



CITY OF NEW BEDFORD
COMMUNITY PRESERVATION ACT FY26
PROJECT APPLICATION

PROJECT INFORMATION			
PROJECT TITLE	Historic Bourne Building Roof Replacement		
PROJECT LOCATION	18 Johnny Cake Hill, New Bedford, MA 02740		
LEGAL PROPERTY OWNER OF RECORD	Old Dartmouth Historical Society dba New Bedford Whaling Museum		
CPA PROGRAM CATEGORY <i>(Select relevant categories for your project)</i>	<input type="checkbox"/> OPEN SPACE	<input checked="" type="checkbox"/> HISTORIC RESOURCE	
	<input type="checkbox"/> RECREATION	<input type="checkbox"/> HOUSING	
ESTIMATED START DATE	July 1, 2026	ESTIMATED COMPLETION DATE	August 31, 2026

PROJECT APPLICANT			
APPLICANT ORGANIZATION NAME	Old Dartmouth Historical Society dba New Bedford Whaling Museum		
APPLICANT IS (Check only one)	<input type="checkbox"/> CITY DEPARTMENT	<input checked="" type="checkbox"/> NON-PROFIT	<input type="checkbox"/> PRIVATE GROUP/CITIZEN
CO-APPLICANT ORGANIZATION NAME (If applicable)			
CO-APPLICANT IS (Check only one)	<input type="checkbox"/> CITY DEPARTMENT	<input checked="" type="checkbox"/> NON-PROFIT	<input type="checkbox"/> PRIVATE GROUP/CITIZEN
PROJECT CONTACT PERSON	Sarah Budlong, Director of Development		
MAILING ADDRESS (INCLUDE ZIP CODE)	18 Johnny Cake Hill, New Bedford, MA 02740		
TELEPHONE NUMBER	(508) 997-0046	EMAIL:	[REDACTED]

PROJECT FUNDING		
CPA FUNDING REQUEST <i>(must match CPA request-line 1 of Project Budget on page 8)</i>	\$150,000	
TOTAL PROJECT BUDGET	\$635,272	

SIGNATURES		
I/we attest that all information provided in this entire submission is true and correct to the best of my/our knowledge and that no information has been excluded which might reasonably affect funding. I/we authorize the Community Preservation Committee and/or the City of New Bedford to obtain verification from any source provided. I/we acknowledge and agree that a permanent restriction may be placed on the property as a condition of funding.		
APPLICANT NAME (printed) Amanda McMullen President & CEO	SIGNATURE 	DATE 11/13/25
CO-APPLICANT NAME (printed)	SIGNATURE	DATE

Submission Checklist

The following items must be organized on your submitted flash drive in folders named for each applicable section below (e.g., Application, Financial, etc.). Please check each item on this list if it is included in your submission packet. **Note: not all items will apply to each project.**

APPLICATION – All items in this section are required	
<input type="checkbox"/>	Application Information (page 1)
<input type="checkbox"/>	Submission Checklist (this page)
<input type="checkbox"/>	Narrative/Project Management/Category Specific Section/Financial (pages 3-7)
<input type="checkbox"/>	Project Schedule – Project Budget – Funding Sources Summary (page 8)
<input type="checkbox"/>	Construction Budget Summary – to be complete for construction projects ONLY (page 9)
<input type="checkbox"/>	Certificate of Vote of Corporation and Tax Compliance Certification (page 10) must be completed by both applicant and co-applicant if non-municipal applicant. The form must be completed by authorized board member. *Certificate of Vote named person must be different person from signer of the certificate.
FINANCIAL	
<input type="checkbox"/>	One cost estimate from an architect OR two written vendor/contractor quotes (Quotes/cost estimates must be submitted with application – late submissions will not be accepted)
<input type="checkbox"/>	Proof of secured funding (commitment letters or bank statements), if applicable. Please redact account numbers and any sensitive information.
OWNERSHIP/OPERATION (NON-CITY)	
<input type="checkbox"/>	If the applicant is not the owner, attach documentation of site control or written consent of owner to undertake the project. <i>Applications will not be reviewed without this documentation.</i>
<input type="checkbox"/>	Board of Directors listing
<input type="checkbox"/>	Certificate of Good Standing – available at MA Secretary of State website
<input type="checkbox"/>	501(c) certification (if operating as a non-profit) or corporate certificate
<input type="checkbox"/>	Purchase & Sale agreement or copy of current recorded deed, if applicable.
COMMUNITY SUPPORT	
<input type="checkbox"/>	Letters of support from residents, community groups, city departments, boards or commissions, etc.
PLANS & REPORTS <i>If applicable to your project, please submit in digital format only.</i>	
<input type="checkbox"/>	Renderings, site plans, engineering plans, design/bidding plans, specifications, and any MAAB variance requests.
<input type="checkbox"/>	Applicable reports (21E, Historic Structure Report, appraisals, survey plan, feasibility studies, etc.)
VISUAL <i>If applicable to your project, please submit in digital format only.</i>	
<input type="checkbox"/>	Photos of the project site (not more than four views per site) Digital copies <u>only</u> .
<input type="checkbox"/>	Catalog cuts (i.e. recreation equipment) if applicable.
FOR HISTORIC RESOURCE PROJECTS ONLY	
<input type="checkbox"/>	Documentation stating the project is listed on the State Register of Historic Places or a written determination from the New Bedford Historical Commission that the resource is significant in the history, archeology, architecture, or culture of New Bedford.
<input type="checkbox"/>	Photos documenting the condition of the property/resource. Digital copies <u>only</u> .
<input type="checkbox"/>	Report or condition assessment by a qualified professional describing the current condition of the property/resource, if available.
<input type="checkbox"/>	I/We have read the U.S. Secretary of the Interior's Standards for the Treatment of Historic Properties and understand that planning for and execution of this project must meet these standards.

