



CITY OF NEW BEDFORD
COMMUNITY PRESERVATION ACT FY26
PROJECT APPLICATION

PROJECT INFORMATION			
PROJECT TITLE			WARD
PROJECT LOCATION			
LEGAL PROPERTY OWNER OF RECORD			
CPA PROGRAM CATEGORY <i>(Select relevant categories for your project)</i>	<input type="checkbox"/> OPEN SPACE	<input type="checkbox"/> HISTORIC RESOURCE	
	<input type="checkbox"/> RECREATION	<input type="checkbox"/> HOUSING	
ESTIMATED START DATE		ESTIMATED COMPLETION DATE	
PROJECT APPLICANT			
APPLICANT ORGANIZATION NAME			
APPLICANT IS <i>(Check only one)</i>	<input type="checkbox"/> CITY DEPARTMENT	<input type="checkbox"/> NON-PROFIT	<input type="checkbox"/> PRIVATE GROUP/CITIZEN
CO-APPLICANT ORGANIZATION NAME <i>(If applicable)</i>			
CO-APPLICANT IS <i>(Check only one)</i>	<input type="checkbox"/> CITY DEPARTMENT	<input type="checkbox"/> NON-PROFIT	<input type="checkbox"/> PRIVATE GROUP/CITIZEN
PROJECT CONTACT PERSON			
MAILING ADDRESS <i>(INCLUDE ZIP CODE)</i>			
TELEPHONE NUMBER		EMAIL:	
PROJECT FUNDING			
CPA FUNDING REQUEST <i>(must match CPA request-line 1 of Project Budget on page 8)</i>	\$		
TOTAL PROJECT BUDGET	\$		
SIGNATURES			
I/we attest that all information provided in this entire submission is true and correct to the best of my/our knowledge and that no information has been excluded which might reasonably affect funding. I/we authorize the Community Preservation Committee and/or the City of New Bedford to obtain verification from any source provided. I/we acknowledge and agree that a permanent restriction may be placed on the property as a condition of funding.			
APPLICANT NAME (printed)	SIGNATURE <i>Alexandra Copeland</i>	DATE	
CO-APPLICANT NAME (printed)	SIGNATURE	DATE	

Submission Checklist

The following items must be organized on your submitted flash drive in folders named for each applicable section below (e.g., Application, Financial, etc.). Please check each item on this list if it is included in your submission packet. **Note: not all items will apply to each project.**

APPLICATION – All items in this section are required	
<input type="checkbox"/>	Application Information (page 1)
<input type="checkbox"/>	Submission Checklist (this page)
<input type="checkbox"/>	Narrative/Project Management/Category Specific Section/Financial (pages 3-7)
<input type="checkbox"/>	Project Schedule – Project Budget – Funding Sources Summary (page 8)
<input type="checkbox"/>	Construction Budget Summary – to be complete for construction projects ONLY (page 9)
<input type="checkbox"/>	Certificate of Vote of Corporation and Tax Compliance Certification (page 10) must be completed by both applicant and co-applicant if non-municipal applicant. The form must be completed by authorized board member. *Certificate of Vote named person must be different person from signer of the certificate.
FINANCIAL	
<input type="checkbox"/>	One cost estimate from an architect OR two written vendor/contractor quotes (Quotes/cost estimates must be submitted with application – late submissions will not be accepted)
<input type="checkbox"/>	Proof of secured funding (commitment letters or bank statements), if applicable. Please redact account numbers and any sensitive information.
OWNERSHIP/OPERATION (NON-CITY)	
<input type="checkbox"/>	If the applicant is not the owner, attach documentation of site control or written consent of owner to undertake the project. <i>Applications will not be reviewed without this documentation.</i>
<input type="checkbox"/>	Board of Directors listing
<input type="checkbox"/>	Certificate of Good Standing – available at MA Secretary of State website
<input type="checkbox"/>	501(c) certification (if operating as a non-profit) or corporate certificate
<input type="checkbox"/>	Purchase & Sale agreement or copy of current recorded deed, if applicable.
COMMUNITY SUPPORT	
<input type="checkbox"/>	Letters of support from residents, community groups, city departments, boards or commissions, etc.
PLANS & REPORTS <i>If applicable to your project, please submit in digital format only.</i>	
<input type="checkbox"/>	Renderings, site plans, engineering plans, design/bidding plans, specifications, and any MAAB variance requests.
<input type="checkbox"/>	Applicable reports (21E, Historic Structure Report, appraisals, survey plan, feasibility studies, etc.)
VISUAL <i>If applicable to your project, please submit in digital format only.</i>	
<input type="checkbox"/>	Photos of the project site (not more than four views per site) Digital copies <u>only</u> .
<input type="checkbox"/>	Catalog cuts (i.e. recreation equipment) if applicable.
FOR HISTORIC RESOURCE PROJECTS ONLY	
<input type="checkbox"/>	Documentation stating the project is listed on the State Register of Historic Places or a written determination from the New Bedford Historical Commission that the resource is significant in the history, archeology, architecture, or culture of New Bedford.
<input type="checkbox"/>	Photos documenting the condition of the property/resource. Digital copies <u>only</u> .
<input type="checkbox"/>	Report or condition assessment by a qualified professional describing the current condition of the property/resource, if available.
<input type="checkbox"/>	I/We have read the U.S. Secretary of the Interior's Standards for the Treatment of Historic Properties and understand that planning for and execution of this project must meet these standards.

PROJECT NARRATIVE

1 GENERAL NARRATIVE (1000 Character Maximum)

- *Describe the proposed scope of work including the project location, property involved, and the proposed use*

2 COMMUNITY NEED (1000 Character Maximum)

- *What community need(s) listed in the current CPA Plan will this project address? How does the project benefit the public and what populations(s) will it serve? If it serves a population currently underserved, please describe.*

3 GOALS & OBJECTIVES (1000 Character Maximum)

- *Describe the project's goals and objectives. The objectives must be specific, measurable, achievable and realistic.*
- *How does the project meet the general and category-specific priorities outlined in the current Community Preservation Plan?*

4 MEASURING SUCCESS (1000 Character Maximum)

- *How will the success of this project be measured?*

5 COMMUNITY SUPPORT (1000 Character Maximum)

- *Explain the level of community support this project has received. If possible, please include letters of support from any groups or individuals who have endorsed this project.*

6 CRITICAL NEED (1000 Character Maximum)

- *Is this project of an urgent nature?*
- *Is there a deadline or factors not controlled by the applicant (i.e. opportunity for immediate acquisition, opportunity to leverage available non-CPA grant or other financial opportunity)?*
- *For historic resource applications only, is the property at risk for irreparable loss? If so, please include a condition assessment from a qualified professional if available.*

PROJECT MANAGEMENT

① APPLICANT INFORMATION (1000 Character Maximum)

- *Describe applicant. Is applicant a public entity, private non-profit, private for-profit, an individual, a partnership, or another type of entity? What is the history and background of the applicant?*
- *Identify and describe the roles of all participants (applicants, architects, contractors, etc.) including the project manager.*
- *Describe any past projects of similar type and scale, or experience that demonstrates the applicant's ability to carry out this project.*

② PROJECT FEASIBILITY (1000 Character Maximum)

- *List and explain further actions or steps required for completion of the project, such as environmental assessments, zoning or other permits and approvals, agreement on terms of any required conservation, affordability or historic preservation agreements, subordination agreements, and any known or potential barriers or impediments to project implementation.*

③ PROJECT MAINTENANCE (1000 Character Maximum)

- *Please explain the long-term maintenance plan for the completed project.*

COMPLETE FOR HISTORIC RESOURCE PROJECTS ONLY

CPA Compliance (1000 Character Maximum)

- *Describe how the proposed project complies with the [U.S. Secretary of the Interior's Standards for Rehabilitation](#), as required by the CPA legislation under the definition of rehabilitation.*
- *Describe how the applicant will ensure compliance with these standards as the project is ongoing, i.e., hiring of a consultant.*

COMPLETE FOR PROJECTS WITH ACCESSIBILITY REQUIREMENTS ONLY

CPA Compliance (500 Character Maximum)

- *Describe how the proposed project complies with the [ADA/MAAB Regulations](#).*

COMPLETE FOR COMMUNITY HOUSING PROJECTS ONLY

CPA Compliance (500 Character Maximum)

- *Describe how the proposed project complies with CPA affordability requirements (100% of AMI for New Bedford)*
- *Describe the number and types of units (e.g.: 1br, 2br).*
- *Provide a complete Development Budget and an Operating Budget (for rental properties).*

PROJECT FINANCIAL INFORMATION

1 FINANCIAL INFORMATION (2000 Character Maximum)

- *Describe all successful and unsuccessful attempts to secure funding and/or in-kind contributions, donations, or volunteer labor for the project. A bullet point list is acceptable.*
- *Will the project require CPA funding over multiple years? If so, provide estimated annual funding requirements.*
- *What is the basis for the total CPA request?*
- *How will the project be affected if it does not receive CPA funds or receives a reduced amount?*

PROJECT SCHEDULE – PROJECT BUDGET – FUNDING SOURCE SUMMARY

PROJECT SCHEDULE

Please provide a project timeline below, noting all project milestones. Please note the City Council must approve all appropriations of CPA funds. Grant funding will not be available for disbursement until after July 1, 202.

	ACTIVITY	ESTIMATED DATE
PROJECT START DATE:		
PROJECT MILESTONE:		
50% COMPLETION STAGE:		
PROJECT MILESTONE:		
PROJECT COMPLETION DATE:		

PROJECT BUDGET

Please include an **itemized budget** of all project expenses. Note: CPA funds cannot be used for maintenance. If the project received CPA funds in another fiscal year, please include this amount on a separate line, not on line 1.

FUNDING SOURCES	EXPENSES				
	STUDY	SOFT COSTS*	ACQUISITION	CONSTRUCTION**	TOTAL
1 NEW BEDFORD CPA FY26***	\$	\$	\$	\$	\$
2	\$	\$	\$	\$	\$
3	\$	\$	\$	\$	\$
4	\$	\$	\$	\$	\$
5	\$	\$	\$	\$	\$
6	\$	\$	\$	\$	\$
7	\$	\$	\$	\$	\$
TOTAL PROJECT COSTS	\$	\$	\$	\$	\$

* Soft costs include design, professional services, permitting fees, closing costs, legal, etc.

** Construction refers to new construction, rehabilitation, preservation, restoration work, and/or accessibility related expenses.

***New Bedford CPA (Line 1) amount should match the amount requested on the application cover page.

ANTICIPATED FUNDING SOURCE SUMMARY

Please explain the current status of each funding source (i.e., submitting application on X date, applied on X date, received award notification on X date, funds on hand, etc.). For sources where funding has been awarded or funds are on hand, please include documentation from the funding source (e.g., commitment letter, bank statement) in application packet.

	FUNDING SOURCE	STATUS OF FUNDING
1		
2		
3		
4		
5		
6		
7		

CONSTRUCTION BUDGET

To be completed for construction projects only

If you have a construction budget, it may be submitted in lieu of this page.

ACTIVITY	CPA FUNDS	OTHER FUNDS	TOTAL
Acquisition Costs			
Land	\$	\$	\$
Existing Structures	\$	\$	\$
Other acquisition costs	\$	\$	\$
Site Work (not in construction contract)			
Demolition/clearance	\$	\$	\$
Other site costs	\$	\$	\$
Construction/Project Improvement Costs			
New Construction	\$	\$	\$
Rehabilitation	\$	\$	\$
Performance bond premium	\$	\$	\$
Construction contingency	\$	\$	\$
Other	\$	\$	\$
Architectural and Engineering (See Designer Fee Schedule for guidance):			
https://www.mass.gov/files/design_fee_schedule_- dsb_2015_2007.pdf			
Architect fees	\$	\$	\$
Engineering fees	\$	\$	\$
Other A & E fees	\$	\$	\$
Other Owner Costs			
Appraisal fees	\$	\$	\$
Survey	\$	\$	\$
Soil boring/environmental/LBP	\$	\$	\$
Tap fees and impact fees	\$	\$	\$
Permitting fees	\$	\$	\$
Legal fees	\$	\$	\$
Other	\$	\$	\$
Miscellaneous Costs			
Developer fees	\$	\$	\$
Project reserves	\$	\$	\$
Relocation costs	\$	\$	\$
Project Administration & Management Costs			
Marketing/management	\$	\$	\$
Operating/Maintenance	\$	\$	\$
Taxes	\$	\$	\$
Insurance	\$	\$	\$
Other	\$	\$	\$
TOTAL	\$	\$	\$

CERTIFICATE OF VOTE OF CORPORATION AUTHORIZING EXECUTION OF CORPORATE AGREEMENTS

At a meeting of the Board of Directors of _____ (organization) duly called and held on _____, 20____ at which a quorum was present and acting throughout, the following vote was duly adopted.

VOTED: That _____ (person), the _____ (title) of the corporation, be and hereby is authorized to affix the Corporate Seal, sign and deliver in the name and on behalf of the corporation, contract documents with the City of New Bedford, the above mentioned documents to include but not be limited to Bids, Proposals, Deeds, Purchase and Sales Agreements, Agreements, Contracts, Leases, Licenses, Releases and Indemnifications; and also to seal and execute, as above, surety company bonds to secure bids and proposals and the performance of said contract and payment for labor and materials, all in such form and on such terms and conditions as he/she, by the execution thereof, shall deem proper.

A TRUE COPY, ATTEST:

Name (printed)

(Affix Corporate Seal)

Signature

Title

Date

TAX COMPLIANCE CERTIFICATION

Pursuant to Chapter 62C of the Massachusetts General Laws, Section 49A(b), I, the undersigned, authorized signatory for the below named contractor, do hereby certify under the pains and penalties of perjury that said contractor has complied with all laws of the Commonwealth of Massachusetts relating to taxes, reporting of employees and contractors, and withholding and remitting child support.

Signature

Print Name

Organization name

Federal Tax ID #

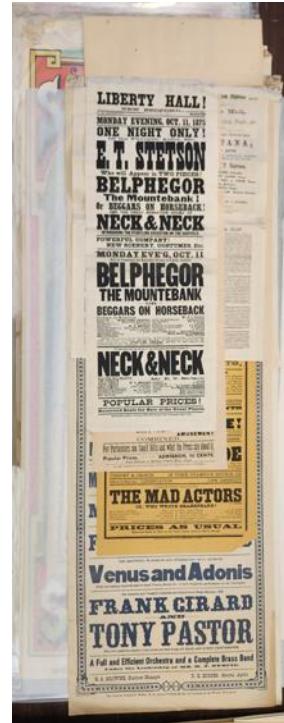
Date

October 2, 2024

New Bedford Free Public Library
613 Pleasant Street, New Bedford, MA 02740
Allie Copeland, Art Curator
(508)979-1787, acopeland@sailsinc.org

24.67 Proposal for Conservation of New Bedford Liberty Hall Theater Playbills, Broadsides & Programs 1860-1880

The playbills, broadsides and programs from the New Bedford Liberty Hall Theater date from 1860 through 1880. The archival documents number approximately 1233 sheets ranging in size from 3 x 5 inches to 12 x 48 inches. They are currently stored in 2 (3' x 4') and 1 (2' x 3') flat file drawers. The majority of the sheets are stored stacked within archival folder stock folders, some with glassine interleaving, with the exception of 1 dozen sheets that were matted for previous exhibition and 11 sheets that have been encapsulated in mylar.



Condition assessment:

Due to the large number and fragility of the playbills, broadsides and programs, an item-by-item survey could not be undertaken, however the contents of each folder were visually examined to gain an understanding of the general condition as well as particular condition concerns.

Condition issues noted:

- Embrittlement
- Discoloration
- Fragmentation, separation, losses
- Tears, fractures, cracks
- Creases, folds
- Staining, offset discoloration
- Discolored adhesive used to affix a gutter or to attach multiple sheets together
- Old tape mends (numerous glassine mends & few pressure-sensitive tape mends)
- Surface grime



Loose pile of fragments



Edge damage and loss



Creases and folds

Based on the preliminary examination of each folder the following observations and condition assessments were made regarding condition. The condition of the largest works, approximately 1/4 of the collection (233 sheets), exhibit the most severe mechanical damage, particularly around the perimeter of each sheet, presumably from exposure and contact while stored for many years in a stack. Many of these sheets are poor quality, wood pulp containing paper and exhibit fracturing, cracking and loss due to the severe embrittlement of the paper. As the sheets reduce in scale, the quality of the paper and the corresponding condition appear to improve. That said, there are papers of all condition within each size group. Based on the severity of damage, conservation needs were broken down into designations based on the extent of treatment required from major (i.e. lining/extensive mending, tape removal, flattening), moderate (i.e. separation of adhered sheets, moderate amount of mending, flattening), minor (minimal mending, flattening).

Broad Collection Condition Assessment Results

Major	233 (approximately 1/4 of collection)
Moderate	464 (approximately 1/2 of collection)
Minor	337 (approximately 1/4 of collection)

The goal of conservation is stabilization of each individual sheet to enable safe handling for digitization. Stabilization will require conservation treatment to separate attached sheets, reattach fragmented sheets, reunite displaced fragments, support brittle and weak paper, remove discolored tape (as possible), repair tears, flatten folds and distortions.

Treatment will be undertaken with attention to retention of historical evidence of usage as well as past archival preservation format and organization (i.e. gutters, sewn signature groupings and paper tabs from previous storage).

Conservation treatment procedures will vary based on the requirements of each individual sheet and may include some or all of the following treatment procedures:

- Photographic documentation will be carried out before during and after treatment, as follows:
 - Representative 35mm digital studio photography of select works before and after treatment to demonstrate the range of condition issues and conservation treatment procedures required by the collection.
 - Informal snapshot photography in order to track the groupings and organization of the collection prior to separation of individual sheets and will be used as reference during treatment and in preparation for final storage.
 - Conservation-in-action photography to demonstrate the range of conservation treatment procedures and can be used for publicity or presentation.
- Written documentation will be provided after treatment to:
 - Document the full range of condition issues encountered within the collection.
 - Describe in full the conservation treatment procedures for future reference.

- Note any additional information pertinent to procedures and future preservation. These notes will be made in a format to be determined in cooperation with the Art Curator in order to best integrate with the future catalog database.
- Separate historical groupings and signatures to enable digitization of each individual sheet.
 Groups of sheets have been gathered together and attached by means of two distinct methods:
 1. Glued directly to one another with a discolored adhesive along the top edge. The glue is presumed to be a protein adhesive based upon the yellow color and transparency, and therefore the sheets are likely to separate with humidity or steam.
 2. Gathered together with folded paper tabs along the top/short end of the sheet. These tabs were then folded together as a signature and secured together with three threads. Many of the threads appear to have been lost, but many of the groupings remain intact. These appear to be grouped by date or event and are presumed to have been grouped at an early date in the history of the collection.
 Many of the sheets have torn horizontally as a result of the mechanical action of flipping through the adhered groupings. The paper is too brittle to enable this physical manipulation. Some tabs bare only a small fragment of the sheet to which it was originally attached as the papers have been torn. Therefore, it is recommended to separate the tabs and store each sheet individually to enable digitization and prevent further damage. Once the placement and orientation of the sheets within each signature is recorded, the tabs will be discretely cut long the top fold to separate each sheet. Torn sheets will be mended and loose sheets that have become separated from their tabs will be reunited with the loose paper, as possible, and reattached by conservation treatment. Groupings that are attached by direct glueing will be detached by application of moisture, either by ultrasonic humidification, steam or washing, as necessary. Residual adhesive and staining is likely to remain.
- Surface cleaning will be undertaken only when a sheet is extremely dusty or grimy or when further conservation treatment is required. Surface cleaning will be carried out with grated white vinyl eraser, non-latex rubber sponges, block eraser and scalpels as deemed appropriate for each individual sheet.
- Removal of old repairs will be carried out if the repair has/will result in damage, when not deemed to be historical evidence, and when necessary to properly mend and/or flatten the sheet. Some examples of old repairs include yellowed pressure-sensitive tape, discolored glassine tape mending strips, and discolored paper fills.
- Tears will be mended if they jeopardize the integrity of the sheet or inhibit safe handling and digitization. Mending will be carried out with thin, toned Japanese paper and wheat starch paste. These thin paper mends will be discrete in tone and sufficiently translucent to be used on double-sided sheets, as well as single-sided sheets, without detracting from or obscuring the image or text.
- Loose fragments and split sheets will be reattached to retain the integrity of the sheet and allow for safe handling and digitization. Generally this will be carried out by mending in the manner described above or with overall lining as described below. Bunches of fragments that have become separated from their sheets are currently stored in two folders. Those fragments will be reattached in their proper location if the companion sheet can be identified. Some loose fragments may remain. These will be stored in a sleeve or envelope to be retained within the archive for possible future identification/placement.
- Losses will not be filled except in limited instances when structure and handling is compromised. Generally large losses of this nature will be bridged with Japanese paper and wheat starch paste for structural support without aesthetic integration. On rare occasion loss compensation can be carried out with paper of a sympathetic tone and color to match the artifact, if desired by the Art Curator.
- Washing will be undertaken only for select documents for which the discoloration is endemic to embrittlement and fragility and requires wet treatment to restore necessary flexibility to the paper, in preparation for lining, to remove extensive discolored glassine tape repairs or if specified by the Art Curator. Other discoloration or staining will not be addressed. Proper spot testing will be undertaken to ensure that each document is stable to water prior to undertaking any overall wet treatment.
- Lining will follow washing when necessary to preserve the integrity of brittle sheets, to reattach sheets with numerous large fragments or to stabilize sheets with extensive tears. Lining is preferred in the case of necessary overall stabilization, though encapsulation in a mylar sleeve may be necessary for select double-sided sheets. Both options can be discussed and a final format can be determined in consultation with the Art Curator. Individual sheets will be lined with thin, natural tone Japanese paper adhered with wheat starch paste. Once dry, the linings can be trimmed tight to the sheet or with a small handling margin as preferred by the Art Curator.
- Humidification and flattening will be carried out as necessary to enable complete and accurate digitization.

The timeline for conservation will align with the grant cycle June 2025 - June 2026, or as designated by the client.

Storage recommendations:

Preferred storage consists of, sheets stacked in their historical groupings within an archival paper folder with glassine interleaving between each sheet and placed within an archival stock folder within a flat file drawer or archival box. The order of the documents will be determined in consultation with the Art Curator

Currently 10 folders size 36 x 48 inches

Retain one 36 x 48 inch folder for largest sheets

Consider cutting existing folders in half at fold/ or create new 18 folders size 18 x 48 inches

Up to twice as many folders of this size may be needed with increased depth once fully interleaved.

Currently 13 folders size 24 x 36 inches

Consider adjusting size of folders to:

Approximately 18 folders size 12 x 36 inches (3 across in six stacks? per drawer or individually boxed in 3 boxes to be placed in wooden cabinet or on open shelving)

Approximately 24 folders size 12 x 18 inches (4 side-by-side stacks of 6 per drawer or individually boxed in 4 boxes to be placed in wooden cabinet or on open shelving)

Up to twice as many folders of this size may be needed with increased depth once fully interleaved.

Breakdown of Estimated Project Costs:

Coordination & planning (50 hrs.)	\$10,000
Written & Photographic documentation (60 hrs.)	\$12,000
Conservation Treatment	
Major 233 (approximately 1/4 of collection) x 1.25 hr. each =	\$ 58,250
Moderate 464 (approximately 1/2 of collection) x 0.66 hrs. each =	\$61,248
Minor 337 (approximately 1/4 of collection) x 0.33 hrs. each=	<u>\$22,242</u>
	\$141,740
Materials	
Glassine (9 rolls x (\$92/\$115 per roll)	\$1035
Archival roll paper for interior folders (acid-free, lignin-free) 2 rolls x \$250/roll	\$500
Boxes	
6 - Boxes 18 x 48 interior dimensions. 2 1/2 - 3 inch depth	\$300
4 boxes – 1 x 1 1/2 feet, either 1 3/4 inches deep (exterior) to fit in drawers or	\$150
3 inches deep to place on shelves	
2-4 boxes 1 x 3 feet, either 1 3/4 inches deep (exterior) to fit in drawers or	\$200
3 inches deep to place on shelves	
Tengujo kozo-fiber Japanese paper for mending and lining (10 rolls x \$75 per roll)	\$750
4mil mylar for encapsulation (1 roll x \$150)	\$150
Perma/Dur folder stock (acid-free/lignin-free, 10 pt.) 1 roll	\$250
Other (i.e. paste,...)	\$400
Cutting & preparation of storage materials (40 hrs.)	\$8000
Final placement within storage folders/boxes & packing for transport (40 hrs.)	<u>\$8000</u>
Estimated total project cost	\$183,475

The estimate provided by Studio TKM Associates, Inc. is made in good faith with all materials provided at cost. The actual costs of services may be less or more depending on the procedures undertaken. Studio TKM Associates, Inc. assumes no liability for any work in storage, transport or treatment. All works must be insured while at Studio TKM Associates, Inc.; the owner or authorized agent assumes full liability for any work in storage, transport or treatment and all insurance for any work at Studio TKM Associates, Inc. A letter of subrogation is required from the owner's insurance carrier or the work will be placed on the policy of Studio TKM Associates, Inc. for which the client will provide an estimate of value and be responsible for the cost.

Studio TKM Associates, Inc. is Massachusetts certified women business enterprise.



CITY OF NEW BEDFORD
COMMUNITY PRESERVATION ACT
MUNICIPAL PROJECT
MEMORANDUM OF AGREEMENT

PROJECT #	2025.12	AWARD AMOUNT	\$ 69,000
FUND#	14012423 520330 CPA89		
PROJECT NAME	Liberty Hall Playbill Conservation		
PROJECT LOCATION	613 Pleasant Street New Bedford MA 02740		
GRANTEE	New Bedford Free Public Library		
CONTACT PERSON	Alexandra Copeland		
MAILING ADDRESS	613 Pleasant Street New Bedford MA 02740		
EMAIL	ACopeland@sailsinc.org	PHONE	508.979.1787

PROJECT DESCRIPTION

The Liberty Hall Playbill Conservation project will conserve the collection of playbills and broadsides advertising concerts, lectures, and other entertainment at New Bedford's Liberty Hall from 1865 through 1879. The collection of approximately 1,145 sheets needs to be conserved and stabilized in order to protect from further loss and allow for digitization of the collection to increase public access to this City owned resource. This project recommendation will fund the conservation of the most at-risk items in need of urgent attention.

GRANT FUNDING CONDITIONS

1. CPA funds are to be used for the conservation of the items determined to be of high treatment difficulty.
2. Other conditions as deemed necessary and defined within the Community Preservation Act Municipal Project Memorandum of Agreement.

This Memorandum of Agreement (“MOA”) is entered into by and between the City of New Bedford’s Community Preservation Committee (“CPC”) and the New Bedford Free Public Library (“Department”) subject to the following terms and conditions:

- 1. Project Scope of Work.** City Council has allocated these CPA funds only for the purposes specified in the CPC Recommendation provided to and approved by the New Bedford City Council. Any material changes to the project from what was represented in the application and during the project selection process in relationship to the use of CPA funds requires advance written approval by the CPC. In making its decision, the CPC will determine whether the proposed use of CPA funding is consistent with the City Council approval, and if it is not, it will require further approval by City Council. Any project work funded from other (non-CPA) sources is not subject to this process.
- 2. Project Liaison.** The CPA Manager shall serve as the Project Liaison for the MOA. The Project Liaison shall serve as the agent of the CPC for the purpose of monitoring the project’s compliance with the terms of this MOA and shall periodically report to the CPC regarding the progress of the project and compliance with the terms of this MOA.
- 3. Compliance with Laws and MOA.** The Department understands and agrees that the Project is funded pursuant to the Community Preservation Act, M.G.L. c. 44B and subject to the requirements thereof. The Department further agrees to comply with all applicable federal and state laws, regulations and City ordinances, including, when applicable, adherence to State procurement requirements and procedures, which in any manner affect the performance of this agreement and the requirements of this MOA.
- 4. Permits and Licenses.** It is the obligation of the Department to obtain all necessary permits and licenses for implementation of the Project. No local permit or license is waived or guaranteed by the award of this funding. The CPA Manager will assist the Department in securing preservation restrictions, accessibility waivers for historic resources, or any other approvals necessary to comply with the Community Preservation Act as appropriate.
- 5. Replacement of City Funds:** Consistent with the provisions of M.G.L. c. 44B. Section 6, CPA funds set aside may be expended in any city or town. The community preservation funds shall not replace or reimburse existing operating funds, only augment them.
- 6. Record Keeping.** The Department shall retain any and all records associated with utilization of the grant funds and kept in the normal course of business, and such additional records as may be required by the CPC for a period of six (6) years. Should the Project have multiple funding sources, the Department shall track specific expenditures of the CPA funds separate from other funding sources. The CPC shall have full and free access to such records and may examine and copy such records. The Department further agrees to meet with the CPC or its designee from time to time, upon reasonable request, to discuss expenditures of the Funds.
- 7. CPA Funds Disbursement:** All expenditures for goods and services for Municipal Projects funded through the City of New Bedford Community Preservation Act shall be made in accordance with the financial

practices and policies of the City of New Bedford. Please see ***Municipal Projects Disbursement Process*** at the end of this agreement.

8. **Signage:** If the project involves construction or restoration work, the Department will erect a temporary sign recognizing that Community Preservation Act Funds have been used to complete this work. The CPC will provide sign specifications. The sign can be installed on an existing fence or wall, or using posts, and should remain in a visible location while the CPA funded work is underway. Any articles, website postings, or project announcements should also note the *New Bedford Community Preservation Act* support for this project. If permanent signage is installed at the project site, the CPC will require the CPA funding contribution to be noted on the signage.
9. **Deed Restrictions:** Pursuant to M.G.L. c. 44B §12, every project that involves the acquisition of any interest in real property with CPA funds shall be bound by a permanent deed restriction that meets the requirements of M.G.L. c. 184, limiting the use of the interest to the purpose for which it was acquired. Where applicable, the Department agrees to the imposition of such deed restriction in a form acceptable to the CPC.
10. **Project Updates:** Every THREE (3) MONTHS until the Completion Date, the Department shall provide the CPC with a Project Status Report which details the progress toward completion of the Work. The CPC requires notification by email to the CPA Manager when a project has commenced and again when it is completed. The CPA Manager may contact the Department periodically to check the status of a project or schedule a site visit to document any completed work.
11. **Project Completion:** Once the project is complete, a final site visit will be conducted and/or the CPC will request copies of any completed studies or materials for its files. Projects should be completed within one (1) year following the execution of this MOA. A Project Closeout Report is required for submittal within thirty days of project completion.
12. **Unused CPA Project Funds:** In the event the total cost of the project is less than the award amount, or if the project is terminated prior to its completion, any unexpended CPA funds that have been awarded to the Department for the project shall be returned to the CPA Fund Balance.
13. **Term.** The term of this Grant Award is from the date of approval by City Council, **APRIL 10, 2025**, (the “Commencement Date”) until **JUNE 30, 2026** (the “Completion Date”). All work described in this MOA must be completed no later than the Completion Date unless the New Bedford CPC grants an extension in writing for good cause shown.

If no Project funds have been expended by the Department for the Project within six (6) months of the Commencement Date and are not expected to be expended prior to the Completion Date, the Department must present a request for a term extension to the CPC, providing a Project Update comprised of a revised timeline and revised scope of work to confirm that funds are still required for the Project as recommended by the CPC and approved by the City Council. If the Department does not comply

with the submission of a Project Update or the CPC does not approve of the Project Update, the CPA funds shall be returned to the CPA Fund account from which the Funds were originally appropriated.

Funds not utilized on the Project must be returned to the Community Preservation Fund and will be made available for future appropriation to other recipients.

14. Breach: In the event the CPC alleges that the Department has failed to fulfill its obligations under the terms of this MOA, the CPC shall deliver written notice to the Department indicating such, and the Department shall have ninety (90) days, or a reasonable time as agreed by the parties, to fulfill its obligations. In the event the Department requires additional time to fulfill its obligations under the MOA and demonstrates a good faith effort to do so, the Department and the CPC may, by written mutual agreement, extend the term of the MOA.

If, after reasonable notice, the Department fails to fulfill its obligations under the MOA, the CPC shall have the right, in its sole discretion, to terminate this MOA. Upon receipt of notice of such termination, the Department shall refund all undisbursed Funds, and such Funds shall be returned to the CPA Fund account from which the Funds were originally appropriated. Notwithstanding the foregoing, failure or delay in performance due to Acts of God or other causes factually beyond Grantee's control and without fault or negligence shall not be deemed a breach of the MOA if immediate notice of such is given to the CPC.

15. Severability. If any term or condition of this MOA or any application thereof shall to any extent be held invalid, illegal, or unenforceable by a court of competent jurisdiction, the validity, legality, and enforceability of the remaining terms and conditions of this MOA shall not be deemed affected thereby.

16. Entire Agreement. This Agreement, together with all Attachments, Appendices and Addenda (if applicable), constitutes the entire agreement between the parties hereto, and may be amended only in writing duly executed by both the CPC and the Department.

The below signatory acknowledges and avers that he/she has the authority to execute this Agreement on behalf of Grantee.

