fellow educators have connected more deeply with our communities. I have had students work in preserving women's history through the center's oral history project otherwise known as HerStory: An Intergenerational Oral History Project. Other students have been inspired to seek careers in the many supporting industries highlighted at the New Bedford Fishing Heritage Center. Furthermore, educators like myself have had the chance to collaborate through programs such as developing support materials for new exhibits like *A Changing Way of Life* which debuted in 2021 following input from the local teaching community. I highly recommend supporting the work related to the center's efforts in cataloging their growing collection and making it accessible to the public.

Ryan J Sylvia

Ryan.Sylvia@gnbvt.edu

Social Studies Teacher

Greater New Bedford Regional Vocational Technical High School

1121 Ashley Blvd., New Bedford, Massachusetts 02745

Greater New Bedford Regional Vocational Technical High School is committed to ensuring equal opportunities for all students. The school does not discriminate on the basis of race, color, national origin, sex, disability, religion, sexual orientation, gender identity, age, homelessness, immigration status or veteran status in its education programs and activities, including admission to or employment in such programs or activities.

Michael P. Watson
Superintendent-Director

Robert J. Watt
Executive Director of Operations
and Compliance

Warley J. Williams, III
Principal

Pamela Stuart
School Business Administrator

Proudly Serving the Towns of Dartmouth and Fairhaven and the City of New Bedford



Old Rochester Regional High School
135 Marion Road
Mattapoisett, Massachusetts 02739

Phone 508-758-3745 Fax 508-758-3167 Web page www.oldrochester.org/hs

*"The Old Rochester Regional community works together to educate each person in a safe, challenging environment.
As we prepare students for participation in society, we foster their academic and personal growth."*

Michael C. Devoll, M.Ed.
Principal

Vanessa Harvey, M.Ed.
Assistant Principal

October 24, 2023

Dear Grant Review Panel:

My name is Colin Everett, I am a social studies teacher at Old Rochester Regional High School. I am pleased to write a letter in support of the New Bedford Fishing Heritage Center's 2023 proposal to the City of New Bedford's Community Preservation Act.

The archiving of documents being undertaken by the Fishing Heritage Center is directly beneficial to high school students through classroom lessons and student led research projects on New Bedford's fishing industry.

I have been engaging with the Fishing Heritage Center since it opened, bringing my local history class to the Center for fieldtrips on an annual basis. Many of my students have family that work(ed) in the fishing industry, so this opportunity is particularly meaningful.

I also work at Bridgewater State University as a part-time faculty member in the department of Secondary Education. In that department we train future educators, many of whom become employed in New Bedford Public Schools. The primary source material that the Fishing Heritage Center seeks to archive is something that I encourage pre-practicum educators to utilize as a way to connect and engage students to their community's history.

I am very excited about the prospect that the Fishing Heritage Center's entire collection would be catalogued and accessible to educators and students. As a history teacher, access to primary source material is an important way of making history come alive for students.

I hope that you will give this project your full support.

Sincerely,

Colin Everett Ed.D
History Teacher
Old Rochester Regional High School
Bridgewater State University



To whom it may concern;

I am writing this letter in support of Laura Orleans and The New Bedford Fishing Heritage Center's application for support of their work cataloging their growing collection of archival material and bringing that work forward to the public.

What Laura Orleans has done with her team over the years is a local treasure. They have collected irreplaceable stories, documents, images, objects and digital media representing the history of the local fishing community. NBFHC is the only organization actively preserving the story of New Bedford's fishing industry and community. With CPA support, NBFHC was able to hire a part-time archivist and begin the massive undertaking of cataloging all of this work. In October, they moved to a larger place that will include a library/resource room. Their goal is to begin more actively engaging the public, sharing the stories of the fishing community and enlisting public support of the ongoing work.

We are partnering with the NBFHC on an NEH grant that will increase public access to their work in another important way, through a podcast/broadcast series we hope will be funded in 2024/2025 and we worked closely with Laura Orleans in preparation of that grant application. In the process of that work, it became clear that her breadth of knowledge and work in researching the history of the New Bedford fishing community were an invaluable community resource, and the stories that history has to tell were important to share with the public.

Your support of this proposal to help catalog that collection will go far to bringing that work closer to the community where it belongs.