PROJECT NARRATIVE

1 GENERAL NARRATIVE (1000 Character Maximum)

- *Describe the proposed scope of work including the project location, property involved, and the proposed use*

2 COMMUNITY NEED (1000 Character Maximum)

- *What community need(s) listed in the current CPA Plan will this project address? How does the project benefit the public and what populations(s) will it serve? If it serves a population currently underserved, please describe.*

3 GOALS & OBJECTIVES (1000 Character Maximum)

- *Describe the project's goals and objectives. The objectives must be specific, measurable, achievable and realistic.*
- *How does the project meet the general and category-specific priorities outlined in the current Community Preservation Plan?*

4 MEASURING SUCCESS (1000 Character Maximum)

- *How will the success of this project be measured?*

5 COMMUNITY SUPPORT (1000 Character Maximum)

- *Explain the level of community support this project has received. If possible, please include letters of support from any groups or individuals who have endorsed this project.*

6 CRITICAL NEED (1000 Character Maximum)

- *Is this project of an urgent nature?*
- *Is there a deadline or factors not controlled by the applicant (i.e. opportunity for immediate acquisition, opportunity to leverage available non-CPA grant or other financial opportunity)?*
- *For historic resource applications only, is the property at risk for irreparable loss? If so, please include a condition assessment from a qualified professional if available.*

PROJECT MANAGEMENT

① APPLICANT INFORMATION (1000 Character Maximum)

- *Describe applicant. Is applicant a public entity, private non-profit, private for-profit, an individual, a partnership, or another type of entity? What is the history and background of the applicant?*
- *Identify and describe the roles of all participants (applicants, architects, contractors, etc.) including the project manager.*
- *Describe any past projects of similar type and scale, or experience that demonstrates the applicant's ability to carry out this project.*

② PROJECT FEASIBILITY (1000 Character Maximum)

- *List and explain further actions or steps required for completion of the project, such as environmental assessments, zoning or other permits and approvals, agreement on terms of any required conservation, affordability or historic preservation agreements, subordination agreements, and any known or potential barriers or impediments to project implementation.*

③ PROJECT MAINTENANCE (1000 Character Maximum)

- *Please explain the long-term maintenance plan for the completed project.*

COMPLETE FOR HISTORIC RESOURCE PROJECTS ONLY

CPA Compliance (1000 Character Maximum)

- *Describe how the proposed project complies with the [U.S. Secretary of the Interior's Standards for Rehabilitation](#), as required by the CPA legislation under the definition of rehabilitation.*
- *Describe how the applicant will ensure compliance with these standards as the project is ongoing, i.e., hiring of a consultant.*

COMPLETE FOR PROJECTS WITH ACCESSIBILITY REQUIREMENTS ONLY

CPA Compliance (500 Character Maximum)

- *Describe how the proposed project complies with the [ADA/MAAB Regulations](#).*

COMPLETE FOR COMMUNITY HOUSING PROJECTS ONLY

CPA Compliance (500 Character Maximum)

- *Describe how the proposed project complies with CPA affordability requirements (100% of AMI for New Bedford)*
- *Describe the number and types of units (e.g.: 1br, 2br).*
- *Provide a complete Development Budget and an Operating Budget (for rental properties).*

PROJECT FINANCIAL INFORMATION

1 FINANCIAL INFORMATION (2000 Character Maximum)

- *Describe all successful and unsuccessful attempts to secure funding and/or in-kind contributions, donations, or volunteer labor for the project. A bullet point list is acceptable.*
- *Will the project require CPA funding over multiple years? If so, provide estimated annual funding requirements.*
- *What is the basis for the total CPA request?*
- *How will the project be affected if it does not receive CPA funds or receives a reduced amount?*

PROJECT SCHEDULE – PROJECT BUDGET – FUNDING SOURCE SUMMARY

PROJECT SCHEDULE

Please provide a project timeline below, noting all project milestones. Please note the City Council must approve all appropriations of CPA funds. Grant funding will not be available for disbursement until after July 1, 202.

	ACTIVITY	ESTIMATED DATE
PROJECT START DATE:		
PROJECT MILESTONE:		
50% COMPLETION STAGE:		
PROJECT MILESTONE:		
PROJECT COMPLETION DATE:		

PROJECT BUDGET

Please include an **itemized budget** of all project expenses. Note: CPA funds cannot be used for maintenance. If the project received CPA funds in another fiscal year, please include this amount on a separate line, not on line 1.

FUNDING SOURCES	EXPENSES				
	STUDY	SOFT COSTS*	ACQUISITION	CONSTRUCTION**	TOTAL
1 NEW BEDFORD CPA FY26***	\$	\$	\$	\$	\$
2	\$	\$	\$	\$	\$
3	\$	\$	\$	\$	\$
4	\$	\$	\$	\$	\$
5	\$	\$	\$	\$	\$
6	\$	\$	\$	\$	\$
7	\$	\$	\$	\$	\$
TOTAL PROJECT COSTS	\$	\$	\$	\$	\$

* Soft costs include design, professional services, permitting fees, closing costs, legal, etc.

** Construction refers to new construction, rehabilitation, preservation, restoration work, and/or accessibility related expenses.

***New Bedford CPA (Line 1) amount should match the amount requested on the application cover page.

ANTICIPATED FUNDING SOURCE SUMMARY

Please explain the current status of each funding source (i.e., submitting application on X date, applied on X date, received award notification on X date, funds on hand, etc.). For sources where funding has been awarded or funds are on hand, please include documentation from the funding source (e.g., commitment letter, bank statement) in application packet.

	FUNDING SOURCE	STATUS OF FUNDING
1		
2		
3		
4		
5		
6		
7		

CONSTRUCTION BUDGET

To be completed for construction projects only

If you have a construction budget, it may be submitted in lieu of this page.