<p>New Bedford Free Public Library</p> <p>DocuSigned by:</p> <p> Olivia Melo 24501DB3A8EC489...</p> <hr/> <p>By: Olivia Melo, MLIS Title: Library Director</p>	
<p>Community Preservation Committee</p> <p>DocuSigned by:</p> <p> Melissa Chester-Letendre C81F608C7E6A434...</p> <hr/> <p>By: Melissa Chester-Letendre Title: Community Preservation Committee Clerk</p>	
<p>Community Preservation Committee</p> <p>DocuSigned by:</p> <p> Jessica Bailey 166B798845B5404...</p> <hr/> <p>By: Jessica Bailey Title: Community Preservation Act Manager</p>	

MUNICIPAL PROJECTS DISBURSEMENT PROCESS

Each Municipal Department receiving CPA funding will work directly with the Finance Department to set up any Purchase Orders or to complete any bidding requirements necessary for a municipal project.

- Once the CPA appropriation is approved by the City Council, the CPA Manager will coordinate with the City Finance Department to create a budget for the project under the CPA Fund equaling the amount approved by the City Council. The Department is responsible for submitting a budget to the Finance Department in order to establish the project budget with the necessary line items for the Project. The Department will follow all City of New Bedford processes and procedures for encumbering and spending CPA funds.
- Once a Purchase Order has been authorized by the Finance Department, the Department shall submit that information to the CPA Manager; all invoices associated with that Purchase Order may then be paid by the Department without further review by the CPC. Although individual invoices do not need to be submitted for approval under this process, Municipal Departments are requested to forward ***copies*** of invoices to the CPA Manager for the CPA project files.
- Municipal Departments are requested to contact the CPA Manager at the start of their project and to forward any RFP or bid documents for a project to include in the CPA project files. Site visits may be scheduled periodically during the course of a project in order to document the work for the CPC project files.
- At project completion, the Department will submit to the CPA Manager a Munis report detailing all project invoices paid and copies of all invoices. The CPA Manager will confirm all work performed was within the approved project scope of work. Upon confirmation, the CPA Manager will submit a service transfer request to Finance for the transfer of CPA funds to the Department.

If a project overlaps fiscal years, the Department will submit a Munis report in June of that fiscal year detailing all project invoices paid and copies of all invoices. The CPA manager will confirm all work performed was within the approved project scope of work. Upon confirmation, the CPA manager will submit a service transfer request to Finance for the transfer of CPA funds to the Department.

NEDCC #	Client #	Folder #	Title	Date	Other Identifiers	Grouped, Doubled, or Secondary Material Attached?	Condition Rank	Priority Rank	Add'l Condition Notes	Cost	Approved for Treatment?			
0	404	0	CLIENT DID NOT FILL OUT THIS LINE/EXEMPT NUMBER											
1.1	355	1	"The Long Strike" Or "The Rights And Wrongs Of Workingmen" By Dion Boucicault & "King's Gardener" (Farce Afterpiece)	Fri. Jan. 14, 1870	Bidwell's Dramatic Company (Featuring Dollie Bidwell, R. S. Meldrum)	Y	1	low		\$ 1,020.00				
1.2	354	1	"Camille" Or "The Fate of a Coquette" & "Dodging For A Wife" (Farce Afterpiece)	Thur. Jan 13, 1870	Bidwell's Dramatic Company (Featuring Dollie Bidwell, R. S. Meldrum)	Y	2	med	catching on 1.3, crushing					
1.3	353	1	Anniversary Meeting-Hymns & Prayers	Sun. Jan. 9, 1870	New Bedford Bible Society	Y	2	med	Nearly torn in two					
2	349	1	Vocal Concert; New Bedford Lyceum	Tue. Dec. 28, 1869	Third Concert Of New Bedford Lyceum Musical Course	N	1	low	paper stub at upper edge	\$ 275.00				
3.1	343	1	Vocal Concert	Tue. Dec. 7, 1869	Second Concert Of New Bedford Lyceum Musical Course	Y	2	med	tattering and losses at left edge	\$ 1,205.00				
3.2	342	1	Exhibition-- Tableaux & Concert ("Gift Exhibition")	Wed. Thur. Nov. 24 & 25, 1869	Monroe & Heywood's European Exhibition (with Prof. Wood, Monroe Sisters)	Y	2	med	folding and tears at lower and right					
3.3	341	1	Vocal & Instrumental Concert	Tue. Nov. 23, 1869	New Bedford Choral Association (First Concert Of New Bedford Lyceum Musical Course)	Y	2	med	tattering and losses at left edge					
4.1	367	1	Lecture: Love, Courtship And Marriage	Tue. Feb. 22, 1870	Prof. John Logan	Y	3	high	significant crushing and creasing overall, Large losses at the lower left; likely to tear or be damaged further	\$ 1,485.00				
4.2	366	1	Lecture: Health, Beauty And Longevity	Mon. Feb. 21, 1870	Prof. John Logan	Y	1	med						
4.3	365	1	Lecture: Reading Character(Phrenology)	Sat. Feb. 19, 1870	Prof. John Logan	Y	1	med						
4.4	364	1	Lecture: Physiognomy And Character	Fri. Feb. 18, 1870	Prof. John Logan	Y	1	med						
4.5	362	1	Vocal & Instrumental Concert New Bedford Lyceum	Tue. Feb. 15, 1870	Sixth And Last Concert Of New Bedford Lyceum Musical Course	Y	1	med	difficult to access due to layering, minor folded area					
5.1	340	1	"Uncle Tom's Cabin"	Fri. Nov. 19, 1869	Mrs. G. C. Howard & Olympic Theatre Co. (N.Y.)	Y	1	med	Crushing and folds in lower half	\$ 835.00				
5.2	339	1	"The 3 Fast Men"	Wed. Nov. 17, 1869	Miss Kate Fisher & Olympic Theatre Co. (Boston)	Y	1	med	Crushing and folds in lower half; large break on one crease					
6.1	352	1	"Oliver Twist" Or "The Story Of A London Orphan" & "The Two Gregories" (Farce Afterpiece)	Sat. Jan 1, 1870	Bidwell's Dramatic Company (Featuring Dollie Bidwell, R. S. Meldrum)	Y	1	low	crushing at center and minor tears on left	\$ 1,020.00				
6.2	351	1	"Green Bushes" Or "The Huntress Of The Mississippi" By J. B. Buckstone & "State Secrets" (Farce Afterpiece)	Fri. Dec. 31, 1869	Bidwell's Dramatic Company (Featuring Dollie Bidwell, R. S. Meldrum)	Y	1	low	crushing at center and minor tears on left; tidelines					
6.3	350	1	"Lady Audley's Secret" Or "The Mystery Of Audley Court" By Mrs. Braddon & "Poor Pooley" (Farce Afterpiece)	Thur. Dec. 30, 1869	Bidwell's Dramatic Company (Featuring Dollie Bidwell, R. S. Meldrum)	Y	1	low						
7.1	252	1	"Leah The Forsaken" & "A Wife For A Day" (Farce)	Tue. Nov. 17, 1868	Dollie Bidwell, Yankee Locke (Bidwell & Locke's Dramatic Company)	Y	1	low		\$ 650.00				
7.2	250	1	Exhibition -- Magic Show ("Gift Entertainment")	Sat. Nov. 14, 1868	Allyne The Wizard (And J.E. Green)	Y	1	low						
7.3	251	1	"The Forest Rose" Or "The American Farmers" & "Little Barefoot"	Mon. Nov. 16, 1868	Yankee Locke, Dollie Bidwell (& Bidwell & Locke's Dramatic Co.)	Y	1	med	extensive creases/crushing; at risk of loss due to size and surrounding documents					

8.1	287	1	Minstrel Entertainment	Thur. March 18, 1869	The Amateur Minstrels	Y	1	low	Loss at the lower right corner	\$ 460.00	
8.2	288	1	Lecture: "Paris -- City of Luxury"	Thur. March 25, 1869	Miss Olive Logan (Auspices Of Wamsutta, Base Ball Club)	Y	1	low			
9	359	1	Vocal & Instrumental Concert New Bedford Lyceum	Tue. Feb. 1, 1870	Fifth Concert Of New Bedford Lyceum Musical Course	N	1	low	Missing upper left corner; Object was forcibly separated from a grouping	\$ 275.00	
10.1	271	1	"Metamora" Or "The Last Of The Wampanoags"	Fri. Jan. 15, 1869	Edwin Forrest & Athenaeum Company	Y	1		Slight crushing and tattering		
10.2	270	1	"Jack Cade, The Bondman Of Kent"	Thur. Jan. 14, 1869	Edwin Forrest & Athenaeum Company	Y	1			\$ 650.00	
10.3	269	1	"King Henry IV, Part One" By Wm. Shakespeare	Fri. Jan. 8, 1869	James H. Hackett & Boston Theatre Co.	Y	1				
11.1	222	1	Operatic Entertainment	Fri. April 3, 1868	LaGrange - Brignoli Oyeratic Concert Combination (Featuring Anna De LaGrange, Signor P. Brignoli)	Y	2	high	Lower section has separated entirely (secured with glassine sleeve to object); crushing and tears; high risk of loss	\$ 835.00	
11.2	221	1	"Dora" & "The Dead Shot" Or "The Lover Outwitted"	Thur. April 2, 1868	Boston Theatre Company	Y	1	low			
12	219	1	Vocal Concert & "Oratorio of Esther"	Mon. March 30, 1868	Vocalists (with J.W. Hervey, H. R. Wood, Accompanists)	SMA	2	med	split in upper right likely to continue to extend over time.	\$ 460.00	
13.1	234	1	Variety Entertainment & "Hickity Pickity"(Pantomime)	Mon. June 22, 1868	Theatre Comique (Boston)	Y	2	med	crushing and compression; minor tattering at lower left	\$ 555.00	
13.2	233	1	"The Streets Of New York"	Thur. Fri. June 11 & 12, 1868	Frank Mayo & Boston Theatre Co.	Y	1	med	crushing and compression		
14.1	241	1	"The Actress Of Padua" Or "The Spy Of St . Marc" & "Pet Of The Petticoats" (Comic Operetta)	Tue. Aug. 11, 1868	Helen Western & Company	Y	1	low		\$ 460.00	
14.2	240	1	"Flowers Of The Forest " By Buckstone & "Barney, The Baron" (Farce Afterpiece)	Mon. Aug. 10, 1868	Helen Western & Company	Y	1	low			
15.1	243	1	"Inshawogue" Or "The Outlaw of '98" & "An Object Of Interest" (Farce Afterpiece)	Mon. Aug. 17, 1868	J.M. Ward & Company (with Lillie Marden)	Y	2	high	break along fold in upper half, at significant risk of total loss	\$ 650.00	
15.2	242	1	"Kathleen Mavourneen" Or "St. Patrick's Eve" By W. Travers & "The Irish Tutor" (Farce Afterpiece)	Sat. Aug. 15, 1868, Tue. Aug 18, 1868*	J. M. Ward & Company (with Lillie Marden) *This Performance by request of New York Yacht Squadron	Y	2	med	tattering and losses at left edge; compression and creases		
16	284	1	"The Hunchback"	Mon. March 15, 1869	Ethel Dramatic Company (Featuring Miss Agnes Ethel)	N	1	low		\$ 275.00	
17.1	294	1	Vocal & Instrumental Concert	Wed. April 14, 1869	Pupils Of The Perkins Institution For The Blind	Y	1	low		\$ 460.00	
17.2	293	1	"Griffith Gaunt" Or "Jealousy"	Tue. April 13, 1869; Postponed? --See Poster 4/24/69	Bidwell & Locke's Dramatic Company (Featuring Dollie Bidwell, G. E. Locke)	Y	1	low			
18.1	201	1	"Nobody's Daughter" Or "The Ballad Singer of Wapping" By Chandos Fulton & Fred G. Maeder	Wed. Feb. 5, 1868	Miss Dollie Bidwell, G. E. Locke, & Bidwell & Locke's Dramatic Company	Y	2	high	significant crushing and compression of the piece; tattering	\$ 835.00	
18.2	200	1	"Nobody's Daughter" By Chandos Fulton & F. G. Maeder	Mon. Feb. 3, 1868	Miss Ada Gray & Boston Theatre Company	Y	3	high	significant crushing and compression of the piece; moderate losses and surface soiling at the lower right		
19.1	203	1	"The French Spy" Or "The Fall Of Algiers"	Fri. Feb . 7, 1868	Dollie Bidwell, Yankee Locke, & Bidwell & Locke's Dramatic Company	Y	3	high	crushing and compression of the piece; significant losses and tattering along left edge; at risk of significant loss	\$ 1,020.00	
19.2	202	1	"The Octroon" Or "Life in Louisiana" By Dion Boucicault	Thur. Feb. 6, 1868	Yankee Locke, Miss Dollie Bidwell, & Bidwell & Locke's Dramatic Company	Y	2	high	significant crushing and compression at the upper edge; minor tattering along right edge		
20.1	215	1	"East Lynne" Or "The Elopement" & "A Wife For A Day"	Tue. March 24, 1868	Miss Dollie Bidwell, Yankee Locke & Bidwell & Locke's Dramatic Company	Y	2	med	creasing and compression; loss in letter E	\$ 650.00	
20.2	214	1	"Everybody's Fri end" By Sterling Coyne & "Solon Shingle"	Mon. March 9, 1868	John E. Owens & Boston Theatre Company	Y	2	med	large loss and tattering at lower right; compression and creasing		

21.1	297	1	"Griffith Gaunt" Or "Jealousy"	Sat. April 24, 1869	Bidwell & Locke's Dramatic Company (Featuring Dollie Bidwell, G. E. Locke)	Y	1	low	fragment of 21.2 attached to verso	\$ 555.00	
21.2	295	1	Minstrel Entertainment	Mon. April 19, 1869	Cool Burgess Minstrels And Rollin Howard's Opera Bouffe Company	Y	2	low	tears and folds; minor loss	\$ 555.00	
22.1	292	1	"Lady Audley's Secret" Or "The Mystery Of Hudley Court" By Mrs. Braddon & "Poor Pooley" (Farce Afterpiece)	Mon. April 12, 1869	Bidwell & Locke's Dramatic Company (Featuring Dollie Bidwell, G. E. Locke)	Y	1	low		\$ 555.00	
22.2	291	1	Exhibition: Cromwell's Stereopticon (Enlarged Photography). London & Crystal Palace; Rome & Vatican; Switzerland & Alps (& Matinee); Germany & Rhine (& Matinee); Paris & French Exposition; Ireland & Lakes Of Killarney (& Matinee); Plus American & Local views Each Night	April 5-10, 1869	Cromwell's Fallon Stereopticon	Y	1	low		\$ 555.00	
23.1	278	1	"Colleen Bawn"	Tue. Feb. 9, 1869	Florence's Burlesque Troupe (Featuring Miss Jennie Kimball, J. M. Ward)	Y	1	low		\$ 460.00	
23.2	277	1	"Shandy Maguire" Or "The Bold Boy of The Mountain" & "Cinderella" (Burlesque)	Mon. Feb. 8, 1869	Florence's Burlesque Troupe (Featuring Miss Jennie Kimball, J.M. Ward)	Y	1	low		\$ 460.00	
24.1	327	1	"Dora" Or "Driven From Home" & "40 Thieves" Or "The Robber! The Gallant! And The Maiden!" (Burlesque), By R. E. Knowles	Tue. Sept. 14, 1869	Kate Reynolds & Company	Y	2	med	crushing and partial break	\$ 835.00	
24.2	326	1	"Kathleen Mavourneen" Or "The Emerald Ring" & "Popping The Question" (Comic After piece)	Mon. Sept. 13, 1869	Kate Reynolds & Boston Comedy Company	Y	2	med	crushing, partial break and large loss at lower left	\$ 835.00	
25.1	249	1	Vocal & Instrumental Concert	Wed. Nov. 11, 1868	Mrs. Flora E. Cary & Company	Y	1	low		\$ 555.00	
25.2	248	1	"Mary Stuart, Queen Of Scots"	Tue. Oct. 27, 1868	Mrs. F. W. Lander & Boston Company (with J. H. Taylor, Geo. Becks)	Y	2	med	Breaks from crushing and folds	\$ 555.00	
26	368	1	Variety Entertainment	Fri. Feb. 25, 1870	The Great Star Troupe From Howard Athenaeum (Boston)	SMA	2	high	secondary attached sheet is at high risk of loss	\$ 650.00	
27	267	2	Vocal Concert	Tue. Jan 5, 1869	Third Concert Of New Bedford Lyceum Musical Course	N	1	low		\$ 275.00	
28.1	211	2	"Macbeth" By Wm. Shakespeare	Thur. March 5, 1868	McKean Buchanan & Company	Y	2	low	large loss at lower edge, but otherwise stable	\$ 460.00	
28.2	210	2	"Hamlet, Prince Of Denmark" By Wm. Shakespeare	Wed. March 4, 1868	McKean Buchanan & Company	Y	1	low		\$ 460.00	
28.3	209	2	Vocal Concert	Tue. March 3, 1868	Sixth Concert of New Bedford Lyceum Musical Course	Y	1	low			
29	263	2	Hymns & Prayers – Bible Society	Sun. Dec. 20, 1868	Anniversary of New Bedford Bible Society	N	2	low	minor tattering and creases, loss at lower edge	\$ 370.00	
30	245	2	Vocal Concert – "Ole Bull's Grand Concert"	Wed. Oct. 7, 1868	Ole Bull & Vocalists	N	1	low		\$ 275.00	
31	285	2	"The Lady Of Lyons"	Tue. March 16, 1869	Ethel Dramatic Company (Featuring Miss Agnes Ethel)	N	1	low		\$ 275.00	
32	212	2	"The Marble Heart" Or "The Victim of Disappointed Love" & "The Merchant Of Venice" (4th Act) By Shakespeare & "Richard III" (5th Act) By Shakespeare	March 6th, 1868	McKean Buchanan & Company (Benefit Of M. Buchanan)	N	1	low		\$ 275.00	
33	213	2	"Uncle Tom's Cabin" (Matinee) & "Pizarro" Or "The Death of Rolla" & "Ten Nights in A Bar Room"	Sat. March 7, 1868	McKean Buchanan, La Petite Emily & Company	N	1	low		\$ 275.00	
34.1	262	2	"Foul Play" (Matinee) "Romeo And Juliet" By Wm. Shakespeare (Evening)	Sat. Dec. 19, 1868	Chas. Barron & J.C. Myers Athenaeum Co.	Y	1	low			

34.2	261	2	"The Fool's Revenge" & "Dick Turpin & Tom King"	Fri. Dec. 18, 1868	Chas. Barron & J.C. Myers Athenaeum Co.	Y	2	low	strong crease	\$	835.00	
34.3	260	2	"Cinderella" or "The Lover, The Lackey, And The Little Glass Slipper" (Burlesque) & "The Good-For-Nothing"	Thur. Dec. 17, 1868	Jennie Kimball, Wm. Scallan & Company	Y	2	high	breaks at high risk of loss	\$		
35.1	266	2	"Uncle Tom's Cabin" (Matinee) "Nick Of The Woods" Or "The Jibbenainosay" & "Six Degrees Of Crime" Or "Wine, Women, Gambling, Theft, Murder, The Gallows")	Sat. Dec. 26, 1868	McKean Buchanan, Miss Virginia Buchanan & Co.	Y	1	low		\$	555.00	
35.2	265	2	"Pizarro" Or "The Death Of Rolla" & "Ten Nights In A Bar Room"	Fri. Dec. 25, 1868	McKean Buchanan, Miss Virginia Buchanan & Co.	Y	1	low				
35.3	264	2	"Othello, The Moor Of Venice" By Wm. Shakespeare	Thur. Dec. 24, 1868	McKean Buchanan, Miss Virginia Buchanan & Co.	Y	1	low	slight crushing and accretion			
36.1	259	2	"The Grand Duchess Of Gerolstein" (Comic Opera) By Offenbach & "The Irish Lion" (Farce Afterpiece)	Wed. Dec. 16, 1868	Jennie Kimball, Wm. Scallan & Company	Y	2	high	damge to the text and other breaks and losses. High risk of loss at lower edge.	\$	925.00	
36.2	258	2	Instrumental Concert	Tues. Dec. 15, 1868	Germania Orchestra (Second Concert Of New Bedford Lyceum Musical Course)	Y	2	med	edge tears and tattering			
37.1	276	2	Vocal & Instrumental Concert	Tue. Feb. 2, 1869	Fifth Concert New Bedford Lyceum Musical Course	Y	1	low				
37.2	275	2	Lecture: Electrical Psychology (Ladies Matinees)	Mon. Wed. Thur. Fri., Feb. 1, 3, 4 & 5 1869	Dr. Warner's Experimental Lectures	Y	1	low	handling creasing on the right edge	\$	460.00	
38	279	2	Vocal & Instrumental Concert	Tue. Feb. 16, 1869	Closing Concert Of New Bedford Lyceum Musical Course	N	1	low		\$	275.00	
39	280	2	"The Streets Of New York" (Mon.) "After Dark, or, London By Night" (Tue.)	Mon. & Tue. Feb. 22 & 23, 1869	Boston Theatre Company (with C. R. Thorne, Jr.)	N	1	low		\$	275.00	
40	314	2	Minstrel Entertainment	July 16, 1869	Morris Brother's Minstrels Lon Morris & Charley Morris	N	4	high	tape at upper edge, strong crushing and other damage from handling	\$	1,580.00	
41	333	2	Variety Entertainment	Fri. Oct. 15, 1869	Charley Shay's Monster Quincuplex Troupe (23 Performers)	N	3	med	double sided; loss at lower left, creasing and tears	\$	650.00	
42	1	2	"Our American Cousin" by Tom Taylor	Thur. March 9, 1865	Laura Keene & Her Comedy Combination (Featuring Laura Keene)	N	1	low	previously treated	\$	-	
43	632	2	"Ten Nights In A Bar Room"	Fri. July 4, 1873 (Matinee & Evening)	Mowatt Dramatic Associates & Hill's Orchestra	N	2	high	broken in two; significant tattering along lower left	\$	650.00	
44	505	2	Artic Regions! Lectures	Dec. 14, & 15, 1871	Dr. Isaac I. Hayes	N	1	low	previously treated	\$	50.00	
45	171	2	"Milly the Milk Maid" (Matinee) & "Bonnie Fish Wife" (Farce) "Richelieu at Sixteen" (Evening)	Thur. July 4, 1867	Kate Reynolds & Boston Co.	N	1	low	minor losses	\$	275.00	
46	174	2	Variety Entertainment	July 18, 19, 20, 1867	Great Rebellion Tableaux New Bedford High School Pupils	N	1	low	damage primarily along upper edge; yellow paper	\$	370.00	
47	127	2	The Washington Polyorama Of The Rebellion & Minstrel Entertainment	Thur.-Sat. Sept. 20, 21, & 22, 1866	Washington Polyorama, The Rhomas & Bennett Troupe	N	1	med	loss at lower right corner; glassine tape on verso	\$	460.00	
48	1047	2	Variety Entertainment	Oct. 26, 1878	Berger Family (Anna Teresa Berger) with Sol Smith Russell	N	2	low	tears and losses at center and upper edge; yellow paper	\$	460.00	
49	239	2	Variety Entertainment	Aug. 3 & 4, 1868	Hanlon Brothers with Mons. J. Pfau And James Blamphain	N	1	low	minor tattering at upper, adhesive on verso; yellow paper	\$	370.00	
50	692	2	"Mazeppa, or Wild Horse Of Tartary"	April 17, 1874	Kate Fisher, Geo. Maxwell, Harry Pratt	N	1	low	minor creasing and adhesive on verso; glassine tape repair; yellow paper	\$	370.00	
51	576	2	"Little Sunshine"	Dec. 4 & 5, 1872	Lillie Wilkinson	N	2	low	Adhesive/fold over and creases; loss at upper edge	\$	460.00	

52	728	2	Concert	Nov. 4, 1874	Blind Tom	N	2	med	compression at center from fold makes some information hard to read; adhesive at upper; tears and breaks; glassine tape	\$	650.00	
53	399	2	Variety Entertainment	Thur. July 21, 1870	Delehanty & Hengler, Harry Bloodgood & Andy Leavitt (with Miss Jennie Kimball, Vocalist)	N	2	low	stub, fold over, strong crease	\$	555.00	
54	421	2	Variety Entertainment (Acrobats, Magic)	Wed. Thur. Nov 23 & 24, 1870	Satsuma's Royal Japanese Troupe (20 Artists)	N	2	med	compression from fold makes some information hard to read; adhesive at upper on both sides; minor tattering; yellow paper	\$	555.00	
55	498	2	Variety Entertainment	Nov. 15, 1871	Martinetti - Ravel Troupe with Billy Huntly	N	2	med	upper folded over; yellow paper	\$	555.00	
56	1046	2	"Two Orphans"	Oct. 21, 1878	Kate Claxton and C. A. Stevenson	N	1	low	minor tattering	\$	275.00	
57	1019	2	"Our Bachelors"	April 16, 1878	Stuart Robson and W. H. Crane	N	1	low	upper edge forcibly separated; large loss at left side	\$	460.00	
58	175	2	Variety Entertainment	July 31, 1867	Tony & Billy Pastor's Troupe	N	2	low	upper edge folded over and tattered from forcible separation; foxing	\$	460.00	
59	564	2	"Macbeth"	Sept. 20, 1872	Mrs. Macready, Mr. Milnes Levick	N	4	high	severely damaged with glassine tape repairs; newsprint paper likely contributing to the extent of damage	\$	1,855.00	
60	540	2	"Nita!" or "Woman's Constancy"	March 30, 1872	M'Lle Marie Zoe & New York Co. with Nellie Sanford	N	2	med	green paper, very tattered	\$	740.00	
61	45	2	Magic Program	Dec. 1, 2, 4, 1865	Signor Blitz and Troupe with Canary Birds	Y	1	med	smaller program attached at upper edge; glassine tapes on verso of primary repairing some large complex tears	\$	835.00	
62	131	2	"The Marble Heart" or "The Sculptor's Dream"	Tue. Oct. 23, 1866	Boston Theatre Company (with Chas. R. Thorne Jr., Mrs. Agnes Perry)	N	1	low	stub at upper	\$	460.00	
63	126	2	"Po-Ca-Hon-Tas" or "Ye Gent le Savage" By John Brougham & "The Four Sisters"	Tue. Sept. 18, 1866	Webb Sisters (Emma & Ada) & Co.	N	2	low	minor tattering, stub	\$	555.00	
64	123	2	"The Lady Of Lyons" or "Love & Pride" By Edward Bulwer-Lytton	Wed. Sept. 12, 1866	Laura Keene & New York Co.	N	2	med	compression from various creases; stub at upper	\$	460.00	
65	108	2	"The Little Treasure" (Matinee) & "The Streets Of New York (Evening)	Wed. July 4, 1866	Frank Mayo & Boston Theatre Company	N	2	low	stub at upper; compression at center, foxing	\$	460.00	
66	97	2	"Camille" or "The Fate Of A Coquette" & "State Secrets" (Farce Afterpiece)	Wed. May 30, 1866	Macfarland's New York Company	N	1	low	stub at upper	\$	370.00	
67	106	2	"St. Tropez" or "The Mistake of a Life"	Mon. July 2, 1866	Frank Mayo & Boston Theatre Company	N	1	low	stub at upper; minor foxing	\$	460.00	
68	87	2	"Masks and Faces" or "Before And Behind The Scenes"	Mon. April 23, 1866	Laura Keene & New York Company	N	1	Low	stub at upper	\$	370.00	
69	162	2	"Second Love"	Mon. April 22, 1867	Laura Keene & Her New York Company	N	1	med	stub at upper; folds and creases	\$	460.00	
70	163	2	"The Lady Of Lyons" Or "Love And Pride" By Edward Bulwer-Lytton	Tue. April 23, 1867	Laura Keene & Her New York Company	N	1	low	stub at upper and creases	\$	460.00	
71	128	2	"The Naiad Queen" or "Nymphs Of The Rhine"	Thur. Sept. 27, 1866	Miss Leona Cavender, Edmund Coles & Co. And Corps De Ballet	N	1	med	stub at upper and creases; additional adhesives	\$	460.00	
72	65	2	Vocal & Instrumental Concert	Tue. Feb. 13, 1866	Orphen's Musical Society (New Bedford Lyceum Fifth Concert Of Musical Course)	N	1	low	stub at upper	\$	370.00	
73	60	2	Musical Concert; New Bedford Lyceum	Tue. Jan. 23, 1866	Gilmore's Celebrated Brass Band (Boston) New Bedford Lyceum Fourth Concert Of Musical Course)	N	1	med	strong creases/potential breaks; stub at upper	\$	460.00	
74	62	2	Exhibition -- Magic Show ("Soirees Comique")	Wed. Feb. 7, 1866	Prof. Kellie, "Anglo-African Wizard"	N	1	med	lower edge folded to recto; stub and tears at upper	\$	555.00	

75	42	2	Vocal & Instrumental Concert New Bedford Lyceum	Tue. Nov. 21, 1865	New Bedford Lyceum Musical Course (First Concert of Season), with Mendelssohn Quintette Club	N	1	low	stub at upper	\$ 370.00	
76	178	2	Minstrel Entertainment	Wed. Sept. 11, 1867	Morris Bros. Minstrels	N	1	low	stub at upper	\$ 370.00	
77	167	2	Bell Ringing Concert	Tue. May 28, 1867	Peak Family Bell Ringers (with Sol Smith Comic Songs)	N	1	low	stub at upper	\$ 370.00	
78	182	2	"Elizabeth, Queen of England"	Mon. Oct 7, 1867	Mrs. Lander & Lander Histrionic Co.	N	2	low	Lower edge lost; stub at upper	\$ 460.00	
79	183	2	"Mazeppa" Or "The Wild Horse Of Tartary"	Fri. Oct. 18, 1867	Miss Leo Hudson & Company	N	1	low	Stub at upper; creases	\$ 370.00	
80	185	2	Gift Entertainment	Tue. - Fri. Nov. 5, 6, 7, & 8, 1867	Nixon & Company (with George Columbus, Contortionist, Lamont Bros. Gymnasts)	N	2	med	stub at upper; strong creases/potential breaks	\$ 555.00	
81	188	2	Frost's Grand Allegory & Tableaux (Life & Death Of Our Savior)	Thur. Fri. Nov. 14 & 15, 1867	Charles S. Frost	N	1	low	stub at upper	\$ 370.00	
82	475	2	"Ambition" Or "The Tomb, The Throne, & The Scaffold"	Aug. 19, 1871	George Clair & Curtis Boston Theatre Troupe (with Madge Seymour & Leotard Bros.)	N	2	Med	tattering on right side; stub at upper	\$ 650.00	
83	474	2	"Satan"	Aug. 18 & 19, 1871	George Clair & Curtis Boston Theatre Co. (with Madge Seymour & Leotard Brothers)	N	1	low	stub at upper	\$ 370.00	
84	476	2	Temperance Lecture Of Twelve Nights In A Mad House	Aug. 20, 1871	George Clair	N	1	low	stub at upper	\$ 370.00	
85	413	2	"Trodden Down" Or "Under Two Flags" By H. Watkins	Fri. Oct. 21, 1870, Fri. Oct. 28, 1870	Rose & Harry Watkins & Boston Comedy Company	N	1	low	stub at upper	\$ 370.00	
86	418	2	"Lady Audley's Secret" Or "Is Insanity A Crime?" By John Brougham & "Put Yourself In His Place" (Farce Afterpiece)	Wed. Nov. 9, 1870	Mrs. D. P. Bowers, J.C. McCollom, & Boston Comedy Company	N	2	Med	stub at upper; losses and complex tears in upper half	\$ 835.00	
87	389	2	"Orgarita" Or "The Wild Flower Of Mexico"	Thur. May 19, 1870	Miss Josie Orton, John Murray, & Her Metropolitan Company	N	1	low	stub at upper; lower folded over	\$ 460.00	
88	1136	2	Grand Concert by the Full Russian Troupe	unknown	Waszak, Liezt & Dargonysky	N	2	low	missing upper edge and date info; tattering at right side	\$ 275.00	
89	371	2	"Rip Van Winkle" Or "The Sleep Of Twenty Years"	Thur. March 10, 1870	Metropolitan Theatre Company (with John Murray)	D	1	med	two copies attached to each other; creasing and minor tears; fragment of another object at upper along with a stub	\$ 555.00	
90	495	2	"Colleen Bawn or The Brides Of Garryowen" & "Widow's Victim" Or Stage Struck Barber	Oct. 21, 1871	Miss Flora Myers & Mr. E. H. Brink & New York Company	N	2	med	compression at center from fold makes some information hard to read; stub at upper; tears and breaks; green paper	\$ 555.00	
91	494	2	"Nick Of The Woods" Or "The Jibbenainosay" & "Day After The Wedding"	Oct. 20, 1871	Miss Flora Myers & E.H. Brink & New York Company	N	2	high	stub at upper; multiple creases and folds/potential breaks and partial tears; compression of piece	\$ 650.00	
92	493	2	"East Lynne" Or "The Elopement" & "Contraband"	Oct. 19, 1871	Flora Myers & E. H. Brink & New York Company	N	2	high	stub at upper; multiple creases and folds/potential breaks and partial tears; compression of piece	\$ 835.00	
93	16	2	Minstrel Entertainment	Fri. July 21, 1865	Bryants Minstrels	N	2	low	stub at upper; foxing and minor loss; strong creases	\$ 460.00	
94	15	2	"The Robbers" or "The Parricide's Doom"	Tue. July 18, 1865	McKean Buchanan, Miss Virginia Buchanan (Benefit of McKean Buchanan) & Company	N	1	low	stub at upper; minor compression of left side	\$ 460.00	
95	1130	2	Exhibition-- Panorama & Marionettes	Sat. Aug. 19 or 26 1865 (Matinee & Evening)	Hubbard's Western World (Panorama), and Signor Vivaldi's Italian Marionettes	N	1	low	staining from adhesive an stub at upper edge; minor loss at upper	\$ 460.00	
96	23	2	"The Pearl of Savoy"	Tue. Aug. 15, 1865	Miss Emilie Melville & Winter Garden Theatre Co. New York	N	1	low	stub at upper; crushing at upper	\$ 370.00	
97	38	2	Vocal Concert	Thur. Oct. 26, 1865	Mrs. Aurelia Grippen & Juvenile Chorus	N	1	low	stub at upper	\$ 370.00	