Please let me know if you have any questions.

Sincerely,

Sally Eisele
Chief Content Officer

October 25, 2023

To The City of New Bedford's Community Preservation Act,

I have his last name, I have pictures of him hanging in my office, and I've heard stories about him, but sadly I never met him. He passed away before I was alive. I'm speaking of Hervey Tichon, my great-grandfather. I often wonder what he would think of his great-granddaughter, yes, a woman, as a leader of his company more than 80 years after its inception.

On October 18, 2023, my father, my cousin, and I walked into the New Bedford Fishing Heritage Center for the very first time. I remember the day well because it was my birthday, and this visit was part of my birthday present. We were all in awe of the collection of pictures, audio, and interactive experiences on display. Everywhere we looked it was somewhere in New Bedford we knew, someone we knew, something we'd seen, and sounds and voices we recognized.

The three of us were watching footage of an old auction when my father's eyes lit up and he pointed to the screen on the wall and said with delight, "That's my 'ol man and my grandfather!" My cousin David and I were astonished. Hervey Tichon was there, alive in the motion picture. We got a glimpse of not only the company founder, but of our great-grandfather known to us as Pe-pere. It brought a heartwarming feeling to the three of us. We could have watched that clip over and over again all day.

My cousin and I are 4th generation to run the family business. I hope it continues to the next generation, but only time will tell. Whether it does or not, having a place to visit to see our loved one's profession is important. I look forward to the day when the 6th generation is old enough to visit the center.

The amount of people in the city who have been touched in some way by the fishing industry must be large however, if you are someone who packs scallops, you may not ever touch or see the net and gear the scallops are caught with until you visit the NBFHC.

The center is a great resource in part because of the archivist. There is no sense in possessing all the photographs and not having them cataloged and digitized. I know firsthand the archivist works with the public gathering meaningful pictures to grow the collection. This is a fantastic way for the citizens to contribute and be involved in making and preserving history, and the position of archivist is critical to this task. Generations from now (and currently) people will want to see the boat their family, friends, or neighbors fished upon, outfitted with gear, or fueled and without an archivist this would not be possible.

I write this letter requesting the funds available to support the New Bedford Fishing Heritage Center's part-time archivist.

Sincerely,

Jennifer L. Tichon

ARCHIVAL SUPPLIES EQUIPMENT PRICING

Product	Product Description	capacity	Product Number	Quantity	Price	Total
Document Boxes Letter	12.5" x 10.5" x 5"		735-2510	50	\$ 8.25	\$ 412.50
Document Boxes Letter	12.5" x 10.5" x 2.5"		735-2210	50	\$ 7.75	\$ 387.50
Document Boxes Legal	15.5" x 10.5" x 2.5"		735-5210	25	\$ 7.75	\$ 193.75
Binder Boxes	holds 50 sleeves	50 sleeves	PB10-24	30	\$ 26.25	\$ 787.50
Tubes	3" diameter 10 boxes		52232A	1	\$ 170.89	\$ 170.89
Tube plugs	3" diameter 20 plugs		P203A	1	\$ 10.25	\$ 10.25
Large format boxes	16.75" x 20.75" x 3"	flat storage	733-1623	5	\$ 20.50	\$ 102.50
Slide Sleeves	100/box x 20 slides	10,000 slides	525-2220	5	\$ 63.25	\$ 316.25
Negative Sleeves	100/box x 6 strips/sleeve	1200 strips/7200 images	UPFN35	2	\$ 45.70	\$ 91.40
Print Sleeves 4x6	box of 50	500 prints	525-FF46	10	\$ 13.70	\$ 137.00
Print Sleeves 5x7	box of 50	500 prints	525-FF57	10	\$ 16.80	\$ 168.00
Print Sleeves 8x10	box of 50	500 prints	525-FF810	10	\$ 34.95	\$ 349.50
Archival file folders Letter	100/box	5000 folders	727-1912	50	\$ 27.40	\$ 1,370.00
Archival file folders Legal	100/box	2500 folders	727-1915	25	\$ 32.10	\$ 802.50
Slide Viewer			LSS40	1	\$ 74.60	\$ 74.60
Object storage boxes	6.5x11.5x4 5/8	4 fit in a carton	NSB4	4	\$ 14.46	\$ 57.84
Object storage boxes	4.5x11.75x4.75	6 fit in a carton	NSB6	6	\$ 13.75	\$ 82.50
Object storage boxes	5.5x6.75x4.75	8 fit in a carton	NSB8	8	\$ 12.32	\$ 98.56
Storage Cartons	25/pack 12x15x10	for object boxes	61-389	1	\$ 262.05	\$ 262.05
Shelving		48"Wx74"Hx18"D	AWS1848S	1	\$ 535.00	\$ 535.00
Shelving		48"Wx74"H	AWS1848A	3	\$ 520.65	\$ 1,561.95
Mobile tube storage	24.5 Hx18Wx12.5D	stores twelve 3"tubes	SF3090	1	\$ 149.65	\$ 149.65
						\$ 8,121.69
Computer/Monitor/Keyboard	Lenovo Think Station PS 620	1T SSD	30E000TCUS			\$ 3,157.00
Flatbed Scanner	Epson Perfection Large Format	6400 dpi	V850			\$ 1,299.00
Past Perfect Software	upgrade to web based system with public access					\$ 1,632.00
						\$ 6,088.00
						\$ 14,209.69

