



CITY OF NEW BEDFORD  
**COMMUNITY PRESERVATION ACT FY26  
PROJECT APPLICATION**

PROJECT INFORMATION			
PROJECT TITLE	Cape Verdean Veterans Artifacts & Documents Res		WARD 4
PROJECT LOCATION	561 Purchase Street, New Bedford, MA		
LEGAL PROPERTY OWNER OF RECORD			
CPA PROGRAM CATEGORY (Select relevant categories for your project)	<input type="checkbox"/> OPEN SPACE	<input checked="" type="checkbox"/> HISTORIC RESOURCE	
	<input type="checkbox"/> RECREATION	<input type="checkbox"/> HOUSING	
ESTIMATED START DATE	July 2026	ESTIMATED COMPLETION DATE	May 2027

PROJECT APPLICANT			
APPLICANT ORGANIZATION NAME	Cape Verdean American Veterans Association		
APPLICANT IS (Check only one)	<input type="checkbox"/> CITY DEPARTMENT	<input checked="" type="checkbox"/> NON-PROFIT	<input type="checkbox"/> PRIVATE GROUP/CITIZEN
CO-APPLICANT ORGANIZATION NAME (If applicable)			
CO-APPLICANT IS (Check only one)	<input type="checkbox"/> CITY DEPARTMENT	<input type="checkbox"/> NON-PROFIT	<input type="checkbox"/> PRIVATE GROUP/CITIZEN
PROJECT CONTACT PERSON	Gary Correia		
MAILING ADDRESS (INCLUDE ZIP CODE)	54 Swallow Street, New Bedford, MA. 02745		
TELEPHONE NUMBER	508 801 0338	EMAIL:	[REDACTED]

PROJECT FUNDING	
CPA FUNDING REQUEST (must match CPA request-line 1 of Project Budget on page 8)	\$35,000.00
TOTAL PROJECT BUDGET	\$150,000.00

SIGNATURES		
I/we attest that all information provided in this entire submission is true and correct to the best of my/our knowledge and that no information has been excluded which might reasonably affect funding. I/we authorize the Community Preservation Committee and/or the City of New Bedford to obtain verification from any source provided. I/we acknowledge and agree that a permanent restriction may be placed on the property as a condition of funding.		
APPLICANT NAME (printed)	SIGNATURE	DATE
GARY A. Correia	Gary A Correia	14 NOV 2025
CO-APPLICANT NAME (printed)	SIGNATURE	DATE
Mandi B. Costa	Mandi B Costa	14 NOV 25



## Submission Checklist

The following items must be organized on your submitted flash drive in folders named for each applicable section below (e.g., Application, Financial, etc.). Please check each item on this list if it is included in your submission packet. **Note: not all items will apply to each project.**

APPLICATION – All items in this section are required	
<input checked="" type="checkbox"/>	Application Information (page 1)
<input checked="" type="checkbox"/>	Submission Checklist (this page)
<input checked="" type="checkbox"/>	Narrative/Project Management/Category Specific Section/Financial (pages 3-7)
<input checked="" type="checkbox"/>	Project Schedule – Project Budget – Funding Sources Summary (page 8)
<input type="checkbox"/>	Construction Budget Summary – to be complete for construction projects ONLY (page 9)
<input checked="" type="checkbox"/>	Certificate of Vote of Corporation and Tax Compliance Certification (page 10) must be completed by both applicant and co-applicant if non-municipal applicant. The form must be completed by authorized board member. *Certificate of Vote named person must be different person from signer of the certificate.
FINANCIAL	
<input checked="" type="checkbox"/>	One cost estimate from an architect <b>OR</b> two written vendor/contractor quotes ( <i>Quotes/cost estimates must be submitted with application – late submissions will not be accepted</i> )
<input type="checkbox"/>	Proof of secured funding (commitment letters or bank statements), if applicable. <b>Please redact account numbers and any sensitive information.</b>
OWNERSHIP/OPERATION (NON-CITY)	
<input type="checkbox"/>	If the applicant is not the owner, attach documentation of site control or written consent of owner to undertake the project. <i>Applications will not be reviewed without this documentation.</i>
<input checked="" type="checkbox"/>	Board of Directors listing
<input checked="" type="checkbox"/>	Certificate of Good Standing – available at MA Secretary of State website
<input checked="" type="checkbox"/>	501(c) certification (if operating as a non-profit) or corporate certificate
<input type="checkbox"/>	Purchase & Sale agreement or copy of current recorded deed, if applicable.
COMMUNITY SUPPORT	
<input checked="" type="checkbox"/>	Letters of support from residents, community groups, city departments, boards or commissions, etc.
PLANS & REPORTS <i>If applicable to your project, please submit in digital format only.</i>	
<input type="checkbox"/>	Renderings, site plans, engineering plans, design/bidding plans, specifications, and any MAAB variance requests.
<input type="checkbox"/>	Applicable reports (21E, Historic Structure Report, appraisals, survey plan, feasibility studies, etc.)
VISUAL <i>If applicable to your project, please submit in digital format only.</i>	
<input checked="" type="checkbox"/>	Photos of the project site (not more than four views per site) Digital copies <u>only</u> .
<input type="checkbox"/>	Catalog cuts (i.e. recreation equipment) if applicable.
FOR HISTORIC RESOURCE PROJECTS ONLY	
<input type="checkbox"/>	Documentation stating the project is listed on the State Register of Historic Places or a written determination from the New Bedford Historical Commission that the resource is significant in the history, archeology, architecture, or culture of New Bedford.
<input checked="" type="checkbox"/>	Photos documenting the condition of the property/resource. Digital copies <u>only</u> .
<input type="checkbox"/>	Report or condition assessment by a qualified professional describing the current condition of the property/resource, if available.
<input checked="" type="checkbox"/>	I/We have read the <b>U.S. Secretary of the Interior's Standards for the Treatment of Historic Properties</b> and understand that planning for and execution of this project must meet these standards.