98	37	2	Vocal Concert	Wed. Oct. 25, 1865	Mrs. Aurelia Grippen & Juvenile Chorus	N	1	low	stub at upper; strong creases	\$ 370.00	
99	43	2	Lecture -- Maternity & Hereditary Descent (Ladies Only)	Wed. Nov. 22, 1865	Dr. Hebbard	N	1	low	yellow paper; stub at upper	\$ 370.00	
100	40	2	Lecture -- Manhood & Reproductive Power (Gentlemen Only)	Tue. Nov. 7, 1865 & Mon. Nov. 20, 1865	Dr. Hebbard	N	1	low	yellow paper; stub at upper	\$ 370.00	
101.1	254	2	Vocal Concert	Wed. Nov. 25, 1868	Harvard Glee Club	Y	2	High	very fragile with multiple breaks; PST on verso at upper; originally bifolio, split at attached tail to head	\$ 1,300.00	
101.2	253	2	Vocal Concert	Tue. Nov. 24, 1868	First Concert of New Bedford Lyceum Musical Course	Y	1	low			
102	1137	2	Order of Exercises at the Exhibition	Nov. 20, 1868	New Bedford High School	D	1	low	two copies of the program attached to each other; stub at upper	\$ 460.00	
103	1138	2	Order of Exercises at the Exhibition	Nov. 12, 1869	New Bedford High School	D	2	med	two copies of the program attached to each other; stub at upper; multiple tears and breaks in lower half	\$ 650.00	
104	423	3	"Uncle Tom's Cabin" Or "Life Among The Lowly"	Wed. Dec. 7, 1870	Mrs. G. C. Howard & Company	N	4	high	very brittle and damaged with significant losses and breaks	\$ 1,485.00	
105	69	3	"Ten Nights in a Bar Room"	March 6, 1866	E. W. Marston And Little Minnie Crolius	N	1	low	folded lower right corner and loss at lower left	\$ 370.00	
106	153	3	"Don Pasquale!"	March 6, 1867	Brignoli, Adelaide Phillips, Ferranti	N	1	low	stub at upper; losses at lower edge; glassine tape on verso	\$ 460.00	
107	4	3	"Paul Pry" or "I Hope I Don't Intrude"	April 8, 1865	Mr. W. Warren and Josie Orton	N	2	med	stub at upper; glassine tapes repairing multiple complex tears		
108	197	3	Exhibition -- Magic & Variety Show ("Gift Entertainment")	Mon. Jan. 6, 1868	Prof. St. Jean's Combination Troupe (with Baylies & Brion, Comedians, Harry Walker, Gymnast)	N	2	med	upper edge is lost from forcible separation; multiple potential breaks along creases	\$ 460.00	
109	486	3	"Pink And White Tyranny"	Oct. 2, 1871	Kate Reynolds	N	2	med	glassine tape at lower edge; upper edge lost due to forcible removal; adhesive residues	\$ 370.00	
110	974	3	"Mary Stuart"	Oct. 22, 1877	Janauschek and Frank Roche and Henderson Co.	N	2	med	glassine tape at right edge; upper edge lost due to forcible removal; adhesive residues; tattering	\$ 835.00	
111	392	3	Marriage Of Figaro	May 26, 1870	Parepa-Rosa English Opera Co. with Madame Parepa-Rosa	N	2	Med	lower edge separated and lightly resting with the piece; stub and tears at upper with adhesive residues and minor losses	\$ 835.00	
112	319	3	Spiritualism Program	Aug. 25, 1869	Davenport Brothers	N	2	low	damage at upper edge from forcible removal; folds and creases	\$ 555.00	
113	150	3	Concert	Feb. 15, 1867	Madame Parepa and Signor Bringoli	N	1	low	stub with remnants at upper	\$ 370.00	
114	331	3	Freak Show	Oct. 8, & 9, 1869	Two Headed Girl	N	2	low	stub at upper edge; 2" square loss at lower	\$ 370.00	
115	107	3	"Dreams Of Delusion" & "Captain Of the Watch"	Tue. July 3, 1866	Frank Mayo & Boston Theatre Company	N	2	low	damage at upper edge from forcible removal; minor foxing and creases	\$ 460.00	
116	88	3	"School For Scandal"	April 24, 1866	Laura Keene, Harry Hawk	N	2	low	damage at upper edge from forcible removal; minor creases	\$ 370.00	
117	308	3	"Hamlet"	May 26, 1869	Edwin Booth with Boston Theatre Co.	N	2	low	damage at upper edge from forcible removal; folds and creases	\$ 370.00	
118	204	3	"The Hidden Hand" Or "The Adventures of Capitola" & "The Yankee In Hungary" Or "The Lost Heir" By W.W. Pratt	Sat. Feb. 8, 1868	Dollie Bidwell, Yankee Locke, & Bidwell & Locke's Dramatic Company	N	2	High	extensive creases/crushing; at risk of loss due to breaks in creases and folds; obstruction of text	\$ 1,205.00	
119	198	3	"The Rag Picker Of Paris" Or "The Dress Maker Of St. Antoine"	Fri. Jan. 17, 1868	Wyzeman Marshall, Miss Lucette Webster, & Boston Theatre Company	N	2	high	extensive creases/crushing; at risk of loss due to breaks in creases and folds; obstruction of text and multiple losses	\$ 1,205.00	
120	235	3	"The Italian Brigands" Or "The Midnight Assault" & "Nicodemus" (Pantomime)	Tue. June 23, 1868	Theatre Comique (Boston)	N	2	high	large complex tear in upper; stub at upper edge; break at lower at high risk of loss	\$ 1,020.00	
121	246	3	"The Streets Of New York" Or "Life In The Metropolis"	Sat. Oct. 10, 1868	Frank Mayo & Boston Dramatic Company	N	1	low	stub at upper causing staining and compression	\$ 460.00	

122	1139	3	"Kathleen Mavourneen" Or "St. Patrick's Eve" By W. Travers & "The Irish Tutor" (Farce Afterpiece)	Tue. Aug 18, 1868*	J. M. Ward & Company (with Lillie Marden) *This Performance by request of New York Yacht Squadron	N	2	med	compression of text at right side; staining from stub	\$ 370.00	
123	1140	3	"The Grand Duchess Of Gerolstein"	Tues Weds Sept. 15 & 16	Fiske English Opera Bouffe Troupe	N	2	low	stub at upper; loss at lower	\$ 370.00	
124	312	3	"Camille" Or "The Fate Of A Coquette" By Dumas & "The Irish Heiress"	Thur. July 8, 1869	Kate Reynolds & Boston Company	N	3	high	lower edge has fully separated; stub at upper	\$ 1,020.00	
125	22	3	"Fanchon The Cricket" By Aug. Waldaner & "Jenny Lind"	Aug. 14 1865	Miss Emilie Melville & Winter Garden Theatre Co. New York	N	2	low	stub at upper and minor loss	\$ 555.00	
126	12	3	"Macbeth" by Wm. Shakespeare; Variety Entertainment	Mon. Tue. July 10 & 11, 1865	Tony Pastor's Immense Organization (Featuring Tony Pastor)	N	2	med	paper patches and stub at upper edge; breaks along creases	\$ 460.00	
127	497	3	"Lancashire Lass"	Nov. 2 & 3, 1871	Alberta, J. J. Prior and Mrs. J. J. Prior	N	2	low	glassine tape at upper and lost upper edge	\$ 460.00	
128	26	3	Minstrel Entertainment	Tue. Wed Sept. 5 & 6, 1865	Cotton & Murphy's California Minstrels, Brass Band and Burlesque Opera Troupe (17 Artists)	N	2	low	stub at right side; creases	\$ 460.00	
129	503	3	"Hidden Hand, or The Mystery Of The Lone House "	Nov. 30, 1871	Adele Clarke	N	2	Med	text compression and multiple folds	\$ 650.00	
130	502	3	"Lottery Of Life" A Story Of New York	Nov. 27, 1871	John P. Sutton, J. J. Prior, Mrs. J. J. Prior	N	2	med	folds and compression; stub at upper edge	\$ 555.00	
131	496	3	"Uncle Tom's Cabin" Or "Life Among The Lowly"	Oct. 27, 1871	Mrs. G. C. Howard with Mr. G. C. Howard & Little Minnie Maddern	N	2	med	text compression and paper stub; tear and green paper	\$ 555.00	
132	53	3	"Rosina Meadows" or "City Temptations Unveiled" By W. B. English & "The Spectre Bridegroom" (Farce Afterpiece)	Fri. Dec. 22, 1865	Miss Dolly Bidwell, Miss Rosalie Somers & Company	N	3	high	stub at upper; PST repairs; multiple losses	\$ 1,485.00	
133	507	3	Minstrel Entertainment	Dec. 25, 1871	Hart, Ryman & Barney's Minstrels	N	4	high	significant damage and loss; compromization of text; PST	\$ 1,205.00	
134	398	3	Minstrel Entertainment	Fri. July 8, 1870	Elwood's Female Minstrels (18 Performers)	N	1	low		\$ 275.00	
135	390	3	"Rip Van Winkle"	Fri. May 20, 1870	Miss Josie Orton, John Murray, & Her Metropolitan Company	N	1	low	minor tears	\$ 370.00	
136	387	3	Variety Entertainment	Fri. May 6. 1870	Adelphi Theatre Comique Combination (Featuring Johnny Thompson)	N	3	high	PST; paper stub; tattering and tears; library stamp	\$ 650.00	
137	378	3	Variety Entertainment	Tue. April 12, 1870	The Great Star Troupe From Howard Athenaeum (Boston)	N	2	med	crease compressing text; stub	\$ 460.00	
138	373	3	Variety Entertainment	Thur. March 24, 1870	Billy Pastor's Great Burlesque Combination	N	2	med	loss at upper left; tears; stub	\$ 460.00	
139	360	3	Concert And Dramatic Exhibition (Old Folks Concert)	Wed. Feb. 9, 1870	Union Musical & Dramatic Association (Providence)	N	2	low	upper edge forcibly separated; adhesive	\$ 370.00	
140	361	3	Minstrel Entertainment	Mon. Feb. 14, 1870	Harmonian Minstrels	N	1	low	paper stub at upper edge	\$ 370.00	
141	345	3	"The Lonely Man Of The Ocean" & "Sam Patch In France"	Fri. Dec. 10, 1869	Yankee Locke's New Combination (with Yankee Locke, Belle Howitt, J. Clinton Hall)	N	1	low	tattering and paper stub	\$ 370.00	
142	410	3	"The Witches Of New York" By Albert Aiken	Thur. Sept. 29, 1870	Albert Aiken & Company	N	1	low	paper stub; yellow paper	\$ 370.00	
143	400	3	Minstrel Entertainment	Thur. July 28, 1870, Fri. July 29, 1870	Elwood's Female Minstrels	N	1	low	paper stub at upper edge; tears; yellow paper	\$ 460.00	
144	490	3	"Fritz, Our Cousin German"	Oct. 13, 1871	Jos. Emmet	N	2	Med	crease compressing text; stub; blue ink	\$ 555.00	
145	511	3	"Ten Nights In A Bar-Room "	Jan 24, 1872	Yankee Locke, Little Minnie Maddern, H. G. Clarke, J. J. Prior, Adele Clarke	N	1	low	blue edit pencil; upped edge lost; yellow paper	\$ 370.00	
146	571	3	"Richelieu"	Nov. 20, 1872	Edwin Booth	N	2	low	blue edit pencil; upped edge lost	\$ 370.00	
147	32	3	Minstrel Entertainment	Oct. 10, 1865	Christy's Minstrels	N	3	high	lost upper edge; tape (unknown); complex tears	\$ 1,020.00	

148	344	3	"The Royal Pic-Nic" Or "Who's Your Friend" By C. S. Davis & "Our Yankee Cousin" (Farce Afterpiece)	Wed. Dec. 8, 1869	Yankee Locke's New Combination (with Yankee Locke, Belle Howitt, J. Clinton Hall)	N	2	med	compression of text at lower edge; stub	\$ 460.00	
149	338	3	Exhibition-- Magic Show & "Gift Exhibition	Sat. Nov. 13, 1869 (Matinee & Evening)	Harriman's Album Festival (Prof. Harriman, Illusionist)	N	1	low		\$ 370.00	
150	320	3	Minstrel Entertainment	Fri. Aug. 27, 1869	Morris Brothers' Minstrels	N	2	med	very fragile due to paper type; severely darkened	\$ 460.00	
151	290	3	Minstrel Entertainment	Sat. April 3, 1869	Morris' Minstrels	N	2	low	stub; tattering	\$ 460.00	
152	247	3	Variety Entertainment	Thur. Fri. Oct. 22 & 23, 1868	Washburn's Sensation: Ahwanetunk's Great Indian Exhibition	N	2	Med	annotation; tattering; stub	\$ 460.00	
153	49	3	"Ben Bolt" & "Foundling Of An Apple Orchard"	Dec. 9, 1865	Yankee Locke and Belle Howitt	N	1	low	folded corner	\$ 370.00	
154	363	3	Phrenology Lecture	Feb. 17, 1870.	Prof. John Logan	N	2	low	upper edge forcibly removed	\$ 275.00	
155	189	3	Old Folks Concert	Nov. 20, 1867	Father Kemp's Old Folks Concert Company with Emma J. Nichols	N	2	med	toned paper; upper edge forcibly removed	\$ 370.00	
156	184	3	Variety Entertainment	Oct. 30, 1867	Nixon & Co's Hippodrome with Sig. Henrico	N	2	med	losses at upper edge, minor tattering	\$ 275.00	
157	1091	3	"My Son"	April 29, 1879	Boston Museum Co. with W. M. Warren, B. R. Graham, Henry Crisp	N	2	med	upper edge forcibly removed; glassine tapes; various perimeter losses	\$ 555.00	
158	481	3	"Naval Engagements"	Sept. 13, 1871	William Horace Lingard & Alice Dunning	N	2	med	compression of paper; minor tears; yellow paper	\$ 370.00	
159	334	3	Orchestral Concert	Mon. Nov. 1, 1869	Theo. Thomas' Grand Concert Orchestra (40 Artists)	N	1	low		\$ 275.00	
160	318	3	Medical Lecture	Tue. July 27, 1869	Prof. Wilson	N	2	med	tears and damage at lower edge; stub	\$ 460.00	
161	329	3	Demonstration & Experiments: Natural Laws, And Electrical Psychology	Sept. 30, Oct. 1 & 2, 1869 (& Matinee)	Prof. I. G. Stearns, "Mind Controller" & Psychologist	N	2	med	compression at lower; pink paper; stub	\$ 275.00	
162	1141	4	Hebbard's Illustrated Survey	unknown	Dr. Hebbars	Y	1	med	bifolio split into two; hinged at head to stub	\$ 370.00	
163.1	68	4	"The Gun Maker of Moscow" By Sylvanus Cobb, Jr. & "Sarah's Young Man" (Farce Afterpiece)	Mon. March 5, 1866	Bidwell & Browne's Dramatic Company (Featuring E. G. Marston) & Minnie Crolius	Y	2	low	stub and minor tears	\$ 460.00	
163.2	67	4	Musical Concert	Tue. Feb. 27, 1866	Orchestral Union, Carl Zerrahn, Conductor (Last Concert of New Bedford Lyceum Musical Course)	Y	1	low			
164	17	4	Vocal Concert	Mon. Tue. July 24 & 25, 1865	Master Richard Coker & (Soprano of Trinity Choir, N.Y.) & Singing Artists	D	2	med	tears and losses at upper; strong creases; two copies in one entry	\$ 460.00	
165.1	14	4	"Richelieu" or "The Conspiracy" by Bulwer	Sat. July 15, 1865	McKean Buchanan, Miss Virginia Buchanan & Company	Y	2	med	stub; compression and creasing with tears	\$ 835.00	
165.2	13	4	"Macbeth" by Wm. Shakespeare	Wed. July 12, 1865	McKean Buchanan, Miss Virginia Buchanan (Benefit of Virginia Buchanan) & Company	Y	2	med	damage at upper, adhesive staining from stub		
166.1	47	4	"Ambition" or "The Throne! The Scaffold! The Tomb!"	Thur. Dec. 7, 1865	Joseph Proctor & Company	Y	2	med	stub, creases and tears	\$ 555.00	
166.2	46	4	"Nick of The Woods" or "The Jibbenainosay"	Wed. Dec. 6, 1865	Joseph Proctor & Company	Y	1	med			
167.1	18	4	"The Moors in Spain" or "The Horrors of the Inquisition" & "Waiting for the Verdict" or "The Dark Deed in The Woods"	Thur. July 27, 1865	McKean Buchanan, Miss Virginia Buchanan & Company	Y	2	med	stub and minor tears/losses	\$ 555.00	
167.2	20	4	"Six Degrees of Crime" or "Wine, Women, Gambling, Theft, Murder, The Scaffold" & "Nick of The Woods" or "The Jibbenainosay"	July 29, 1865	McKean Buchanan, Miss Virginia Buchanan & Company	Y	2	med	stub and loss		

168.1	21	4	"Ticket of Leave Man" By Tom Taylor	Aug. 1, 1865	Miss Virginia Buchanan & Company	Y	2	med	stub and loss	\$	555.00	
168.2	19	4	"Othello, The Moor of Venice" by Wm . Shakespeare	July 28, 1865	McKean Buchanan, Miss Virginia Buchanan & Company	Y	2	med	stub and loss	\$	555.00	
169.1	156	4	Dramatic Entertainment – "Too Late For The Train" (Recitations, Songs, Scenes)	Wed. March 20, 1867	George M. Baker, H. C. Barnabee (with H. M. Dow & Band)	Y	2	med	stub and loss with tear	\$	555.00	
169.2	155	4	Instrumental Concert	Tue. March 19, 1867	Germania Band (Boston)–Fourth Concert Of New Bedford Lyceum Musical Course	Y	1	med	Iron gall ink notation	\$	555.00	
170.1	152	4	"Il Barbiere Di Seviglia" By Rossini	Wed. Feb. 27, 1867	Signor P. Brignoli, Miss Adelaida Phillips & Company	Y	2	high	risk of major loss due to damage at upper	\$	740.00	
170.2	1142	4	Don Pasquale (Barber of Seville Substitute)	Feb. 27, 1867	Signor Brigholi, Susini, Ferranti & Md'le Canissa	Y	1	med		\$	740.00	
170.3	1183	4	Lecture: Love, Courtship And Marriage	Wed. Feb. 23, 1870	Prof. John Logan	Y	1	low	small tears in margins			
171.1	166	4	"Retribution" & "Rough Diamond" (Farce Afterpiece)	Wed. May 8, 1867	Mrs. K. M. Dunham & Company	Y	1	med	stub	\$	555.00	
171.2	165	4	"The Lady Of Lyons" By Edward Bulwer-Lytton & "Kiss In The Dark" (Farce Afterpiece)	Tue. May 7, 1867	Mrs. K. M. Dunham & Company	Y	2	med	strong creases and compression	\$	555.00	
172	158	4	Acrobatic & Gymnastic Entertainment	Mon.-Wed. March 25, 26 & 27, 1867 Thur. - Sat. 28, 29 & 30, 1867 (& Matinee Sat.)	Maguire's Imperial Company Of Japanese Performers (12 Performers)	D	1	med	stub and foxing; two copies under one entry	\$	650.00	
173	134	4	"The Doctor Of Alcantara" (Comic Operetta)	Fri. Sat. Nov. 2 & 3, 1866	New French Theatre (N.Y.) Opera Company (with E. Duchesne, Miss Rosa Cooke)	Y	1	med	attached to stub	\$	460.00	
174.1	125	4	Lecture -- "Oxygen As A Health Agent; The Mode And Results Of Its Administration" (Free)	Mon. Sept. 17, 1866	Rev. Mr. Hale (of Dr. C.L. Blood's Institution in Boston)	Y	1	med	minor compression at upper	\$	555.00	
174.2	124	4	Vocal & Instrumental Concert	Fri. Sept. 14, 1866	North Bridgewater Brass Band & Orchestra, And The Arion Quartette Club	Y	1	med	minor compression at upper			
175	1143	4	The Washington Polyorama Of The Rebellion & Minstrel Entertainment	Thur.-Sat. Sept. 20, 21, & 22, 1866	Washington Polyorama, The Thomas & Bennett Troupe	N	1	low	stub at upper; loss at lower	\$	275.00	
176	151	4	Vocal & Instrumental Concert	Tue. Feb. 26, 1867	Orpheus Glee Club (Boston)–Fifth Concert of New Bedford Lyceum Musical Course	N	1	low	stub	\$	370.00	
177	145	4	Readings -- Poetic & Dramatic	Thur. Jan 3, 1867	W. W. Silvester	N	1	med	lower edge folded	\$	275.00	
178	146	4	Instrumental & Vocal Concert	Fri. Jan. 4, 1867	Carlyle Petersilea (Pianist) & Company	N	1	low	minor folds and stub	\$	370.00	
179.1	141	4	Lecture -- Natural History	Wed. Dec. 19, 1866	Prof. Jas. C. Sharpe	Y	2	med	tears and minor losses; creases	\$	835.00	
179.2	140	4	Lecture -- "Our Moses, or, Andrew Johnson and 'My Policy'" ("Gift Lecture")	Wed. Dec. 12, 1866	Miss Augusta St. Clair	Y	2	med	damage and loss at lower edge	\$	835.00	
179.3	139	4	Instrumental Concert	Tue. Dec. 11, 1866	Orchestral Union (Boston) -- Second Concert Of New Bedford Lyceum Musical Course	Y	1	med				
180.1	8	4	"Maid With the Milking Pail" & "Loan Of A Lover" & "Betsy Baker"	Thur. June 22, 1865	Miss Josie Orton & Company (With Miss Carrie Augusta Moore, Skater)	Y	2	med	tears and strong creases; loss at upper	\$	740.00	
180.2	9	4	Variety Entertainment	Mon. June 26, 1865	The Euterpean Troupe (with Mme. El-Dora Louie, Prof. Louie, Pianist)	Y	2	med	compression of text and minor losses in upper			
181.1	117	4	Vocal Concert	Mon. Aug. 20, 1866	Yale Glee Club, C.S. Elliott, Leader	Y	1	med		\$	650.00	
181.2	116	4	Vocal Concert	Thur. Aug. 16, 1866	Yale Glee Club, C. S. Elliott, Leader	SMA/D	1	med	third object unaccounted for in group, program for both nights			

182	110	4	Variety & Animal Acts	Mon. - Wed., July 9, 10 & 11, 1866	Signor Platuni's Performing Dogs And Monkeys (50 in Number) with Joaquin A. Paixao, Gymnast	SMA	2	med	compression at upper; two items under one entry	\$ 555.00	
183	79	4	Lecture -- "The Reconstructed And British Neutrality"	Tue. April 3, 1866	Mrs. H. Nina Smith	N	2	med	unfolded bifolio; minor tattering and folds	\$ 460.00	
184.1	133	4	Variety Entertainment	Thur. Oct. 25, 1866	Carter Zouave Troupe (25 Artists), Featuring The Hoffer Family	Y	2	med	tear at upper from flipping stress	\$ 555.00	
184.2	132	4	"The Three Guardsmen" or "The Queen, The Cardinal, And The Adventurer"	Wed. Oct. 24, 1866	Boston Theatre Company	Y	1	med		\$ 555.00	
185.1	99	4	"The Rose Of Killarney" or "A Mother's Prayer" & "Mr. & Mrs. Peter White" (Farce Afterpiece)	Fri. June 1, 1866	Macfarland's New York Company, with Mr. & Mrs. Gomersal	Y	1	med	stub at upper	\$ 555.00	
185.2	98	4	"The Child Of the Regiment" or "The Fortune Of War" & "Blondin On The Tight Rope" (farce Afterpiece)	Thur. May 31, 1866	Macfarland's New York Company with Mr. & Mrs. Gomersal	Y	1	med	stub at upper	\$ 555.00	
186.1	101	4	"The Sea Of Ice" or "The Thirst for Gold"	Mon. June 4, 1866	Macfarland's New York Company	Y	2	med	tear and hole at upper	\$ 650.00	
186.2	100	4	"The Four Sisters" & "The Maid of Munster" & "Tom & Sarah"	Sat. June 2, 1866	Macfarland's New York Company, with Mr. & Mrs. Gomersal	Y	1	med		\$ 650.00	
187.1	115	4	"The Two Friends" or "A Domestic Story Of The Day" & "Who Killed Cock Robin?" By Charles Matthews	Fri. Aug. 3, 1866	E. L. Davenport & Continental Theatre Co., Boston	Y	1	med		\$ 555.00	
187.2	114	4	"Camille" or "The Fate Of A Croquette"	Thur. Aug. 2, 1866	G. W. Pike's Constellation, Featuring Helen Western, J. A. Herne	Y	1	med		\$ 555.00	
188.1	113	4	"Uncle Tom's Cabin" or "The South As It Was" (Matinee)	Wed. Aug. 1, 1866	G. W. Pike's Constellation	Y	1	med		\$ 650.00	
188.2	112	4	"The Corsican Brothers" & "The Artful Dodger"	Wed. Aug. 1, 1866	G. W. Pike's Constellation, Featuring Helen Western, J. A. Herne	Y	2	med	compression and tears at upper	\$ 650.00	
189	92	4	Minstrel Entertainment	Tue. Wed. May 22 & 23 1866	Boyce & Mudge's Minstrels And Brass Band (20 Performers)	D	1	med	attached to stub; two items on one entry	\$ 555.00	
190.1	96	4	"The Magic Marriage" or "She Would and He Wouldn't" & "Family Jars" (Farce Afterpiece)	Tue. May 29, 1866	Marfarland's New York Company	Y	1	med		\$ 555.00	
190.2	95	4	"Lady of Lyons" or "Love and Pride" & "Family Jars" (Farce Afterpiece)	Mon. May 28, 1866	Macfarland's New York Company	Y	1	med		\$ 555.00	
191.1	181	4	Exhibition -- Ventriloquism & Magic Acts	Thur. Fri. Oct. 3 & 4, 1867	Prof. Harrington (with Paul S. Hoffman, Pianist, Dixon E. Watson Comic Songs)	Y	2	med	tears and compression	\$ 740.00	
191.2	180	4	"Innisfallen" Or "The Men In The Gap" By Edmund Falconer	Thur. Sept. 26, 1867	Kate Reynolds, Edmund Falconer & Boston Theatre Stock Company	Y	2	med	tears and compression	\$ 740.00	
192.1	82	4	"Black Eyed Susan" or "All In The Downs" & "The French Spy" or "The Fall of Algiers"	Sat. April 7, 1866	Bidwell & Browne's Dramatic Company (with Dolly Bidwell, E. W. Marston, Little Mina Crotius, S. E. Browne)	Y	1	med	foxing	\$ 650.00	
192.2	81	4	"The Flowers of the Forest" or "The Gipsey Queen"	Fri. April 6, 1866	Bidwell & Browne's Dramatic Company (with Ned Marston, Dolly Bidwell)	Y	2	med	compression and foxing	\$ 650.00	
193	1144	4	Order of Exercises at the Exhibition	May 11, 1866	New Bedford High School	N	1	low	minor tear; opened bifolio; fragments of another object attached, but unclear which piece; annotations	\$ 275.00	
194.1	80	4	"The Veteran" or "The Volunteer's Return" & "Roguish Tom" & "Cousin Joe's Visit To The City"	Thur. April 5, 1866	Bidwell & Browne's Dramatic Company (with Dolly Bidwell, Samuel E. Browne, Little Mina Crotius)	Y	2	med	foxing, creases and breaks	\$ 835.00	
194.2	1145	4	Order of Exercises at the Exhibition	April 4, 1866	Mr. M. McCarthy	Y	2	med	compression and foxing	\$ 835.00	

195	1146	5	Variety Entertainment (The Mystery & Black Fawn)	June 17 & 18; extended June 26 & 27	Lon Morris' Minstrels	N	2	med	compression and breaks in upper	\$ 370.00	
196	268	5	Variety Entertainment (Uncle Jeff's Dream)	Wed. Thur. Jan 6 & 7, 1869	Theatre Comique (Boston)	N	2	med	loss at upper right and tears	\$ 460.00	
197	317	5	Variety Entertainment	Fri. July 23, 1869	Trowbridge & Hart Star Combination	N	2	high	damage and lower edge and high risk of loss in lower half due to breaks	\$ 835.00	
198	1147	5	Worrells Jugglery! & Sack of Ghosts	Feb. 11 & 12	Worrell	N	1	low		\$ 275.00	
199.1	207	5	Reading: Stories	Tue. Feb. 18, 1868	Prof. Moses T. Brown (Eight Evening Of The New Bedford Lyceum Lecture Course)	Y	2	high	losses and fractures along sides; at high risk of additonal loss		
199.2	208	5	Exhibition -- Variety And Gift Entertainment	Wed.-Sat. Feb.19, 20, 21&22, 1868 (& Matinee Sat.)	Hadley & Co's Colossal Presentation Exhibition (with Laiscell Bros., Gymnasts, Geo Columbus, Contortionist, Geo. Seaver, Acrobat, Chas. Laiscell, Drill Master)	Y	1	med		\$ 1,020.00	
199.3	206	5	Instrumental Concert	Mon. Feb. 17, 1868	Gilmore's Military Band & Grand Orchestra (under Auspices of Wamsutta Base Ball Club)	Y	1	med	folds and crease		
200	229	5	"The White Fawn" (Ballet)	Mon. April 27, 1868	Viennese Ballet Troupe (With Giovanni Lupo, Annie Kemp)	N	3	high	lower edge brittle and damaged; high risk of additonal loss	\$ 925.00	
201	228	5	Minstrel Entertainment	Sat. April 25, 1868	Ben Cotton And Sam Sharpley's Minstrels	N	3	high	lower edge brittle and damaged; high risk of additonal loss	\$ 925.00	
202	224	5	"The French Spy" Or "The Fall Of Constantia" & "Nan, The Good-For-Nothing" (Farce Afterpiece)	Wed. April 15, 1868	M'ilie Zoe Dramatic Alliance (Featuring M'ilie Zoe)	N	3	high	losses at lower left edge and very brittle; high risk of further loss	\$ 925.00	
203	225	5	"The Wizard Skiff" Or "The Massacre Of Scio" & "Out To Nurse" (Farce Afterpiece)	Thur. April 16, 1868	M'ilie Zoe Dramatic Alliance (Featuring M'ilie Zoe)	N	2	med		\$ 460.00	
204.1	217	5	Minstrel Entertainment	Thur. March 26, 1868	Ben Cotton and Sam Sharpley's Minstrels	Y	2	med	creases; stub from another object attached (yellow paper)		
204.2	216	5	"The Gipsey Queen" Or "The Flowers The Forest" & "Podijah B. Peasley" (Farce Afterpiece)	Wed. March 25, 1868	Miss Dollie Bidwell, Yankee Locke & Bidwell & Locke's Dramatic Company	Y	2	med	creases and tattering	\$ 650.00	
205	236	5	Minstrel Entertainment	Wed.-Sat. June 24, 25, 26, 27, 1868	Lon Morris' Minstrels (Boston) -- 50 Performers	N	3	high	brittle with tears at upper from handling; double sided	\$ 835.00	
206	230	5	Exhibition -- Magic Show & "Gift Exhibition"	Tue.-Sat. April 28, 29, 30, May 1 & 2, 1868 (Matinee Sat)	Hadley & Skiff's Presentation Exhibition (Featuring T. R. Hadley, Magician, George Columbus, Contortionist)	N	2	med	tears and small holes	\$ 650.00	
207	1018	5	"Danites" or "Heart Of The Sierras"	April 15, 1878	McKee Rankin, Kitty Blanchard	N	2	med	forcibly separated from upper; glassine tapes and long tears	\$ 835.00	
208	570	5	"Hamlet"	Nov. 19, 1872	Edwin Booth, with Francis Bangs, R. Dorsey Ogden	N	1	low	forcibly separated from upper	\$ 460.00	
209	916	5	"Uncle's Will" & "Silver Spoon"	Jan. 12, 1877	William Warren, Chas Barron, Boston Museum Company	N	3	med	forcibly separated from upper; glassine tapes and long tears throughout	\$ 1,205.00	
210.1	385	5	"The Pearl Of Savoy"	Sat. April 30, 1870	Maggie Mitchell, Chas. H. Vandenhoff & Company	Y	1	med	yellow paper; stub at upper		
210.2	384	5	"Uncle Tom's Cabin" Or "Life Among The Lowly"	Fri. April 29, 1870	Mrs. G.C. Howard & Company	Y	1	med	yellow paper; stub at upper	\$ 555.00	
211	685	5	Ballads Entertainment (Illustrated Ballads)	Fri. March 13, 1874	G. B. Bartlett	D	1	med	two bifolios of same program; fragments of other object attached	\$ 555.00	
212	674	5	Musical Concert	Wed. Jan 28, 1874	New Bedford Band, George Hill, Leader (Second Concert Of The Course)	D	1	med	two bifolios of same program; fragments of other object attached	\$ 460.00	
213.1	894	5	Concert, New Bedford Lyceum	Nov. 20, 1876	Mendelssohn Quintette Club	D	1	med	two copies to each other; minor creasing		
213.2	893	5	"Midsummer Night's Dream"	Nov. 17, 1876	Mrs. Louise Woodworth Foss Carlyle Petersilea - Pianist	D	2	med	two copies to each other; minor creasing	\$ 740.00	