New Bedford Fishing Heritage Center Budget Justification

1. Salaries and Wages

Laura Orleans – FHC Executive Director Laura Orleans will devote approximately 10% of her time to this project overseeing the project, supervising the archivist, and providing institution knowledge about the collection and guidance regarding its potential use by internally and by visitors. Ms. Orleans base salary is \$56,657 plus benefits.

Joe Ritter – FHC Programs Manager will devote approximately 10% of his time to this project helping to advise on use of the collection as a foundation for programs, exhibits, and publications and in particular, external use of the collection by students, teachers, and researchers. Mr. Ritter's base salary is \$41,000 plus benefits.

Liz Nash – Operations Manager will spend approximately 10% of her time to this project as the Center's volunteer coordinator scheduling volunteer trainings and work sessions with the Archivist/Project Manager. Ms. Nash is paid \$18/hour and works 25 hours/week.

Archivist – The bulk of CPA funds will be used to continue to employee Connor Gaudet as our part-time archivist who will work 16-24 hours/week at an hourly rate of \$25/hour. Connor is employed half-time at the Mattapoissett Historical Society where he is paid \$30,000/year. The proposed rate of pay is based on an analysis of currently advertised archivist positions in New England. See additional document for details.

Judith Farrar – Ms. Farrar who is an FHC board member, chairs the FHC Collections Committee and is employed as Head Archivist at UMASS Dartmouth will devote approximately 100 hours to this project. Her annual salary is \$120,088 with benefits.

Collections Committee – The 6-member volunteer Collections Committee will meet at least monthly with the archivist to help develop the Collections Management Plan. This is offered as in-kind match at a rate of \$15/hour per person x 2 hours/month.

Volunteers – A corps of volunteers will be enlisted to assist the effort to catalog the existing collection. It is anticipated that this will be equivalent to 950 hours during the life of the project valued at a rate of \$15/hour.

Student Interns– The Center will recruit a student intern to assist the archivist for ten hours a week for two semesters, a value of \$15/hour or \$150/week x 20 weeks per semester.

2. Supplies include archival supplies and shelving as described in the attached PDF document, as well as a flatbed scanner, desk top computer/monitor/keyboard, and software upgrades to enable public access to the digital collection. Prices are taken from Gaylord Archival, University Products and Best Buy.

Project Expenses

Archivist/Project Manager	
Part-time position to be hired on a contract basis for one year @ \$20/hour working 20-24 hours/week for 10 months	\$25,000
<i>See attached position description and salary explanation</i>	
NBFHC Staff Time (10% of salary/wage/benefits)	\$13,925
Operations Manager (volunteer coordination)	
Education and Engagement Manager (related public programming and publicity)	
Executive Director (supervision, budget oversight, and reporting)	
In Kind Services	
Volunteers/Interns/Collections Committee @\$15/hour	\$22,410
Assisting with collections inventory (250 hours)	
Entering meta data in past perfect (500 hours)	
Scanning documents/photographs/slides/negatives (500 hours)	
Participating in Trainings (100 hours)	
Monthly Collections Committee Meetings (144 hours)	
Technical Assistance from UMASS	\$6000
Professional guidance from Archivist Judy Farrar 100 hours @\$60/hour based on salary of \$120, 088	
Auxiliary Storage (in-kind) valued @ \$340/month	\$4080
<u>Supplies/Furniture/Equipment/Subscriptions</u>	
Archival supplies	\$8,122
Equipment/Software	\$6,088
TOTAL	\$85,625
<u>Project Revenue</u>	
CPA Funds	\$30,000
New Bedford Fishing Heritage Center cash	\$18,125
In Kind Contributions	\$32,500
Crapo Foundation (pending)	\$5,000
TOTAL	\$85,625