## PROJECT NARRATIVE

### 1 GENERAL NARRATIVE (1000 Character Maximum)

- Describe the proposed scope of work including the project location, property involved, and the proposed use

The proposed project will take place at the Verdean Veterans Memorial Hall, 561 Purchase Street, New Bedford, MA. The initiative aims to sort, organize, preserve, and restore historically critical records that document both Cape Verdean American Veterans military service and community heritage. The collection includes military records and memorabilia from WWII through today —such as rosters, uniforms, medals, and photographs—as well as CVAVA’s organizational archives, including charters, meeting minutes, financial and property documents, and materials related to the Cape Verdean Recognition Committee and Parade. The project will also preserve commemorative and monument items, photographs, videos, and oral histories that capture veterans’ and families’ experiences. All materials will be cataloged, conserved, and digitized to ensure long-term preservation and accessibility for future generations.

### 2 COMMUNITY NEED (1000 Character Maximum)

- What community need(s) listed in the current CPA Plan will this project address? How does the project benefit the public and what populations(s) will it serve? If it serves a population currently underserved, please describe.

The Cape Verdean American Veterans Association (CVAVA) project addresses the urgent need to preserve and make accessible the underrepresented history of Cape Verdean American Veterans, Armed Forces, and civic contributions. This initiative benefits the public by safeguarding a unique cultural and historical record central to New Bedford’s identity and the broader African diaspora narrative. The project will serve Cape Verdean American Veterans, their descendants, scholars, students, and community members by creating public access to archival materials, oral histories, and exhibitions. As one of the nation’s earliest and only Cape Verdean Veteran organization, CVAVA represents a population historically underserved in historical preservation. By documenting their service and community leadership, this project fosters inclusion, education, and pride while strengthening intergenerational and cross-cultural understanding.

### 3 GOALS & OBJECTIVES (1000 Character Maximum)

- Describe the project’s goals and objectives. The objectives must be specific, measurable, achievable and realistic.
- How does the project meet the general and category-specific priorities outlined in the current Community Preservation Plan?

The project’s goal is to preserve, digitize, and share the Cape Verdean American Veterans Association’s historic collection to ensure long-term community access and cultural preservation. Specific objectives include: (1) inventorying and stabilizing 100% of archival materials; (2) digitizing at least 2,000 items for a public online archive; (3) developing one permanent and two rotating exhibitions; and (4) hosting educational programs annually in partnership with local schools and institutions. These objectives are measurable, achievable, and align with Community Preservation Plan priorities by protecting New Bedford’s historic resources, promoting cultural diversity, and expanding public access to heritage sites. The project strengthens community identity, supports underserved populations, and ensures that the legacy of Cape Verdean American Veterans remains an accessible and integral part of the city’s shared history.



**4 MEASURING SUCCESS (1000 Character Maximum)**

- *How will the success of this project be measured?*

Success will be measured through quantifiable outcomes, community engagement, and preservation impact. Key performance indicators include: (1) completion of a full inventory and stabilization of all archival materials; (2) digitization and online publication of at least 2,000 items; (3) number of visitors accessing the digital archive and attending public programs; and (4) partnerships established with schools, universities, and cultural institutions. Qualitative measures include participant feedback, increased community awareness, and media or academic use of the collection. Annual progress reports and evaluation surveys will document achievements, identify areas for improvement, and ensure the project meets both preservation standards and Community Preservation Plan goals of protecting historic resources and broadening equitable public access to New Bedford's cultural heritage.

**5 COMMUNITY SUPPORT (1000 Character Maximum)**

- *Explain the level of community support this project has received. If possible, please include letters of support from any groups or individuals who have endorsed this project.*

The Cape Verdean American Veterans Association (CVAVA) project has received broad and enthusiastic community support reflecting its deep historical and cultural significance. Endorsements and letters of support provided by the Cape Verdean Recognition Committee, the New Bedford Historical Society. Community leaders, educators, and residents have expressed strong interest in the preservation and digitization of the collection, recognizing its value for intergenerational learning and cultural pride. This collective support demonstrates a shared commitment to safeguarding New Bedford's Cape Verdean American heritage and ensuring that the contributions of its veterans remain visible, honored, and accessible to all.

**6 CRITICAL NEED (1000 Character Maximum)**

- *Is this project of an urgent nature?*
- *Is there a deadline or factors not controlled by the applicant (i.e. opportunity for immediate acquisition, opportunity to leverage available non-CPA grant or other financial opportunity)?*
- *For historic resource applications only, is the property at risk for irreparable loss? If so, please include a condition assessment from a qualified professional if available.*

The Cape Verdean American Veterans Association (CVAVA) project has received broad and enthusiastic community support reflecting its deep historical and cultural significance. Endorsements and letters of support provided by the Cape Verdean Recognition Committee, the New Bedford Historical Society. Community leaders, educators, and residents have expressed strong interest in the preservation and digitization of the collection, recognizing its value for intergenerational learning and cultural pride. This collective support demonstrates a shared commitment to safeguarding New Bedford's Cape Verdean American heritage and ensuring that the contributions of its veterans remain visible, honored, and accessible to all.