214	1148	5	Order of Exercises at the Exhibition	June 30, 1876	New Bedford High School	N	1	med	two copies attached to each other; creasing and minor tears	\$ 275.00	
215	865	5	Concert	May 25, 1876	Mr. J. Eaton, Jr.	D	1	med	cut down?; two copies attached; strong discoloration	\$ 370.00	
216	479	5	"New York After Dark"	Sept. 12, 1871	Mrs. J. J. Prior	N	2	med	forcibly separated from upper; text compressing creases throughout with minor breaks; purple paper	\$ 555.00	
217.1	672	5	Meeting	Sun. Jan. 25, 1874	New Bedford Ladies' City Mission Anniversary Meeting	D	2	med	two copies attached to each other; minor tear; lower left corner separated	\$ 555.00	
217.2	997	5	"Scouts Of The Plains"	Jan 21, 1878	J. B. Omohundro, Morlacchi, John Burke	Y	1	med			
218	647	5	Minstrel & Variety Entertainment	Mon. Oct. 13, 1873	Buckleys Serenaders Burlesque Opera Troupe and Brass Band (with Eva Brent, Minnie Loder, Jake Budd, Cummings & Turner)	N	4	High	extremely brittle; significant losses and at high risk of future damage	\$ 1,485.00	
219	1149	5	Citizens' Candidate; Workingmen Attention	1876	The Gifford Party; Charles H. Gifford	N	1	low	secondary sheet attached to lower edge	\$ 370.00	
220.1	845	5	"Union Spy" or "Battle of Malvern Hill"	March 20, 21, 22, 1876	N. B. Topham, Jimmy Carroll, Gus Wood	Y	1	med	brittle	\$ 650.00	
220.2	844	5	Tableaux	March 15 & 16, 1876	Frost's Grand Allegory & Tableaux Company	D	1	med	two copies in one entry; blue ink on one side and black on the other; strong discoloration/lignen		
221	850	5	"Uncle Tom's Cabin"	March 30, 1876	Jubilee Singers with Little Georgie L. Fox, Lillie Wilkinson	D	3	high	yellow paper; stab at upper; significant damage to edges and risk of further loss; two copies of same program	\$ 1,765.00	
222.1	347	5	Minstrel Entertainment	Wed. Dec. 15, 1869	Kelly & Leon's Minstrels	Y	1	med		\$ 1,205.00	
222.2	346	5	"East Lynne" Or "The Elopement"	Tue. Dec. 14, 1869	Kate Reynolds & Boston Comedy Company	Y	3	high	Brittle and torn; high risk of loss		
223	336	5	Minstrel Entertainment	Wed. Nov. 10, 1869	Skiff & Wheeler's Minstrels, with Eph Horn & Walter Bray's Minstrels & Brass Band	N	1	low		\$ 275.00	
224	330	5	"The Seven Dwarfs" Or "Hartlequin And The World Of Wonders" (Pantomime), By J.C. Foster	Wed. Oct. 6, 1869	Morlacchi Troupe & Robert Butler	N	2	med	text compressing crease; minor loss and tattering	\$ 460.00	
225	325	5	Variety Entertainment	Sat. Sept. 11, 1869	Billy Pastor's Great Burlesque Combination (Featuring Billy Pastor)	N	1	med	moderate crease	\$ 370.00	
226	324	5	Minstrel Entertainment	Thur. Sept 9, 1869	Sam Sharpley's Minstrels	N	2	med	text compressing crease; minor loss and tattering	\$ 555.00	
227	317	5	Minstrel Entertainment	Fri. & Sat. April 8 & 9, 1870	Newcomb's Minstrels (Featuring Chang, The Chinese Giant)	N	2	med	text compressing crease; minor losses and tattering	\$ 555.00	
228	369	5	Pantomime & Variety Entertainment	Tue. E. March 1 & 2, 1870	Howard Athenaeum Comique Pantomime Troupe (with James S. Maffitt, W.H. Bartholomew, Mao'le Emma)	N	1	low		\$ 370.00	
229.1	357	5	Minstrel Entertainment	Tue. Wed. Jan. 18 & 19, 1870	Morris Brothers Minstrels	D	2	med	two broadsides under one entry; Large loss on lower; creasing and tears	\$ 925.00	
229.2	356	5	Instrumental Concert	Mon. Jan 17, 1870	Germania Orchestra (Fourth Concert Of New Bedford Lyceum Musical Course)	Y	1	med			
230	348	5	Magic & Animal Show	Sat. Dec. 25, 1869 (Matinee & Evening)	Logrenia, The Great Conjurer	N	2	med	loss and minor tattering	\$ 555.00	
231.1	444	6	"Meg 's Diversion" By T. H. Craven & "Blind Beggars" (Comic Opera), By Offenbach & "My Turn Next" (Farce)	Tue. Feb. 21, 1871	Adelphi Burlesque And Comic Opera Company (Boston)	SMA	2	med	smaller yellow broadside incl./needs to be reattached after treatment (red and black ink); text compressing crease; high potential for breaks	\$ 1,205.00	
231.2	443	6	Lecture: "Convent Life And The Romish School System"	Fri. Feb. 17, 1871	Miss Edith O'Gorman, "The Escaped Nun"	D	2	Med	yellow paper; two copies of broadside; text compressing creases		

231.3	442	6	Vocal Concert, New Bedford Lyceum	Tue. Feb. 14, 1871	Sixth And Last Concert of New Bedford Lyceum Musical Course	D	2	med	two copies attached to each other; undulations; tattering at right side		
232.1	446	6	Vocal Concert	Thur. Feb. 23, 1871	New Bedford Choral Association	D	2	high	two copies attached to each other; multiple breaks and high risk of loss	\$ 555.00	
232.2	445	6	"The Rag- Picker Of Paris" Or "The Dress Maker Of Saint Antoine"	Wed. Feb. 22, 1871	Wyzeman Marshall & Company	Y	1	med			
233.1	465	6	Music Festival	June 9, 1871	Parker Street Grammar School	D	2	med	two copies attached to each other; minor tears and losses	\$ 555.00	
233.2	464	6	"On The Track"	May 30 & 31, 1871	Dollie Bidwell & Company with G. Swaine Buckley & Dorsey Ogden	Y	1	Med		\$ 555.00	
234.1	468	6	Music Entertainment & "Girls Of The Period"	June 29, 1871	Tony Pastor & Entire Troupe with Johnny Wild	Y	1	Med		\$ 555.00	
234.2	469	6	"Blackeyed Susan", "Adopted Child" & "Taming The Shrew"	July 4, 1871	Wyzeman Marshall (with Thos. H. Burns, E. W. Beattie Lizzie Anderson)	Y	2	med	tears and breaks	\$ 555.00	
235.1	452	6	"Joan Of Arc" Or "The Maid Of Orleans" & "The Queen's Page" Or "The Idiot Of The Castle"	Wed. March 15, 1871	Bidwell's Dramatic Company (with Dollie Bidwell, R. S. Meldrum)	Y	3	high	Significant breaks and high risk of future loss; text compressing creases	\$ 2,320.00	
235.2	451	6	"Wild Meg, The Farmer's Daughter" Or "Broken Vows" & "The Forty Thieves"	Tue. March 14, 1871	Bidwell's Dramatic Company (with Dollie Bidwell, R. S. Meldrum)	Y	2	med	slight tattering; brittle	\$ 2,320.00	
235.3	450	6	"The Angel Of Midnight" Or "The Duel In The Snow" & "My Neighbor's Wife" Or "Smiths And Browns" (Farce)	Mon. March 13, 1871	Bidwell's Dramatic Company (with Dollie Bidwell, R. S. Meldrum)	Y	2	high	Significant breaks and high risk of future loss; text compressing creases	\$ 2,320.00	
235.4	449	6	Minstrel Entertainment	Sat. March 11, 1871	Elwood & Mad. Rentz's Female Minstrels	Y	2	high	Significant breaks and high risk of future loss; text compressing creases	\$ 2,320.00	
236.1	461	6	"Meg's Diversion" & "Aladdin or the Wonderful Scamp"	May 9, 1871	John L. Hall Adelphian Burlesque Co. (with Von Meyerhoff)	Y	2	med	breaks and tears; green ink	\$ 740.00	
236.2	460	6	Variety Entertainment - Kind To A Fault & Lurline	May 8, 1871	John L. Hall Adelphian Burlesque Co. (with Von Meyerhoff)	Y	1	med		\$ 740.00	
237.1	436	6	Vocal & Instrumental Concert, New Bedford Lyceum	Tue. Jan. 24, 1871	Fifth concert Of New Bedford Lyceum Musical Course	Y	4	high	shattering and significant fractures; size not accurate	\$ 2,880.00	
237.2	435	6	Meeting-- Hymns and Prayers	Sun. Jan. 15, 1871	Anniversary Meeting O New Bedford Bible Society	Y	4	high	shattering and significant fractures; unfolded bifolio	\$ 2,880.00	
237.3	434	6	Instrumental Concert, New Bedford Lyceum	Tue. Jan. 10, 1871	Germania Orchestra (Fourth Concert in New Bedford Lyceum Musical Course)	Y	4	high	shattering and significant fractures; size not accurate	\$ 2,880.00	
237.4	433	6	Minstrel Entertainment	Wed. Jan. 4, 1871	Happy Cat Wagner's Minstrels And Brass Band	Y	4	high	yellow paper; shattering and significant fractures	\$ 2,880.00	
237.5	432	6	"Gift Soiree Magique"	Sat. Dec. 31, 1870, Mon. Tue. Thur.-Sat. Jan 2, 3, 5, 6, 7, 1871	Fakir Of Vishnu, Illusionist (with The Marionette Family)	Y	2	high	at high risk of damage due to other objects	\$ 2,880.00	
238.1	438	6	"Treason" Or "The Man Without A Country"	Thur. Jan. 26, 1871	John Murray & New York Company	Y	3	high	purple paper; very brittle and at risk of further loss	\$ 925.00	
238.2	437	6	"Rip Van Winkle" Or "The Sleep Of Twenty Years"	Wed. Jan 25, 1871	John Murray & New York Company	Y	1	med		\$ 925.00	
239.1	420	6	Exhibition-- Magic Show & Gift Entertainment	Thur. Nov. 17, 1870	Hernande & Co.'s Peculiar Entertainment & Presentation Festival (Featuring Scot Devere, Magician)	Y	4	High	Extremely damaged and at high risk of loss;	\$ 2,320.00	
239.2	419	6	Minstrel Entertainment	Mon. Nov. 14, 1870	Harmonian Minstrels	Y	3	High	brittle and fractured; at risk of loss due to other object	\$ 2,320.00	
240.1	407	7	Variety Entertainment	Tue. Sept. 13, 1870	Delehanty, Hengler & Bloodgood's Phunnygraphic Sensation	D	2	med	two copies attached to each other; minor tattering	\$ 555.00	

240.2	406	7	"Ernani" Or "The Horn Of A Dilemma" (Burlesque) & Variety Entertainment	Fri. Sept. 9, 1870	Lisa Weber's Burlesque Troupe	Y	2	med	tears and losses	\$ 350.00	
241.1	414	7	"The Pioneer Patriot" Or "The Maid Of The War Path"	Sat. Oct. 22, 1870	Rose & Harry Watkins & Company (with Yankee Locke)	Y	1	med		\$ 555.00	
241.2	1150	7	"Trodden Down" Or "Under Two Flags" By H. Watkins	Oct. 21 & 22	Rose & Harry Watkins & Boston Comedy Company	Y	1	med			
242	416	7	Vocal & Instrumental Concert	Thur. Oct. 27, 1870	Adelaide Phillips Concert Company	D	1	low	two copies attached to each other	\$ 370.00	
243.1	402	7	Comedy Sketches & Personations	Fri. Aug. 26, 1870	William Horace Lingard & Lingard Comedy Company (with Alice Dunning)	D	1	med	minor tear at lower; two copies of same program attached to each other	\$ 555.00	
243.2	1151	7	Minstrel Entertainment	Fri. July 29, 1870	Elwood's Female Minstrels	Y	1	med			
244.1	394	7	Variety Entertainment	Wed. June 8, 1870	Buckley's Serenaders, Brass Band, And Burlesque Opera (26 Artists)—Featuring G. Swaine Buckley	Y	2	high	text compressing fold and breaks	\$ 1,205.00	
244.2	393	7	Minstrel Entertainment	Fri. May 27, 1870	Morris Bros. Minstrels (Featuring Lon & Billy Morris)	Y	3	high	purple paper; very brittle and at risk of further loss; text compressing fold		
245	386	7	Vocal & Instrumental Concert	Tue. May 3, 1870	New Bedford Choral Association & Germania Orchestra	D	2	med	tears and minor creases; two copies attached to each other	\$ 460.00	
246	383	7	Singing & Addresses—Celebration Of 15th Amendment	Wed. April 27, 1870	Prominent Local Figures	D	2	med	two copies attached to each other; losses and tears	\$ 555.00	
247.1	396	7	"The Drummer Boy" Or "The Battle Of Shiloh"	Tue.-Sat. June 14-18, Tue-Thur. June 21-23, 1870	Post 1 G.A.R. (Thur. June 23—Benefit Of New Bedford City Guards)	Y	1	med		\$ 555.00	
247.2	397	7	"The 40 Thieves" (Matinee) "Robinson Crusoe" (Burlesque—Evening)	Mon. July 4, 1870	Kate Reynolds & Boston Comedy Company	Y	1	med			
248.1	428	7	"The Witches Of New York"	Fri. Dec. 16, 1870	Albert W. Aiken & New York Company	Y	4	High	Significant fractures and losses; at very high risk		
248.2	427	7	Vocal Concert, New Bedford Lyceum	Mon.-Thur. Dec. 12-15, 1870	Third Concert Of New Bedford Lyceum Musical Course	D	3	High	two copies attached to each other; fractures and losses; at high risk		
248.3	426	7	"Ingomar" Or "The Greek Maiden's Love" & "The Irish Heiress" (Farce Afterpiece)	Sat. Dec. 10, 1870	Bidwell's Dramatic Company (with Dolly Bidwell, R. S. Meldrum)	Y	3	High	fractures and losses	\$ 3,810.00	
248.4	425	7	"St. Mary's Eve" Or "A Solway Story" & "The Queen's Page"	Fri. Dec. 9, 1870	Bidwell's Dramatic Company (with Dolly Bidwell, R. S. Meldrum)	Y	3	High	fractures and losses; at high risk		
248.5	424	7	"Eustache Baudin, The Convict Of Lyons" & "Brother Bill And Me" (Farce Afterpiece)	Thur. Dec. 8, 1870	Bidwell's Dramatic Company (with Dolly Bidwell, R. S. Meldrum)	Y	2	High	at high risk of damage due to other objects		
249.1	380	7	"Peg Woffington" Or "Masks And Faces" By Tom Taylor & Chas. Reade	Fri. April 15, 1870	Bidwell's Dramatic Company (with Dolly Bidwell, R. S. Meldrum)	Y	1	med		\$ 650.00	
249.2	379	7	"Froufrou"	Thur. April 14, 1870	Bidwell's Dramatic Company (with Dolly Bidwell, R. S. Meldrum)	Y	2	Med	text compressing creases		
250.1	194	7	Variety Entertainment (Matinee & Evening)	Wed. Dec. 25, 1867	Fusi-Yama Japanese Troupe Of Top-Spinners, Jugglers, Gymnasts, Musicians, Actors, Dancers, Etc.	Y	2	med	text compressing creases; losses and tears	\$ 835.00	
250.2	193	7	Variety Entertainment	Mon. Tue. Dec. 23 & 24, 1867	Prof. St. Jean's Combination Troupe (with Baylies & Brion, Harry Walker, Gymnast)	Y	1	med			
251	395	7	Vocal Concert	Thur. June 9, 1870	Festival & Re-union Of Choral Societies Of Southeastern Massachusetts (500-700 voices)	D	2	med	two copies attached to each other; text compressing crease at lower	\$ 460.00	
252.1	1152	7	Minstrel Entertainment	Sept. 15	Dougherty, Wild, Barney, & Mac's Minstrels	Y	2	med	text compressing crease		

252.2	374	7	Minstrel Entertainment	Sat. March 26, 1870	Frank Wheeler's Minstrels (with Eph Horn)	Y	2	med	red stamp cross printed; tattering on left edge; fragment of other object attached to verso; object has been trimmed	\$ 925.00	
253	1153	7	Order of Exercises at the Exhibition	July 21, 1871	New Bedford High School	D	2	med	forcibly separated; two copies attached to each other	\$ 370.00	
254	199	7	Vocal & Instrumental Concert	Tue. Jan. 28, 1868	Fourth Concert of New Bedford Lyceum Musical Course	N	2	high	significant breaks and fractures	\$ 835.00	
255	856	7	Lecture - Religion	April 21, 1876	Rev. Henry Ward Beecher	N	2	low	forcibly separated, minor tears	\$ 275.00	
256.1	370	7	"Arrah-Na-Pogue" Or "The Wicklow Wedding"	Wed. March 9, 1870	Metropolitan Theatre Company (with Flora Myers, Harry Howland)	D	1	med	two copies attached to each other	\$ 835.00	
256.2	1154	7	Pantomime & Variety Entertainment	March 2, 1870	Howard Athenaeum Comique Pantomime Troupe (with James S. Maffitt, W.H. Bartholomew, Mao'le Emma)	Y	2	high	large separation at the lower edge; brittle with tattering		
257.1	405	7	"A Day After The Wedding" (One Act Comedy) & "The Ticket-Of-Leave Man"	Mon. Sept. 5, 1870	Annie Wood & Boston Company	Y	3	med	crushing and complex tears; glassine tape; creases	\$ 925.00	
257.2	403	7	Minstrel Entertainment	Tue. Aug. 30, 1870	Morris Brothers Minstrels (with Lon & Billy Morris)	Y	2	med	Yellow paper; text compressing crease; minor tattering		
258	932	8	"Little Emily" Based on Dickens' Work	March 2, 1877	W. J. LeMoyne and Company with Charles H. Thayer, May Hamblin & J. Stuart Clarke	D	2	high	three items; two copies of one broadside and one bifolio program; precarious attachements; tears and creases	\$ 925.00	
259	1066	8	Concert, New Bedford Lyceum	Jan. 7, 1879	Whitney Quartette of Boston	D	1	med	two copies not attached but both the same; secondary copy of program attached at lower edge on each	\$ 555.00	
260	1087	8	Concert Orchestral	April 15, 1879	Selma Borg's Grand Orchestral Concert	D	2	med	creasing at bottom; two copies attached to each other	\$ 555.00	
261	1089	8	"Naaman"	April 18, 1879	New Bedford Choral Association	D	2	med	two copies attached attached to each other; crease at lower	\$ 555.00	
262	1057	8	"Butterflies Ball"	Nov. 21, 1878	First Universalist Society	N	1	low	bifolio attached to stub	\$ 275.00	
263	1069	8	Concert, New Bedford Lyceum	Jan. 28, 1879	New Bedford Choral Association	D	2	med	tears and creases; two copies attached to each other;	\$ 555.00	
264	1155	8	Scenes from Shakespeare	unknown	Mrs. J. H. C. Richmond	D	1	med	two copies attached to each other	\$ 460.00	
265	913	8	Concert	Jan. 2, 1877	Boston Philharmonic Club	D	1	med	two copies attached to each other; minor creasing; blue paper	\$ 460.00	
266	1055	8	Concert, New Bedford Lyceum	Nov. 18, 1878	Schubert Quartette and Concert Company	D	1	low	two copies of each attached to each other; two items under one entry	\$ 555.00	
267	1103	8	Minstrel Entertainment	Aug. 27, 1879	Haverly's Colored Minstrels (with Billy Kersands & T. McIntosh)	D	1	low	double sided; minor tears; two pieces attached to each other, but each side unique	\$ 460.00	
268	1156	8	H.M.S. Pinafore	unknown	Our Ideal Opera Company; C.H. Smith	D	2	med	two copies attached to each other; two items under one entry; fragments on both near paper stub; pink papers	\$ 555.00	
269	1049	8	Violin Concert	Nov. 8, 1878	Madam Camilla Urso	Y	1	med	three sheets attached, doubled sided, each side unique	\$ 555.00	
270	1107	8	Magic & Illusion Show	Sept. 16 - 20, 1879	Hartz, Renowned Illusionist	Y	1	low	double sided; minor tears; two pieces attached to each other, but each side unique	\$ 460.00	
271	1110	8	Lecture Programs	Oct. 9, 1879	Prof. J. W. Churchill, Mrs. Scott-Siddons & Dr. T. DeWitt Talmage	Y	1	low	double sided; two pages attached to each other but each side unique	\$ 460.00	
272	1095	8	Music Concert	May 28, 1879	Fifth Street Grammar School	D	2	med	four copies of the program attached to each other; creasing and undulations	\$ 650.00	
273	1096	8	Evening Services	May 30, 1879	William Logan Rodman & Rev. C. A. Snow	D	2	med	two copies attached; two items under one number; pink paper; creasing	\$ 555.00	
274	1101	8	Musical Program	Aug. 4, 1879	Centennial Jubilee Singers of Harper's Ferry West Virginia	D	2	med	two copies attached to each other; creasing	\$ 460.00	

275.1	579	8	Vocal & Instrumental Concert	Thur. Dec. 19, 1872	"Theodore Thomas" Unrivaled Concerts"	D	3	High	two copies attached to each other; significant break in tower; very brittle and at risk of loss	\$	740.00	
275.2	578	8	Vocal & Instrumental Concert, New Bedford Lyceum	Tue. Dec. 10, 1872	New Bedford Lyceum Musical Course (Second Concert Of The Musical Course)	Y	1	med	at risk of damage due to other item	\$	740.00	
276.1	694	8	"Led Astray"	Wed. April 22, 1874	Wilkinson's New England Theatre (Featuring Dottie Bedwell "The Star of the East" and Lillie Wilkinson)	Y	3	high	text compressing creases and tears	\$	835.00	
276.2	693	8	Musical Concert	Tue. April 21, 1874	New Bedford Band, George Hill, Leader	Y	2	high	text compressing creases and tears	\$	835.00	
277	1093	8	"H.M.S. Pinafore!" or "The Lass That Loved A Sailor"	May 9, 1879	Under Direction of Mr. L. P. Thatcher	D	2	med	two copies attached; two items under one number; text compressing creases	\$	555.00	
278.1	567	8	"Ten Nights In A Barroom"	Wed. Oct. 2, 1872	Yankee Locke & New York Company	Y	4	high	significant losses, tears and creases; at high risk of additional losses	\$	1,580.00	
278.2	566	8	Variety Entertainment	Sept. 27, 28, 30, 1872	Mirror Of Ireland, with Bryan O'Lynn	Y	3	high	two sheets attached but each sheet unique; very brittle and discolored	\$	1,580.00	
279	1090	8	"Struck Oil"	April 21, 1879	Mr. J.C. Williamson & Maggie Moore	D	3	high	three copies attached to each other, minor differences; break at center, high risk of loss of lower half	\$	1,205.00	
280	928	8	"True To The Heart" or "Conflict and Reconciliation"	Feb. 15, 1877	J. W. L. Hillman, Charles Bliss, Music By Hatch's Quadrille Band	D	3	med	two copies attached to each other; strong creases and breaks; brittle	\$	925.00	
281.1	577	8	"Across The Continent" or "Scenes from New York Life and the Pacific Railroad"	Mon. Dec. 9, 1872	Oliver Doud Byron, Charles T. Parsloe, Little Sniffen, & Company	Y	1	med	yellow paper, minor creases	\$	740.00	
281.2	575	8	"The Hermit Of The Cliff" or "Happy Results" & "The Fool Of The Family"	Thur. Nov. 28, 1872	Yankee Locke, Mrs. G.E. Locke & Company	Y	2	med	broken at left edge; tattering and losses	\$	740.00	
282	585	8	"The Hunchback"	Thur. Jan. 2, 1873	Private Theatricals For Benefit Of the Union For Good Works	D	2	low	adhesive residues; two copies attached to each other	\$	370.00	
283.1	591	8	Meeting (Prayers & Hymns)	Sun. Jan. 19, 1873	New Bedford Bible Society (Anniversary Meeting)	Y	2	med	minor creasing and tears	\$	555.00	
283.2	590	8	Minstrel Entertainment	Thur. Jan. 16, 1873	Morris Brothers Minstrels (with Matt Wheeler, Richard Melville, Robert Birdie, David Holbrook, Billy Morris)	Y	2	med	minor creasing and tears	\$	555.00	
284	587	8	"Boston: Before The Fire-On Fire-After The Fire"	Mon. Jan. 6, 1873	Howard Athenaeum Company (with J.H. Budworth, C. H. Clarke, Miss Josie Booth)	Y	2	med	two unique papers attached to each other; minor creasing	\$	555.00	
285	933	9	Oration Exhibition	March 4, 1877	J. Harry Shannon, 7 Year Old Orator	D	2	med	two copies attached to each other; creasing and offset	\$	460.00	
286	947	9	Lecture and Exhibition	April 26 & 27, 1877	Cazeneuve, The Emperor of Prestidigitateurs	D	3	high	two copies attached; multiple breaks and creases; tears and potential for loss	\$	1,020.00	
287	904	9	Concert	Dec. 11, 1876	P. S. Gilmore and His Military Band with Lillian B. Norton	D	2	med	two copies attached to one stub; compression and creasing; minor tears; red ink	\$	835.00	
288	1074	9	"Jane Shore"	Feb. 17, 1879	Genevieve Ward & Milnes Levick (with Booth's Theatre Company)	D	3	high	two copies attached to stub; text compressing creases; brittle; losses and breaks; blue ink	\$	1,205.00	
289	903	9	"Faust"	Dec. 7, 1876	Dow-Kempton English Opera Co. with Anna Granger Dow, Jenny Twichell Kempton	D	2	med	three sheets attached to each other; creases and distortions; brittle	\$	650.00	
290	925	9	Variety Entertainment	Feb. 9, 1877	Matt Morgan Tableaux Company Marion Fields, Fannie Robinson, Clara Smith	SMA	3	high	yellow paper; secondary flyer attached at upper (smaller); breaks and creases; brittle	\$	1,020.00	
291	1085	9	Jane Shore – "The Outcast" & "The Honeymoon"	April 9, 1879	Frank Roche & Ada Monk (with Jarrett & Palmer's Both Theatre Company)	D	2	med	two copies attached to stub/two items under one entry; brittle; tattering and folds	\$	740.00	
292.1	869	9	"A Crown Of Thorns"	June 8, 1876	Anna E. Dickinson, J.C. Cowper, H. S. Murdoch	Y	2	med				

292.2	868	9	"Our Boys"	June 1, 1876	Mr. Geo. Honey with the Globe Theatre Co. Lillian Conway, Laura Joyce, Mr. & Mrs. J. W. Langergan	D	3	high	two items under one entry; one piece severely broken and at high risk of loss; minor damage to other	\$ 1,205.00	
293	1121	9	Concert	Nov. 24, 1879	Hill's New Bedford Brass Band	D	4	high	two sheets attached but each sheet unique; upper edge damaged from forcible removal of stub; significant loss at lower right corner	\$ 1,485.00	
294	1157	9	"Uncle's Will" & "Silver Spoon"	Jan. 12, 1877	William Warren, Chas Barron, Boston Museum Company	N	4	high	size not accurate; significant damage and compression of piece; upper edge edge missin	\$ 1,670.00	
295	1112	9	"H.M.S. Pinafore"	Oct. 18, 1879	Gorman's Pinafore Co.	D	2	med	two sheets attached to each other, each unique; breaks and tears throughout	\$ 925.00	
296	545	9	Medical Treatments (Healing The Sick)	Thurs. April 18- April 28, 1872	Dr. Henion	D	1	med	two copies attached to each other; orientation odd; cockling	\$ 460.00	
297.1	536	9	"Don Juan" (Burlesque), "Who's Who!" (Farce), "A Cup Of Tea" (Tragedy)	Fri. March 22, 1872	Harvard Theatricals-Benefit Of The Homedpathic Fair.	Y	3	high	Text compressing creases and breaks; distortion	\$ 1,300.00	
297.2	535	9	Minstrel Entertainment	Thurs. March 21, 1872	Harmonian Minstrels	Y	2	med	text compressing creases and breaks		
297.3	534	9	Lecture Entertainment (U.S. Scenery, Holy Land- Photographs)	Mon. Tue. Wed. March 18-20, 1872	S. A. Nelson, D. F. Wood	Y	2	high	text compressing creases and breaks		
298.1	527	9	"New York In Slices!" or "People Of The Period" "Benefit Performance	Tue. March 5, 1872	Fanny Herring & Company	Y	2	high	text compressing creases; distortions and minor tears	\$ 740.00	
298.2	526	9	"The Boy Detective" or "Two Loves And A Life"	Mon. March 4, 1872	Fanny Herring & Company (New York)	Y	2	high	text compressing creases; distortions and minor tears		
299	515	9	Grand Concert	Thur. Feb. 8, 1872	Joseph Heine (Blind Violinist), with Madame Ada Heine, Pianist	D	2	high	breaks; two copies attached to each other; high risk of additional damage due to brittleness and current breaks	\$ 925.00	
300.1	525	9	"The Irish Lion" (Farce) By Tyrone Power & "Thrice Married" By Howard Paul & "The Returned Volunteer"	Sat. March 2, 1872	Mr. & Mrs. W.J. Florence & Company	Y	2	high	discoloration from adhesive, minor tears; at risk due to othe objects	\$ 1,950.00	
300.2	524	9	"The Young Actress" (Tragedy) & "Born To Good Luck!" (Farce) Or "The Irishman's Fortune"	Sat. March 2, 1872	Mr. & Mrs. Wm. J. Florence	Y	4	High	significant losses, tears and creases; at high risk of additional losses; red and green ink; brittle and discolored		
301	922	9	Variety Entertainment	Feb. 5, 1877	Acushnet Lodge Entertainment Odd Fellows	D	2	med	two copies attached to each other; distortions at attachement sites; minor tattering	\$ 835.00	
302	911	9	Concert	Dec. 29, 1876	Swedish Lady Vocal Quartet with Amanda Carlson, Inga Ekstrom, Bertha Erixon, Ingeborg, Lofgren	D	2	med	two copies attached to each other; two items under one entry; stub partially removed; compressions at attachment	\$ 460.00	
303	929	9	Readings	Feb. 20, 1877	Matthew C. Julien	D	1	med	two copies attached to each other; biofolio; green paper	\$ 370.00	
304	825	9	Concert - Piano Recital, New Bedford Lyceum	Jan. 18, 1876	Mr. B. J. Lang	D	3	high	two items under one entry; one piece severely broken and at high risk of loss; minor damage to other	\$ 1,020.00	
305	918	9	Variety Entertainment	Jan. 22, 1877	Spaulding Swiss Bell Ringers and Ladies Cornet Band with Georgie Dean Spaulding	D	1	med	two pages attached to each other but each side unique; minor creasing	\$ 555.00	
306	835	9	"Estranged"	Feb. 24, 1876	John Murray, Grace Lillian	D	3	high	two copies attached at stub, two items under one entry; text compressing creases; tattering and losses	\$ 1,950.00	
307	627	9	"Second Love" & "Box And Cox"	Thur. May 29, 1873	Mrs. Jas. H. C. Richmond (of New Bedford) & Boston Theatre Company	D	2	med	two copies attached to the stub; two items under one entry; tattering and folds; minor losses	\$ 835.00	
308.1	417	10	Vocal & Instrumental Concert	Tue. Nov. 1, 1870	First Concert Of New Bedford Lyceum Musical Course	D	2	med	two copies attached to each toher; creasing and distortion; secondary fragments	\$ 555.00	
308.2	1158	10	"Trodden Down"	unknown	Rose and Harry Watkins; Locke and Leslie Boston Comdey Co.	Y	1	med	minor creases		