Archivist Wage Basis:**Comparable positions found on job sites (posted in 2023):**

Historic New England, \$24/hour –

<https://www.historicnewengland.org/about-us/employment/part-time-archives-cataloguer/>

Digital Archivist Augusta Maine, \$18-\$24/hour -

<https://mainebhr.hire.trakstar.com/jobs/fk0v1zd/>

Charlestown, MA \$22.50/hour

<https://archivesgig.com/2023/11/16/charlestown-ma-archives-fellow-northeast-museum-services-center-american-conservation-experience/>

Sources Consulted:

Simmons New England Jobline: <https://cocis-jobline.simmons.edu/>

Archives Gig: <https://archivesgig.com/>

Note: Connor Gaudet was hired using CPA funds in 2022. He is also working half-time at the Mattapoisett Museum where his salary is \$30,000. We felt that \$25/hour as a contractor without benefits was a fair wage based on his significant expertise.

SELECT PROFESSIONAL EXPERIENCE

New Bedford Fishing Heritage Center, New Bedford, MA, July 2023 – Present

Archivist

- Develop and implement a Collections Management Plan.
- Oversee the effort to inventory, accession, and catalogue the existing collection.
- Train staff and volunteers.
- Develop an online database to make the collection publicly accessible.
- Plan and present related public programming highlighting the collection.

Mattapoissett Museum, Mattapoissett, MA, May 2023 – Present

Curator & Administrator

- Oversee day-to-day, management and operation of the Museum, its facilities, collections, and programs.
- Collaborate with board and volunteers to manage communications, and public relations to advertise programs, exhibits, activities, and events.
- Assist Treasurer in the preparation and tracking of the annual budget; identify grant opportunities to fund programs and projects; write and submit proposals.
- Catalogue backlog of donated artifacts, photographs, documents, and archival collections
- Use the collections and artifacts to develop displays, activities, and exhibits.

Pilgrim Hall Museum, Plymouth, MA, September 2019 – May 2023

Digital Collections & Programs Manager, Feb. 2022 – May 2023

- Build, develop and oversee management of Museum's digital collections and archives
- Plan, coordinate, create and publish historically-accurate, mission-related digital programs
- Create and remediate data entries in legacy cataloging systems. Prepare data for transfer to PastPerfect.
- Transfer all master digital files from legacy formats to create complete digital repository
- Process research requests; coordinate and supervise research appointments
- Oversee day-to-day operations and facilities management; Monitor and record environmental and other conditions in all Museum areas; inspect weekly; Report issues to and work with Properties Committee to ensure appropriate remediation in a National Registry of Historic Places-landmarked Museum building
- Record and edit lectures, presentations and other public programming for social media and web content

Curator of Collections, Sept. 2019 - Feb. 2022

- Manage stewardship of collections according to best-practice curatorial standards at American Alliance of Museums-accredited institution, Pilgrim Hall Museum
- Oversee accessions, deaccessions, and loans; create and maintain collections records and documentation as well as high-level collections catalog, inventories, finding aids and object files
- Oversee preparation and implementation of conservation assessments and treatment
- Engage with Long-Term Planning Committee to promote programming and exhibitions that support the advancement of the Museum's institutional goals and represent our diverse constituencies
- Help oversee hiring, training, supervision and termination of Curatorial staff and volunteers
- Manage Curatorial budget, tracking departmental expenditures and overseeing revenue generation through image licensing