## PROJECT MANAGEMENT

### 1 APPLICANT INFORMATION (1000 Character Maximum)

- *Describe applicant. Is applicant a public entity, private non-profit, private for-profit, an individual, a partnership, or another type of entity? What is the history and background of the applicant?*
- *Identify and describe the roles of all participants (applicants, architects, contractors, etc.) including the project manager.*
- *Describe any past projects of similar type and scale, or experience that demonstrates the applicant's ability to carry out this project.*

The Cape Verdean American Veterans Association (CVAVA) is a 501 © 19 Veterans organization founded June 12, 1946, to honor & support Cape Verdean American Veterans, their families and local community. With deep community roots in New Bedford, CVAVA has long served as a cultural and historical cornerstone, preserving records and artifacts documenting 79 years of Cape Verdean US Armed Forces and civic contributions. The project will be managed by Commander Gary Correia, who brings strong organizational knowledge and project coordination experience. A team of three individuals familiar with CVAVA's history will conduct a detailed item-by-item assessment to determine each artifact's condition, historical value, and preservation needs. Additional participants—such as a qualified archivist and digital consultant—will be engaged for specialized tasks including conservation and digitization. CVAVA's longstanding record of community leadership and stewardship demonstrates its capacity to successfully complete this preservation project.

### 2 PROJECT FEASIBILITY (1000 Character Maximum)

- *List and explain further actions or steps required for completion of the project, such as environmental assessments, zoning or other permits and approvals, agreement on terms of any required conservation, affordability or historic preservation agreements, subordination agreements, and any known or potential barriers or impediments to project implementation.*

The project is fully feasible and designed to meet preservation and accessibility standards. Initial steps include completing a detailed inventory and condition assessment of all materials, followed by environmental stabilization and digitization. No zoning changes or building permits are anticipated, as all work will occur within the existing CVAVA facility at 561 Purchase Street. CVAVA will coordinate with the New Bedford Historical Commission to ensure compliance with local historic preservation guidelines and will execute a preservation agreement, if required, to safeguard long-term public benefit. Potential barriers include limited environmental controls and funding for specialized conservation work; however, mitigation plans include consultation with professional archivists and the pursuit of supplemental grants. With these steps, the project is achievable, compliant, and ready for timely implementation upon funding approval.

### 3 PROJECT MAINTENANCE (1000 Character Maximum)

- *Please explain the long-term maintenance plan for the completed project.*

The long-term maintenance of the CVAVA collection will focus on both physical preservation and continued public access. All materials will be stored in climate-controlled, secure archival spaces to prevent deterioration. Digitized materials will be maintained on a redundant, cloud-based server system, ensuring accessibility and data protection. CVAVA will establish a formal collections management plan, including regular condition assessments, routine cleaning, and monitoring for environmental risks. Staff and volunteers will receive training in handling and preserving archival materials. Partnerships with local schools, universities, and cultural institutions will support ongoing educational programming, ensuring the collection remains an active resource. Periodic review of preservation standards and updates to digital infrastructure will safeguard the collection for future generations while keeping it publicly accessible and relevant.



## COMPLETE FOR HISTORIC RESOURCE PROJECTS ONLY

### CPA Compliance (1000 Character Maximum)

- Describe how the proposed project complies with the U.S. Secretary of the Interior's Standards for Rehabilitation, as required by the CPA legislation under the definition of rehabilitation.
- Describe how the applicant will ensure compliance with these standards as the project is ongoing, i.e., hiring of a consultant.

This project will comply fully with the Secretary of the Interior's Standards for Rehabilitation. It involves the preservation, organization, and restoration of historically significant records and artifacts at the Verdean Veterans Memorial Hall, 561 Purchase Street, New Bedford, MA, and thus qualifies under the CPA's historic preservation category. All project activities—including sorting, conservation, digitization, and cataloging—will be conducted in accordance with accepted preservation standards. Project funding will be used exclusively for approved purposes, with full documentation maintained for accountability and reporting to the local Community Preservation Committee. The project will provide lasting public benefit by safeguarding Cape Verdean American Veterans' heritage for future generations. To support these standards throughout the project, the applicant will engage a qualified historic preservation consultant/archival conservator with experience in preserving cultural and military artifacts and documents.

## COMPLETE FOR PROJECTS WITH ACCESSIBILITY REQUIREMENTS ONLY

### CPA Compliance (500 Character Maximum)

- Describe how the proposed project complies with the ADA/MAAB Regulations.

## COMPLETE FOR COMMUNITY HOUSING PROJECTS ONLY

### CPA Compliance (500 Character Maximum)

- Describe how the proposed project complies with CPA affordability requirements (100% of AMI for New Bedford)
- Describe the number and types of units (e.g.: 1br, 2br).
- Provide a complete Development Budget and an Operating Budget (for rental properties).



## PROJECT FINANCIAL INFORMATION

### 1 FINANCIAL INFORMATION (2000 Character Maximum)

- Describe all successful and unsuccessful attempts to secure funding and/or in-kind contributions, donations, or volunteer labor for the project. A bullet point list is acceptable.
- Will the project require CPA funding over multiple years? If so, provide estimated annual funding requirements.
- What is the basis for the total CPA request?
- How will the project be affected if it does not receive CPA funds or receives a reduced amount?

The proposed project at the Verdean Veterans Memorial Hall, 561 Purchase Street, New Bedford, MA, will sort, organize, preserve, and restore historically significant military, organizational, and community records and artifacts that document the Cape Verdean American experience and U.S. military service from WWII to present day. Collections include military service records and memorabilia from WWII to present, memorabilia, organizational archives dating back to CVAVA's founding in 1946, commemorative materials, photographs, videos, and oral histories. Preservation and restoration will follow the U.S. Secretary of the Interior's Standards for Rehabilitation, maintaining the integrity, provenance, and historic character of all materials. Funding History and Multi-Year Needs:

- This is the first comprehensive preservation project of its kind; no prior CPA requests have been made.

- Minor in-kind support from volunteers has assisted with archival maintenance, but no significant external funding or donations have been secured for this large-scale project.