309.1	790	10	"Neck & Neck"	Aug. 23, 1875	E.T. Stetson	Y	2	high	text compressing creases; objects in this group are all at high risk of loss and handling damage	\$ 3,810.00	
309.2	788	10	Exhibition	Aug. 2, 3, 4, 5, 1875	Mr. H. Box Brown, Former Slave	Y	2	high	yellow paper; compressions; brittle		
309.3	787	10	Magic Program	July 6, 7, 1875	Prof. Wiseman	Y	2	high	minor creases and folds; doubled sided		
309.4	786	10	"Under The Gas-Light"	July 5, 1875	Miss Fannie Francis	Y	1	high	green paper		
309.5	784	10	Variety Entertainment	June 6, 1875	Sheppard's Colored Jubilee Singers	Y	2	high	yellow paper; compressions; brittle		
309.6	783	10	Minstrel Entertainment	June 2, 1875	Harry Bloodgood's Minstrels with Andy J. Leavitt, Lisle Riddell	Y	2	high	yellow paper; compressions; brittle		
309.7	782	10	"The Two Orphans"	May 27, 1875	Union Square Theatre with Miss Lillie Eldridge	D	4	high	significant losses, tears and creases; at high risk of additional losses; two items under one entry		
309.8	781	10	Variety Concert	May 26, 1875	Skiff's Costume Concert	Y	3	high	blue ink; compression; brittle		
309.9	780	10	Lecture - Bachelor's and Their Follies - Why Men Don't Marry	May 23, 1875	Rev. Henry Morgan	D	2	high	two items under one entry; compression		
310.1	760	10	Minstrel Entertainment	Feb. 23, 1875	Duprez & Benedict's Minstrels	D	1	high	two items under one entry; other items in this grouping at high risk of further loss and damage	\$ 1,950.00	
310.2	759	10	Opera - "Martha"	Feb. 22, 1875	Redpath English Opera Company, Clara B. Nickels, Flora E. Barry	D	3	high	two copies attached to each other; tears, tattering and distortion; at risk of further damage		
310.3	753	10	Variety Entertainment	Jan. 14 & 15, 1875	Ward's Opera Company, Jackley Troupe, J. H. Budworth, Fred & Emily Seigle	Y	3	high	Yellow paper; text compressing crease; minor tattering		
310.4	752	10	"Minnie's Luck" or "Ups & Downs Of City Life"	Jan. 13, 1875	Wallace Sisters (Jennie, Minnie & Maud)	Y	4	high	dark yellow paper; significant losses and breaks; brittle		
311.1	758	10	Concert	Feb. 21, 1875	Hyers Sisters and Troupe, Canna Madah & Emma Louise	Y	4	high	dark yellow paper; significant breaks; brittle; text compressing creases; at high risk of further loss	\$ 3,810.00	
311.2	757	10	Concert, New Bedford Lyceum	Feb. 16, 1875	Germania Orchestra Of Boston, Carl Eichler	D	2	high	two copies under one entry; minor tear		
311.3	1182	10	People's Service Number Seven	Jan. 3, 1875	People's Hymn Service	D	2	high	two copies under one entry; minor tear; possibly connects to 500.4		
311.4	756	10	Concert	Feb. 13, 1875	Hyers Sisters	D	2	high	two items under one entry; minor undulations; at risk of further damage		
311.5	772	10	Sacred Concert (Musical Wonder)	April 18, 1875	Hyers Sisters (Anna Madah Myers, Emma Louise Hyers)	SMA	4	high	two small flyers attached to larger pink broadside; most of broadside is missing, only upper fragment remains; total size unknown		
311.6	1181	10	People's Service Number 6	Jan. 10, 1875	People's Service	D	2	high	two copies under one entry; minor tear; possibly connects to 500.2		
311.7	755	10	Variety Entertainment	Jan. 22, 1875	Washburn's Company, Willey Sisters, James Rowland, Billy McAllister	Y	2	high	text compressing creases; at risk of loss due to rest of pack; double sided		
311.8	754	10	Concert	Jan. 21, 1875	New Bedford Band	D	2	high	two copies under one entry; minor tear; missing corner and weakened edge		
312.1	705	10	Operetta - "Laila"	May 28, 1874	St. Lawrence Sunday School	D	2	high	two copies attached to each other; creasing undulations and discoloration	\$ 5,670.00	
312.2	704	10	Variety Entertainment (The Slippery Old Nic)	May 21, 1874	Dr. I. O. Lewis, Carroll Brothers, P. S. Hatch	Y	3	high	brittle; tattering and creases; at high risk of loss		
312.3	701	10	"Davy Crockett"	May 15, 1874	Frank Mayo, Miss Rosa Rand	Y	4	high	cannot be fully measured; highly damaged and lost pieces		
312.4	700	10	Concert	May 8, 1874	Hampton Colored Students	Y	3	high	text compressing creases; damaged and losses		
312.5	699	10	"New Magdalen!"	May 7, 1874	Miss Carlotta Leclercq And L. R. Shewell with Boston Theatre Co.	Y	4	high	cannot be fully measured; highly damaged and lost pieces		

312.6	698	10	Minstrel Show	May 4, 1874	San Francisco Minstrels	Y	4	high	cannot be fully assessed; highly damaged; yellow paper	\$ 925.00	
312.7	697	10	Variety Entertainment (The Pilgrim)	May 2, 1874	Georgia Jubilee Singers	Y	4	high	Text compressing creases and tattering; at high risk of loss and additional damage (most items in this group)		
312.8	696	10	Concert	May 1, 1874	Harvard Glee Club	D	3	high	two copies attached to each other; tattering and creases		
312.9	695	10	"The Pilgrim"	April 29, May 30, 1874	Whitman Co. with Jubilee Singers Of Georgia	Y	4	high	cannot be fully assessed; highly damaged		
313.1	741	10	"The Barber Of Seville"	Dec. 14, 1874	Adelaide Phillips Opera Co.	D	2	high	two items under one entry; creasing and folde		
313.2	729	10	Monster Show	Nov. 9, 1874	Charley Shay's Troupe	Y	4	high	dark yellow paper; significant losses in the lower half; tattering and brittle		
314.1	716	10	Minstrel Entertainment	Sept. 9, 1874	Duprez & Benedict's Minstrels with George H. Edwards	D	3	High	six copies attached to one another; dark adhesive staining; minor distortions; at high risk of loss	\$ 6,600.00	
314.2	715	10	"Wrestling Joe" or "Life At The Mines"	Sept. 7, 1874	W. H. Langdon, P. M. Allison, and Miss Louisa Abbott	Y	3	High	text compressing creases; tears; at high risk of further loss		
314.3	714	10	"Fidelia! The Fire Waif"	Sept. 1, 1874	Little Nell, the "California Diamond" with George A. Bailey, James Rooney	Y	4	High	very brittle and damaged with significant losses and breaks; at high risk of further loss; text compressing creases		
314.4	713	10	Variety Entertainment	Aug. 25, 1874	Josh Hart's Comic Theatre, with Harrigan & Hart, Billy Carter, Miss Jennie Engel, Foy Sisters	Y	4	High	yellow paper; black and red ink; severely damaged at lower edge; brittle; at high risk of further loss and damage; text compressing creases		
314.5	712	10	"Jack Harkaway! Afloat And Ashore"	Aug. 21, 1874	Hernandez Foster	Y	4	High	yellow paper; severely damaged at lower edge; brittle; at high risk of further loss and damage		
314.6	711	10	Lectures - Art	July 13, 1874	Prof. Cromwell Of New York	D	2	High	two items under one entry; text compressing creases and tears		
314.7	710	10	"Nick Whiffles!" "Mutton Trial"	July 4, 1874	Mowatt Dramatic Association with C. E. Dudley, W. E. Paul	D	2	High	two items under one entry; one slightly more tattered than the other; at high risk of further damage and loss		
314.8	1159	10	Order of Excercises at the Exhibition	July 3 1874	New Bedford High School	D	3	High	two copies attached to each other; breaks and crushing/softening; brittle in other places; at risk of further loss		
314.9	709	10	Minstrel Entertainment	June 30, 1874	Duprez & Benedict's New Orleans Minstrels	Y	4	High	yellow paper; break in lower half; at high risk of further loss; text compressing creases; losses;		
314.10	708	10	Operetta - "Laila"	June 23, 1874	St. Lawrence Sunday School	D	3	High	two copies attached to each other; distortions at attachment sites; minor tattering		
314.11	707	10	"My Uncle's Will" and "Woodcock's Little Game"	June 22, 1874	Private Theatricals with F. Swift, W. G. McMillan	D	3	High	two items under one entry; text compressing tears; at risk of losses	\$ 740.00	
314.12	706	10	Lecture By Escaped Nun	May 30, 1874	Miss Edith O'Gorman	D	3	High	two items under one entry; blue ink; text compressing tears; at risk of losses		
315.1	739	10	Religious Service	Dec. 6, 1874	Public People's Service	D	3	med	two copies attached to one another; brittle and minor folds; significant breaks; forcibly separated at upper; attached to stub on other item		
315.2	730	10	Variety Entertainment	Nov. 14, 1874	Heywood's Brothers	Y	2	med	large paper stub; blue stamp; double sided; minor tattering	\$ 1,205.00	
316.1	740	10	Religious Service	Dec. 13, 1874	Hymns People Service	D	2	med	two copies attached to one another; brittle and minor folds		
316.2	734	10	Concert	Nov. 20, 1874	Hampton Colored Students	D	2	high	two items under one entry; brittle and breaking; at high risk of loss		
317.1	1129	10	Minstrel Entertainment	Jan. 1875	Dick Moore's North Carolina Minstrels with William Reynolds	Y	4	high	very brittle and damaged with significant breaks; at high risk of further loss; discoloration	\$ 1,580.00	
317.2	742	10	Concert	Dec. 17, 1874	Hill's New Bedford Band	D	2	high	two items under one entry; text compressing creases and tears		

318	824	10	Variety Entertainment	Jan. 14, 1876	Sheridan & Mack's Company with Alecia Jourdan, Rosa Leigh, Grace Egerton	N	4	high	forcibly separated; significant loss; tears and creases; text compressing creases	\$ 1,485.00	
319	703	10	Variety Entertainment	May 21 & 22, 1869	Horn & Bloodgood's Co. with Eph Horn	Y	4	med	text compressing creases; breaks; moderate losses; minor tattering	\$ 1,205.00	
320	296	10	"Griffith Gaunt"	April 24, 1869	Bidwell & Locke's Dramatic Company with Dottie Bidwell And G. E. Locke	N	4	High	text compressing creases; multiple breaks; extremely brittle and high risk of additional loss	\$ 1,855.00	
321	702	10	"Led Astray"	May 19, 1874	Furbish's 5th Ave. Theatre Company	N	2	med	large paper patch on verso; no stub but residue on verso at upper; tears and minor folds	\$ 835.00	
322.1	738	10	Lecture (Ten Paintings)	Dec. 4, 1874	C. J. E. Thompson	Y	2	high	yellow paper; minor compressions; possibly had a second copy that has been lost	\$ 1,205.00	
322.2	737	10	"Caste"	Dec. 3, 1874	L. R. Shewell with Boston Theatre Company	Y	3	high	text compressing creases; brittle and fragile; at high risk of loss		
322.3	736	10	"Pet Of The Petticoats" and "Katy O'Sheal"	Nov. 26, 1874	Ettie Henderson with the Providence Opera Company	Y	4	high	significant loss in lower half; brittle; minor creasing		
322.4	735	10	Concert, New Bedford Lyceum (Muscial Course)	Nov. 24, 1874	Mr. F. Boscovitz	D	3	high	two items under one entry; creasing and folds; brittle; at high risk		
322.5	733	10	Concert	Nov. 19, 1874	Hill's New Bedford Band	D	4	high	two items under one entry; creasing and breaks; very brittle; minor losses; at high risk		
322.6	732	10	Variety Entertainment	Nov. 18, 1874	Sheridan & Mack's Co. with Alecia Jourdan	Y	4	high	forcibly separated; significant losses; tears and creases		
323	91	11	Minstrel Entertainment	Sat. May 12, 1866	Burgess, Prendergast & La Rue's Minstrels (with Cool Burgess, T. B. Prendergast, Chas. Gardner)	N	2	med	losses and text compressing creases	\$ 555.00	
324	93	11	"Fanchon The Cricket" & "Black Eyed Susan"	Fri. May 25, 1866	Addie Farwell, Wallace Britton & Company	N	2	med	text compressing creases and tears	\$ 555.00	
325.1	90	11	Minstrel Entertainment ("A Trip To The Sunny South")	Fri. May 4, 1866	Campbell & Huntley's Minstrels And Brass Band (with Billy Huntley, Masters James & William)	Y	2	med	text compressing creases	\$ 650.00	
325.2	89	11	"Our American Cousin"	Wed. April 25, 1866	Laura Keene & Company	Y	1	med	folded corner		
326	119	11	Entertainment – Magic Show ("Gift Exhibition")	Thur. Sept. 6, 1866	Knox, "The Wizard And Ventriloquist"	N	1	low		\$ 370.00	
327	118	11	Minstrel Entertainment	Wed. Aug. 29, 1866	Georgia Minstrels And Brass Band (Slave Troupe)	N	1	low	minor tidelines	\$ 370.00	
328.1	103	11	Variety Entertainment	Mon. June 11, 1866	Bucklleys' Serenaders, with The Empire Boys, Masters Willie & Johnny	Y	2	med	Text compressing creases at lower left corner	\$ 460.00	
328.2	102	11	"The Sea Of Ice" or "The Thirst for Gold"	Wed. June 6, 1866	Macfarland's New York Company.	Y	1	med			
329	129	11	"The Wild Duck" or "Cavaliers And Round Heads" & "The Naiad Queen"	Fri. Sept. 28, 1866	Miss Leona Cavender, Edmund Coles & Co.	N	1	low		\$ 370.00	
330.1	121	11	"She Stoops To Conquer" or "The Mistakes Of A Night" By Oliver Goldsmith & "State Secrets" (Farce Afterpiece)	Mon. Sept. 10, 1866	Laura Keene & New York Co.	Y	2	med	text compressing creases	\$ 460.00	
330.2	120	11	Variety Entertainment	Fri. Sept. 7, 1866	Tony Pastor's Combination & Comic Opera Troupe	Y	1	med			
331	136	11	Minstrel Entertainment	Fri. Nov. 16, 1866; Sat. Nov. 17, 1866	Charlie Pettengill's Minstrels & Brass Band (18 Performers), Featuring Charlie Pettengill	D	2	low	minor losses and tears; brittle; two items under one number	\$ 555.00	
332.1	138	11	Minstrel Entertainment	Fri. Nov. 30, 1866	Leavitt & Curran's Burlesque Opera Troupe, Minstrel Organization, and Brass Band (with Geo. W. Nixon, Contortionist)	Y	1	med		\$ 650.00	

332.2	137	11	Variety Entertainment	Thur. Nov 29, 1866	William B. Brown & Company (with William Hayward, & "Scottie" The Educated Dog)	Y	2	med	lower corner loss		
334	135	11	Minstrel Entertainment	Fri. Sat. Nov. 9 & 10, 1866	Newcomb & Arlington's Minstrels & Brass Band (with W.W. Newcomb, W. Arlington, Billy Emerson, Bobby Newcomb, Hernandez)	N	1	low		\$ 370.00	
335	142	11	Minstrel Entertainment	Thur. Fri. Dec. 20 & 21, 1866	Newcomb & Arlington's Minstrels & Brass Band (with W.W. Newcomb, W. Arlington, Billy Emerson, Bobby Newcomb, Hernandez)	D	2	med	minor compression at upper with undulations; two items under one entry, one only marked 21, one marked 20 & 21	\$ 460.00	
336.1	144	11	Vocal & Instrumental Concert	Tue. Jan. 1, 1867	Mrs. J. S. Cary - Third Concert Of New Bedford Lyceum Musical Course	Y	3	high	breaks and creases; very fragile		
336.2	143	11	Minstrel Entertainment	Thur. Fri. Dec. 27 & 28, 1866	Duprez & Benedict's New Orleans Minstrels (with Charley Reynolds)	D	3	high	damage at lower edge; text compressing creases and tears; two objects under one entry, one is attached the other is not. One has Dec. 27 & 28 and one only has 28th	\$ 1,205.00	
337	173	11	Variety Entertainment	Wed. July 17, 1867	Dick Sands Combination & Brass Band	N	2	med	upper edge damaged and folded over; creases	\$ 835.00	
338	159	11	Minstrel Entertainment	Mon. April 8, 1867	Skiff & Gay lord's Minstrels (Featuring Low Gay lord)	N	1	low		\$ 90.00	
339	160	11	Minstrel Entertainment	Wed. April 17, 1867	Sam Sharpley's Minstrels	SMA	2	med	tears; text compressing creases; small program behind the larger broadside	\$ 555.00	
340	172	11	Minstrel Entertainment	Tue. July 9, 1867	Sam Sharpley's Minstrels (with Delehanty & Hengler, Dancers)	N	1	med	text compressing crease	\$ 460.00	
341	154	11	Minstrel Entertainment	Tue. Wed. March 12 & 13, 1867	LaRue's Carnival Minstrels (24 Stars), with Billy Manning, H. W. Eagan	N	2	med	large tears with adhesive repair	\$ 555.00	
342.1	149	11	Vocal & Instrumental Concert	Tue. Feb. 12, 1867	Fourth Concert of New Bedford Lyceum Musical Course	Y	2	high	multiple tears and breaks, at risk of loss		
342.2	148	11	Vocal & Instrumental Concert	Thur. Jan. 31, 1867	Boston Conservatory of Music For The Blind -- Benefit To The People Crete	Y	2	high	multiple tears and breaks, at risk of loss	\$ 1,115.00	
342.3	147	11	Minstrel Entertainment	Wed. Jan. 30, 1867	Ben Cotton's California Minstrels	Y	1	high			
343	192	11	Minstrel Entertainment	Wed. Dec. 11, 1867	LaRue's Carnival Minstrels	N	2	low	minor foxing and tears	\$ 460.00	
344.1	177	11	Parlor Entertainment (Scenes, Recitations, Songs)	Thur.-Sat. Aug. 22, 23, & 24, 1867	Mr. & Mrs. Selden Irwin	Y	2	med	text compressing creases	\$ 650.00	
344.2	176	11	Operatic Concert	Thur. Aug. 1, 1867	Black Swan Troupe	Y	2	med			
345	1160	11	Variety Entertainment (El Nino Eddie)	July 13, 1865-1869	Trowbridge & Bloodgood's Minstrel and Burlesque Combination Company	N	2	med	forcibly separated at upper; green printing ink	\$ 555.00	
346	332	11	"Fanchon The Cricket"	Oct. 14, 1869	Maggie Mitchell	N	2	med	forcibly separated; loss; colored printing ink	\$ 460.00	
347.1	187	11	Minstrel Entertainment	Wed. Nov. 13, 1867	LaRue's Carnival Minstrels	Y	2	med	foxing		
347.2	186	11	Minstrel Entertainment	Sat. Nov. 9, 1867	Duprez & Benedict's New Orleans Minstrels	Y	2	med	foxing; remanants of another object on verso	\$ 555.00	
348	439	11	Minstrel Entertainment	Fri. Feb. 3, 1871	Morris Brothers Minstrels	N	2	med	purple paper; break at lower; brittle	\$ 555.00	
349	482	11	"The Apostate"	Sept. 20, 1871	John S. Norton -Wallace Britton, Dan Myron - Et la Dietz	N	1	low		\$ 370.00	
350	487	11	"A Terrible Temptation" And "Handy Andy"	Oct. 3, 1871	Kate Reighnolds & Leslie's Boston Comedy Co.	N	2	med	lower edge crushed	\$ 460.00	
351	478	11	"Across The Continent"	Sept. 8, 1871	Oliver Doud Byron	N	2	med	text compressing creases	\$ 370.00	
352	226	11	"Wept Of The Wish-Ton-Wish" And "The Broken Sword"	April 17, 1868	M'lle Zoe	N	2	med	forcibly separated; losses and tears	\$ 555.00	

353	472	11	Acrobatic Show	July 31, 1871	Australian & New Zealand Troupe (with Brothers McCormac)	N	2	med	Yellow paper; text compressing crease; minor tattering; annotation on verso	\$ 555.00	
354	227	11	"Esmeralda"	April 18, 1868	M'le Zoe And Mr. E.D. Lay	N	3	Med	forcibly separated, significant loss	\$ 555.00	
355	72	11	"Uncle Tom's Cabin"	March 9 & 10, 1866	Little Mina Crotius, Mr. E. W. Marston	N	2	med	forcibly separated; glassine tape; losses and tears	\$ 650.00	
356	31	11	Variety Entertainment	Oct. 4 & 5, 1865	Peak Family Swiss Bell Ringers	N	2	med	forcibly separated; glassine tape; losses and tears	\$ 555.00	
357	41	11	"King Lear"	Nov. 10, 1865	Edwin Forrest And Niblo's Garden Company	N	2	low	foxing; glassine tape on verso; forcibly separated	\$ 555.00	
358	1068	11	"H. M. S. Pinafore" & "Trial by Jury"	Jan. 27, 1879	Boston Museum Company with Geo. W. Wilson and M. J. H. Jones	N	2	med	forcibly separated; text compressing crease	\$ 460.00	
359	488	11	"Through By Daylight" Or "New York In Slices"	Oct. 6, 1871	James M. Ward, Alice Placide	N	2	low	green paper; forcibly separate	\$ 370.00	
360	401	11	"The Factory Girl" & "A Faint Heart"	Aug. 15, 1870	Annie Wood, H. S. Murdoch, William Scallan	N	1	low	forcibly separated; minor crease	\$ 275.00	
361	161	11	Concert	April 20, 1867	Hutchinson Family with The Young Hutchinsons	N	2	low		\$ 370.00	
362	170	11	"How She Loves Him"	June 11, 1867	E. L. Davenport, J. W. Wallack, Emily Jordan, Thomas Placide	N	2	med	yellow paper; forcibly separated; brittle	\$ 460.00	
363	826	12	Lecture on China	Jan. 23, 1876	Wong Chin Foo - On Confucius and Buddha	N	1	low	yellow paper	\$ 185.00	
364	828	12	Lecture On China	Jan. 30, 1876	Wong Chin Foo	N	1	low	yellow paper	\$ 185.00	
365	829	12	"Kathleen Mavourneen"	Feb. 3, 1876	J. McCormick, Mr. Geo. Bradford, J. F. McKenny, Chas. Dudley	D	2	low	two copies in one entry; mildly brittle	\$ 370.00	
366	860	12	Concert	May 5, 1876	Randolph Union Quartet Club	D	1	low	information on verso; two copies under one entry	\$ 275.00	
367	1161	12	Military Program	April 23 1877	W. R Logan; G. A. R. Entertainment	D	2	low	grey paper; minor undulations; two copies under one entry	\$ 275.00	
368	897	12	Concert, New Bedford Lyceum	Nov. 28, 1876	Ladies' Swedish Quartette	D	1	low	two copies under one entry	\$ 275.00	
369	908	12	Concert	Dec. 22, 1876	Unitarian Church Choir	D	1	low	two copies under one entry	\$ 275.00	
370	907	12	"Martha" New Bedford Lyceum	Dec. 19, 1876	Boston Lyceum Opera Company	D	1	low	two copies under one entry	\$ 275.00	
371	1062	12	Concert	Dec. 10, 1878	Schubert Instrumental Club of Boston	D	1	low	two copies under one entry	\$ 275.00	
372	471	12	Musical Entertainment	July 26, 1871	Yale Glee Club	D	3	high	two copies attached to each other; iron gall ink; extensive fractures and breaks; lower half separated	\$ 1,300.00	
373	1080	12	Concert & Exhibition	March 17, 1879	Young Ladies of St. Lawrence's Church	D	1	low	two copies under one entry	\$ 275.00	
374	501	12	Musical Program	Nov. 21, 1871	Miss C. C. Johnson of Boston & Miss Alice Dutton New Bedford Lyceum	N	3	high	breaks and separation of pages	\$ 650.00	
375	492	12	Musical Entertainment	Oct. 17, 1871	New Bedford Choral Association	N	3	high	breaks and separation	\$ 835.00	
376	422	12	Vocal Concert	Tue. Nov. 22, 1870	New Bedford Choral Association (Second Concert Of New Bedford Lyceum Musical Course)	D	4	high	severely broken and separated; Two items attached to each other (barely); at high risk of future loss	\$ 2,415.00	
377	504	12	Musical Program, New Bedford Lyceum	Dec. 12, 1871	New Bedford Choral Association	N	2	high	break at center at risk of loss	\$ 650.00	
378	205	12	Vocal & Instrumental Concert	Tue. Feb. 11, 1868	Fifth Concert of New Bedford Lyceum Musical Course (under Direction Of Howard M. Dow)	N	4	high	significant losses and fracturing; missing upper and lower edges	\$ 835.00	
379	499	12	Musical Program	Nov. 7, 1871	New Bedford Lyceum	N	2	med	creases	\$ 555.00	
380	662	12	Meeting (Prayers & Hymns)	Sun. Dec. 21, 1873	New Bedford Bible Society (39th Anniversary)	D	2	low	two copies under one entry	\$ 370.00	

381	680	12	Musical Concert	Wed. Feb. 18, 1874	New Bedford Band, George Hill Leader (Third Concert Of the Course)	N	1	low		\$ 185.00	
382	664	12	Musical Concert, New Bedford Lyceum	Tue. Dec. 30, 1873	New Bedford Lyceum Musical Course (Fourth Concert Of Musical Course)	D	2	low	two copies under one entry; one forcibly separated from stub	\$ 650.00	
383	686	12	Musical Concert	Wed. March 18, 1874	New Bedford Band, George Hill, Leader & Director (Fourth & Last Concert Of The Course)	D	2	low	loss and minor tattering at upper; fragments of a yellow paper; two copies under one entry, one in better shape than the other	\$ 370.00	
384	677	12	Vocal & Instrumental Concert, New Bedford Lyceum	Tue. Feb. 10, 1874	New Bedford Lyceum Musical Course (Closing Concert of the Musical Course)	N	1	low		\$ 185.00	
385	583	12	Vocal Concert, New Bedford Lyceum	Tue. Dec. 31, 1872	New Bedford Lyceum Musical Course (Third Concert Of The Musical Course)	N	2	high	breaks; at risk of loss	\$ 460.00	
386	654	12	Musical Concert, New Bedford Lyceum	Tue. Oct. 28, 1873	New Bedford Lyceum Musical Course (Second Concert of The Season)	D	3	high	significant breaks and high risk of future loss; two copies under one entry	\$ 1,205.00	
387	573	12	Vocal & Instrumental Concert, New Bedford Lyceum	Tue. Nov. 26, 1872	New Bedford Lyceum Musical Course (First Concert of The Musical Course)	N	3	high	break; at risk of loss	\$ 1,205.00	
388	1162	12	Musical Concert	Tue. April 21, 1874	New Bedford Band, George Hill, Leader	N	2	med	text compressing creases	\$ 370.00	
389	650	12	Lecture on "Equitable Money"	Sun. Oct. 19, 1873	Labor Movement Representatives	N	1	low	double sided	\$ 185.00	
390	1042	12	Political Rally	Oct. 3, 1878	Massachusetts Republican State Committee	N	1	low	bifolio attached to stub; graphite annotation	\$ 90.00	
391	509	12	Musical Concert	Wed. Jan. 3, 1872	Mr. Joseph Heine (Blind Violinist), with Mme. Ada Heine, Pianist.	N	3	med	missing lower part	\$ 555.00	
392	823	12	Concert, New Bedford Lyceum	Jan. 11, 1876	Boston Swedish Quartet	N	3	high	breaks; at risk of loss	\$ 1,020.00	
393	656	12	Musical Concert, New Bedford Lyceum	Tue. Nov. 18, 1873	New Bedford Lyceum Musical Course (Third Concert Of The Musical Course)	D	2	med	starting to break; two copies under one entry	\$ 835.00	
394	510	12	Musical Concert, New Bedford Lyceum	Tue. Jan. 9, 1872	The Germania Orchestra, Carl Eichler, Cond. (Fourth Concert Of The Musical Course)	N	1	low	discoloration	\$ 185.00	
395	517	12	Musical Concert, New Bedford Lyceum	Tue. Feb. 13, 1872	New Bedford Lyceum Musical Course (Sixth & Last Concert Of The Course)	N	2	med	starting to break	\$ 185.00	
396	1163	12	Variety Show (Laughing Gas, Music vs. Intrusion)	unknown	Morris Bros. Minstrels	N	1	low	May be another entry, unclear without date given titling	\$ 185.00	
397	652	12	Musical Concert	Thur. Oct. 23, 1873	Yon Weber Quartette of New York (New Bedford Lyceum 45th Musical Course)	N	1	med	two copies attached to each other; double sided bifolio	\$ 275.00	
398	651	12	Vocal Concert	Wed. Oct. 22, 1873	The Hampton Colored Students (Hampton Normal and Agricultural Institute, Virginia)	D	3	high	two copies attached to each other; break; at high risk of additional loss	\$ 1,205.00	
399	337	12	"Lektur" On Milk (Comedy)	Thur. Nov. 11, 1869	Josh Billings	N	2	med	breaks, at risk of loss	\$ 460.00	
400	634	12	"The Serious Family" & "The Little Rebel"	Fri. Aug. 15, 1873	Mowatt Dramatic Association	D	2	med	two copies attached to each other; biofolios;	\$ 650.00	
401	612	12	Wax Works Exhibition	Fri. April 4, 1873	Mrs. Jarley's Wax Works	D	1	med	two copies attached to each other; double sided bifolio	\$ 275.00	
402	618	12	Vocal & Instrumental Concert	Mon. April 28, 1873	Union Quartette Club (Randolph)-Complimentary Concert to Mr. N. H. Allen	D	2	med	sepia ink; two copies attached to each other; double sided bifolio	\$ 275.00	
403	1164	12	Order of Exercises at the Exhibition	July 3 1873	New Bedford High School	D	1	med	two copies attached to each other; double sided bifolio	\$ 275.00	

404.1	611	12	Variety Entertainment	Thur. April 3, 1873	Buckley's Burlesque and Variety Combination (with Joe Buckley)	Y	2	med	damage to ink	\$ 740.00	
404.2	610	12	Vocal & Instrumental Concert	Mon. Mar. 31, 1873	Temple Quartette & Vocalists	Y	1	med	at risk of damage due to other item		
405.1	605	12	"Rip Van Winkle" By Washington Irving	Sat. March 15, 1873	Joseph Jefferson	Y	4	high	significant losses and fracturing;		
405.2	604	12	Minstrel Entertainment	Sat. March 8, 1873	Mammoth Minstrel Combination and Variety Entertainment (Complimentary to D. C. Ashley)	Y	2	high	tears	\$ 2,880.00	
405.3	603	12	"A Turkish Bath" & "Lurline, The Nymph Of The Lurley Burg"	Fri. March 7, 1873	Harvard Theatricals	Y	1	high			
406.1	602	12	Variety Entertainment	Wed. Thur. March 5 & 6, 1873	Erin and the Brennans New Scenery of Ireland & Comedy Company (with Mr. & Mrs. R. A. Brennan, Miss Annie Riely, Miles Morris)	Y	2	high	fragile at upper	\$ 650.00	
406.2	601	12	Vocal & Instrumental Concert	Tue. March 4, 1873	New Bedford Lyceum Musical Course (Sixth and Last Concert of the Musical Course)	Y	1	med	at risk of damage due to other item		
407.1	597	12	Vocal & Instrumental Concert, New Bedford Lyceum	Tue. Feb. 11, 1873	Mendelssohn Quintette Club (& Mrs. J. M. Osgood, Vocalist)	Y	2	high	creases		
407.2	596	12	Reading (Poetry)	Mon. Feb. 10, 1873	Miss H. C. Haskins (Benefit of the Relief Fund of G.A.R. Post # 1)	Y	2	high	creases		
407.3	595	12	Minstrel Entertainment	Fri. Jan. 31, 1873	Skiff & Gay lords Minstrels, Brass Band And Burlesque Troupe (Featuring Japanese Tommy)	Y	2	high	text compressing creases	\$ 2,320.00	
407.4	594	12	Vocal & Instrumental Concert, New Bedford Lyceum	Tue. Jan. 28, 1873	New Bedford Lyceum Musical Course (Fourth Concert Of The Musical Course)	Y	3	high	significant breaks and fractures; at risk of loss		
408	411	13	Minstrel Entertainment	Wed. Thur. Oct. 5 & 6, 1870	Madame Rentz's Female Minstrels	SMA	2	high	smaller programs attached; these programs broken and separated; minor tears	\$ 1,020.00	
409	409	13	Variety Entertainment	Wed. Sept. 28, 1870	Charley Shay's Monster Quincuplexal Troupe (32 Performers)	N	2	low	double sided	\$ 275.00	
410	408	13	Minstrel Entertainment	Fri. Sept. 23, 1870	Bryants Minstrels (Featuring Dan Bryant)	N	2	med	lower edge crushed	\$ 370.00	
411	388	13	Minstrel Entertainment & Magic Show	Mon. -Thur. May 9, 10, 11 & 12, 1870	Sam Sharley's Minstrels (Featuring The Great Logrenia, Magician)	N	3	med	yellow paper; brittle; double sided; breaks	\$ 1,390.00	
412	415	13	"Twixt Axe & Crown" Or "The Lady Elizabeth" By Tom Taylor	Wed. Oct. 26, 1870	Mrs. Scott Siddons & Company	N	3	med	dark yellow paper; brittle; lower edge crushed	\$ 1,390.00	
413.1	467	13	Robinson Crusoe And His Man Friday, Or King Of The Caribbean Islands	June 20, 1871	Maffit & Bartholomew Troupe (JAS. S) (W.H.)	Y	2	med	creases and folds	\$ 650.00	
413.2	466	13	Minstrel Entertainment	June 15, 1871	Hart, Ryman & Barney's Minstrels	Y	2	med	creases and folds		
414.1	455	13	Variety Entertainment	Thur. April 6, 1871	Lottie Davis' Female Combination & Olio Company (Featuring Knox, Wizard & Ventriloquist, Miss Lottie Davis)	Y	2	med	text compressing crease	\$ 1,020.00	
414.2	454	13	"Flashes Of City Life" Or "Providence In Three Glimpses" By H. A. Weaver	Wed. April 5, 1871	C. T. Parsloe & Company	Y	1	med	accretion; green ink		
414.3	453	13	Instrumental Concert	Tue. March 21, 1871	New Bedford Brass Band--Complimentary Concert To Mr. Israel Smith	Y	1	med			