9/11 Tribute Museum, New York, NY, July 2015 – September 2019

Associate Curator & Collections Manager, July 2016 – September 2019

- Collaborated and coordinated with multiple external partners, contributed to year-long design and development of narrative themes for exhibits and creation of 30,000 square foot museum
- With Senior Curator, co-curated permanent exhibit of 9/11 Tribute Museum, obtained visual resources, negotiated usage rights, recorded dozens of oral histories, and edited over 200 short videos for galleries
- Arranged and described collection of AV and digital media assets and September 11th Families' Association Papers
- Developed additional materials such as audio tours and educational content
- Supervised and developed summer interns to curatorial projects and build their skill sets

Oral History Coordinator, July 2015 – July 2017

- Filmed, conducted, and cataloged oral history interviews with members of the 9/11 community, including survivors, first responders, recovery workers and family members of victims
- Collaboratively created new online and gallery exhibits with new and existing oral histories
- Coordinated and negotiated legal agreements with Department of Homeland Security to secure access to and conduct oral history interviews with 9/11 responders within Federal Agencies

Freelance, New York, NY, 2011 – 2019

Historical Researcher

- Conducted historical research for authors, historical societies, television, and film
- Navigated repository workflows and publication policies in order to obtain high resolution images of materials and secure usage rights for print and/or broadcast
- Skilled in focused exploration of both physical archival collections and digital repositories of newspapers, magazines, manuscripts, and other historical resources
- Maintained digital archive of all research materials while providing bound paper copies to employer
- Acted as lead researcher for Pulitzer Prize winning author and former *New York Times* Executive Editor, Joseph Lelyveld for his 2016 publication *His Final Battle: The Last Months of Franklin Roosevelt*

NYU, University Archives, New York, NY, September 2012 – July 2015

Adjunct Archivist for Digitization and Offsite Projects, Oct 2014 - July 2015

- Prepared collection materials for digitization by both in-house and outside vendors.
- Coordinated the transfer of collections to and from offsite storage.
- Assisted the Preservation Archivist in survey work in UA collections
- Surveyed digitized collections' materials to create descriptive access points and finding aid information

Archival Assistant, September 2012 - December 2013

- Transferred finding aids for existing collections from paper to digital format using Archivists' Toolkit
- Described, catalogued, and created digital finding aids for unprocessed collections

PUBLICATIONS, PRESENTATIONS, AND SCHOLARLY ACTIVITY

- **Contributor**, Essay on William Barriffe's *Military Discipline or the Yong Artillery Man*, p. 233 in *Intellectual Baggage: The Pilgrims and Plymouth Colony Ideas of Influence*, Jeremy D. Bangs, editor, 2020
- **Invited Panelist, Port Cities NYC**, Responsible Historical Contextualization in Art, May 14, 2016
- **Columnist**, *Red Hook Star-Review* (www.star-review.com), Monthly history column, Spring - Summer 2015
- **Invited Presenter** with NYCDH, "Street Directory-Formatted OCR Output Software," Metropolitan Library Council Conference, January 18, 2015
- **GIS Advisor**, [Mattapoissett Data Stories: Shipbuilding, Whaling, Farming, & People](#), 2014
- **Organizer, Presenter**, "Aggre-Gate: The Scandal of Siloed, Private, and Offline Data Aggregations" NYPL Labs Symposium, June 11, 2014
- **Invited Presenter**, "Creating Vector Data Based on Historical Maps for NYPL's Gazetteer project" NYU Humanities Initiative's New York Scapes Conference, April 11, 2014
- **Director, editor, narrator**, [Red Hook Lost and Found](#), Official Selection, Red Hook International Film Festival (14:00), 2014
- **Co-Author** with Seth Mendel, *A View Book of the Many Images Found in Clifford Ashley's The Whale Coast of New England, ca. 1810*, Mattapoissett Historical Society, 2012.