ACTIVITY	CPA FUNDS	OTHER FUNDS	TOTAL
Acquisition Costs			
Land	\$	\$	\$
Existing Structures	\$	\$	\$
Other acquisition costs	\$	\$	\$
Site Work (not in construction contract)			
Demolition/clearance	\$	\$	\$
Other site costs	\$	\$	\$
Construction/Project Improvement Costs			
New Construction	\$	\$	\$
Rehabilitation	\$	\$	\$
Performance bond premium	\$	\$	\$
Construction contingency	\$	\$	\$
Other	\$	\$	\$
Architectural and Engineering (See Designer Fee Schedule for guidance):			
https://www.mass.gov/files/design_fee_schedule_- dsb_2015_2007.pdf			
Architect fees	\$	\$	\$
Engineering fees	\$	\$	\$
Other A & E fees	\$	\$	\$
Other Owner Costs			
Appraisal fees	\$	\$	\$
Survey	\$	\$	\$
Soil boring/environmental/LBP	\$	\$	\$
Tap fees and impact fees	\$	\$	\$
Permitting fees	\$	\$	\$
Legal fees	\$	\$	\$
Other	\$	\$	\$
Miscellaneous Costs			
Developer fees	\$	\$	\$
Project reserves	\$	\$	\$
Relocation costs	\$	\$	\$
Project Administration & Management Costs			
Marketing/management	\$	\$	\$
Operating/Maintenance	\$	\$	\$
Taxes	\$	\$	\$
Insurance	\$	\$	\$
Other	\$	\$	\$
TOTAL	\$	\$	\$

CERTIFICATE OF VOTE OF CORPORATION AUTHORIZING EXECUTION OF CORPORATE AGREEMENTS

At a meeting of the Board of Directors of Old Dartmouth Historical Society (organization) duly called and held on November 6, 2025 at which a quorum was present and acting throughout, the following vote was duly adopted.

Amanda McMullen **President & CEO**
VOTED: That Amanda McMullen (person), the President & CEO (title) of the corporation, be and hereby is authorized to affix the Corporate Seal, sign and deliver in the name and on behalf of the corporation, contract documents with the City of New Bedford, the above mentioned documents to include but not be limited to Bids, Proposals, Deeds, Purchase and Sales Agreements, Agreements, Contracts, Leases, Licenses, Releases and Indemnifications; and also to seal and execute, as above, surety company bonds to secure bids and proposals and the performance of said contract and payment for labor and materials, all in such form and on such terms and conditions as he/she, by the execution thereof, shall deem proper.

A TRUE COPY, ATTEST:

Paulina Arruda

Name (printed)



Signature

(Affix Corporate Seal)

Clerk

Title

11/12/25

Date

TAX COMPLIANCE CERTIFICATION

Pursuant to Chapter 62C of the Massachusetts General Laws, Section 49A(b), I, the undersigned, authorized signatory for the below named contractor, do hereby certify under the pains and penalties of perjury that said contractor has complied with all laws of the Commonwealth of Massachusetts relating to taxes, reporting of employees and contractors, and withholding and remitting child support.



Signature

Old Dartmouth Historical Society

Organization name

Amanda McMullen

Print Name

042104805

Federal Tax ID #

11/12/25

Date



new bedford
whaling museum

MACHADO SILVETTI

Existing Roof Study
March 15, 2023

New Bedford Whaling Museum (O) 1, 2023

New Bedford Whaling Museum

Existing Roof Replacement Study Cost Estimate

March 15, 2023

Clia

PROJECT A. DIRECT TRADE COST DETAILS

	ELEMENT	QUANTITY	UNIT	UNIT RATE	TOTAL
6	PROJECT A.10. BOURNE BUILDING	9,086 GSF			
7					
8	01 00 00 General Conditions & Project Requirements				
9	Site mobilize, temp protection, prep, clearing and demobilize	1	LS	\$70,000.00	\$70,000
10	Scaffolding and access from ground	6,878	SF	\$10.00	\$68,776
11	Scaffolding and access from lower roof below work zone	4,020	SF	\$17.50	\$70,352
12	Temporary front emergency egress enclosure and protection	1	OPEN	\$8,000.00	\$8,000
13	Temporary secondary emergency egress enclosure and protection	1	OPEN	\$5,200.00	\$5,200
14	Dumpsters, hauling, disposal	60	CY	\$75.00	\$4,474
15	01 00 00 General Conditions & Project Requirements Total				\$226,802
16					
17					
18	07 30 00 Shingles, Roof Tiles & Roof Coverings				
19	Remove existing asphalt roofing shingles and flashings	9,086	SF	\$1.75	\$15,901
20	Trim flashing back to expose etr structural deck	372	LF	\$5.00	\$1,860
21	Clean and prep surface for new roofing material	9,086	SF	\$1.00	\$9,086
22					
23	New asphalt shingle (Imitation Slate) roofing assembly	9,086	SF	\$25.00	\$227,150
24	07 30 00 Shingles, Roof Tiles & Roof Coverings Total				\$253,997
25					
26					
27	07 60 00 Flashings & Sheet Metal				
28	<i>Copper Flashing, Coping, and Detailing - in keeping with original detailing</i>				
29	New copper trims, flashings and fascia	372	LF	\$175.00	\$65,100
30	New copper ridge cap	175	LF	\$150.00	\$26,250
31					
32	Repair and replace any damaged copper detailing at cupola, including temp access	1	LS	\$35,000.00	\$35,000
33	07 60 00 Flashings & Sheet Metal Total				\$126,350
34					
35					
36	07 70 00 Roof Specialties & Accessories				
37	Carefully remove snow guard, salvage, clean and reinstall	242	LF	\$61.25	\$14,818
38	Replace gutter, reconnect downspout	242	LF	\$55.00	\$13,306
39	07 70 00 Roof Specialties & Accessories Total				\$28,123
40					
41					
42					



NBWM Bourne Roof Replacement

100% Concept - V01

prepared for

Matthew Cate
Regional Manager
mcate@csl-consulting.com
617 682 5273

prepared by

Zachary Bergeron
Principal
zbergeron@vermeulens.com
617 963 9545

Joshua Silverman

Associate
jsilverman@vermeulens.com
647 242 2769

CSL Consulting
152 Middlesex Turnpike
Burlington, MA 01803
781 222 5120
csl-consulting.com

Vermeulens
75 State Street, Suite 100
Boston, MA 02109
617 263 8879
vermeulens.com

March 14, 2024
Proposal #23648

Construction Economists

Boston New York Toronto Dallas Austin San Antonio Denver Los Angeles

ELEMENTAL ESTIMATE

Description	Trade	Quantity	Rate	Amount
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A3 ENCLOSURE