415	477	13	"Pomp" Or "Way Down South"	Aug. 29, 1871	J.C. Campbell	N	1	low	yellow paper; brittle	\$ 275.00	
416	473	13	Minstrels Entertainment	Aug. 3, 1871	Welch & Hughes Brooklyn Minstrels	N	2	high	text compressing creases; graphite notation	\$ 555.00	
417	470	13	Minstrel Entertainment	July 18, 1871	Bohee Alabama Minstrels	N	3	high	breaks; at risk of loss	\$ 1,115.00	
418	484	13	"Witches Of New York"	Sept. 22, 1871	Albert W. Aiken & New York Co.	D	1	med	two copies attached to each other; double sided	\$ 370.00	
419	491	13	Variety Entertainment	Oct. 16, 1871	Charley Shay's Monster Troupe	N	2	med	double sided; tears and losses	\$ 835.00	
420	485	13	"Neck And Neck"	Sept. 26, 1871	E.T. Stetson	N	1	low		\$ 370.00	
421.1	7	13	"Artemus Ward Among The Mormons" (Comic Sketches)	Sat. June 17, 1865	Artemus Ward	Y	2	high	text compressing creases; odd direction		
421.2	6	13	Variety Entertainment	Wed. June 14, 1865	That Comical Brown's Troupe (with W.B. Brown, H. Webster Canterbury) -- Benefit For Miss Erminia Augusta Marsh	Y	2	high	tattering and folds	\$ 2,045.00	
421.3	5	13	Variety Entertainment	Wed. Thur. June 7 & 8, 1965	The Carter Zouave Troupe & Young Female Brass Band	Y	3	high	losses and tattering; at risk of loss		
421.4	3	13	Vocal & Instrumental Concert	Sat. March 18, 1865	Father Kemp's Old Folks Concert Company (22 Artists & Orchestra) with Emma J. Nichols, Prof. Geo. Rimbach	Y	3	high	losses and tattering; at risk of loss; text compressing creases		
422.1	24	13	Minstrel Entertainment (Uncle Tom's Cabin)	Wed. Sat. Aug. 16, 1865	Sam Sharpley's Minstrels	Y	3	high	discoloration and tears	\$ 1,485.00	
422.2	29	13	Minstrel Entertainment	Tue. Sept. 26, 1865	Skiff And Gaylord's Minstrels & Brass Band (with Delehaney & Ward, Gaylord & Howard)	Y	3	high	losses; breaks and creases		
423.1	27	13	"The French Spy" or "The Fall Algiers"	Thur. Sept. 21, 1865	M'tle Marietta Ravel, "Queen Of The Air" & Company (With P. Connolly).	Y	2	med	minor tattering and creases	\$ 835.00	
423.2	28	13	"The Dumb Boy Of Manchester" & "Robert Macairen or "The Two Fugitives" (Comedy Afterpiece) & Tight Rope Act	Fri. Sept. 22, 1865	M'tle Marietta Ravel, "Queen Of The Air" & Company (With P. Connolly).	Y	2	high	text compressing creases		
424	33	13	Exhibition -- Magic Show ("Gift Entertainment")	Wed. Sat. Oct. 11, 12, 13, 14, 1865	Fakir of Vishnu -- "The Gift Soirees Magique"	N	2	low	foxing; creases and folds	\$ 370.00	
425	30	13	"Arrah Na Pogue" or "The Wicklow Wedding" By Dion Boucicault	Mon. Tue. Oct. 2 & 3, 1865	Niblo's Garden Dramatic Company (New York)	N	2	med	loss at upper and minor tears	\$ 555.00	
426	25	13	Exhibition -- Magic Show	Tue. Wed. Aug. 29 & 30, 1865	Prof. McAllister, "Wizard Of The World"	N	1	low		\$ 185.00	
427.1	35	13	"Sam Patch in France" & "A Wife For A Day!" (Farce Afterpiece)	Mon. Oct. 23, 1865	Yankee Locke & Company	Y	2	med	breaks; at risk of loss; pink paper	\$ 835.00	
427.2	36	13	"The Yankee In Cuba" or "Tacon's Justice" & "The Lost Heir" or "The Yankee Abroad" By W. W. Pratt	Tue. Oct. 24, 1865	Yankee Locke & Company	Y	2	med	at risk of damage due to other item; pink paper		
428	48	13	"A Trip Around The World" (Minstrel Show) & Panorama	Fri. Dec. 8, 1865	Morris Bros., Pett & Trowbridge's Minstrels, And Brass Band (20 Performers)	N	3	med	loss at upper; issues with ink	\$ 740.00	
429.1	1166	13	Lecture -- Manhood & Reproductive Power (Gentlemen Only)	Tue. Nov. 7, 1865	Dr. Hebbard	Y	2	med	tears and creases		
429.2	39	13	Lecture -- Physiology & Human Improvement	Tue. Oct. 31, 1865	Dr. Hebbard	Y	2	high	tears and creases; at risk of additional loss	\$ 1,020.00	
430	44	13	Exhibition -- Magic & Variety Show ("Gift Entertainment")	Fri. Sat. Nov. 24 & 25, 1865	Fillebrown's Metropolitan Gift Show	N	2	low		\$ 460.00	
431.1	51	13	Minstrel Entertainment	Wed. Thur. Dec. 13 & 14, 1865	Skiff & Gaylord's Minstrels & Brass Band	D	1	med	foxing; two objects under one entry; larger hinged to smaller 422.2, smaller separated	\$ 555.00	
431.2	50	13	Vocal & Instrumental Concert	Tue. Dec. 12, 1865	New Bedford Lyceum Musical Course (Second Concert Of The Musical Course)	Y	1	med			
432	1167	13	Uncle Tom's Cabin or Life Among the Lowly	Thanksgiving or Dec. 7	Pike and Bidwell; Featuring Little Gracie Bryant	D	2	med	foxing; two sheets attached to each other, but unique; blue copy pencil	\$ 650.00	

433	52	13	Exhibition -- Magic Show ("Gift Entertainment")	Mon. & Wed. Dec. 18, 19, & 20, 1865	Fabian & Co.'s Monster Gift Show (Featuring Fabian, Illusionist)	N	2	low	minor tear and text compressing creases	\$ 370.00	
434	63	13	Exhibition -- Magic Show ("Houdin's Mirth - Provoking Automata")	Sat. Feb. 10, 1866 (Matinee & Evening)	Houdin, (With Caroline Houdin, Al-Raschid The Arab Boy)	N	2	med	pink paper; text compressing creases; loss and tears	\$ 740.00	
435.1	54	13	"Jack Sheppard" & "The Rough Diamond" (Farce Afterpiece)	Sat. Dec. 23, 1865	Miss Dolly Bidwell, Miss Rosalie Somers & Company	Y	1	med			
435.2	1169	13	"Rosina Meadows" or "City Temptations Unveiled" By W. B. English & "The Spectre Bridegroom" (Farce Afterpiece)	Fri. Dec. 22, 1865	Miss Dolly Bidwell, Miss Rosalie Somers & Company	Y	1	med		\$ 370.00	
436	55	13	"10 Nights in a Bar-Room" (Matinee) & "The French Spy" or "The Fall of Algiers" (Evening)	Monday Dec. 25, 1865	Miss Dolly Bidwell, S.E. Browne & Company	D	1	med	smaller item is on yellow paper; two objects under one entry attached together at stub	\$ 555.00	
437	64	13	Variety Entertainment	Mon. Feb. 12, 1866	Buckles Serenaders (Boston)	D	2	med	two objects under one entry; smaller program was likely attached at some point	\$ 555.00	
438.1	57	13	Minstrel Entertainment	Fri. Dec. 29, 1865	Cotton, Murphy, & Smith's California Minstrels, Brass Band And Burlesque Opera Troupe (17 Artists)	Y	1	med	double sided; yellow paper	\$ 555.00	
438.2	56	13	Lecture (French, English, & American Blunders-Humorous)	Wed. Dec. 27, 1865	Prof. Dubois, "The Humorous Frenchman"	Y	1	med			
439.1	86	13	Tableaux of the Holy Land (48 Paintings)	Fri. Sat. April 20, 21, 1866 (Matinee Also On Saturday)	Howorth & Rathwell's Great Tableaux Of The Holy Land	Y	1	med			
439.2	85	13	"The Streets of New York"	Thur. April 19, 1866	Willard's Howard Athenaeum Dramatic Co. (with Wallace Britton)	Y	1	med		\$ 555.00	
440.1	84	13	Variety & Magic Show	Wed. Thur. April 11 &12 1866	The Denier Combination (Featuring Henri Denier, Illusionist) with J.C. Clemence, Vocalist, C. H. Wood, Pianist.	Y	2	med	yellow paper; text compressing creases and breaks	\$ 1,020.00	
440.2	83	13	Variety Entertainment	Tue. April 10, 1866	Buckles' Serenaders (with The Empire Boys)	Y	2	high	text compressing creases and breaks		
441.1	76	13	Variety Entertainment	Fri. Sat. Mar. 23 & 24, 1866 (Matinee & Evening on Sat.)	Ellinger & Foote, And The Continental Vocalists (Featuring Com. Foote, Miss Eliza Nestell, Col. Small, Midgets)	Y	1	med	Double-sided	\$ 460.00	
441.2	75	13	Exhibition -- Magic Show	Tue. March 20, 1866	Prof. Nevarro, "The Egyptian Wizard" (with Harry W. Canterbury, Vocalist)	Y	1	med			
442.1	78	13	Minstrel Entertainment	Fri. Sat. March 30 & 31, 1866	Newcomb & Arlington's Minstrels, And Brass Band (Featuring W. W. Newcomb & Wm. Arlington)	D	2	med	minor creases and folds; two objects under one entry; smaller is attached to 433.2. one is loose	\$ 650.00	
442.2	77	13	"The Hidden Hand" & "Barney The Baron" (Comic Afterpiece)	Mon. March 26, 1866	Barker's Dramatic Lyceum	Y	1	med			
443.1	74	13	Minstrel Entertainment	Tue. Wed. March 13 & 14, 1866	Brooker & Clayton's Georgia Minstrels And Brass Band (Former Slaves Troupe)	Y	1	med			
443.2	73	13	"The Chimney Corner" or "A Parent's Love" & "Toodles" & "Did You Ever Send Your Wife To Fairhaven?"	Mon. March 12, 1866	Bidwell & Browne's Dramatic Company -- Benefit of E.W. Marston	Y	1	med		\$ 370.00	
444	71	13	"Ticket Of Leave Man"	Thur. March 8, 1866	Bidwell & Browne's Dramatic Company (with E. W. Marston, S. E. Browne, Miss Dolly Bidwell)	N	1	low	lower corner dogeared	\$ 275.00	

445	66	13	"Magic, Mystery and Mirth" -Magic Show	Wed.-Sat. Feb. 21,22,23,24, 1866 (Matinee also on Sat.)	Prof. Young (with Madame Young)	N	1	low		\$ 275.00	
446	70	13	"Alonzo The Brave, & The Fair Imogene" & "My Neighbor's Wife" & "The Artful Dodger" (Farce Afterpiece)	Wed. March 7, 1866	Bidwell & Browne's Dramatic Company (Featuring E.W. Marston, Minnie Crolius)	N	1	low		\$ 275.00	
447	891	14	"Col. Starbottle"	Nov. 1, 1876	Stuart Robson	N	1	low	encapsulated with double sided tape; full color litho;	\$ 460.00	
448	1131	14	"Lily of Killarney"	Sept. 8, 1865-9	Trinity Chimes	N	2	low	encapsulated with double sided tape; yellow paper; forcibly separated at upper; black stamp	\$ 835.00	
449	1033	14	Exhibition	June 26, 1878	The Telephone with Miss Augusta Hillman	SMA	3	med	encapsulated with double sided tape; yellow paper label attached with date info; blue and black printing ink; forcibly separated at the upper; glassine tape repairs	\$ 1,485.00	
450	489	14	Variety Entertainment	Oct. 10, 1871	Washburn Company James Maas	N	3	med	encapsulated with double sided tape; significant dirt; glassine tape and paper patch repairs; forcibly separated at upper; significant loss; red and black ink	\$ 1,485.00	
451	1170	14	Overture to William Tell; Ojos Creoles	June 20, 1862	L. M. Gottschalk; Mr. E. Hoffman;	N	4	high	encapsulated with double-sided tape; blue stamp; extensive fractures and breaks; at risk of loss if encapsulation is removed	\$ 1,485.00	
452	519	14	Minstrel Entertainment	Fri. Feb. 16, 1872	Morris Brothers Minstrels (20 Artists)	N	3	med	encapsulated with double-sided tape; lower edge has breaks and significant loss	\$ 1,020.00	
453	1052	14	"Knight Of The Plains" or "Buffalo Bill's Best Trail"	Nov. 13, 1878	William F. Cody (Buffalo Bill) C. A. Burgess	N	3	med	encapsulated with double-sided tape; black and red ink; significant losses and tears especially at lower	\$ 1,485.00	
454	322	14	Blind Tom's Concert	Tue. Wed. Sept. 1 & 2, 1869	Blind Tom ("The Great Musical Mystery" On Piano-Forte)	D	3	high	two copies attached to each other; encapsulated with double-sided tape; breaks and losses; unique double sided	\$ 1,205.00	
455	951	14	Variety Entertainment	May 3, 1877	Ida Cerito's Troupe of Statuesque Artists	N	2	med	chamoise paper; encapsulated with double-sided tape; two breaks	\$ 650.00	
456	586	14	"All That Glitters Is Not Gold" (Comedy) & "Robert Macaire" (Melodrama)	Sat. Jan. 4, 1873	Private Theatricals For Benefit Of The Union For Good Works	D	2	med	encapsulated with double-sided tape; separated bifolios attached to each other, 3 leaves, double sided; dark staining from adhesive	\$ 1,020.00	
457	1124	14	"Joshua Whitcomb"	March 15, 1880	Den Thompson	N	2	med	encapsulated with double-sided tape; forcibly separated at upper; remnants of other items attached at upper; vermillion tone and black ink	\$ 1,020.00	
458	1010	14	Minstrel Entertainment	March 11, 1878	Harry Robinson's Minstrels	SMA	4	high	encapsulated with double-sided tape; significant damage and loss; lower attached label is highly damaged and brittle; forcibly separated at the upper; fragments at upper from other flyers; glassine tape repair on verso; vermillion tone and black ink	\$ 2,880.00	
459.1	944	15.1	"Hamlet"	April 16, 1877	Charles Fechter, Lizzie Price, L. R. Shewell and Boston Theatre Company	Y	4	high	Significant losses and breaks; at high risk of total loss	\$ 2,320.00	
459.2	943	15.1	"Mignon"	April 12, 1877	Maggie Mitchell, Wm. Harris	Y	2	high	at high risk of damage due to other objects; blue printing ink		
460	847	15.1	Minstrel Entertainment	March 27, 1876	Skiff and Gaylord's Minstrels with Japanese Tommy	SMA	4	high	secondary label on yellow paper attached; significant losses, creases and breaks	\$ 1,950.00	

461.1	1171	15.1	Ethiopian King's of Fun; Former Slave Troupe	May 25, 1877?	Callender's Georgia Minstrels (20 artists); Former Slave Troupe	SMA	4	high	yellow paper; significant tears and losses; folds; at risk of significant loss; attached label at lower edge	\$	2,320.00	
461.2	954	15.1	Concert	May 10, 1877	Mrs. E. M. Hartley, Clara Poole, H. P. Pierce, Conductor	Y	2	high	text compressing crease; two copies under one entry			
462	948	15.1	"Forbidden Fruit"	April 28 & 30, 1877	Furbish's 5th Ave. Company	SMA	4	high	multicolor litho with hand applied media, with label attached; blue printing in on other; significant damage and loss; extensive compression of edges; very fragile and at high risk; two items under one entry	\$	4,740.00	
463	1036	15.1	"Colonel Mulberry Sellers" (Mark Twain Creation)	Aug. 15, 1878	John T. Raymond	N	4	high	blue, black and red printing ink; significant losses and separated fragments; losses and compression; breaks; at high risk of additional damage	\$	2,880.00	
464	936	15.1	"Out of Bondage"	March 12, 1877	Anna & Emma Hyers, San Lucas, Dora Mayo	SMA	3	high	label attached at lower edge, orange paper; blue ink; tattering and losses along left; at risk of further damage	\$	1,580.00	
465	930	15.1	"Trodden Down" or "Under Two Flags"	Feb. 23, 1877	Rose & Harry Watkins, Amy Lee	N	4	high	red and green ink; significant losses in lower half; multiple tatters, tears and breaks; crushed and compressed; at risk of significant loss	\$	3,810.00	
466	927	15.1	"Crispino e La Comare", or "Fairy and the Cobbler"	Feb. 14, 1877	Juvenile English Opera Company with Ida DeCort, Charles Ross	N	2	high	compression at left side; at risk of damage due to other items; blue ink	\$	1,115.00	
467	920	15.1	"Two Orphans"	Jan. 25, 1877	Miss Lillie Eldridge	N	2	high	yellow and black printing inks; tattering and compression at lower edge; at risk of loss due to other objects	\$	1,115.00	
468	889	15.2	Variety Entertainment	Oct. 30, 1876	E. S. Washburn's Company, Girard Bros.	D	2	med	green ink; two items under one entry; corners missing on the larger piece; smaller piece brittle	\$	925.00	
469	890	15.2	"Girofle, Girofle"	Oct. 31, 1876	Alice Oates, Chas. H. Drew, J. Howson	D	2	med	sepia and black ink on smaller, blue ink on larger; minor tears and tattering; two items under one entry	\$	1,020.00	
470	862	15.2	Minstrel Entertainment	May 10, 1876	Haverly's Minstrels with Cool Burgess, Primrose and West	SMA	3	med	med on yellow paper; larger has blue red and black inks with stub attached; tattering at right side with losses;	\$	1,580.00	
471	848	15.2	Variety Entertainment	March 28, 1876	New York Parisian Varieties Arnold Brothers, George Atkins	N	2	med	yellow paper; brittle	\$	460.00	
472	841	15.2	"Big Bonanza"	March 13, 1876	Henderson's Opera House Co. with W. H. Power, H. B. Norman	SMA/D	3	high	larger is on yellow paper; brittle; tattering and tears; two items under one entry--possibly remain attached to each other	\$	1,205.00	
473	1002	15.2	"Uncle Tom's Cabin"	Feb. 13, 1878	The Wilkinsons (Lillie and Charlie)	N	2	high	blue paper with blue and black ink; significant breaks and moderate losses; at high risk of further damage and loss	\$	1,580.00	
474	1001	15.2	Minstrel Entertainment	Feb. 12, 1878	Bryant's Minstrels with Hughey Dougherty, Little Mac, Tierney & Cronin, Dave Reed	SMA	2	med	blue ink; label attached at lower; minor tattering and losses	\$	1,020.00	
475	999	15.2	"Henry V" Opera House	Jan. 30, 1878	George Rignold, Marie Brabrok, Jas. A. Meade, Kate Forsyth, F. Tannehill	N	4	high	red and black ink; tattering on all sides; ink breaking; compression, folds and losses	\$	2,320.00	
476	998	15.2	"Dot" or "The Cricket On The Hearth"	Jan. 24, 1878	John E. Owens with Minnette Thompson	SMA	3	high	text compressing creases; larger is on yellow paper; smaller has full color litho; breaks and significant losses; stub/label attached at lower	\$	1,580.00	
477	671	15.2	"The Scouts Of The Plains!" & "Thrice Married!"	Wed. Jan. 21, 1874	Buffalo Bill, Wild Bill Hickock, Texas Jack, Mortacchi, Frank Mordaunt	D	2	high	red and black ink; two items under one entry; tattering; text compressing creases in upper; minor losses and tears	\$	1,390.00	

478	995	15.2	Minstrel Entertainment	Jan. 15, 1878	Milt G. Barlow, Geo. Wilson, Geo. C. Primrose and Wm; H. West and E. M. Hall	d	4	high	upper is broken and shattered; lower is tattered along edges; two items under one entry; larger has red, yellow and black inks	\$ 1,390.00	
479	980	15.2	“Joshua Whitcomb”	Nov. 19, 1877	Denman Thompson with Yankee Locke, Julia Wilson and Mast. Alfred Klein	N	2	med	text compressing creases and breaks; tattering on right; blue ink	\$ 1,205.00	
480	985	15.2	Minstrel Entertainment	Dec. 3, 1877	Morris Brothers Minstrels with Billy Morris, Charley Sutton, J. Barlow & W. Barlow	D	3	high	yellow paper with black ink; very broken and shattered; brittle; losses and compressing creases; two items under one entry	\$ 2,320.00	
481	1172	15.2	“Joshua Whitcomb”	unknown	Denman Thompson with Yankee Locke, Julia Wilson and Mast. Alfred Klein	N	4	high	yellow paper with black, red, and yellow ink; very brittle; text compressing creases; forcibly separated at upper; losses and tears along edges	\$ 2,880.00	
482	972	15.2	“Poor Jo”	Oct. 16, 1877	Chas. H. Thayer and “Dickens” Dramatic Company with Lizzie Anderson and Susie Cluer	N	3	high	brittle and tattered; losses; at risk of further loss	\$ 1,390.00	
483	970	15.2	“Kerry Gow”	Oct. 9, 1877	Joseph Murphy with Annie Ward Tiffany	N	4	high	red and black ink; very brittle; breaks and losses; at high risk of further damage	\$ 2,880.00	
484.1	963	15.2	Minstrel Entertainment	Sept. 6, 1877	Madame Rentz's Female Minstrels	Y	4	high	yellow paper; brittle; significant breaks and losses throughout; at high risk of further damage	\$ 2,880.00	
484.2	962	15.2	Minstrel Entertainment	Sept. 5, 1877	Callender's Georgia Minstrels	Y	1	high	at risk due to other object		
485	959	15.2	Variety Entertainment (Exposition of the World)	Aug. 14, 1877	Heywood Brothers Combination	N	4	high	yellow paper; significant tears and losses; folds; lower third is missing; at high risk of further loss	\$ 1,950.00	
486	967	15.2	“Shaughraun”	Sept. 27, 1877	John A. MacKay with Boucicault Shaughraun Company	SMA	3	high	lower has green and black printing ink; significant losses and tears; upper is brittle; multiple creases and folds	\$ 2,320.00	
487	1043	15.2	Minstrel Entertainment	Oct. 4, 1878	Bryant Minstrels, with William Arlington, Dave Reed, William Henry Rice	N	2	med	text compressing creases and tattering; yellow paper with black and red ink; corners lost	\$ 1,020.00	
488	1045	15.2	Variety Entertainment	Oct. 17, 1878	Bartlett and Murray's Company (with Alfred Mack, Miles & Romah, Billy Childs)	SMA	3	med	attached label is on yellow paper; main has blue ink; tattering and losses at the edge; text compressing crease	\$ 1,950.00	
489	1037	15.2	“The O'Donovans”	Sept. 4, 1878	William J. Scanlon and William Cronin	N	2	med	blue ink; minor tattering and losses; strong adhesive staining	\$ 835.00	
490	909	15.2	“Red Right Hand” or “Scalping Of Yellow Hand”	Dec. 23, 1876	William F. Cody (Buffalo Bill) and Captain Jack	N	4	high	red and black ink; brittle; significant losses and tears in lower half; lower edge missing	\$ 2,320.00	
491	1105	15.2	“Uncle Tom's Cabin”	Sept. 4, 1879	Minnie Foster, May Hillman	SMA	3	high	orange paper label/stub attached at lower; forcibly separated at upper; black and red ink on yellow paper; tattering; tapes on verso	\$ 1,950.00	
492	725	15.2	Concert	Oct. 29, 1874	Theodore Thomas' Concert, Emma Cranch	N	2	med	tattering; red and black ink; paper patch at upper; forcibly separated at the upper edge	\$ 1,020.00	
493	1123	15.2	Testimonial of N. B. Baseball	Dec. 16, 1879	Hill's New Bedford Band with Reading by C. W. Clifford and J. H. C. Richmond	N	2	med	blue ink; minor tattering and losses	\$ 835.00	
494	1044	15.2	“Evangeline”	Oct. 9, 1878	Stetson's Opera Bouffe	N	2	med	forcibly separated; glassine tape; losses and tears; red, black and yellow printing ink;	\$ 925.00	
495	607	15.2	“The Scouts Of The Praire”	March 25, 1873	William F. Cody (Buffalo Bill) Texas Jack, Cale Durg	N	4	high	dark yellow paper; very brittle; forcibly separated at upper; PST throughout; breaks and losses; at high risk of loss	\$ 4,740.00	
496	1038	15.2	“Hiawatha”	Sept. 5, 1878	Rice's Company with Alice Harrison, Willie Edouin	N	3	high	forcibly separated at upper; blue and red printing ink; tattering and losses; glassine tape on verso; at high risk due to surrounding object	\$ 1,580.00	

497	1060	15.2	"Unknown"	Dec. 2, 1878	John A. Stevens, Wm. H. Bailey, Geo. F. Ketchum, Charles Norris	SMA	2	high	blue and red printing inks; label attached at lower edge; brittle; minor tears and tattering	\$	1,485.00	
498	480	16	"New York After Dark"	Sept. 12, 1871	Metropolitan Company with Mr. J. J. Prior	D	2	high	two items attached to each other, each unique; text compressing creases; glassine tapes and paper patches on verso; tattering at lower	\$	1,390.00	
499.1	802	16	"Belphegor, the Mountebank" or "The Beggars On Horseback" and "Neck & Neck"	Oct. 11, 1875	E.T. Stetson, Marion Sommers, Fanny Herring	Y	2	high	text compressing creases; at high risk of loss due to other object	\$	6,600.00	
499.2	800	16	Exhibition Of Mystery	Oct. 2, 1875	Prof. Tobin	Y	3	high	separated in two; brittle; at high risk of loss			
499.3	799	16	"Maritana"	Sept. 28, 1875	Boston English Opera Co. with Miss Dora Wiley	D	2	high	two bifolios of same program			
499.4	798	16	Minstrel Entertainment	Sept. 27, 1875	Bryants Minstrel with Neil Bryant, Lew Benedict, Billy Gray	Y	3	high	yellow paper; brittle; in three pieces; at high risk of loss			
499.5	797	16	Concert	Sept. 26, 1875	Sacred Concert By Hill's New Bedford Band	D	2	high	two copies under one entry; creases and folds			
499.6	796	16	Variety Entertainment	Sept. 21, 1875	Tony Pastor Traveling Co., Gus Williams, Frank Girard	Y	1	high	minor tears; at high risk of loss due to other objects			
499.7	795	16	Minstrel Entertainment	Sept. 17, 1875	Callender's Georgia Minstrels Sam Lucas and Billy Kersands	Y	2	high	brittle; creasing; at risk due to other objects			
499.8	794	16	"Sweethearts" "Death Of Poor Jo" & "The Young Lady From New Bedford"	Sept. 16, 1875	Mr. Coles with Haymarket Company of Comedians	Y	2	high	minor tears; text compressing creases; at risk due to other objects			
499.9	793	16	"Uncle Tom's Cabin"	Sept. 7, 1875	Mrs. G. C. Howard, George Kunkel, Yankee Weaver	Y	2	high	fold at lower; tear; at risk due to other objects			
499.10	792	16	Variety Entertainment	Sept. 1, 1875	James Heywood Pantomime Troupe	Y	2	high	pale pink and black ink; at risk due to other objects; minor losses			
499.11	791	16	Minstrel Entertainment	Aug. 27, 1875	Duprez & Benedict's Minstrels	Y	2	high	at risk due to other objects			
500	1173	16	Vocal Concert	unknown	The Hampton Colored Students (Hampton Normal and Agricultural Institute, Virginia)	D	3	med	orientation awkward; two copies attached at left side; bifolios; tattering and compression in lower right	\$	835.00	
501	623	16	Vocal Concert	Fri. May 16, 1873	The Hampton Colored Students (Hampton Normal and Agricultural Institute, Virginia)	D	3	med	orientation awkward; two copies attached at left side; bifolios; tattering and compression in lower right	\$	835.00	
502	628	16	Vocal Concert	Fri. May 30, 1873	The Hampton Colored Students (Hampton Normal and Agricultural Institute, Virginia)	D	2	med	minor undulations; two copies attached at left side; bifolios;	\$	835.00	
503.1	813	16	"The Bohemian Girl"	Nov. 25, 1875	Starbird English Opera Co with Anna Starbird	D	3	high	two bifolio attached to each other, double sided; tattering and losses along the sides; brittle at high risk of loss due to other objects	\$	6,600.00	
503.2	812	16	Variety Entertainment	Nov. 24, 1875	Black and Crook By Howard & Carle	Y	3	high	yellow paper with green, red and black inks; breaks; tattering; text compressing creases; losses; at high risk of loss due to other objects			
503.3	811	16	Concert	Nov. 15, 1875	Hill's New Bedford Band Concert	D	3	high	two items under one entry; compression and creases; at high risk of loss due to other objects			
503.4	810	16	"The Rose Of Tyrol"	Nov. 2, 1875	Richings Bernard English Opera Company with Caroline Richings Bernard	D	4	high	lower part of bifolio is separated; was two bifolio/two items attached to each other; at high risk of loss due to other objects			
503.5	809	16	"Dot" or "Fairytale Of Home" & "Aunt Charlotte's Maid"	Oct. 29, 1875	L. R. Shewell with Boston Theatre Company	Y	4	high	brittle; blue ink; many breaks and separations; tattering; fragmentary; at high risk of loss due to other objects			

503.6	808	16	Variety Entertainment	Oct. 25, 1875	Stetson's Star Company From Howard Atheneum Boston with Wilson Brothers	Y	3	high	green paper with black ink; brittle fragments and losses; breaks; at high risk of loss due to other objects	\$ 6,600.00
503.7	807	16	Political Meeting (Public)	Oct. 22, 1875	Democrats and Liberal Men of New Bedford	Y	1	high	at high risk of loss due to other objects	
503.8	806	16	Concert	Oct. 20, 1875	Hill's New Bedford Band	D	2	high	two copies under one entry; one in decent shape, other has text compressing creases; at high risk of loss due to other objects	
503.9	804	16	"Doyle Brothers"	Oct. 14, 1875	Harrigan and Hart and The Gallant 69th Of New York	Y	2	high	blue ink; minor paper losses and tears; at high risk of loss due to other objects	
503.10	1174	16	To the Voter's of Massachusetts	unknown	unknown	Y	2	high	minor creases; at high risk of loss due to other objects; In between 5 & 6	
504.1	1175	16	Concert, New Bedford Lyceum	Jan. 11, 1876	Boston Swedish Quartet	D	4	high	very brittle; two copies under one entry; creases and folds	
504.2	822	16	"London Assurance"	Dec. 31, 1875	W. G. McMillan, W. N. Swift	D	3	high	two copies under one entry; broken in two; very brittle; blue paper	
504.3	821	16	"Marked For Life"	Dec. 29, 1875	Sid C. France, with Edwin Barry and William Carroll	Y	4	high	tattering and losses; creases and breaks; blue inks; at high risk of loss due to other objects	
504.4	820	16	Concert, New Bedford Lyceum	Dec. 28, 1875	Madame Camilla Urso	D	2	high	two copies under one entry; minor tears; strong folds; at high risk of loss due to other objects	
504.5	819	16	Lecture On Art, New Bedford Lyceum	Dec. 23, 1875	Felix Regamey	D	2	high	two copies under one entry; minor tears; strong folds; at high risk of loss due to other objects	
504.6	818	16	Concert, New Bedford Lyceum	Dec. 21, 1875	Boston Philharmonic Club with Emma C. Thursby	D	2	high	two copies under one entry; minor tears and folds; at high risk of loss due to other objects	\$ 6,600.00
504.7	817	16	Lecture - Debate On Woman Suffrage	Dec. 17, 1875	H. B. Blackwell (Lucy Stone's Husband) and Rev. Mark Trafton	D	2	high	two copies attached to each other; minor tears; at high risk of loss due to other objects	
504.8	816	16	"The Two Orphans"	Dec. 16, 1875	Union Square Theatre, New York with W. J. Flemming & L. N. Forrest	Y	2	high	text compressing creases; at high risk of loss due to other objects	
504.9	815	16	Variety Entertainment	Dec. 13, 1875	Hyers Sisters Troupe	D	2	high	at high risk of loss due to other objects; two copies in one entry; blue ink	
504.10	814	16	"The Spectre"	Dec. 7, 1875	Redpath English Opera Company	D	1	high	two copies attached to each other; bifolios; at high risk of loss due to other objects	
505.1	768	16	"The Two Orphans"	April 6 & 7, 1875	Union Square Theatre with Mr. W. J. Ferguson and Lillie Eldridge	Y	4	high	separated in two; brittle; at high risk of loss; tattering; significant tears and breaks	
505.2	767	16	Operetta - "Sir Marmaduke" or "Too Attentive By Half"	April 1, 1875	Barnabee Operetta Company, Mrs. H. M. Smith, Mr. H. C. Barnabee	D	2	high	two copies attached to each other; bifolios; text compressing creases and breaks; at risk of loss due to other objects;	
505.3	766	16	"Honeymoon" "How To Rule A Wife" and "Maid Of Munster"	March 29, 1875	Wyzeman Marshall, Lucette Webster, J. J. Sullivan	D	3	high	two copies under one entry; yellow paper; brittle; at risk of loss due to other objects; minor tattering	
505.4	1176	16	People's Service Number 11	unknown	People's Service	D	2	high	two copies attached and two copies of each (four items); at risk of loss due to other objects; tears and creases	
505.5	765	16	Concert	March 21, 1875	Edith Abell, Miss Lillian Chandler From Boston	D	2	high	minor creasing; two copies under one entry, one forcibly removed; at risk of loss due to other objects	
505.6	764	16	Concert	March 17, 1875	Jubilee Singers	D	2	high	two copies attached to each other; bifolios; at high risk of loss due to other objects	\$ 6,600.00
505.7	763	16	Minstrel Entertainment	March 17, 1875	Carncross & Dixey's Minstrels, Charles Henry	Y	3	high	brittle; at risk of loss due to other objects; tears; text compressing creases	