- The project is planned over 4 – 5 years:

- o Year 1: \$35,000 – Planning, assessment, and initial organization

- o Year 2: \$50,000 – Conservation and restoration of priority materials

- o Year 3: \$50,000 – Digitization, cataloging, and community engagement

- o Year 4: \$40,000 – Final preservation, documentation, and archiving

- o Year 5 (optional/contingency): \$20,000 – Ongoing conservation, outreach, and project closeout

- Impact of Reduced or No Funding:

Without full CPA funding, the project would need to be delayed or scaled back, putting irreplaceable military, organizational, and community records at risk of deterioration. Reduced funding could limit professional oversight, volunteer training, preservation quality, and public accessibility, ultimately compromising the project's goal of safeguarding Cape Verdean American Veterans heritage for future generations. A qualified archival conservator and preservation consultant will be retained to ensure proper conservation techniques, digitization, cataloging, and staff training. Without CPA support, preservation and digitization would be delayed, putting irreplaceable materials at risk and limiting public access. Reduced funding would constrain professional oversight, volunteer training, and the long-term preservation of CVAVA's historic collections, potentially compromising the project's goal of safeguarding Cape Verdean American Veterans heritage for future generations.

*- what plans for future year funding showing of archive*



# PROJECT SCHEDULE – PROJECT BUDGET – FUNDING SOURCE SUMMARY

## PROJECT SCHEDULE

Please provide a project timeline below, noting all project milestones. Please note the City Council must approve all appropriations of CPA funds. Grant funding will not be available for disbursement until after July 1, 2022.

	ACTIVITY	ESTIMATED DATE
PROJECT START DATE:	Create SOW	July 15, 2026
PROJECT MILESTONE:	hire/award contract for sorting/organizing	August 15, 2026
50% COMPLETION STAGE:	documents/memorabilia categorized	October 30, 2026
PROJECT MILESTONE:	hire contractor/begin uniform reresoration	November 1, 2026
PROJECT COMPLETION DATE:	Uniforms completed and displayed	May 15, 2027

## PROJECT BUDGET

Please include an **itemized budget** of all project expenses. Note: CPA funds cannot be used for maintenance. If the project received CPA funds in another fiscal year, please include this amount on a separate line, not on line 1.

FUNDING SOURCES		EXPENSES				
		STUDY	SOFT COSTS*	ACQUISITION	CONSTRUCTION**	TOTAL
1	NEW BEDFORD CPA FY26***	\$	\$4,000	\$	\$31,000.00	\$35,000
2		\$	\$	\$	\$	\$
3		\$	\$	\$	\$	\$
4		\$	\$	\$	\$	\$
5		\$	\$	\$	\$	\$
6		\$	\$	\$	\$	\$
7		\$	\$	\$	\$	\$
TOTAL PROJECT COSTS		\$	\$	\$	\$	\$

\* Soft costs include design, professional services, permitting fees, closing costs, legal, etc.

\*\* Construction refers to new construction, rehabilitation, preservation, restoration work, and/or accessibility related expenses.

\*\*\*New Bedford CPA (Line 1) amount should match the amount requested on the application cover page.

## ANTICIPATED FUNDING SOURCE SUMMARY

Please explain the current status of each funding source (i.e., submitting application on X date, applied on X date, received award notification on X date, funds on hand, etc.). For sources where funding has been awarded or funds are on hand, please include documentation from the funding source (e.g., commitment letter, bank statement) in application packet.

FUNDING SOURCE	STATUS OF FUNDING
1 CPA	
2 currenting exploring opportunities	uncertain
3 Mass Cultural & Historical Societies	
4	
5	
6	
7	



## CONSTRUCTION BUDGET

**To be completed for construction projects only**

*If you have a construction budget, it may be submitted in lieu of this page.*

ACTIVITY	CPA FUNDS	OTHER FUNDS	TOTAL
<b>Acquisition Costs</b>			
Land	\$	\$	\$
Existing Structures	\$	\$	\$
Other acquisition costs	\$	\$	\$
<b>Site Work (not in construction contract)</b>			
Demolition/clearance	\$	\$	\$
Other site costs	\$	\$	\$
<b>Construction/Project Improvement Costs</b>			
New Construction	\$	\$	\$
Rehabilitation	\$	\$	\$
Performance bond premium	\$	\$	\$
Construction contingency	\$	\$	\$
Other		\$	\$
<b>Architectural and Engineering (See Designer Fee Schedule for guidance):</b> <a href="https://www.mass.gov/files/design_fee_schedule- dsb 2015 2007.pdf">https://www.mass.gov/files/design_fee_schedule- dsb 2015 2007.pdf</a>			
Architect fees	\$	\$	\$
Engineering fees	\$	\$	\$
Other A & E fees	\$	\$	\$
<b>Other Owner Costs</b>			
Appraisal fees	\$	\$	\$
Survey	\$	\$	\$
Soil boring/environmental/LBP	\$	\$	\$
Tap fees and impact fees	\$	\$	\$
Permitting fees	\$	\$	\$
Legal fees	\$	\$	\$
Other	\$	\$	\$
<b>Miscellaneous Costs</b>			
Developer fees	\$	\$	\$
Project reserves	\$	\$	\$
Relocation costs	\$	\$	\$
<b>Project Administration &amp; Management Costs</b>			
Marketing/management	\$	\$	\$
Operating/Maintenance	\$	\$	\$
Taxes	\$	\$	\$
Insurance	\$	\$	\$
Other	\$	\$	\$
<b>TOTAL</b>	<b>\$</b>	<b>\$</b>	<b>\$</b>



**CERTIFICATE OF VOTE OF CORPORATION AUTHORIZING  
EXECUTION OF CORPORATE AGREEMENTS**

At a meeting of the Board of Directors of CVAVA (organization) duly called and held on August 12, 2025 at which a quorum was present and acting throughout, the following vote was duly adopted.