A34 Roof Covering

Roofing

asphalt shingles, synthetic slate	+	8,829	sf	45.00	397,305
metal flashing		372	lf	30.00	11,160
copper coping		175	lf	150.00	26,250
copper gutter		240	lf	125.00	30,000
copper downspout		140	lf	125.00	17,500
cupola allow for repair and replace as needed		330	sf	75.00	24,750
roof access and edge protection		2,000	sf	25.00	50,000
rough carpentry allow		8,829	sf	2.50	22,073
temporary roof protection		8,829	sf	5.00	44,145
snow guards allow		360	lf	30.00	10,800
Subtotal Roofing		8,829	sf	71.81	633,983
Total A34 Roof Covering		8,829	sf	71.81	633,983

TOTAL A3 ENCLOSURE	<u>633,983</u>
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The Commonwealth of Massachusetts
Secretary of the Commonwealth
State House, Boston, Massachusetts 02133

William Francis Galvin
Secretary of the Commonwealth

June 18, 2025

Amanda D. McMullen
President & CEO
Old Dartmouth Historical Society
18 Johnny Cake Hill
New Bedford, MA 02740

RE: New Bedford Whaling Museum, New Bedford, MA, (MPPF Grant Award), MPPF #4444

Dear Ms. McMullen:

As Chairman of the Massachusetts Historical Commission, I am pleased to inform you that the above-mentioned project has been selected for a matching allocation of **\$50,000** from the Commission's Round 31 of the Massachusetts Preservation Projects Fund (MPPF).

Due to the competitive nature of the program and limited funding, your award may differ from your requested amount. Please note that the grant is subject to reauthorization of the capital accounts and the availability of sufficient allocated funds. The Office of Administration and Finance must first allocate the Commission's Round 31 Massachusetts Preservation Project Fund Grants. The Massachusetts Historical Commission (MHC) will not be liable for any amount or loss caused by the non-reauthorization or non-allocation of said funds.

If said funds are reauthorized and allocated, the Commission will provide 50:50 matching funds for in kind replacement of the asphalt shingles including flashings, gutters, and downspouts on the Bourne Building.

This allocation is contingent upon the successful execution of the following steps, all of which must be completed before construction or pre-development work can begin:

1. Consultation with MHC Grants Division and Technical Staff to complete the full plans and specifications for project work items or to develop the pre-development Request for Proposals (RFPs).

Please note that the MHC may require changes from the scope of work or budget as presented in your application in order to meet the program guidelines and funding allocation. **August 29, 2025** is the deadline for final approved construction documents or final approval for pre-development RFPs.

2. Execution of a grant contract with the Massachusetts Historical Commission.

The MHC contract will define the grant-assisted project under applicable laws and regulations and include either plans and specifications or an RFP, a budget, and timetable for the full scope of eligible and approved work items.

3. Participation in the Local Project Coordinators' (LPC) workshop. (Note: This meeting is mandatory for designated Local Project Coordinators for all awarded projects.)

The grants staff will hold a virtual LPC workshop through Zoom for Local Project Coordinators and other project participants on Thursday, **July 10, 2025** from 1:00 - 3:30 p.m. Your assigned MHC project manager will contact you directly by email with details. We also encourage the attendance of other project team members, such as architects, preservation consultants, or engineers. Prior to this LPC workshop, please be prepared to schedule an initial site visit with your assigned MHC Grant Manager to finalize a mutually agreeable scope of work for your MPPF project. These site visits must all be scheduled to occur during the month of July and will require the attendance of your architect/engineer for all development projects. A Local Project Coordinators' Manual will be mailed to you in advance of the workshop.

Please respond in writing to Brona Simon, Executive Director and State Historic Preservation Officer, MHC, by **July 10, 2025** with your intention to accept the grant allocation and meet with appropriate MHC personnel. You may email a scan of your signed letter to paul.holtz@sec.state.ma.us by July 10, 2025.

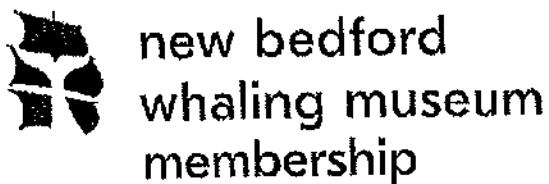
MHC looks forward to working with you toward the successful completion of your project. We sincerely hope that this grant allocation will help you to achieve your preservation goals.

Sincerely,



William Francis Galvin
Secretary of the Commonwealth
Chairman, Massachusetts Historical Commission

cc: Michelle Taylor, Chief Admin. Officer & CFO, Old Dartmouth Hist. Society
New Bedford Historical Commission



new bedford whaling museum membership

18 Johnny Cake Hill
New Bedford, MA
02740-6398

Tel 508 997-0046
Fax 508 997-0018
whalingmuseum.org

August 15, 2025

Mr. Michael J. Dury
3 Bittersweet Lane
Avon, CT 06001

Dear Michael,

thank you for your
support, your trust and
your excellent
years!

Thank you for your extraordinarily generous gift of \$15,000 to the New Bedford Whaling Museum in support of the Bourne Building roof restoration project. Your contribution is instrumental in helping us preserve one of the Museum's most significant historic structures, home to many iconic pieces central to the story of New Bedford and its people.

Your generous support not only enables us to make essential improvements to the building's infrastructure but also helps unlock critical capital funding from two foundations. Your gift is truly a catalyst for broader impact; thank you for making that possible!

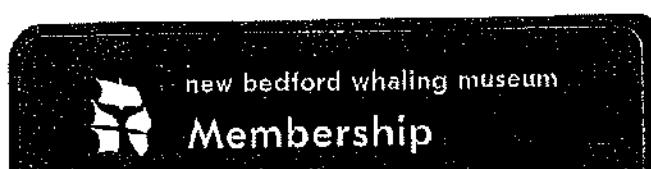
The Bourne Building, opened in 1916, houses the magnificent *Lagoda*—the world's largest ship model and a crown jewel of our collection. This gallery serves as an immersive space where visitors learn about the business of whaling, the people who made up its crews, and life aboard ship. The roof, last replaced in 2000, is now in poor condition. Thanks to your support, we can move forward with the restoration, ensuring the safety of the collection and the building for generations to come.

We are deeply grateful for your ongoing generosity and commitment to the Museum's mission. Thank you once again for your meaningful support.