EDUCATION

New York University, New York, NY, 2012 - 2014

MA Public History & Archives, Public History Concentration

Long Island University Palmer School, New York, NY, 2012 - 2014

MS Library & Information Science, Rare Book & Special Collections Concentration



MAYOR
JON MITCHELL

DIRECTOR OF CITY PLANNING
JENNIFER CARLONI

City of New Bedford Department of City Planning

133 William Street · Room 303 · New Bedford, Massachusetts 02740
Telephone: (508) 979.1488 · Facsimile: (508) 979.1576

COMMUNITY PRESERVATION COMMITTEE

SENT VIA EMAIL

September 29, 2023

Laura Orleans
New Bedford Fishing Heritage Center
Via email

RE: NBFHC ARCHIVES PHASE II

Dear Ms. Orleans:

Thank you for submitting a FY24 CPA Eligibility Determination Form for your above-captioned project. **This letter is to inform you that your project as described was determined to be eligible for CPA funding and as such, you are now invited to submit a full application.**

The full project application and instructions have been included as an attachment to this email. **Please note your application is due no later than Friday, November 17, 2023 by 12:00 p.m. delivered to Jessica Bailey, Planning Department - City Hall Room 303.** Early applications are encouraged, and late or incomplete applications will not be accepted.

Please also note your fully developed application must present your project as described in the Eligibility Determination Form so the project retains its eligibility. Developed applications for CPA funding must be eligible in order to be considered.

Please carefully review the attached instructions. You will find the instructions include important information about the general timeline, process, and next steps that will take place in this current CPA application cycle. Should you have any questions after reviewing these instructions, our CPA Manager, Jessica Bailey, is available to assist you. Please email her at Jessica.Bailey@newbedford-ma.gov or by phone at 508-979-1488.

The CPC looks forward to receiving your FY24 application.

Sincerely,

Janine da Silva
Chair



Marine Radio & Electric c. 1940

This is a picture of the men working in the shop when the business was first incorporated. When the business first started, my father had two partners and one of them was less than honest and racked up a lot of debt, my father paid them all off instead of declaring bankruptcy. Pictured, from left to right: George Flood, unidentified, Tom, Romeo Brunette, Mr. Pimental, Frank Goulart, Mr. Lopes, and Al Longden. Location: 42-44 Main Street.'

Contributed by Joann P. Longden

Memorial Day, May 1970

This picture was taken on Memorial Day. My wife was part of the event. The guy to the left, Maurice Levesque, was the owner of the car company that we can see in the picture. He was also a volunteer at the event. Pictured: Janice Connors, inside the shell of the ship and Maurice Levesque. Location: Union Street.

Contributed by Eugene J. Connors



From the John "Choo Choo" Ryan Collection (1980-2005)



FV Rianda, Eastern Rig Scallop



FV Jupiter, Eastern Rig Scallop



FV Lady of Grace, lost at sea in 2007



FV Valkyrie, Eastern Rig Dragger in harbor with ice



FV Gen. Geo. S. Patton, Eastern Rig Dragger Decorated for annual Blessing of the Fleet



FV Shining Star, Clammer

From the Seafarer's International Union Collection



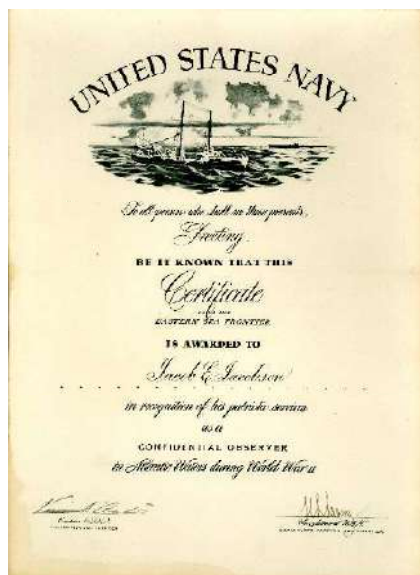
Date June 4, 1969
Stop & Shop Supermarket, NB
Sign in fish display: "Just Caught
Flavor! FRESH Meat from the sea!"

Date: June 4, 1969
Place: Stop & Shop supermarket in New Bedford.
Sign in fish display points out the origin of the fresh fish. Below, the packages of fish bear the encouraging label, "Just Caught Flavor! FRESH Meat From the Sea!
Note: I don't think the spelling of "buy" is incorrect. It is merely a play on the ~~xxx~~ word.