VOTED: That Gary Correia (person), the Commander (title) of the corporation, be and hereby is authorized to affix the Corporate Seal, sign and deliver in the name and on behalf of the corporation, contract documents with the City of New Bedford, the above mentioned documents to include but not be limited to Bids, Proposals, Deeds, Purchase and Sales Agreements, Agreements, Contracts, Leases, Licenses, Releases and Indemnifications; and also to seal and execute, as above, surety company bonds to secure bids and proposals and the performance of said contract and payment for labor and materials, all in such form and on such terms and conditions as he/she, by the execution thereof, shall deem proper.

A TRUE COPY, ATTEST:

Mandi Costa

Name (printed)

Mandi B Costa (Affix Corporate Seal)  
Signature

Adjutant

Title

November 12, 2025

Date

=====

**TAX COMPLIANCE CERTIFICATION**

Pursuant to Chapter 62C of the Massachusetts General Laws, Section 49A(b), I, the undersigned, authorized signatory for the below named contractor, do hereby certify under the pains and penalties of perjury that said contractor has complied with all laws of the Commonwealth of Massachusetts relating to taxes, reporting of employees and contractors, and withholding and remitting child support.

Gary Correia  
Signature

Gary Correia

Print Name

Cape Verdean American Veterans Ass

Organization name

222 86 7738

Federal Tax ID #

November 12, 2025

Date





November 11, 2025

Margaret Mott  
Cape Verdean American Veterans Association  
New Bedford, Massachusetts

Dear Ms. Mott,

Thank you for spending the time with me to discuss how Museum Textile Services can assist in preserving the collection of historical artifacts belonging to the Cape Verdean American Veterans Association. It has been nearly eighty years since the organization was founded, and it is urgent that the collection—consisting primarily of organic paper, textile, and wood artifacts—be evaluated to establish a list of preservation priorities. Financial support from the Community Preservation Committee (CPC) is an ideal way to begin this undertaking and bring new attention to the rich Cape Verdean culture of New Bedford.

I will make an initial site visit to learn more about the building, its contents, the parties invested in its preservation, and what kind of strategic planning is currently underway. Later, an assistant and I will return for two days to reorganize collections initially by item type then lightly clean them with cloths and a HEPA vacuum. During this two-day visit, I will evaluate the environmental and lighting conditions in the building's public spaces, office, and storage areas. That two-day visit will inform how we would undertake the inventorying, photographing, and temporary rehousing of the collection in plain boxes.


The bulk of the funds requested from CPC funding will cover up to eleven and a half days for my team and I to sort, count, assign temporary numbers, image, and box up the majority of the collection. Items may remain on display unless the organization accepts our recommendations to deinstall them due to artifact condition. The purpose of organizing and boxing the collection at that time is to protect it during anticipated renovations to the public and collections spaces. A spreadsheet of artifacts with their temporary numbers will identify those most in need of future conservation or additional historical research. This spreadsheet can be migrated to a collections database at a later time. My accompanying report will contain recommendations for new storage spaces and equipment, as well as future facility improvements to enable safe and stable areas for visitors, researchers, volunteers, and veterans.

The proposed budget breaks down as follows:

4 hours on site for strategic planning, plus travel time	\$2,700.00
2 days on site to temporarily reorganize and dust artifacts	\$5,400.00
7.5 days on site plus 3 days off site to create spreadsheet and report	\$25,200.00
Banker's boxes, acid-free tissue, sponges, nitrile gloves, and masks	\$300.00
Estimated lodging for two people for 8 nights	\$1,400.00
Total	\$35,000.00

I look forward to working with you on this important step forward for the Cape Verdean American Veterans Association, its collections, and the community at large.

Very truly yours,

  
Camille Myers Breeze  
Director and Chief Conservator  
Museum Textile Services



# Cape Verdean American Veterans Association

## BOARD OF DIRECTORS

### Board of Directors:

- |                       |                |
|-----------------------|----------------|
| a. Gary A Correia     | President      |
| b. Donald Gomes       | Vice-President |
| c. Mandi Costa        | Adjutant       |
| d. Kenneth Gilbert    | Treasurer      |
| e. Ervin L Russell    | Director       |
| f. Emmanuel Fernandes | Director       |



# Secretary of the Commonwealth of Massachusetts

William Francis Galvin

## Business Entity Summary

ID Number: 222867738

[Request certificate](#)

[New search](#)

Summary for: CAPE VERDEAN-AMERICAN VETERANS ASSOCIATION, INC.