505.8	1177	16	People's Service Number 10	unknown	People's Service	D	3	high	two copies attached and two copies of each (four items); at risk of loss due to other objects; breaks; tears		\$ 6,600.00
505.9	762	16	Variety Entertainment	March 9, & 10, 1875	Geo. L. Fox and C. L. Fox	Y	2	high	text compressing creases; at risk of loss due to other objects		
505.10	1178	16	People's Service Number 9	unknown	People's Service	D	3	high	two copies attached and two copies of each (four items); at risk of loss due to other objects; breaks; tears		
505.11	1179	16	People's Service Number 8	unknown	People's Service	D	3	high	two copies attached and two copies of each (four items); at risk of loss due to other objects; breaks; tears		
505.12	761	16	Concert	Feb. 25, 1875	Hill's New Bedford Band	D	1	high	two copies under one entry; at risk of loss due to other objects		
506.1	779	16	Minstrel Entertainment	May 20, 1875	Callender's Georgia Minstrels with Sam Lucas and Billy Kersands	Y	2	high	text compressing creases; brittle; at risk of loss due to other objects		\$ 6,600.00
506.2	778	16	Variety Entertainment	May 17, 1875	Female Minstrel Troupe, Carroll Brothers	Y	1	high	yellow paper; minimal damage; at risk of loss due to other objects		
506.3	777	16	Lecture - Samson	May 16, 1875	Rev. Henry Morgan	D	2	high	two copies under one entry; at risk of loss due to other objects		
506.4	776	16	Lecture - Fast Young Men	May 9, 1875	Rev. Henry Morgan	D	2	high	two copies under one entry; at risk of loss due to other objects		
506.5	775	16	Concert	May 26, 1875	Fannie J. Kellogg, Mendelssohn Quintette Club, Alexander Heindl, Temple Quartette	D	2	high	two copies attached to each other; bifolios; at high risk of loss due to other objects		
506.6	774	16	Variety Program	April 29, 1875	Gustin's Orchestra, The Peak Family	D	2	high	two copies under one entry; minor tattering; at risk of loss due to other objects		
506.7	773	16	Minstrel Entertainment	April 27, 1875	Sweet and Thornton's Female Alliance & Lady Minstrels with St. Felix Troupe, Mlle Clemintina, Mlle Henrietta	Y	4	high	yellow paper; brittle; significant breaks and losses throughout; at high risk of further damage		
506.8	1180	16	Sacred Concert	April 18, 1875	Hyers Sisters (Anna Madah Myers, Emma Louise Hyers)	D	2	high	two copies under one entry; folds and creases; at risk of loss due to other objects		
506.9	771	16	Variety Entertainment	April 14, 1875	Carroll Brothers, Hussey Constellation	Y	2	high	text compressing creases; at risk of loss due to other objects		
506.10	770	16	Variety Entertainment	April 13, 1875	Maffitt, Coes, Schoolcraft Co. (Jas. S.) (Geo. H.) (Luke)	Y	4	high	yellow paper; tattering; losses and breaks; at high risk of loss due to other objects		
506.11	769	16	"Leap Year" or "The Ladies' Privilege" and "Jealous Wife"	April 8, 1875	Miss Kate Reynolds and Mr. J. A. Smith	D	3	high	two copies under one entry; fragmented with tears; at risk of loss due to other objects		
507.1	727	16	Concert	Nov. 3, 1874	New Bedford Lyceum with Camilla Urso Concert Co.	Y	2	high	tattering; brittle at risk of loss due to other objects; attached to 499.2/726		\$ 6,600.00
507.2	726	16	"Beggar's Petition" or "A Father's Love And A Mother's Care"	Oct. 30, 1874	Kemble Dramatic Company with J. Quinn	Y	2	high	tattering; at risk of loss due to other objects; attached to 499.1/727		
507.3	724	16	"Martha"	Oct. 16, 1874	Redpath English Opera Co.	Y	2	high	tattering; at risk of loss due to other objects		
507.4	723	16	Lecture And Exhibition	Oct. 11, 1874	Black's Boston Stereopticon	Y	2	high	tattering; at risk of loss due to other objects		
507.5	721	16	Concert	Oct. 1, 1874	Ilma de Murska Grand Opera Company	D	2	high	two copies attached to each other; bifolios; at high risk of loss due to other objects		
507.6	720	16	"Flick And Floxk"	Sept. 28 & 29, 1874	Maffitt And Bartholomew's Troupe	Y	3	high	pink ink on white paper; tears and folds; creasing; perimeter tatterin; at risk of loss due to other objects		
507.7	719	16	"Victims"	Sept. 24, 1874	John E. Owens	Y	4	high	yellow paper with black and red paper; separated into two; tattering and fragments; at high risk of loss and damage		

507.8	718	16	Minstrel Entertainment (Celebrated Return)	Sept. 22, 1874	Madame Rentz's Female Minstrels	Y	4	high	multiple breaks and losses; tears and fragments; blue printing ink; at high risk of loss and damage		
507.9	717	16	"The Black Fiend!"	Sept. 17, 1874	Edmund Coles, Great Galletti, Miss Madeline Hardy	Y	2	high	minor tattering and tears; at risk of loss due to other objects		
508.1	751	16	Concert, New Bedford Lyceum	Jan. 12, 1875	Mrs. H. M. Smith	D	4	high	two copies under one entry; broken in two; tears and tattering; at risk of loss due to other objects		
508.2	750	16	People's Service	Jan. 10, 1875	People's Service	D	2	high	two copies attached to each other; bifolios; at high risk of loss due to other objects; brittle/weak		
508.3	749	16	Variety Entertainment	Jan. 9, 1874	Grand Harmonian Variety Troupe, Lon Remington, D. C. Ashley	Y	3	high	blue paper; brittle with fractures and fold; at risk of loss due to other objects		
508.4	748	16	Concert	Jan. 7, 1875	Jubilee Singers From Jackson, Tennessee	D	2	high	two copies attached other; bifolios; tattering; brittle; at risk of loss due to other objects		
508.5	747	16	People's Service	Jan. 3, 1875	People's Hymn Service	D	2	high	two copies attached other; bifolio, but only one sided; tattering; brittle; at risk of loss due to other objects	\$	6,600.00
508.6	746	16	Hymn Service	Dec. 27, 1874	People's Service	D	2	high	two copies attached other; bifolio, but only one sided; tattering; brittle; at risk of loss due to other objects		
508.7	745	16	Variety Entertainment	Dec. 25, 1874	Black & Crook, with Mlle Emma Carle Ballet Troupe	Y	3	high	yellow paper with green, red and black inks; breaks; tattering; text compressing creases; losses; at high risk of loss due to other objects		
508.8	744	16	Concert	Dec. 22, 1874	New Bedford Lyceum - Miss Annie Louise Carey	D	4	high	two copies under one entry; one half on one piece is missing; breaks; brittle; at high risk of loss and damage		
508.9	743	16	Bible Society Meeting	Dec. 20, 1874	New Bedford Bible Society, Rev. D. D. Winn, Rev. O. A. Roberts, Rev. James M. Buckley, Rev. Wm. T. Worth	D	4	high	two copies under one entry; one half on one piece is missing; breaks; brittle; at high risk of loss and damage		
509	1120	17	"Rip Van Winkle"	Nov. 19, 1879	Joseph Jefferson	N	3	med	blue ink; forcibly separated at the upper edge; glassine tapes; tatter left side and upper;	\$	1,205.00
510	1051	17	"Unknown"	Nov. 11, 1878	John A. Stevens	SMA	2	med	black, red and yellow ink; top is torn and folded over; stub at lower edge; minor tattering; glassine tapes	\$	925.00
511	157	17	Carnival	March 21, 1867	M. DeSoto's Gift Carnival	N	2	med	writing with grease pencil annotation; yellow paper; minor tattering and folds	\$	650.00
512	683	17	"Magic Talisman"	March 13, 1874	Howard, Langrishe, Carle's Black Crook Company (with M'Lle Jeannette Proscher, Manchester & Jennings, Snow Bros. Acrobats, Fred Runnel Is, Stephen Saville Pantomimist)	N	2	med	yellow paper with black red and green inks; minor damage and tattering especially at upper; larger tear in lower half; Minimal losses; text compressing creases	\$	1,020.00
513	722	17	"Kit, The Arkansas Traveler"	Oct. 5, 1874	M. F. S. Chanfrau	N	2	med	red and black ink on yellow paper; forcibly separated at the upper; tattered at left edge, minor losses	\$	1,020.00
514	1006	17	"Struck Oil"	Feb. 27, 1878	Miss Maggie Moore and J. C. Williamson	D	1	low	two copies attached to each other; minor creases and tattering	\$	460.00
515	805	17	Variety Entertainment	Oct. 15 & 16, 1875	Humpty Dumpty Troupe Robert Fraser	N	3	med	2 lg patches on verso; glassing tape; forcibly separated from the upper; significant tattering and tears; black and red ink on white paper; losses	\$	1,485.00
516	642	17	Variety Entertainment	Fri. Sept. 19, 1873	Heywood Brothers' Three Panoramas Consolidated	N	2	med	blue ink on white paper with black stamps; fragment of another object attached; small tears and tattering on left	\$	925.00

517	1133	17	"May Cody"	1878-1879 (Oct. 26, 1878)	William F. Cody (Buffalo Bill) Austin Brothers	N	3	high	black and red ink; forcibly separated at upper; brittle; glassine tape on verso; tattering and moderate losses on perimeters	\$ 1,485.00	
518	1067	17	"Jack the Giant Killer"	Jan. 9, 1879	Lilliputian Opera Company with Jennie Quigley, Sarah Belton, Ella Kirtland, Noah Orr, & Admiral Dot	SMA	2	med	lower yellow paper stub missing significant portion of paper; yellow blue and black ink; text compressing crease; minor tears	\$ 1,020.00	
519	168	17	Comedy, Farce & Burlesque (Minstrel Show)	Tue.-Sat. June 4, 5, 6, 7, 8, 1867	Morris Brothers Minstrels (26 Performers & Brass Band)	N	4	high	brittle; significant losses, incl lower right and upper left corner; glassine tapes on verso; tattering and tears	\$ 1,485.00	
520	988	17	Operatic Concert	Dec. 25, 1877	Strakosch Grand Operatic Co. with Clara Louise Kellogg & Annie Louise Cary	SMA/D	3	high	three items; one broadside and two bifolio programs; precarious attachments; tears and creases; significant losses in lower half on one program; programs are pinkish in tone; delicate	\$ 1,205.00	
521	953	17	Variety Entertainment	May 7, 1877	Berger Family with Sol. Smith Russell	SMA	3	med	red blue yellow black inks on white paper; tears and losses on left; tattering; fragments from another object attached	\$ 1,485.00	
522	992	17	Concert	Jan. 4. 1878	Peak Family Swiss Bell Ringers	N	2	low	orange and black (blue) ink on white paper; glassine tape on verso; minor tears	\$ 925.00	
523	935	17	Variety Entertainment	March 9, 1877	John Stetson Company with Willis Cobb's Circus, Livingstone Family, Wm. Henry Rice	N	2	low	blue ink on white paper with black stamps; small tears and tattering; creasing	\$ 835.00	
524	1184	17	Minstrel Entertainment	March 11, 1878	Harry Robinson's Minstrels	SMA	2	high	stub at lower is missing significant portions; creasing and tears; yellow paper; glassine tapes on verso; brittle	\$ 925.00	
525	1185	17	Allegory And Tableaux	May 23, 1868	New Bedford High School	N	2	low	forcibly separated; tattering at lower	\$ 835.00	
526	854	17	"Josephine, Wife Of Two" & "Lady Audley's Secret"	April 15, 1876	Dollie Bidwell, Octavia Allen	N	1	low		\$ 370.00	
527	1186	17	A Merry, Merry Christmas	Dec. 25 1929	Andrew E. Hathaway	N	1	low	green paper with minor folds	\$ 370.00	
528	298	17	Minstrel Entertainment (Return of the Monarchs)	Wed. April 28, 1869	Newcomb's Minstrels And Brass Band (with Billy Rice, J. K. Campbell, Justine Robinson)	N	2	med	tattering at right edge	\$ 650.00	
529	653	17	"Uncle Tom's Cabin" By Harriet Beecher Stowe	Fri Oct. 24, 1873	Mrs. G. C. Howard, G. C. Howard, Little Daisy, & Company	N	1	low	yellow paper; small loss at upper	\$ 370.00	
530	996	17	Concert	Jan. 16, 1878	New Bed ford Lyceum with Lillian B. Norton & Schubert Quartette of Boston	D	2	med	two bifolio copies attached to each other; creasing and minor tears	\$ 740.00	
531	1187	17	"Forbidden Fruit"	unknown	Boucicault Drama Company; Lewis Morrison	N	1	med	minor tears and losses; red and blue ink	\$ 460.00	
532	1015	17	"The Soldier's Trust"	April 1, 1878	George C. Boniface	SMA	2	High	red and black ink on white paper; cracks and breaks; fragments from other items attached; very brittle	\$ 1,205.00	
533	898	17	"Hidden Hand"	Nov. 30, 1876	Clarke's 5th Ave. Comedy Co. of New York with Julia Parker, J. F. Watson	N	1	low	yellow paper	\$ 370.00	
534	1188	17	"Mirror of Ireland" and other scenes	Sept. 25, 26, & 27 1873-74	William McGill	N	1	med	blue edit pencil; brittle; tattering	\$ 555.00	
535	1075	17	Variety Entertainment	Feb. 19, 1879	Tony Benier's Humpty Dumpty Troupe with Geo. H. Adams	N	3	high	red yellow and black ink; glassine tapes at verso; significant losses at head and tail; tattering and breaks	\$ 1,950.00	
536	1100	17	Variety Entertainment	July 16, 1879	Tom Thumb & Wife, Miss Lavinia Warren	N	3	med	blue red and yellow inks on brittle paper; ccopy pencil/crayon annotation; glassine tapes; forcibly separated; tattering and tears	\$ 1,205.00	

537	1041	17	"A Celebrated Case"	Oct. 1, 1878	Union Square Theatre with Edwin Varrey, Edmund K. Collier	SMA	3	med	stub attached to lower; moderate losses along edges; text compressing creases; blue and black ink on white paper; tattering	\$ 1,300.00	
538	971	17	Variety Entertainment	Oct. 12, 1877	M'le Marie D' Ests Company	N	3	high	blue and red ink on white paper; brittle; significant tattering and losses at left edge; upper right corner is missing	\$ 1,300.00	
539	926	17	Variety Entertainment	Feb. 12, 1877	Howard Star Company, Jas. S. Maffitt, Gus Williams, Luke Schoolcraft	N	2	med	blue ink; tears and small losses; brittle	\$ 740.00	
540	895	17	"Out of Bondage"	Nov. 21, 1876	Hyers Sisters, Sam Lucas	N	2	med	Blue and black ink on white paper; fragments from another object attached; minor tears	\$ 740.00	
541	244	17	"Julius Caesar"	Sept. 7, 1868	Lawrence Barrett And E. L. Davenport	N	4	high	blue and yellow ink on white paper; forcibly separated; significant glassine and tears; tattering and compression of edges; perimeter losses	\$ 1,950.00	
542	1082	17	"Patchwork"	March 24, 1879	Salisbury's Troubadours	N	3	med	green and black inks on white paper; forcibly separated at upper; left side has significant tears and losses; glassine tapes on verso; brittle; tattering on right; text compressing creases	\$ 1,485.00	
543	1048	18	"Man Of The People" and "The Phoenix"	Nov. 6, 1878	Milton Nobles	SMA	3	high	black and red ink; text compressing crease; tattering and losses; stub attached at lower; lower edge very damaged and distorted	\$ 1,485.00	
544	879	18	"Around The World in 80 Days"	Sept. 11, 1876	Chas & Carrie Austin, M'le Ada Laurent Miaco Family	SMA/D	2	med	two items under one entry--similar broadsides, but at different scales; smaller is B/W, larger is red & green ink; tattering; fragments of other items attached to the upper edge	\$ 1,205.00	
545	880	18	Minstrel Entertainment	Sept. 12, 1876	Madame Rentz's Female Minstrels	SMA/D	3	high	two items under one entry, smaller stub attached to larger--similar broadsides, but at different scales; smaller is in blue and generally good condition; Larger is blue and red ink, tattering and tears along the right side with losses; brittle	\$ 1,390.00	
546.1	882	18	Concert	Sept. 26, 1876	Artiste's Quartette	Y	1	low	discoloration		
546.2	881	18	Variety Entertainment	Sept. 18, 1876	Stetson's Star Company with Den Thompson, Julia Wilson	SMA/D	2	med	two items under one entry--similar broadsides, but at different scales; larger orange ink, smaller is black; minor tattering and tears on both	\$ 835.00	
547	883	18	"School for Scandal" & "Queen Mary"	Sept. 28 & 29, 1876	Augusta Dargon, Jas. H. Taylor, & George Beck's Select Company	SMA	2	med	two items under one entry--similar broadsides, but at different scales; smaller is B/W, larger is yellow and black ink; tattering; fragments of other items attached; losses at the upper edges at corners on larger	\$ 925.00	
548	885	18	"Old Salt"	Oct. 14, 1876	Sheldon's Comic Opera Co., W. P. Sheldon, Sid Smith	SMA/D	3	high	two items under one entry--similar broadsides, but at different scales; smaller is B/W, larger is blue ink; larger is more damaged and brittle; tattering and significant losses at corners and along right edge; smaller folded over at lower	\$ 1,580.00	
549.1	888	18	Minstrel Entertainment	Oct. 26, 1876	Lew Benedict's Minstrel with Hogan & Lord, Adams & Leg	Y	4	high	blue and red ink on white paper; brittle; significant tattering and losses; text compressing creases esp at lower; upper left corner is attached to lower item and tearing, at high risk of loss;	\$ 2,045.00	

549.2	886	18	Variety Entertainment	Oct. 16, 1876	Martini Chiriski, Sig. Gilbert, Annie O'Neil, Dan Hart	Y	2	high	text compressing creases; brittle; 549.1 is attached to it at upper		
550	921	18	"Maniac Hunter"	Jan. 30, 1877	Kit Carson and King Sarbro	SMA	4	high	red and blue ink on very brittle paper; stub at lower on yellow paper; fragmented and difficult to handle; tears, etc; at high risk of loss	\$ 2,045.00	
551	1077	18	Uncle Tom's Cabin Company	March 6, 1879	Minnie Foster & C. H. Clarke	N	4	high	black red green and blue inks; brittle paper; significant losses and tattering; tears and breaks; at high risk of loss	\$ 2,045.00	
552	1076	18	Variety Entertainment	Feb. 19. 1879	Tony Denier's Humpty Dumpty Troupe with Grimaldi	SMA	3	med	blue ink; stub at lower has significant loss; tattering and losses;	\$ 1,205.00	
553	1072	18	Variety Entertainment	Feb. 3, 1879	Harry Bloodgood & His Vaudeville Company (with Andy J. Leavitt & Charles Vivian)	N	4	high	orange, black, & blue ink on thin white paper; tears and losses; left edge very damaged; at high risk of further loss and damage	\$ 1,950.00	
554.1	1084	18	Lecture Of Spirit Power	April 6, 1879	G. A. Mansfield	Y	1	low	text compressing creases	\$ 2,320.00	
554.2	1097	18	Repertory - Evadne, Romeo & Juliet, Macbeth, Ion, Ingomar	May 31, 1879	Mary Anderson	Y	4	high	green, black and orange ink; text compressing creases throughout; edges are very crunched and tattered; at high risk of further damage; (GI at lower		
555	1088	18	Minstrel Entertainment	April 17, 1879	Duprez & Benedict's Minstrels	SMA	4	high	purple paper; tattering with extensive breaks; brittle; stub at lower edge; lower is more significantly damaged compared to the upper half; losses; at high risk of loss and damage	\$ 2,320.00	
556	1094	18	"Only A Farmer's Daughter"	May 14, 1879	Dollie Bidwell, Edward W. Marston & Elliott Barnes Union Square Co.	N	3	med	black and blue inks; tattering and losses, especially at the lower edge and corners	\$ 1,390.00	
557	1106	18	Minstrel Entertainment	Sept. 8, 1879	Emerson's Megatherian Minstrels	SMA	2	med	stub is black ink on yellow paper; blue and red ink; text compressing creases; minor tattering	\$ 925.00	
558	884	18	Minstrel Entertainment	Oct. 2, 1876	Duprez & Benedict's Minstrels	N	3	high	brittle; multiple tears and creases; discoloration overall; tattering	\$ 1,390.00	
559	892	18	"The Banditti"	Nov. 7, 1876	M'Lle Maude, James Carling, and Koubellians Troupe	N	2	high	blue ink; tattering on right with losses; corners are lost at upper; creasing	\$ 835.00	
560	864	18	"Widow's Victim" & "Life on the Border"	May 18, 1876	William F. Cody (Buffalo Bill) Texas Jack	SMA/D	4	high	two items under one entry--similar broadsides/associated materials; smaller is fair; larger is on yellow paper and severely damaged; large loss at lower edge, 1/3 of broadside missing; at high risk of loss and further damage	\$ 2,510.00	
561	858	18	"Doyle Brothers"	May 3, 1876	Harrigan and Hart	N	4	high	green, red, and black ink; Very damaged and fragile; brittle; fragment of another object attached at upper; significant losses and breaks; at high risk of loss and damage	\$ 1,950.00	
562	838	18	Variety Entertainment	March 2, 1876	Edmund Pierce's Troupe	N	4	high	very weak and brittle; significant damage and loss, especially in lower; at high risk of loss and damage	\$ 1,950.00	
563.1	658	18	"Rip Van Winkle" or "The Sleep Of Twenty Years" By Washington Irving.	Tue Nov. 25, 1873	John Murray & Company	SMA	4	high	stub attached to lower; significant losses and tattering; lower edge highly damaged; text compressing creases	\$ 2,880.00	
563.2	836	18	"Out Of The Depths" or "Reform Club"	Feb. 25 & 26, 1876	John Murray, Grace Lillian	D	2	high	three copies under one entry; text compressing creases; tattering; brittle at risk of loss due to attached objects		
564	946	18	"Around The World In 80 Days"	April 25, 1877	Kiralfy Brothers Company with Geo. Metkiff, and Imogene Vandyke	SMA	3	high	two copies under one entry--similar broadsides, but different sizes; text compressing creases; minor tattering; at risk of loss due to creasing	\$ 1,485.00	

565	941	18	“Naiad Queen”	April 9, 1877	Boylston Star Troupe with Dollie Bidwell, Fanny Herring	N	4	high	brittle; multiple tears and creases; discoloration overall; tattering; lower right and lower half are very broken; text compressing creases; at high risk of loss and damage	\$	2,135.00	
566	931	18	Historical Tableaux	Feb. 26, 1877	Matt Morgan Tableaux Co. with Ida Morris, Jerry Cohan	SMA	4	high	stub attached to lower, very damaged; moderate losses along edges; text compressing creases; tattering and significant damage in lower half; brittle; at high risk of additional loss and damage; blue ink	\$	2,510.00	
567	923	18	Spiritualism (A night with the spirits)	Feb. 6 & 7, 1877	Prof. Baldwin and Clara Baldwin, Katie King	SMA/D	4	high	three items under one entry, associated material; two smaller items attached to each other larger is on yellow paper, has significant loss at lower edge and multiple fragments; tattering and breaks; brittle	\$	2,320.00	
568	842	18	Variety Entertainment (Reunited!)	March 14, 1876	Berger Family and Sol Smith Russell	N	4	high	red ink on white paper; tattering on right; damage to lower edge; other minor tears and creases; at risk of loss	\$	1,205.00	
569	1108	18	Variety Entertainment	Oct. 1, 1879	Humpty Dumpty Troupe Jas. S. Maffitt & W. H. Bartholomew	N	4	high	brittle paper; significant losses at upper left; tattering and losses throughout; at risk of loss from current tears and break	\$	1,485.00	
570	130	19	Grand Musical Jubilee, or Fireside Rehearsal	Oct. 22, 1866	Father Kemp's Mammoth Old Folks Concert Company (Featuring Emma J. Nichols, And Madam Wiley)	N	2	Low	text compressing creases; upper edge has loss	\$	460.00	
571	644	19	Variety Entertainment	Thur. Oct. 2, 1873	P. T. Barnum's Aggregation (with the Wonderful Majitons, Harry Bryant, Ventriloquist)	N	2	low	black and blue inks; text compressing creases; right corner missing; minor tears	\$	460.00	
572	1132	19	“The Phoenix”	June 1877	Milton Nobles & Company	N	2	low	tears; red and black inks; small creases	\$	460.00	
573	323	19	Variety Entertainment	Wed. Sept. 8, 1869	Washburn's Last Sensation (20 Performers) – Featuring Six Indians Of Great Plains	SMA/D	4	high	two items under one entry--similar broadsides but different formats; the smaller is broken into several sections; lower black and red ink, very tattered; text compressing creasing; large loss at lower edge; discoloration; brittle; stamp inks on larger at lower edge	\$	2,320.00	
574	955	19	Variety Entertainment	May 16, 1877	Tony Pastor's Troupe, with Gus Williams, Austin Bros.	N	4	high	text compressing creases; brittle; breaks and tears; at high risk of loss; forcibly separated at upper	\$	1,580.00	
575	1029	19	“Fanchon”	May 31, 1878	Maggie Mitchell and William Harris	N	2	low	blue ink; tears and small losses; brittle	\$	835.00	
576	1032	19	“Lady of Lyons” or “Love And Pride” and “Limerick Boy”	June 24, 1878	Charles Barron, Mrs. Thomas Barry, Paddy Miles	SMA	4	high	three items under one entry; smaller ones are attached to lower edge; text compressing creases; larger is green and black ink; tattering and losses; at high risk of loss and other damage due to format	\$	2,320.00	
577	1189	19	Minstrel Entertainment	Sat. Nov. 10, 1866	Newcomb & Arlington's Minstrels & Brass Band (with W.W. Newcomb, W. Arlington, Billy Emerson, Bobby Newcomb, Hernandez)	N	2	low	minor tears	\$	370.00	
578	1190	19	“Shylock” and “Merchant of Venice”	Feb. 23, 18??	Complete Star Dramatic Company; Mrs. Cready; James H. Taylor	N	4	high	blue ink; text compressing creases; significant losses; glassine tape; brittle; tattering; at high risk of additional loss	\$	1,950.00	

579	289	19	Minstrel Entertainment	Fri. Sat. April 2 & 3, 1869	Morris' Minstrels (with Johnny Hart Add Ryman, Johnny Queen, J. H. Rainer) -- 17 Stars	N	3	med	forcibly separated at the upper; glassine tape on verso; tattering at edges; black and red inks;	\$ 1,020.00	
580	282	19	Scenes In The Old And New World (Minstrel Show)	Thurs. March 4, 1869	Morris Brothers Minstrels (with Billy Morris, Little Mac, Morrissey Little & Andy Carland And Fred Emerson)	N	2	med	large fragment attached at upper, unclear what it belonged to; forcibly separated at the upper edge; glassine tapes on verso; minor tears; green and black inks	\$ 740.00	
581	231	19	Minstrel Entertainment	Thurs. April 29, 1868	Haverly's Minstrels, with Brass Band And Grand Orchestra (Featuring Charley Pettingill, Charley Reynolds, And Eph Horn).	N	2	med	dark yellow paper; forcibly separated at the upper; tears and tattering; small losses; brittle	\$ 835.00	
582	307	19	Minstrel Entertainment	Tue. May 25, 1869	La Rue's Carnival Minstrels (20 Artists)	N	2	high	strong tear at upper edge; glassine tapes on verso; at high risk of loss and further damage	\$ 1,020.00	
583	191	19	"The Downfall Of The New England Legislatures" (Minstrel) & "The Base Ball Match" (Afterpiece)	Thurs. Dec. 5, 1867	Duprez & Benedict's Minstrels -Burlesque Opera Troupe & Brass Band (with Lewis Benedict, Billy West, Frank Kent, Calixa Lavallee, Gonsalvo Bishop, Arron Richards)	N	3	high	forcibly separated at upper; glassine tapes on verso; tattering and losses in perimeters; IGI on verso; at risk of damage	\$ 1,115.00	
584	1081	19	"Robinson Crusoe and His Man Friday" or "The King Of The Baribee Islands" & "Grand Harlequinade"	March 18, 1879	Robinson Crusoe Burlesque and Pantomime Troupe (with James S. Maffitt, Forrest & Francis Gymnasts, Miss Ada Farwell, Mackie & Butler Acrobatic & Dance Artists)	N	4	high	peach ink; extensive tattering; brittle; multiple fractures and fragments; at high risk of loss; lower edge missing	\$ 2,045.00	
585	617	19	Dramatic Readings	Thur. April 17, 1873	Miss Emma Clifford	D	1	low	two copies attached to each other	\$ 370.00	
586.1	301	19	"The Broken Sword" Or "The Dumb Boy Of The Pyrenees" & "Toodles" (Comic Afterpiece)	Thur. May 13, 1869	MLI Marietta Ravel & New York Co. (with E. W. Marston)	Y	1	med	text compressing crease	\$ 835.00	
586.2	300	19	"The French Spy" Or "The Fall of Algiers" & "Sarah's Young Man" (Farce Afterpiece)	Wed. May 12, 1869	MLI Marietta Ravel & New York Co. (with E. W. Marston)	Y	1	med	text compressing crease		
587	11	19	Minstrel Entertainment	Fri. Sat. July 7 & 8, 1865	Newcomb's Minstrels and Brass Band (22 Performers), Featuring W. W. Newcomb, Charles Austin	N	2	med	lower edge is missing; minor tattering	\$ 650.00	
588	901	19	Variety Entertainment	Dec. 6, 1876	Sig. Gomez	N	3	high	brittle; double sided; long tears and tattering; minor losses; top left corner is missing; at risk of loss	\$ 1,115.00	
589	1191	19	"Rip Van Winkle" or "The Sleep Of Twenty Years" By Washington Irving.	Nov. 25, 18??	John Murray & Company	N	4	high	text compressing crease that broke into two pieces; brittle; at high risk of loss; forcibly separated at upper	\$ 1,020.00	
590	600	19	Variety Entertainment	Mon. March 3, 1873	McKee & Rogers Combination (with McKee & Rogers, Ned Fox, Miss Iona Lang, Billy Chace, Miss Lottie Dumont)	N	3	med	text compressing creases and breaks;	\$ 835.00	
591	593	19	Comic Opera & Comedy	Mon. Jan 27, 1873	Wallace Sisters Comic Opera & Comedy Troupe (Featuring Minnie, Jennie, And Maud Wallace)	N	1	low		\$ 370.00	
592	589	19	Minstrel Entertainment	Thur. Jan. 9, 1873	G. Swaine Buckley & Sam Sharpley's Excelsior Troupe Minstrels	N	1	med	text compressing crease and break	\$ 370.00	
593	678	19	"Dot, A Fairy Tale Of Home" & "The Widow's Victim" (Farce Afterpiece)	Fri. Feb. 13, 1874	Boston Theatre Company (Featuring L. R. Shewell)	N	1	low	minor tear at lower left corner	\$ 370.00	

594	10	19	"The Maid of Munster" or "The Irish Girl" & "The Laughing Hyena" (Matinee) & "Betsy Baker" & "Mr. & Mrs. Peter White" & "Blondin On A Low Rope" (Evening)	Tue. July 4, 1865	Boston Theatre Stock Company (with Mr. & Mrs. Gomersal, Fanny Davenport)	N	1	low	thin paper	\$ 275.00	
596	958	19	"The Pleasant Neighbor" and "Scraps" or "The Rag Picker Of New York"	July 16, 1877	Will A. Paul with Alpha Dramatic Co.	N	4	high	brittle; breaks and separation; at high risk of loss	\$ 835.00	
597	619	19	"A Trip Thro' The Ould Soul" By Jerry Cohan & Tableaux Of Ireland	Fri. May 2, 1873	Healy & Cohan's Hiberniana (Featuring Jerry Cohan)	N	2	high	breaks in paper and ink; minor losses; brittle	\$ 835.00	
598	643	19	Variety Entertainment (Mastodon of the Amusement World)	Wed. Sept. 24, 1873	Charley Shay's Monster Quincuplex Troupe (& Two Full Bands)	N	1	low	double-sided on yellow paper	\$ 460.00	
599	637	19	"A Struggle For Life" By Dion Boucicault	Thur. Aug. 28, 1873	J. H. Stoddart & Company From Wallack's Theatre, New York	N	1	low	minor folds and losses	\$ 370.00	
600	557	19	"Humpty Dumpty"	Tue. Aug. 27, 1872	George L. Fox's Pantomime Troupe (Featuring George L. Fox, C. K. Fox, The Praeger Family Musicians, The Wilson Bros. Gymnasts)	N	1	med	text compressing creases	\$ 370.00	
601	592	19	Minstrel Entertainment	Wed. Jan. 22, 1873	Harry Bloodgood's Minstrel & Burlesque Combination	N	1	med	puncture in upper half; yellow paper	\$ 370.00	
602	688	19	Minstrel Entertainment (Variety)	Tue. March 31, 1874	Harry Bloodgood's Comique Alliance	N	1	low	losses at upper and lower right; yellow paper	\$ 370.00	
603	961	19	"Le Petit Corsair"	Aug. 28, 1877	Rice's Evangeline Company, Miss Eliza Weathersby	N	1	low	black and blue inks	\$ 370.00	
604	541	19	Musical Entertainment & "Bounce" (Comic Afterpiece)	Mon Tues. April 1 & 2, 1872	Delehaney & Hengler's Mammoth Combination; In Conjunction With Spaulding's Bell Ringers (Featuring Miss Georgie Dean Spaulding)	N	1	low	minor tears	\$ 370.00	
605	1079	19	Variety Entertainment (Grand Exhibiton and Comique Sensation)	March 14, 1879	D. C. Ashley, Young Rafferty	N	1	low		\$ 370.00	
606	863	19	"Richard III"	May 15, 1876	Barry Sullivan with J. L. Cathcart, Gertrude Kellogg and Providence Opera Co.	N	1	low	blue ink	\$ 275.00	
607	551	19	"Tableaux of Erin" (True Mirror of Ireland's Scenery)—Scenic Effects & "Dublin Dan's Courtship" or "The Tricks of a Dublin Irish Carman" (Farce)	Fri. Sat. May 31 & June 1, 1872	Pearson & Burke Company (Featuring John M. Burke Comedian, and Miss Annie F. Irish)	N	1	med	text compressing crease	\$ 460.00	
608	1092	19	"Trial By Jury" & "H.M.S. Pinafore"	May 7, 1879	Henri Laurent's New York Fifth Avenue Theatre Opera Company, M'Lle Blanche Corelli	N	1	low	small tear	\$ 370.00	
609	646	19	"The Child Stealer" or "Atonement!" By Charles Gayler	Tue. Oct. 7, 1873	Lucille Western, J. A. Herne & Company	N	1	low	thin paper	\$ 370.00	
610	1053	19	Concert and Exhibition	Nov. 14, 1878	Young Ladies of St. Lawrence Church	N	1	low	minor tattering	\$ 370.00	
611.1	609	19	Minstrel Entertainment	Fri. March 28, 1873	Duprez & Benedict's New Orleans Minstrels (& Brass Band)	Y	2	med	moderate tears and losses; yellow paper	\$ 925.00	
611.2	608	19	Minstrel Entertainment	Wed. Mar. 26, 1873	Harry Bloodgood's Minstrel And Burlesque Combination (with Charley Walters & Johnny Morton, M'Lle Belle Celeste & Charles C. Mathews, Miss Lisle Riddell, and Harry Bloodgood)	Y	2	med	text compressing creasse; yellow paper		
612.1	256	19	Minstrel Entertainment	Wed. Dec. 9, 1868	La Rue's Minstrels	Y	1	med	weakened		