Sincerely,

Emily Mead
Chief Philanthropy Officer

This gift is fully tax-deductible to the extent allowed by law – to be applied to the 2025 tax year. No substantial goods or services were provided for this contribution. Please retain this letter for tax purposes. [#5268]



Category: Cupola Society
Expires: 9/30/2026
Membership ID: 07092001

Mr. Michael J. Dury
3 Bittersweet Lane
Avon, CT 06001



Category: Cupola Society
Expires: 9/30/2026
Membership ID: 07092001

Mr. Michael J. Dury
3 Bittersweet Lane
Avon, CT 06001

MICHAEL J DURY
AVON, CT 06001-4343

625
63-761631 10695

8/4/05

Date

Pay to the
Order of New Bedford Whaling Museum | \$ 15,000.00
Fifteen Thousand ~~and~~ ⁰⁰ 00

Dollars

Photo
Safe
Depository
Bank



Wells Fargo Bank, N.A.
Florida
WellsFargo.com

For

Revised Date

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From: Sarah Budlong
Sent: Thursday, November 13, 2025 10:57 AM
To: Ellie Huntress
Subject: FY26 Destination Development Capital Grant Awards

From: Massachusetts Office of Travel & Tourism <mott-noreply@noreply.mass.gov>
Date: October 31, 2025 at 12:07:28 AM EDT
To: Sarah Budlong <sbudlong@whalingmuseum.org>
Subject: FY26 Destination Development Capital Grant Awards
Reply-To: Massachusetts Office of Travel & Tourism <mott-noreply@noreply.mass.gov>



October 30, 2025

Sarah Budlong
Old Dartmouth Historical Society dba New Bedford Whaling Museum
18 Johnny Cake Hill

New Bedford, MA 02740-0317

Dear Sarah:

Congratulations to Old Dartmouth Historical Society dba New Bedford Whaling Museum for being a recipient of an FY2026 Destination Development Capital (DDC) Grant. Your organization will be awarded a total of \$160,000 for the project outlined: Bourne Building Roof Replacement.

We thank you for all the work you have done so far and look forward to further strengthening our partnership in the tourism industry as we continue assisting businesses and communities throughout the Commonwealth.

In the coming days, you will receive a contract along with forms reserved for the use of reporting expenses. Please note, for municipal grant awardees, recipients must be in compliance with the MBTA Communities Act (Section 3A of MGL c. 40A), if applicable/required, to be eligible for grant distribution.

If you have any questions, please contact Marc Zappulla at marc.zappulla@mass.gov.

Congratulations again and thank you for your continued work!

Sincerely,

Kate Fox
Executive Director
Massachusetts Office of Travel & Tourism



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Old Dartmouth Historical Society
New Bedford Whaling Museum
Approved FY2025 Operating Budget

	FY 2025 Budget
	(12 months)
Operating Revenue	
Contributed income	
Annual appeal - "Museum Fund"	\$ 775,000
Unrestricted support	530,000
Special events	192,250
Memberships	242,000
Members' Trip	116,750
Restricted support	
Collections and Exhibitions	620,453
Education and Programs	587,326
Library and Publications	114,000
Digital Initiatives and Technology	120,836
Welcome and Museum for All Initiatives	<u>40,000</u>
Total Restricted Support	<u>1,482,615</u>
Total Contributed income	<u>\$ 3,338,615</u>
Earned income	
Admissions	
Regular Admissions	\$ 790,000
School Admissions	53,000
Theater Admissions	<u>1,500</u>
Total Admissions	<u>\$ 844,500</u>
Gift Shop	370,000
Rental fees and leasehold income	220,000
Programs, lectures, and symposia	45,000
User rights, reproductions, royalties	10,000
Contract services, loan fees, other earned income	<u>43,000</u>
Total Earned Income	<u>\$ 1,532,500</u>
Endowment Draw (5.75%)	<u>\$ 1,118,041</u>
Total Operating Revenues	<u>\$ 5,989,156</u>

**Old Dartmouth Historical Society
New Bedford Whaling Museum
Approved FY2025 Operating Budget**

	FY 2025 Budget (12 months)
Operating Expense	
Program Services:	
Salaries & Benefits - Program Staff	\$ (1,823,768)
Collections and Exhibitions	(360,548)
Museum Learning and Public Programs	(276,090)
Library and Publications	(58,053)
Digital Engagement & Information Technology	(244,094)
Membership, Members' Trip, Museum Experience	(194,779)
Total Program Services	\$ (2,957,332)
Retail & Facilities Operations:	
Salaries & Benefits - Retail & Facilities Staff	\$ (627,597)
Gift Shop	(192,415)
Facility Rental	(30,500)
Buildings and Grounds	(669,313)
Total Retail & Facilities Operations	\$ (1,519,825)
Support Services:	
Salaries & Benefits - Support Staff	\$ (961,431)
Management and General, Marketing and PR	(407,439)
Development	(119,250)
Interest Expense - Operating	(5,000)
Total Support Services	\$ (1,493,120)
Total Operating Expenses	\$ (5,970,277)
Change in Net Assets from Operations	\$ 18,879
(excluding depreciation)	
Non-operational Activity	
Restricted Support for Capital Projects	\$ 150,000
Surplus Reserve for Capital Improvements	150,000
Capital Improvements	(300,000)
Total Non-operational Activity	\$ -
Net Surplus (Deficit)	\$ 18,879

NEW BEDFORD WHALING MUSEUM BOARD OF TRUSTEES, 2025-2026

R. Davis Webb, Ph.D., Chair

Principal at EntroSOL, LLC

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Executive Director, Youth Opportunities Unlimited, Inc.

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Painter; Former Manager of Public Education and Visitor
Services at the Harvard University Art Museums

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Retired Partner, Baldwin Brothers, Inc.

Carol M. Taylor, Ph.D.