New Bedford Union Hall c. 1960s
Mrs. Ann Mackay reads By-laws
during March 21st meeting of Ladies
Auxiliary

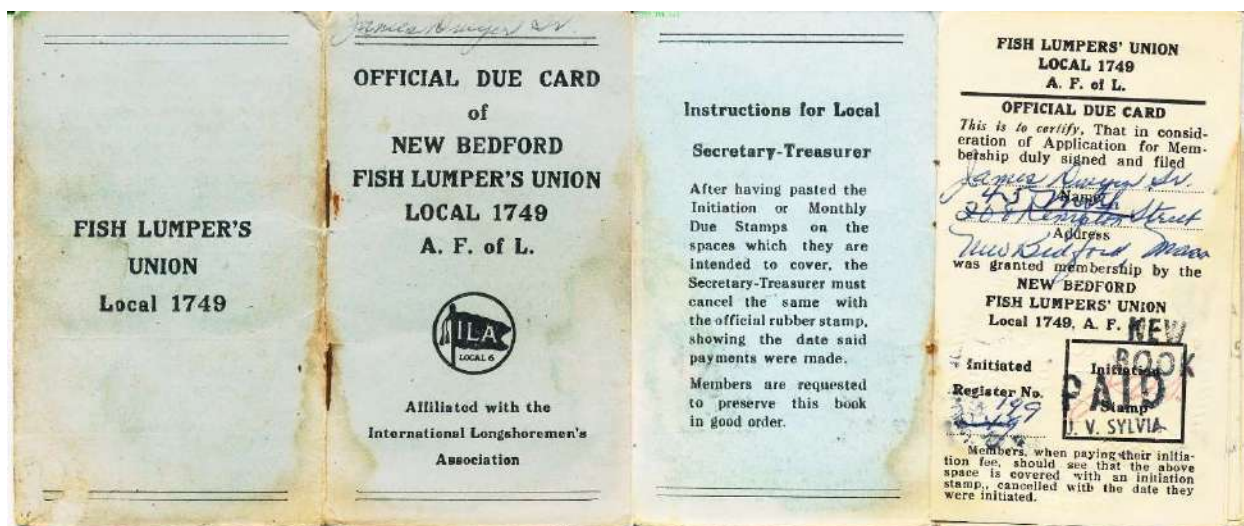
Place: New Bedford ~~F~~ Union Hall
Mrs. Ann Mackay reads By-laws
during March 21st meeting



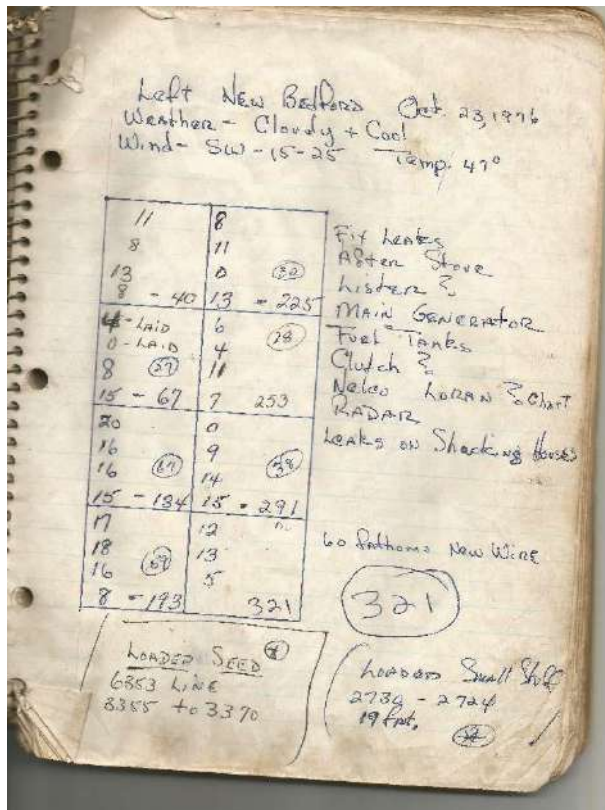
U.S. Navy Certificate issued to Capt. Jacob "Jack" Jacobsen for service as a confidential observer during WWII
Contributed by Christina Jacobsen DeVilliers



1958 Certificate of Perpetual Purgatorial Membership issued to the crew of the F/V Doris Gertrude which was lost at sea in 1952 by Our Lady's Chapel. Contributed by Joshua Murphy whose father was among the crew.