<b>The exact name of the Nonprofit Corporation:</b> CAPE VERDEAN-AMERICAN VETERANS ASSOCIATION, INC.			
<b>Entity type:</b> Nonprofit Corporation			
<b>Identification Number:</b> 222867738		<b>Old ID Number:</b> 000011148	
<b>Date of Organization in Massachusetts:</b> 06-21-1946		<b>Date of Revival:</b> 05-18-1987	
<b>Date of Involuntary Revocation:</b> 11-17-1986		<b>Last date certain:</b>	
<b>Current Fiscal Month/Day:</b> /		<b>Previous Fiscal Month/Day:</b> 01/01	
<b>The location of the Principal Office in Massachusetts:</b>			
Address: 561 PURCHASE ST			
City or town, State, Zip code, Country: NEW BEDFORD, MA 02740 USA			
<b>The name and address of the Resident Agent:</b>			
Name:			
Address:			
City or town, State, Zip code, Country:			
<b>The Officers and Directors of the Corporation:</b>			
<b>Title</b>	<b>Individual Name</b>	<b>Address</b>	<b>Term expires</b>
PRESIDENT	GARY A. CORREIA	54 SWALLOW ST. NEW BEDFORD, MA 02745 USA 54 SWALLOW ST. NEW BEDFORD, MA 02745 USA	
TREASURER	KENNETH A. GILBERT	134 SYCAMORE ST NEW BEDFORD, MA 02740 USA	UNTIL SUCCESSORS ARE ELECTED
CLERK	MANDI COSTA	63 ROTCH ST. NEW BEDFORD, MA 02740 USA 63 ROTCH ST. NEW BEDFORD, MA 02740 USA	
VICE PRESIDENT	DONALD GOMES	1 KYLE JACOB RD. WESTPORT, MA 02790 USA 1 KYLE JACOB RD. WESTPORT, MA 02790 USA	
DIRECTOR	KENNETH A. GILBERT	134 SYCAMORE ST NEW BEDFORD, MA 02740 USA	UNTIL SUCCESSORS ARE ELECTED
DIRECTOR	GARY A. CORREIA	54 SWALLOW ST. NEW BEDFORD, MA 02745 USA 54 SWALLOW ST. NEW BEDFORD, MA 02745 USA	
DIRECTOR	EMMANUEL R FERNANDES	1006 ROBESON ST. FALL RIVER, MA 02720 USA 1006 ROBESON ST. FALL RIVER, MA 02720 USA	
DIRECTOR	ERVIN L. RUSSELL	21 DEPOT ST. EAST WAREHAM, MA 02538 USA 21 DEPOT ST. EAST WAREHAM, MA 02538 USA	
DIRECTOR	DONALD GOMES	1 KYLE JACOB RD. WESTPORT, MA 02790 USA 1 KYLE JACOB RD. WESTPORT, MA 02790 USA	
<input type="checkbox"/> Consent <input type="checkbox"/> Confidential Data <input type="checkbox"/> Merger Allowed <input type="checkbox"/> Manufacturing			
<b>Note: Additional information that is not available on this system is located in the Card File.</b>			
<b>View filings for this business entity:</b>			
<div>ALL FILINGS Annual Report Application For Revival Articles of Amendment Articles of Consolidation - Foreign and Domestic</div>			
<a href="#">View filings</a>			
<b>Comments or notes associated with this business entity:</b>			



New search





*The Commonwealth of Massachusetts*  
*Secretary of the Commonwealth*  
*State House, Boston, Massachusetts 02133*

William Francis Galvin  
Secretary of the  
Commonwealth

September 29, 2025

TO WHOM IT MAY CONCERN:

I hereby certify that according to the records of this office

**CAPE VERDEAN-AMERICAN VETERANS ASSOCIATION, INC.**

is a domestic corporation organized on **June 21, 1946.**

I further certify that there are no proceedings presently pending under the Massachusetts General Laws Chapter 180 section 26A, for revocation of the charter of said corporation; that the State Secretary has not received notice of dissolution of the corporation pursuant to Massachusetts General Laws, Chapter 180, Section 11, 11A, or 11B; that said corporation has filed all annual reports, and paid all fees with respect to such reports, and so far as appears of record said corporation has legal existence and is in good standing with this office.



In testimony of which,

I have hereunto affixed the

Great Seal of the Commonwealth

on the date first above written.

*William Francis Galvin*

Secretary of the Commonwealth

Processed by: sam

QC by: HN





Department of the Treasury  
Internal Revenue Service  
Tax Exempt and Government Entities  
P.O. Box 2508  
Cincinnati, OH 45201

CAPE VERDEAN-AMERICAN VETERANS  
ASSOCIATION INC  
PO BOX 4022  
NEW BEDFORD, MA 02741

Date:  
10/22/2021  
Employer ID number:  
86-2940439  
Person to contact:  
Name: Peter Orlett  
ID number: 31436  
Telephone: (877) 828-5500  
Accounting period ending:  
December 31  
Form 990/990-EZ/990-N required:  
Yes  
Effective date of exemption:  
April 5, 2021  
Contribution deductibility:  
Yes  
Addendum applies:  
No  
DLN:  
29053097303011

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(19). This letter could help resolve questions on your exempt status. Please keep it for your records.

We based this determination on your representation that at least 75 percent of your members are past or present members of the Armed Forces of the United States. We also based it on your representation that substantially all of your other members, if any, are individuals who are cadets, or are spouses, widows, or widowers of past or present members of the Armed Forces of the United States or of cadets (see IRC Section 501(c)(19)).

Based on your representation that at least 90 percent of your members are war veterans and that you're organized and operated primarily for purposes consistent with your current status as a war veteran's organization, donors can deduct contributions they make to you or for your use. If, in the future, you don't meet this membership test or if your purposes, character, or method of operation changes, donors cannot deduct contributions they make to you or for your use, as provided by IRC Section 170.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.



Youth Opportunities Unlimited, Inc.  
224 Brock Avenue  
New Bedford, MA 02744



November 13, 2025

To Whom It May Concern,

On behalf of **Youth Opportunities Unlimited (Y.O.U.)**, I am honored to offer my enthusiastic support for the proposed project at the **Verdean Veterans Memorial Hall**, located at 561 Purchase Street, New Bedford, MA. This important initiative to sort, organize, preserve, and restore historically critical records documenting the service and heritage of **Cape Verdean American Veterans** represents an invaluable contribution to our shared community history.

As the Executive Director of Y.O.U., I have dedicated my work to helping young people connect with their roots, embrace their identities, and learn from the generations who came before them. The Cape Verdean American Veterans Association's collection—spanning World War II through the present—captures powerful stories of courage, sacrifice, and civic engagement. By preserving and digitizing these records, artifacts, and oral histories, this project ensures that these legacies will be accessible and meaningful to both current residents and future generations.

This initiative does more than safeguard documents and memorabilia; it strengthens community pride, deepens intergenerational understanding, and provides rich educational opportunities for local youth. At Y.O.U., we believe that learning is most impactful when it connects young people to real stories and lived experiences. The preservation of these materials creates an enduring resource that will inspire curiosity, honor cultural heritage, and celebrate the Cape Verdean community's vital role in New Bedford's history.

Youth Opportunities Unlimited is proud to support this effort and looks forward to exploring future opportunities to engage young people in this work of remembrance and discovery. Please feel free to contact me at 774-328-6185 or [bernadette@younh.org](mailto:bernadette@younh.org) if I can provide additional information or assistance.