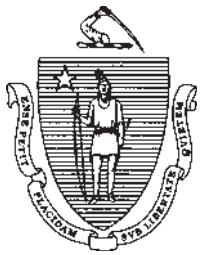
Retired President, CMT Associates

Lisa Whitney

Gallerist and Owner, Whitney Prints

Susan M. Wolkoff

Retired global financial services executive



The Commonwealth of Massachusetts
Secretary of the Commonwealth
State House, Boston, Massachusetts 02133

William Francis Galvin
Secretary of the
Commonwealth

Date: July 31, 2025

To Whom It May Concern :

I hereby certify that according to the records of this office,

OLD DARTMOUTH HISTORICAL SOCIETY

is a domestic corporation organized on **August 10, 1903**

I further certify that there are no proceedings presently pending under the Massachusetts Gen-

eral Laws Chapter 180 section 26 A, for revocation of the charter of said corporation; that the

State Secretary has not received notice of dissolution of the corporation pursuant to Massachu-

sets General Laws, Chapter 180, Section 11, 11A, or 11B; that said corporation has filed all

annual reports, and paid all fees with respect to such reports, and so far as appears of record said

corporation has legal existence and is in good standing with this office.



In testimony of which,
I have hereunto affixed the
Great Seal of the Commonwealth
on the date first above written.

William Francis Galvin

Secretary of the Commonwealth

Certificate Number: 25080014280

Verify this Certificate at: <http://corp.sec.state.ma.us/CorpWeb/Certificates/Verify.aspx>

Processed by: bod

Internal Revenue Service

District
Director

Old Dartmouth Historical Society
New Bedford Whaling Museum
18 Johnny Cake Hill
New Bedford, MA 02740

Department of the Treasury

P.O. Box 9088

JFK Federal Bldg., Boston, Mass. 02203

Person to Contact: Larry Zinamon

Telephone Number: (617) 523-1040

1-800-392-6288 (Mass)

1-800-343-9000 (Conn)

Refer Reply to: Taxpayer Service

Date: September 2, 1982

Dear Sir or Madam:

This is in reply to your recent letter requesting a copy of an exemption letter for the above named organization.

Records in this office show that a determination letter was issued in April 1932 ruling that the organization was exempt from Federal income tax under Section (now) 501(c)(3) of the Internal Revenue Code of 1954.

Records in this office show that the organization is exempt under Section _____ of the Internal Revenue Code as part of a Group Ruling issued to _____.

Further, the organization is not a private foundation because it is an organization described under Section 509(a)(1) & 170(b)(1)(A)(vi).

Further, the organization is a private foundation as described in Section 590(a) of the Internal Revenue Code of 1954.

This ruling remains in effect as long as there have been no changes in the character, purposes or method of operation of the organization.

I trust the foregoing information will serve your purpose.

If you have any questions, you may contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely,

Veronica Goffe

for HELEN HERZER
Group Manager

534

Chas. N. Richmond To S.A.W.

Seth A. Wilcox (L.S.)

3 #1.00 Int. Rev. Stamps
Cancelled C N R 2/20/15

Margaret E. Wilcox (L.S.)

Commonwealth of Massachusetts

BRISTOL ss. New Bedford, Feb'y 20-1915. Then personally appeared the above-named Grantor, SETH A. WILOCK, and acknowledged the foregoing instrument to be his free act and deed, before me, Chas. N. Richmond Justice of the Peace.

Received and recorded March 2, 1915, at 10 hrs. 46 min. A.M.

Attest: *Albert G. Collier Registrar*

991

Baker

to

Old Dart. Histor.
Society

I Daniel W. Baker of New Bedford in the County of Bristol and Commonwealth of Massachusetts widower for consideration paid, grant to the Old Dartmouth Historical Society a corporation legally established and having its location in said New Bedford with quitclaim covenants the land in said New Bedford bounded and described as follows. Beginning at the South west corner of said piece or parcel of land, at land formerly of Harvey Sullings, thence running easterly in Sullings line to land formerly of William H. Allen thence northerly in said Allen's line to land formerly of William Rotch Jr; thence westerly in said Rotch's line to a Street called First or Bethel Street, and thence in line of said Street to the place of beginning. The north and south lines are about sixty-eight (68) feet each, and the east and west lines are about thirty (30) feet. For title see deed recorded with Bristol County (S D) Registry of Deeds Book 236 Page 456 from Woodward to Cairns Witness my hand and seal this seventeenth day of December 1914

3 #150 Int. Rev. Stamps
Cancelled D W B

Daniel. W. Baker. (L.S.)

Commonwealth of Massachusetts

Bristol ss. New Bedford December 17th 1914 Then personally appeared the above named Daniel W. Baker and acknowledged the foregoing instrument to be his free act and deed, before me Frederic H. Taber Justice of the Peace. Received and recorded March 2, 1915, at 12 hrs. 6 min. P.M.

Attest: *Albert G. Collier Registrar*

996

Gamache et ux.

to

Caron

New Bedford, April 18-1917
I solemnly declare on this
18th day of April 1917, that I have read and
understand the following instrument and
that I have signed it in the presence of the
notary public named and
discharge the same.
Anatole Caron

Anatole Caron

Know all men by these presents that we VITALIS GAMACHE and SOPHIE GAMACHE, husband and wife, of New Bedford, Bristol County, Massachusetts for consideration paid, grant to ANATOLE CARON (otherwise called Anatole Caron) of said New Bedford, with mortgage covenants, to secure the payment of NINETEEN HUNDRED and FIFTY (1950) Dollars payable one hundred dollars a year for six years, and the balance thereafter on demand, with six (6%) per centum interest per annum payable semi-annually as provided in our note of even date, the land in said New Bedford with the buildings thereon, bounded and described thus:- Beginning at the southeast corner of the land hereby mortgaged, distant 405 feet east of the east line of Bowditch Street, thence westerly in the north line of Eugenia Street, forty-five (45) feet to land of Oliva St. Aubin; thence northerly by last-named land eighty-one and 39/100 (81.39) feet to a corner of land of T. J. Nash; thence easterly



PLANNING DIRECTOR
JENNIFER CARLONI

CITY OF NEW BEDFORD DEPARTMENT OF CITY PLANNING

133 William Street • Room 303 • New Bedford, MA 02740
508-979-1488 • www.newbedford-ma.gov

HISTORICAL COMMISSION

November 12, 2025

Ms. Janine da Silva, Chair
City of New Bedford Community Preservation Committee
133 William Street
New Bedford, MA 02740

Re: New Bedford Whaling Museum: Jonathan Bourne Building Roof Replacement

Dear Ms. Da Silva:

On behalf of the City of New Bedford's Historical Commission, I would like to take this opportunity to offer full support of the New Bedford Whaling Museum in their submission of a Community Preservation Act funding application for the roof replacement of the Jonathan Bourne Building.