Union Book – Fish Lumper's Union Local 1749
Contributed by James "Jimmy" Dwyer, Secretary Treasurer of the Fish Lumpers Union



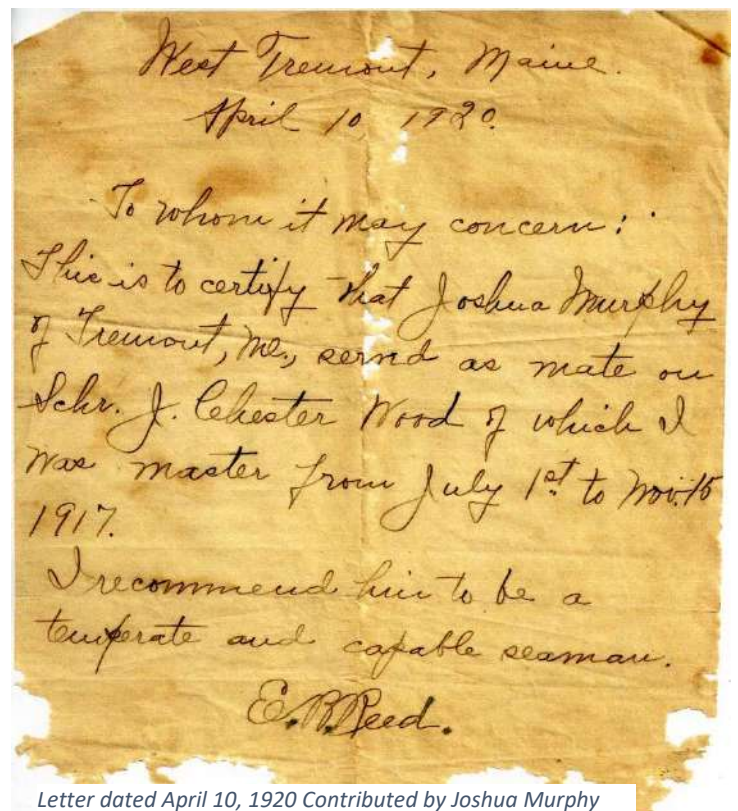
Log book from FV Blue Surf, c. 1976
 contributed by Captain Ed Longo



Crew of the F/V Sankaty Head with iced deck, c. 1930s. Contributed by Al Doucette



New Bedford fisherman Sheldon Kent wins scallop shucking trophy in Nova Scotia. Date unknown.
 Contributed by Larry Kent.



INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **FEB 10 2015**

NEW BEDFORD FISHING HERITAGE CENTER
INC
15 JOHNNY CAKE HILL
NEW BEDFORD, MA 02740

Employer Identification Number:
47-2147308
DLN:
17053308367014
Contact Person:
RAMACHANDRAN MANOHAR ID# 31344
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990 Required:
Yes
Effective Date of Exemption:
July 31, 2014
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

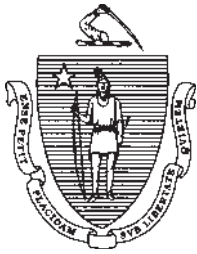
Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Sincerely,



Director, Exempt Organizations



The Commonwealth of Massachusetts
Secretary of the Commonwealth
State House, Boston, Massachusetts 02133

William Francis Galvin
Secretary of the
Commonwealth

Date: October 25, 2023

To Whom It May Concern :

I hereby certify that according to the records of this office,
NEW BEDFORD FISHING HERITAGE CENTER, INC.

is a domestic corporation organized on **July 31, 2014**

I further certify that there are no proceedings presently pending under the Massachusetts General Laws Chapter 180 section 26 A, for revocation of the charter of said corporation; that the State Secretary has not received notice of dissolution of the corporation pursuant to Massachusetts General Laws, Chapter 180, Section 11, 11A, or 11B; that said corporation has filed all annual reports, and paid all fees with respect to such reports, and so far as appears of record said corporation has legal existence and is in good standing with this office.



In testimony of which,
I have hereunto affixed the
Great Seal of the Commonwealth
on the date first above written.

A handwritten signature in black ink, reading "William Francis Galvin".

Secretary of the Commonwealth

Certificate Number: 23100457260

Verify this Certificate at: <http://corp.sec.state.ma.us/CorpWeb/Certificates/Verify.aspx>

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