With deep respect and support,

Bernadette Souza  
Executive Director

November 13, 2025

Members of the Community Preservation Committee  
City of New Bedford  
New Bedford, MA

Dear Members of the Community Preservation Committee,

As a proud member of New Bedford's Cape Verdean community, I am writing to express my wholehearted support for the proposed preservation project at the **Verdean Veterans Memorial Hall**, located at **561 Purchase Street, New Bedford, MA**. This important initiative will protect and honor the history, service, and legacy of Cape Verdean American veterans who have served our nation and contributed so much to the fabric of our city.

The project will sort, organize, preserve, and restore historically significant military, organizational, and community records and artifacts that document the Cape Verdean American experience from World War II through the present day. The collection includes military service records, uniforms, medals, photographs, and memorabilia, as well as the Cape Verdean American Veterans Association's (CVAVA) organizational archives dating back to its founding in 1946. Also included are commemorative items, documents from the Cape Verdean Recognition Committee and Parade, and oral histories that capture the stories and sacrifices of our veterans and their families.

These materials represent far more than historical records—they embody our shared history, identity, and pride as Cape Verdean Americans and New Bedford residents. Many of these items are one-of-a-kind and at risk of deterioration if not properly preserved. The proposed project follows the U.S. Secretary of the Interior's Standards for Rehabilitation, ensuring the integrity and authenticity of all materials. Digitizing the collection will also make these invaluable stories accessible to future generations, researchers, and the broader public.

This is the first comprehensive preservation effort of its kind at the Verdean Veterans Memorial Hall. While volunteers have provided limited in-kind support, there has been no significant external funding to support the scale of work required. The project's thoughtful, multi-year plan ensures careful planning, professional conservation, digitization, and public engagement—laying a foundation for long-term preservation and education.

Without adequate funding, we risk losing a vital part of our collective memory—records that tell the story of courage, service, and community that have long defined Cape Verdean Americans in New Bedford. Supporting this project honors not only those who served but also the generations who built and sustained this proud community.

I respectfully urge the Community Preservation Committee to fully fund this proposal. Doing so will ensure that the history of Cape Verdean American veterans—and their lasting contributions to the City of New Bedford—are preserved, celebrated, and shared with the community for generations to come. I had the honor of being crowned **Miss Cape Verdean Veteran in 1975** when they sponsored pageants over the years and participated in numerous cultural events. The hall was always the hub of the Cape Verdean Community.

Thank you for your time, your service, and your commitment to preserving the rich heritage of our city.

With respect and gratitude,

  
Marcelina Pina-Christian

Resident







With-  
drawals

CASH

1069.14  
1446.35  
1728.24  
1900.24  
1950.24  
1995.45  
2045.45  
2195.45  
2241.75  
2251.75  
2292.60  
2342.60  
2361.10  
742.91  
780.26  
980.26  
1032.56  
1089.31  
1202.41  
1217.16

1504.16  
1834.16  
1980.46  
2005.96  
2113.66  
2163.66  
2714.21  
602.94  
727.94  
843.94  
891.94  
937.29  
104.24  
58.04  
11.04

MARCH 1990 — EX

DATA

Activity

- 1 Reinaldo Oliveira: Reimbursement for bulk mailing
- 2 Manuel Lirramento: CQ on Feb. 25
- 3 Clifton Bulgar: " "
- 4 Reinaldo Oliveira: Reimbursement for toilet paper (NATCO)
- 5 Pastorator of N.B.: Bulk Rate Deposit (25) + 1 Cill (25)
- 6 NATCO: Cops, etc.
- 7 City of NB: License for the 11th
- 8 Vermette's Liquor: Replenish Supply
- 9 John P. Gontales: Reimbursement for Check File
- 10 Antonio Lirramento: Paint for quarters
- 11 Michael Lirramento: CQ on March 4 or 10th
- 12 Clifton Bulgar: " " "
- 13 CASH: Donation to parade fund by Joseph Jacintho
- 14 Book Ads (Helen Tripp)
- 15 Police Officer Elaine Silva: City of N.B., Dept. of Police (2-17)
- 16 " " Jean Gomes: " " " " (3-4)
- 17 Tardos Oil Company
- 18 Color Guard Equipment: U.S. Cavalry
- 19 Vermette's Liquor: Replenish Supply
- 20 2 Bartenders for Mar. 10 Bridal Shower
- 21 Milk " " " "
- 22 Whaling City TV Cable
- 23 Book Ads (Helen Tripp)
- 24 Exercise Tiger Memorial Fund
- 25 Manuel Gomes: Food for Viet Nam Vets Membership Drive
- 26 Payne Piss - Return of Deposit
- 27 Glastonbury Abbey (Mass Card, Mickey Pina)
- 28 Toward Bulk Rate
- 29 Vermette's Liquor
- 30 Finest Meats - Meat Raffle of Feb. -
- 31 Liquor License (NB) for April
- 32 Dance " " " "
- 33 Vermette's Liquor
- 34 Soule the Florist (Installation Flowers)
- 35 Michael Lirramento: CQ on Mar. 24 + monies due
- 36 Clifton Bulgar - " "
- 37 " " " "











VER VET

1965-1966





Contestant

7

ns' Assoc., Inc.  
O. Box 147  
s.

ATION 1965

NAME Anna Croa  
ADDRESS Base Street  
CITY Lowell STATE Mass  
AGE 18 PHONE 33761

PARENTS' OR GUARDIANS' NAME Mary Croa  
ADDRESS 217 Purchase Street  
New Bedford, Mass

HOBBIES Knit - Read

ACCOMPLISHMENTS IBM Operating

ACTIVITIES Dancing, Bowling

EDUCATIONAL PLANS Nurse

Briefly tell us WHY YOU WANT TO BE QUEEN?  
Because its a honor

A photo must be attached.