The Jonathan Bourne Building is the largest building in the museum complex. Designed by Boston architect Henry Vaughan, it is a two-story, masonry, Georgian Revival building constructed in 1915–16 for Emily Howland Bourne as a donation to the Whaling Museum. The building is characterized by its brick and limestone construction, and its cupola provides a highly recognizable and iconic backdrop to the port's landscape. The Bourne Building was purpose-built to hold the Lagoda, a half-scale model of a whaling ship, and has been in constant use for that purpose for over a century.

The Whaling Museum is one of the most significant cultural resources within New Bedford and as the keeper of the region's collective memory brings civic pride to its residents. The Museum's vast and diverse collection makes it a global center for scholarly research and its educational programming, and activities continuously connect and engage residents with their history. The Museum is a primary partner of the New Bedford Whaling National Historical Park, established in 1996 to interpret the history of whaling, and is recognized as a compelling destination attracting an ever-growing number of national and international visitors to the City.

The Museum has expanded its complex with new buildings while providing extraordinary stewardship to their historic structures. The Bourne Building is very significant to the Museum's operations and the roof replacement work being proposed is critical to its continued preservation. It also builds upon prior investments made in recent years to repair and restore the exterior of the Bourne Building, including full repointing, and extensive repairs to its windows and cupola. The current asphalt roof is beyond end-of-life, and the condition of the roof has visibly worsened in recent years, with missing shingles visible from the ground. This CPA request will be a qualified funding match to a Massachusetts Historical Commission grant, which meets a CPA criterion for leveraging public funding.

The New Bedford Historical Commission urges the Community Preservation Committee to give this application its utmost consideration and thanks you for the opportunity to support the continued preservation work in New Bedford.

Sincerely,

Diana Henry
Chairman

Youth Opportunities Unlimited, Inc.
224 Brock Avenue
New Bedford, MA 02744



November 12, 2025

Community Preservation Committee
133 William Street, Room 303
New Bedford, MA 02740

Dear Community Preservation Committee,

I am writing to express my strong support for the New Bedford Whaling Museum's application to the 2026 Community Preservation Act for funding to support the Bourne Building roof replacement.

The Bourne Building is a critical cultural resource for the New Bedford community. For the last two years, Youth Opportunities Unlimited has held our annual fundraising event, Autumn Oasis, at the Whaling Museum in the Bourne Building and Harbor View Gallery. The Bourne Building deeply reflects New Bedford's history and culture, and it is a stately and easily accessible venue for area organizations to host their events. The Whaling Museum's events team is also wonderful to work with and is dedicated to partnering with community-based organizations to ensure that the Museum is a successful venue for their events. My organization deeply values our relationship with the Whaling Museum as a host venue and community hub.

I understand that this project has become critically important because the Bourne Building roof is already past its useful life. Missing shingles are visible from the street, and the Museum's team is already managing water leaks in the Bourne Building during storms. As the condition of the roof worsens, it would have an impact on the Museum's ability to host community events in the Bourne Building. I firmly believe in the importance of preserving this historic asset and iconic structure. The proposed project will ensure the building and its historical artifacts are safeguarded for future use by the community.

As the Executive Director of a community non-profit organization and as a trustee of the New Bedford Whaling Museum, I strongly encourage you to support the Museum's request for CPA funding to complete the critical roof replacement at the Bourne Building.

Sincerely,


Bernadette Souza
Executive Director
Youth Opportunities Unlimited



University of Connecticut
Department of English

College of Liberal Arts and
Sciences

Community Preservation Committee
133 William Street, Room 303
New Bedford, MA 02740

November 10, 2025

Dear Community Preservation Committee:

I urge you to support the New Bedford Whaling Museum's application to the 2026 Community Preservation Act for funding to support the Bourne Building roof replacement.

The Bourne Building is a significant historical building that physically embodies and illustrates the history of America's whaling industry. The Bourne Building was purpose-built in 1916 to house the *Lagoda* half-scale ship model, which was commissioned by philanthropist Emily Bourne in memory of her father, whaling agent Jonathan Bourne. Designed by distinguished church architect Henry Vaughn, the building's elaborate Georgian Revival exterior, barrel-vaulted ceilings, and balustraded upper galleries deliberately evoke a magnificent church structure, a veritable temple to the whaling industry. The *Lagoda* itself is an irreplaceable symbol of the whaling industry and serves as a unique hands-on learning tool for the Museum's ~ 82,000 visitors each year. Since 1916, the Bourne Building has been utilized as a permanent exhibition and public programming space. It is an authentic gallery for displaying and interpreting important whaling-related items from the collection of nearly 1,000,000 artifacts and volumes.

As a member of the Melville Society Cultural Project, the Bourne Building is significant to me and my colleagues as the site of the kick-off to the Whaling Museum's annual *Moby-Dick* Marathon. Through the Melville Society Cultural Project, the international Melville Society partners with the Whaling Museum for this 25-hour reading of Herman Melville's *Moby-Dick*, timed to commemorate Melville's 1841 departure aboard the whaleship *Acushnet*. This important cultural program draws 2,000+ visitors to New Bedford every January and highlights the city as a center of arts and culture. The Bourne Building is a critical part of this important annual program. I encourage you to do everything you can to support this roof-replacement project and preserve the Bourne Building for generations to come.

Sincerely,

Mary K. Bercaw Edwards
Professor of English
Director of Maritime Studies
University of Connecticut

An Equal Opportunity Employer

215 Glenbrook Road, U-4025
Storrs, Connecticut 06269-4025

Telephone: (860) 486-2141
Facsimile: (860) 486-1530
Web: <http://english.uconn.edu/>



November 12, 2025

Community Preservation Committee
133 William Street, Room 303
New Bedford, MA 02740

Dear CPC Members,

I am writing in strong support of the New Bedford Whaling Museum's application for an FY26 Community Preservation Act grant to fund the replacement of the historic Bourne Building roof, which is a critical building as part of the Museum's downtown New Bedford campus.