## STAFF REPORT

### NEW BEDFORD HISTORICAL COMMISSION MEETING

November 3, 2025

#### Guidelines for Determination of Historic Significance for Historic Resources Funded through CPA

##### OVERVIEW

To be determined eligible for Community Preservation Act (CPA) funding a historic resource must either be listed on the State Register of Historic Places or be determined “significant in the history, archaeology, architecture or culture” of New Bedford by the New Bedford Historical Commission (NBHC).

The CPA defines a historic resource as a building, structure, vessel, real property, document or artifact. The NBHC may wish to consider establishing two processes and sets of guidelines for making significance determinations: one for buildings and structures, which have traditionally been under the purview of the NBHC, and one for vessels, real property, documents, and artifacts.

The CPA legislation requires that all CPA historic resources projects comply with the U.S. Secretary of the Interior’s Standards for Rehabilitation. The following proposed guidelines are based on the of the U.S. Secretary of the Interior’s Standards for the Treatment of Historic Properties and the National Park Service’s Criteria for Evaluation.

##### Buildings and Structures

**Process:** Staff will recommend a significance determination to the NBHC using the guidelines below, and the NBHC will vote on a final determination.

**Guidelines:** The NBHC will determine the significance for buildings and structures based on the following criteria:

##### 1. Date of Construction

The property must be at least 50 years old.

##### 2. Cultural or Historic Association

The property must either:

- Be associated with one or more historic persons or events;
- Be associated with the broad architectural, cultural, economic, political or social history of the City of New Bedford.

##### 3. Architectural/Design Quality

The property must either:

- Embody the distinctive characteristics of a type, period, or method of construction;
- Be associated with a famous architect or builder;
- Possess high artistic values;
- Have architectural significance, either by itself or in the context of a group of buildings or structures.

##### 4. Integrity

The National Park Service defines historic integrity as the ability for a historic resource to convey significance. Integrity must be evident through historic qualities including location, design, setting, materials, workmanship, feeling, and association. To retain historic integrity a property will always possess several, and usually most, of these aspects.

## Vessels, Real Property, Documents, and Artifacts

### **Definitions:**

Vessel – *The Community Preservation Coalition has stated that, in the context of the CPA, a vessel refers to a ship or large boat.*

Real Property - *The CPA legislation defines real property as “land, buildings, appurtenant structures and fixtures attached to buildings or land, including, where applicable, real property interests.”*

**Process:** Staff recommends that the NBHC give consideration to have applicants submit an “Explanation of Significance” written by a professional in the field associated with the resource type and a brief statement of the professional’s credentials and/or expertise.

**Guidelines:** The NBHC recommends the explanation of significance address the following criteria:

#### **1. Level of Completeness**

Typically, this pertains to completeness of records, but can also apply to other resources if they are composed of multiple pieces or materials.

#### **2. Historic Scope**

The resource must convey the scope of history with which it is associated. The scope of history represented may be identified by the cultural association or design quality. The resource may:

- a. Illustrate the site of an important historic event;
- b. Identify a person or group of persons who have impacted the community;
- c. Exemplify the cultural, economic, industrial, social, or political heritage of the City;
- d. Embody distinctive characteristics of a type, period, or method of creation;
- e. Represent the work of a master craftsman, artist, etc.
- f. Possess high artistic values; or
- g. Be used to inform an area of scholarship.

#### **3. Integrity**

The National Park Service defines historic integrity as the ability for a historic resource to convey significance. A historic resource should possess sufficient integrity to convey, represent, or contain the values and qualities for which it is judged significant.

For records, the Society of American Archivists defines integrity as the principle that a body of records resulting from the same activity must be preserved as a group, without division, separation, or addition, to protect the evidential and informational value that can be discerned from its context.



## CPA HISTORIC RESOURCE EVALUATION FORM

Historic Resource Information	
PROPERTY NAME:	Cape Verdean Veterans Collection
PROPERTY LOCATION:	Cape Verdean American Veterans Association Collection
PROPERTY AGE:	WW I – Gulf War
PROPERTY TYPE:	Various Documents and Artifacts

YES	NO	Buildings and Structures
<input type="checkbox"/>	<input type="checkbox"/>	Resource is associated with historic events or activities such as the broad cultural, economic, industrial, political or social history of the City of New Bedford.
<input type="checkbox"/>	<input type="checkbox"/>	Resource is associated with important persons.
<input type="checkbox"/>	<input type="checkbox"/>	Resource possesses distinctive design or physical characteristics in terms of period, style, method of building construction or association with a famous architect or builder, either by itself or in the context of a group of buildings or structures.
<input type="checkbox"/>	<input type="checkbox"/>	Resource retains integrity.

<input type="checkbox"/>	<input type="checkbox"/>	Vessels, Real Property, Documents, and Artifacts
<input type="checkbox"/>	<input checked="" type="checkbox"/>	Resource is a complete set of materials.
<input type="checkbox"/>	<input type="checkbox"/>	Resource illustrates the site of an important historic event.
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Resource identifies a person or group of persons who have impacted the community.
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Resource exemplifies the cultural, economic, industrial, social, or political heritage of the City.
<input type="checkbox"/>	<input type="checkbox"/>	Resource represents the work of a master craftsman, artist, etc.
<input type="checkbox"/>	<input type="checkbox"/>	Resource possesses high artistic values.
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Resource can be used to inform an area of scholarship.
<input type="checkbox"/>	<input type="checkbox"/>	Resource retains integrity.

<input checked="" type="checkbox"/>	<input type="checkbox"/>	NBHC Determination of Significance
NOTES:		<p>The documents are related to the broad military history in New Bedford and more distinctly to the Cape Verdean community.</p> <p>The Historical Commission voted unanimously that the documents were historically significant.</p>