The New Bedford Whaling Museum is one of the leading arts and cultural organizations in Southeastern MA, driving the public from throughout the region to visit New Bedford. The Museum is also a strong partner to the SE Mass Visitors Bureau in bringing American Cruise Lines, Cape Cod Custom Tours, and Taulk Tours to Southeastern MA, as well as hosting tour bus operators and other travel professionals looking to expand into the area. Significantly, the Museum is an economic engine for Southeastern MA, generating \$10M+ in economic activity for the region each year.

The Whaling Museum's dynamic exhibitions, public programs, and collections drive significant tourism to New Bedford. The Museum's programming includes First Fridays, Portuguese and Lusophone lecture series, Sailors' Series, school vacation week activities, and the *Moby-Dick* Marathon, which draws a national and international audience to New Bedford in early January each year. The Bourne Building, which is the subject of this request, is particularly important as a venue for public programming, diplomatic visits from Portugal, the Azores and Cabo Verde, and state-wide receptions. The Bourne Building itself, with its distinctive cupola, as well as the exhibitions inside of the building, have been used in city and regional tourism campaigns and are highly recognizable.

The replacement of the Bourne Building roof is a critical project for the preservation of Southeastern Massachusetts history, as I understand the roof must be replaced as soon as possible to protect the irreplaceable collections and exhibitions in the building, as well as to preserve the space as a venue for key meetings, programs, and convenings that draw visitors from throughout the region.

Sincerely,

Chrisanne Tyrrell

Chrisanne Tyrrell
Executive Director
SEMass Visitors Bureau



United States Department of the Interior

NATIONAL PARK SERVICE
New Bedford Whaling National Historical Park
33 William Street
New Bedford, Massachusetts 02740

IN REPLY REFER TO:

March 14, 2024

Mr. Paul Holtz
Grants Co-Director/Historical Architect
Massachusetts Historical Commission
220 Morrissey Boulevard
Boston, MA 02125

Dear Mr. Holtz,

On behalf of New Bedford Whaling National Historical Park, I enthusiastically support the New Bedford Whaling Museum's application to the Massachusetts Preservation Projects Fund (MPPF) to fund roof replacement and related repairs on the Museum's historic Jonathan Bourne Building.

The New Bedford Whaling Museum and New Bedford Whaling National Historical Park have been strong partners since the park was established in 1996. Together, we preserve and interpret the history of the whaling industry and its major influences on the economic, social, and environmental history of the United States. Further, the Whaling Museum's unparalleled collection of 1,000,000 artworks, artifacts and volumes strengthens the park's ability to connect the region's remarkable history to an extremely diverse local audience, as well as visitors from all 50 states and 30 nations that visit Downtown New Bedford in any given year.

The Museum's iconic campus reflects New Bedford's history as "the city that lit the world". The National Historical Park fully supports the Museum's ongoing historic preservation efforts, which have been carried out consistently, with sensitivity to the historic elements of the campus itself, and with respect for surrounding structures and community members. The Museum has made significant, ongoing investments maintaining its campus over many years, and I am confident their team will undertake this project with professionalism and strong project management.

The Bourne Building is an iconic element of the City's skyline, and it is important to the Museum's operations. The replacement of current asphalt-shingle roof with a like-kind asphalt (imitation slate) roof is critical to the building's preservation, and I encourage you to support this worthy project.

Sincerely,

**JENNIFER
SMITH** 
Digitally signed by
JENNIFER SMITH
Date: 2024.03.12
15:17:38 -04'00'

Jennifer Smith
Superintendent



COMMONWEALTH OF MASSACHUSETTS
HOUSE OF REPRESENTATIVES
STATE HOUSE, BOSTON 02133-1054

ANTONIO CABRAL
STATE REPRESENTATIVE
13TH BRISTOL DISTRICT
STATE HOUSE, ROOM 466
BOSTON, MA 02133
TEL (617) 722-2017

CHAIRMAN
JOINT COMMITTEE ON STATE ADMINISTRATION
AND REGULATORY OVERSIGHT

E-Mail:
Antonio.Cabral@MAhouse.gov

July 8, 2025

Ms. Kate Fox
Executive Director, Massachusetts Office of Travel and Tourism
136 Blackstone Street, 5th Floor
Boston, MA 02109

Dear Ms. Fox:

I write in support of the New Bedford Whaling Museum's application for a FY26 Destination Development Capital (DDC) Grant for the replacement of the Bourne Building roof.

The Whaling Museum is a critical driver of tourism for the South Coast and is an anchor institution in the community. The Museum is currently in a very strong position and is driving more than \$10M in economic investment to the region annually. Post-pandemic visitation has skyrocketed by 380%, attributed to consistent marketing and investing in dynamic exhibits and programs. The Museum is also poised for growth. Recently, the Museum invited elected officials to celebrate the groundbreaking for a new Welcome & Exhibition Center, that will open in late 2026 and will include a 6,000-square-foot, state-of-the-art gallery level that will host exhibitions co-curated with major institutions, as well as community space, a café, and retail functions. When this new Welcome & Exhibition Center opens, it will provide a dramatic economic and tourism benefit to the region.

The Whaling Museum works closely with partners around the City of New Bedford, including the New Bedford Historical Commission and the New Bedford Whaling National Historical Park, to invest in its significant infrastructure needs. The Museum is poised to complete a multi-year project to restore its historic Bourne Building with the much-needed replacement of the Bourne Building roof. Work already complete on this building includes wood repair, window sealants, painting, window frame repair, and full exterior masonry repointing. The roof replacement will finally complete the investment in this building's infrastructure for another generation of tourists and visitors to enjoy.

The Museum also houses the Azorean and Cape Verdean galleries, as well as the iconic half-scale ship model, the *Lagoda*. The forums, exhibits and programs regularly held in the building are a testament to our wonderfully diverse region. Every year, the highly acclaimed *Moby-Dick* Marathon (including a Portuguese-language mini-marathon) is held in the Bourne Building. It is also a critical venue for public forums, official meetings and community events.

The strength of the Museum represents the strength of the city of New Bedford and the region itself. I appreciate every consideration that you may afford the Whaling Museum's application. Thank you.

Sincerely,

A handwritten signature in black ink, appearing to read "Antonio F.D. Cabral".

ANTONIO F.D. CABRAL

State Representative, 13th Bristol District