612.2	255	19	"The Honey Moon" Or "How To Rule A Wife" By Tobin & "Black Eyed Susan" Or "All In The Downs"	Mon. Dec. 7, 1868	Mr. & Mrs. E. L. Davenport & Boston Company	Y	2	med	text compressing creases; brittle	\$ 925.00	
613	558	19	Minstrel Entertainment	Mon. Sept. 2, 1872	Duprez & Benedict's New Orleans Minstrels (Featuring Lewis Benedict)	N	3	med	blue ink; breaks; tattering; losses; weakened paper overall; PST repairs on verso	\$ 1,950.00	
614	801	19	"Jane Eyre"	Oct. 5, 1875	Maggie Mitchell, Wm. Harris	N	3	med	forcibly separated at upper; stub forcibly removed from lower; blue ink; tattering and breaks; glassine tape on verso; minor losses and corner damage	\$ 1,115.00	
615	834	20.1	"Rip Van Winkle"	Feb. 23, 1876	John Murray, Grace Lillian	N	2	med	pink paper; text compressing crease and break in upper	\$ 460.00	
616	1009	20.1	Lecture - Twelve Temptations (Religion)	March 10, 1878	Rev. Henry Morgan	SMA/D	3	High	three items under one entry, assoicated materials--two broadsides; brittle; tattering; at risk of loss and damage; text compressing creases; annotations; upper corners missing and damaged	\$ 1,950.00	
617	528	20.1	"Witches Of New York"	Wed. March 6, 1872	Albert W. Aiken & His New York Company	N	2	med	text compressing creases; minor tattering on left	\$ 740.00	
618	315	20.1	Music & Variety Entertainment	Wed. July 21, 1869	Peak Family Bell Ringers (with J. D. Kelly, Jeppie)	N	4	high	Large loss at center; separated into two large fragments; other tattering; weakened paper	\$ 1,950.00	
619	633	20.1	Minstrel Entertainment	Mon. Aug. 4, 1873	Duprez & Benedict's New Orleans Minstrels (& Brass Band)	N	2	low	blue ink; small tears	\$ 460.00	
620.1	196	20.1	"Norwood" Or "Village Life in New England"	Tue. Dec. 31, 1867	Boston Theatre Company	SMA/D	4	high	These two items are under separate entries but were printed together and not cut down; Text compressing creases; attached fragments; Norwood is severely damaged and	\$ 2,510.00	
620.2	195	20.1	"Under The Gaslight" By Augustin Daly	Mon. Dec. 30, 1867	Boston Theatre Company						
621	286	20.1	"Mad For Love"	Wed. March 17, 1869	Ethel Dramatic Company (Featuring Miss Agnes Ethel)	N	2	med	tattering at left edge	\$ 555.00	
622.1	59	20.1	Concert & Reading (Robert Burns) New Bedford Lyceum	Tue. Jan. 2, 1866	Prof. J.C. Zachos (Reading), B. J. Lang (Music) New Bedford Lyceum Musical Course # 3	Y	1	med	text compressing crease	\$ 1,580.00	
622.2	58	20.1	Minstrel Entertainment	Sat. Dec. 30 & Jan 1, 1865,1866; Mon. Jan 1, 1866	Duprez & Green's New Orleans Minstrels, Burlesque Opera Troupe & Brass Band	D	3	med	two items under one entry; similar broadsides but different dates; text compressing creases; tattering; damage in lower half		
623.1	1192	20.1	"On The Track"	May 30 & 31, 1871	Dollie Bidwell & Company with G. Swaine Buckley & Dorsey Ogden	Y	1	med		\$ 740.00	
623.2	463	20.1	"War For The Union" Or The Heroine Of Manassas	May 12, 1871	Local Soldiers & Ladies	Y	1	med	two items attached to each other, each unique, double sided--possible split bifolio;		
623.3	462	20.1	"Across The Continent"	May 10 & 11, 1871	Oliver Doud Byron	Y	1	med			
624	789	20.1	"Betsey Baker"	Aug. 10, 1875	Eugenie Paul, Emily F. Paul, Paul Dudley and G. W. P. Bradford	N	2	med	forcibly separated at the upper, tear at lower	\$ 460.00	
625.1	459	20.1	"Kathleen Mavourneen" Or "St. Patricks Eve"	Tues. April 18, 1871	Rose & Harry Watkins, & Company	Y	2	med	text compressing crease in upper; tattering	\$ 1,300.00	
625.2	458	20.1	"Trotten Down" Or "Under Two Flags" By H. Watkins	Mon. April 17, 1871	Rose & Harry Watkins, & Company	Y	2	med	text compressing crease in upper; tattering		
625.3	457	20.1	Instrumental Concert	Thur. April 13, 1871	Theodore Thomas' Concert Organization (50 Artists), with Miss Anna Mehlig, Pianist	Y	2	med	two copies attached to each other; tears, tattering; brittle; at risk of further damage		
625.4	456	20.1	"3 Blind Mice" (Pantomime) & Variety Entertainment	Sat. Mon. April 8 & 10, 1871	Fox & Denier Pantomime Troupe	Y	2	med	tattering		
626.1	560	20.1	"Enoch Arden" By Mme. Julie Marguerite	Sat. Sept. 7, 1872	New York Company of W. S. Higgins, G. C. Davenport, Mrs. J. J. Prior, Little Minnie Maddern	Y	3	med	green paper; text compressing creases; tears and tattering; perimeter losses	\$ 1,205.00	

626.2	559	20.1	"Out Of The Fire" By W. S. Higgins	Fri. Sept. 6, 1872	New York Company of W. S. Higgins, Little Minnie Maddern, Mrs. J. J. Prior, C. C. Davenport	Y	2	med	purple paper; text compressing creases; tears and tattering	\$ 1,200.00	
627.1	382	20.1	"Ixion" (Burlesque)& Variety Entertainment	Fri. April 22, 1870	Lisa Weber's Blonde Burlesque Troupe (with Edward Righten)	Y	4	high	green and red ink; spit in two; tattering; at high risk of loss	\$ 1,205.00	
627.2	381	20.1	"Green Bushes" Or "The Huntress Of The Mississippi" By J. B. Buckstone & "The Limerick Boy" (Farce Afterpiece)	Sat. April 16, 1870	Bidwell's Dramatic Company (with Dollie Bidwell, R. S. Meldrum, James F. McKenney)	Y	1	med	text compressing creases and breaks	\$ 1,205.00	
628	376	20.1	Variety Entertainment	Thur. April 7, 1870 (Matinee & Evening)	Olympian Septemplexa (with J. H. Budworth, Comedian)	D	3	high	two items under one entry, similar broadsides but each unique; smaller is double sided and split in two; at high risk of loss and further damage; Fragment of another object (375?) possibly attached to verso of larger	\$ 1,950.00	
629	283	20.1	Minstrel Entertainment (Hemlock's Pharmacy)	Fri. Sat. March 12 & 13, 1869	Newcomb's Minstrels & Brass Band	N	3	med	forcibly separated at the upper edge; significant loss at upper right; text compressing crease; tattering	\$ 1,020.00	
630	274	20.1	Minstrel Entertainment	Mon. Jan. 25, 1869	Haverly's Minstrels (Featuring Charley Reynolds, Charley Pettingill)	N	2	med	text compressing creases; tattering and losses (upper left)	\$ 740.00	
631	500	20.1	Minstrel Entertainment	Nov. 10, 1871	Duprez and Benedict's New Orleans Minstrels	N	4	high	significant damage and loss; compromization of text; separation; at high risk of loss and further damage	\$ 2,880.00	
632	1128	20.1	Paradise Regained Tableaux	Jan. 3, 1865- 9	Martin's Miltonian Tableaux From London, England	N	2	med	forcibly separated at the upper; text compressing creases; tattering and loss	\$ 740.00	
633	855	20.1	Minstrel Entertainment	April 18, 1876	Bryant's Minstrels and Brass Band with Neil Bryant, Lew Benedict, Goss and Fox	N	4	high	severely damaged with multiple splits and breaks; brittle; at high risk of loss and further damage	\$ 2,880.00	
634	483	20.1	Minstrels Show	Sept. 21, 1871	Skiff & Gaylord's Albino Minstrels (Low Gaylord)	N	2	med	tattering and minor perimeter loss; lower edge and left are missin	\$ 925.00	
635	1193	20.1	"The Drummer Boy" Or "The Battle Of Shiloh"	Tue.-Sat. June 14-18 1870	Post 1 G.A.R. (Thur. June 23 -Benefit Of New Bedford City Guards)	D	3	med	two leaves under one entry--each side unique; very brittle; text compressing creases; tattering and tears	\$ 1,205.00	
636.1	550	20.1	Minstrel Entertainment	Thurs. May 16, 1872	Morris Brothers Minstrels	Y	3	high	text compressing creases; broken into three pieces; at high risk of loss and damage	\$ 1,205.00	
636.2	549	20.1	Minstrel & Burlesque Entertainment	Wed. May 15, 1872	Harry Bloodgood's Minstrel and Burlesque Combination (with Gus Williams, The Freeman Sisters, Harry Bloodgood)	Y	2	high	blue ink; text compressing creases	\$ 1,205.00	
637	857	20.1	"Davy Crockett"	April 26, 1876	Frank Mayo & Miss Josephine Laurens	N	3	med	forcibly separated at upper resulting in significant loss; brittle; tattering and other small losses	\$ 1,020.00	
638.1	441	20.1	Minstrel Entertainment	Mon. Feb. 13, 1871	Duprez & Benedict's New Orleans Minstrels	Y	3	med	tattered; creased; lef edge damaged	\$ 1,300.00	
638.2	440	20.1	Exhibition-- Magic Show & Gift Entertainment	Thur. Feb. 9, 1871	Gomez, "The Man Of Many Voices" Conjuror & Ventriloquist	Y	3	med	tattered; creased	\$ 1,300.00	
639.1	690	20.1	Musical Entertainment	Thur. April 2, 1874 (Matinee & Evening)	Spaulding's Bell Ringers (Featuring George Dean Spaulding, W. P. Spaulding)	Y	3	High	text compressing creases and breaks; losses; brittle; tattering and tears	\$ 2,880.00	
639.2	689	20.1	Minstrel Entertainment	Wed. April 1, 1874	Madame Rentz's Female Minstrels	Y	3	high	text compressing creases and breaks; losses; brittle; tattering and tears	\$ 2,880.00	
640	34	20.1	"A Trip Around The World" (Minstrel Entertainment), with Panorama	Mon. Tue. Oct. 16 & 17, 1865	Morris Brothers Pelt & Trowbridge's Minstrels	N	4	high	text compressing creases and folds; tattered and torn; losses	\$ 1,580.00	
641	391	20.1	Minstrel Entertainment	Sat. May 21, 1870	Duprez & Benedict's New Orleans Minstrels	N	3	high	significant tears and losses (lower left); text compressing creases; tattering;	\$ 1,300.00	

642	1014	20.2	Variety Entertainment	March 22, 1878	Berger Family	N	3	high	broken in two; brown paper; at risk of loss and separation	\$ 555.00	
643	1026	20.2	"The Drummer Boy" or "The Battle Of Shiloh"	May 8, 9, 10, 11, 1878	Wm. Logan Rodman Post I.G.A.R. & New Bedford City Guards	D	1	low	two copies attached to each other, double sided, each unique;	\$ 370.00	
644	1025	20.2	"She Stoops To Conquer"	May 7, 1878	Boston Museum Company with Wm. Warren, Annie Clarke, Chas. Barron, Mrs. J. R. Vincent, Mr. J. A. Smith	N	1	low	minor tears; blue ink	\$ 370.00	
645	1022	20.2	"La Jolie Parfumeuse" Opera (Pretty Perfumer)	April 29, 1878	M'Lle Marie Aimée, with M' Lle Ismaz Martal and Mons. Mollard	SMA	1	low	stub attached at lower	\$ 370.00	
646	1031	20.2	"Flick and Flock" a Pantomime	June 18, 1878	James S. Maffitt and W. H. Bartholomew	N	2	med	hole at upper	\$ 460.00	
647	1030	20.2	"Zip" or "Point Lynde Light"	June 5, 1878	Lotta, George W. Howard (with Boston Museum Company)	N	1	low		\$ 370.00	
648.1	1028	20.2	Variety Entertainment (Roland Hatch)	May 28, 1878	Carroll Brothers, Lon Remington, Mr. Cyrus Taber	Y	1	med		\$ 555.00	
648.2	1027	20.2	Variety Entertainment (The Photographer; Roland Hatch)	May 17, 1878	Carroll Brothers, Lon Remington, Cyrus Taber, Frank Harrington	Y	1	med			
649	1035	20.2	Minstrel Entertainment	July 25, 1878	Cattender's Georgia Minstrels (with Sam Lucas & Dick Little)	N	1	low		\$ 370.00	
650	1034	20.2	Variety Entertainment	July 4, 1878	Charles Davis' On-The-Sly Co.	D	1	low	two copies attached to each other, two items under one entry; dark toned paper; minor cockling	\$ 370.00	
651	220	20.2	"Nick of the Woods" By Miss Medina	Tue. March 31, 1868	Joseph Proctor & Boston Theatre Company	N	2	med	forcibly separated at upper edge; text breaks	\$ 460.00	
652	223	20.2	Grand Concert	Tue. April 7, 1868	Madame Parepa-Rosa ("The Queen of Song")	N	2	med	breaks; losses; text breaks	\$ 555.00	
653	1194	20.2	"The Streets Of New York" (Mon.) "After Dark, or, London By Night" (Tue.)	Mon. Feb. 22, 1869	Boston Theatre Company (with C. R. Thorne, Jr.)	N	1	med	forcibly separated at upper	\$ 460.00	
654	306	20.2	"Don Pasquale" (Opera)	Thurs. May 20, 1869	Clara Louise Kellogg	D	2	high	two copies attached to each other, double sided bifolios; breaks; brittle; at risk of loss	\$ 835.00	
655	61	20.2	"Songs Of Peace, Love, And Liberty"	Wed. -Sat. Jan. 24,25,26,27, 1866	The Continental Quartette (W.D. Franklin, H. M. Rogers, J. W. Smith, A. W. Woodward) Also: Commodore Foote, Eliza Nestell, Colonel Small-Midgets	N	2	low	forcibly separated at the upper; double sided; glassine on one side	\$ 555.00	
656	109	20.2	"Streets Of New York"	Thurs. July 5, 1866	Frank Mayo & Company (Boston)	N	2	low	forcibly separated at upper; foxing	\$ 370.00	
657	1119	20.2	"Double Marriage" By Charles Reade	Fri. Nov. 14, 1879	Kate Claxton & Company (with Chas. A. Stevenson)	N	2	med	fragments of another object attached to recto; forcibly separated at upper; breaks and damage at upper	\$ 555.00	
658	1099	20.2	Minstrel Entertainment	Fri. June 27, 1879	Haverly's United Mastodon Minstrels (40 Famous Performers)	N	1	low	forcibly separated; yellow paper	\$ 370.00	
659	1083	20.2	"Richelieu" By Edward Bulwer-Lytton	Tue. March 25, 1879	Lawrence Barrett & Boston Museum Dramatic Co.	N	2	low	forcibly separated at upper	\$ 370.00	
660	179	20.2	The Trip Around The World (Minstrel Show) & Sketches	Thurs. Sept. 12, 1867	Morris Brothers' Minstrels (Featuring Billy Morris, Comedian)	N	1	low		\$ 370.00	
661	218	20.2	"The Mocking Bird" (Minstrel Show) & "The Siamese Twins" (Afterpiece)	Sat. March 28, 1868	Green's Mocking-Bird Minstrels (with Pet Celeste & Lon Chapin)	N	2	med	forcibly separated at upper; tattering; loss at lower edge; brittle	\$ 555.00	
662	190	20.2	"The P.L.L.'S in Congress" (Minstrel Show) & "Out Upon A Lark!"	Wed. Nov. 27, 1867	Leavitt's Minstrels and Burlesque Opera Troupe (with M. B. Leavitt & Johnny Leavitt)	N	2	low	fragments attached to upper; creasing and compression	\$ 460.00	

663	665	20.2	Variety Entertainment	Dec. 31, 1873 (Wed.)	Monarchs - Carroll Bros. Combination & Variety Troupe	N	2	low	forcibly separated at upper	\$ 460.00	
664	581	20.2	"The Lost Heir!" or "A Yankee in Cuba" & "The Secret" & "The Seage Struck Yankee!"	Wed. Dec. 25, 1872	Yankee Locke, Mrs. G. E. Locke & New York Co.	N	2	high	break at upper; at risk of loss; yellow paper	\$ 460.00	
665	580	20.2	"The Red Coyote" or "The Flower Of The Prairie" by Albert W. Aiken	Tue. Dec. 24, 1872	Albert W. Aiden & The Excellent Aiken Combination	N	1	low	small loss at upper center	\$ 370.00	
666	663	20.2	"The Christmas Curse" By Charles Reade & "Mischievour Tom" or "The Artful Dodger"	Thur. Dec. 25, 1873	Lillie Wilkinson & Company	N	1	low	purple paper	\$ 370.00	
667	584	20.2	"Toodles" & "Solon Shingle"	Wed. Jan. 1, 1873	B. F. McNulty, Harry G. Clarke & New York Company	N	1	low	small tears	\$ 460.00	
668	237	20.2	"The Soldier's Return" & "Slasher And Crash" (Farce Afterpiece)	Tue. July 4, 1868	Star Company, From The Boston Theatres	N	2	med	small breaks and loss	\$ 370.00	
669	1195	20.2	"Ten Nights In A Bar Room"	Fri. July 4, 1873 (Matinee & Evening)	Mowatt Dramatic Associates & Hill's Orchestra	N	1	low		\$ 370.00	
670	552	20.2	"The Black Fiend" or "The Revolt of The Naiads (with Scenic Effects of "The Black Crook")"	Wed. Thurs. July 3 & 4, 1872	The Boston Spectacular Company (with M'Lle Jannette Polishal & Corps de Ballet)	N	1	low	small tears	\$ 370.00	
671	1000	20.2	"Octoroon" or "Life in Louisiana"	Feb. 6, 1878	Mary Davenport, Luke Schoolcraft, James S. Maffitt	N	2	med	breaks	\$ 555.00	
672.1	1127	20.2	"Uncle Tom's Cabin"	Jan. 1, 1878	Agnes Wallace, Little Lucie Villa, and Harry Buckley	D	3	high	purple paper; tears and breaks; at high risk of loss; text compressing creases	\$ 1,300.00	
672.2	989	20.2	"Maple Cottage" & "Cinderella"	Dec. 31, 1877 & Jan. 1 & 2, 1878	Agnes Wallace, Sam B. Villa	Y	3	high	tears and breaks; at high risk of loss; text compressing creases		
673	991	20.2	"Frou-Frou"	Jan. 2, 1878	Agnes Wallace and Sam B. Villa & Little Lucy Villa	Y	1	low	brittle	\$ 370.00	
674	993	20.2	Concert	Jan. 8, 1878	New Bedford Lyceum	D	1	med	Two copies attached to each other, double sided bifolios; undulations	\$ 555.00	
675	1005	20.2	Exhibition Of Scenes	Feb. 24, 1878	Prof. Belcher of Boston	SMA/D	4	high	two items under one entry, three leaves per item; upper portion doubled; broken in half and separated; at high risk of loss and separation	\$ 1,950.00	
676	1011	20.2	Variety Entertainment	March 12, 1878	Washburn's Last Sensation with Boon Brothers, Washburn Bros, Riddel Sisters	SMA	2	med	stub attached at lower; very brittle	\$ 650.00	
677	1004	20.2	"Mabel" or "Blighted Hearts"	Feb. 22, 1878	E. W. Beattie, Miss Hattie Roberts, Miss Susie Cluer with Colored Jubilee Singers	N	2	high	creases and breaks in text; at risk of loss and damage	\$ 740.00	
678	994	20.2	Minstrel Entertainment (Brusied Heart)	Jan. 9, 1878	Morris Brothers with Billy Morris	N	1	low	yellow paper	\$ 370.00	
679	987	20.2	"Mighty Dollar"	Dec. 19, 1877	Mr. & Mrs. W. J. Florence with J. W. Carroll, J. C. Padgett	N	2	med	blue black and red ink; text compressing creases and breaks	\$ 835.00	
680	990	20.2	"Miss Multon" and "Ann Bow-Lean"	Jan. 1, 1878	Agnes Wallace, and Harry Buckley	N	2	high	breaks; brittle; at risk of loss due to current damage	\$ 555.00	
681	986	20.2	Reading of "The Lay Of The Last Minstrel"	Dec. 11, 1877	New Bedford Lyceum, Miss Charlotte Johnston of Boston	D	1	low	two copies attached to each other; cockling and discoloration	\$ 460.00	
682	984	20.2	"Musette" or "Mystery of Guide Court"	Dec. 1, 1877	Lotta with Henry E. Abbey Co. from New York	N	2	med	large break at center	\$ 555.00	
683	982	20.2	Minstrel Entertainment	Nov. 22, 1877	Haverly's Minstrels	N	2	med	yellow paper; tattering and losses; brittle	\$ 555.00	
684	983	20.2	"Il Trovatore"	Nov. 29, 1877	Dow Grand English Opera Co. with Anna Granger Dow	D	1	low	two copies attached to each other, doublesided bifolios	\$ 370.00	
685	977	20.2	"The Danites" or "The Heart Of The Sierras"	Oct. 29, 1877	McKee Rankin Kittle Blanchard with the Broadway Theatre Co .	N	2	med	large loss at upper right	\$ 555.00	
686	978	20.2	"Uncle Tom's Cabin"	Oct. 31, 1877	Lottie with New York Company with Warren Mack	N	2	med	yellow paper; large breaks; at risk of loss and separation	\$ 555.00	

687	975	20.2	"Mary Stuart"	Oct. 22, 1877	Madame Janauschek, Frank Roche, with Henderson's Company	N	1	low		\$ 370.00	
688	973	20.2	Operatic Concert	Oct. 17, 1877	Maas-Carleton Opera Co. with Isidora Martinez & Miss Lorimer James	SMA/D	2	low	two copies with stubs attached under one entry	\$ 740.00	
689	969	20.2	"The Two Orphans"	Oct. 5, 1877	Kate Claxton	N	1	low		\$ 370.00	
690	968	20.2	"Kit, The Arkansas Traveler"	Oct. 1, 1877	Mr. F. S. Chanfrau with Tompkins & Hill's Boston Theatre Co.	D	2	med	two items under one entry, similar broadsides but each unique; larger is collotype with blue ink; smaller is more damaged with crease and breaks	\$ 740.00	
691	960	20.2	"Across The Continent"	Aug. 20, 1877	Oliver Doud Byron with Harry Colton	N	2	med	text compressing creases; tears	\$ 555.00	
692	964	20.2	Magician Entertainment	Sept. 8, 1877	Prof. Hartz	N	2	med	was forcibly removed and reattached to stub to the left of its upper edge; remenants on the upper	\$ 740.00	
693	965	20.2	"Three Fast Men" or "Life In A Great City"	Sept. 17, 1877	John Stetson's Howard Athenaeum Company with Nellie Larkette Lizzie Kelsey	N	2	med	tears and losses at upper edge; staining and at risk of loss	\$ 555.00	
694	966	20.2	"Fool's Revenge" & "Richard III"	Sept. 21, 1877	Edwin Byron	N	1	low	yellow paper	\$ 370.00	
695	1040	20.2	"Tramps" or "The Stolen Child"	Sept. 27, 1878	W. S. Higgins & Louise Higgins	N	1	low	yellow paper	\$ 370.00	
696	1111	20.2	"The Exiles"	Oct. 15, 1879	L. R. Shewell (with Tompkins and Hill's Boston Theatre Co.)	N	4	high	upper missing significant amount; text compressing creases; breaks; at risk of further loss and damage	\$ 925.00	
697	1196	20.2	"Colonel Mulberry Sellers" (Mark Twain Creation)	Aug. 15, 1878	John T. Raymond	N	2	low	loss at upper right	\$ 460.00	
698	1197	20.2	"Hiawatha"	Sept. 5, 1878	Rice's Company with Alice Harrison, Willie Edouin	N	3	med	Purple and black ink; banding; tears and creases; accretion at upper edge; brittle	\$ 835.00	
699	1126	20.2	"Molly Maguires" or "The Black Diamond of Hazleton"	Sept. 11 1878	Jerry Cohan, James W. Benton, George E. Buckley, H. Sullivan, Louise Buckston	N	3	med	forcibly separated at upper; significant loss at right; tears and breaks; bleu, green, red, sepia, black inks	\$ 1,115.00	
700	1013	20.2	Lecture on the East (Russia & Turkey)	March 20, 1878	Hon. C. Oscanyan	D	1	med	two items under one entry; minor tears and text compressing creases	\$ 555.00	
701	169	20.2	Trip Around The World (Minstrel Show) & Shadow Pantomime & New Bedford in 1967 (Burlesque)	Sat. June 8, 1867	Morris Brothers Minstrels (Morris Bros. And Johnny Mack)	N	1	low	top left corner missing	\$ 370.00	
702	111	20.2	Variety Entertainment	July 25, 26, 1866	Alleghanians Vocalists and Swiss Bell Players	N	2	med	minor losses and tattering in margins on left;	\$ 555.00	
703.1	311	20.2	Songs & Readings & "Sea Of Troubles" (Thur.) "Freedom Of The Press" (Fri.)	Thur. Fri. July 1 & 2, 1869	Orphan Boys Of The House Of The Angel Guardian (Boston)	D	2	high	two items under one entry; minor compression; at risk of loss due to other items	\$ 1,580.00	
703.2	310	20.2	Vocal Concert	Thur. June 10, 1869	New Bedford Choral Association, (with Mrs. H. M. Smith)	Y	4	high	very compressed and brittle; at high risk of damage and loss		
703.3	309	20.2	Minstrel Entertainment	Mon. June 7, 1869	Morris Brothers Minstrels	Y	4	high	very compressed and brittle; at high risk of damage and loss		
704	516	20.2	"Peep O'Day" By Edmund Falconer	Sat. Feb. 10, 1872	St. Lawrence Dramatic Association	N	3	high	right edge tattered and damaged; at high risk of loss in this area	\$ 1,580.00	
705.1	957	21.1	"Scraps" or "The Rag Picker Of New York" and "Home From The Club"	July 4, 1877	Will A. Paul and Alpha Dramatic Company	Y	4	high	significant losses; brittle; breaks and separation; text compressing creases; at high risk of loss and damage	\$ 2,320.00	
705.2	1198	21.1	Order of Exercises	June 29, 1877	New Bedford High School	D	3	high	two copies attached to each other; tears, losses and breaks		
706	625	21.1	Musical Concert	Tue. May 27, 1873	Smith's American Band (Benefit Concert)	D	2	med	two copies attached to each other; tears and breaks on right	\$ 555.00	
707.1	649	21.1	"Ten Nights In A Bar-Room!"	Fri. Oct. 17, 1873	Yankee Locke & Company (New York)	Y	3	med	yellow paper; loss at upper right; tattering and tears		
707.2	648	21.1	"The 3 Dwarfs" (Pantomime) & "Modocs!" or "Border Life On The Frontier" Plus Variety Entertainment	Wed. Oct. 15, 1873	Butler & Chrissie's New York Pantomime Burlesque and Variety Company	Y	2	med	folds and tattering		

1 950.00

707.3	1199	21.1	Minstrel & Variety Entertainment	Mon. Oct. 13, 1873	Buckles Serenaders Burlesque Opera Troupe and Brass Band (with Eva Brent, Minnie Loder, Jake Budd, Cummings & Turner)	Y	2	med	text compressing creases	\$ 1,000.00	
708.1	547	21.1	"Divorce" By Augustin Daly	Tues. April 23, 1872	Augustin Daly's Company, Fifth Ave. Theatre N.Y. (with J. F. Wheelock, Miss Henrietta Irving)	Y	2	med	tattered lower left edge; folds	\$ 1,205.00	
708.2	546	21.1	"Green Bushes"	Fri. Sat. April 19 & 20, 1872	St. Lawrence Dramatic Association	D	2	med	two leaves attached to each other, double sided; minor tattering		
709	544	21.1	Variety Entertainment	Mon. Tues. April 15 & 16, 1872	Lew Brimmer's Variety Combination (with Lew Brimmer, Miss Alida Showers, Ed. Bunker)	D	2	high	two items under one entry, similar information, but different broadsides; smaller is on yellow paper and far more damaged, lower margin missing; larger has blue and red ink, compressions and losses	\$ 1,950.00	
710.1	543	21.1	Popular Concert	Fri. April 5, 1872	Theo. Thomas' Concert Organization—"60 Distinguished Performers" (Featuring Miss Marie Krebs, Bernard Listemann)	D	3	high	two copies attached to each other; significant breaks and separations; at high risk of loss	\$ 1,485.00	
710.2	542	21.1	"Uncle Tom's Cabin" or "Life Among The Lowly" By Harriet Beecher Stowe	Thur. April 4, 1872	Mrs. G. C. Howard & Company (with Little Minnie Maddern, G. C. Howard)	Y	2	med	blue paper; brittle		
711	626	21.1	"Lucrezia Borgia!" (Burlesque Opera) & Variety Entertainment	Wed. May 28, 1873	G. Swaine Buckley & Sam Sharpey's Burlesque Opera Company	N	2	med	text compressing crease; tears and losses in lower	\$ 740.00	
712	1070	21.1	Variety Entertainment	Jan. 29, 1879	Mayfisk's English Blondes, Millie Mahretta	N	3	high	forcibly separated at upper; significant damage to lower edge; text compressing creases; stub at lower edge, graphite annotation, printed info on verso	\$ 1,580.00	
713	548	21.1	Minstrel Entertainment	Sat. May 4, 1872	Manning's Minstrels (Featuring Billy Manning, W. W. Newcomb)	N	2	med	compression at lower edge	\$ 1,205.00	
714	613	21.1	Variety Entertainment	Wed. April 9, 1873	Sheridan & Mack's Variety Entertainment (with Girard Bros., Charlie Austin, Miss Ada Boshell).	N	1	low		\$ 370.00	
715	638	21.1	"Fidelia , The Fire Wai!" By H. A. Weaver	Wed. Sept. 3, 1873	Little Nell "The California Diamond" (7 Different Characters) & Company	N	2	low	upper right corner lost	\$ 460.00	
716	641	21.1	Variety Entertainment	Tue. Sept. 16, 1873	Washburn's Last Sensation	N	2	med	double sided; brittle and minor tear	\$ 460.00	
717	645	21.1	"Little Sunshine" or "The Working Girl's Oath" By Bartley T. Cambell	Fri. Oct. 3, 1873	Wilkinson's New England Theatre (with Lillie Wilkinson, Frank Budworth)	N	4	high	left edge very damaged with multiple losses; compression at lower with breaks;	\$ 1,485.00	
718.1	636	21.1	"Ben McCullough" or "The Wanderer's Divorce!"	Wed. Aug. 27, 1873	Oliver Doud Byron & Company	Y	2	med	text compressing creases	\$ 835.00	
718.2	635	21.1	"The New Magdalen" By R. Dorsay Ogden	Tue. Aug. 19, 1873	Helen Temple & Her New York Combination	Y	2	med	text compressing creases		
719.1	630	21.1	"Article 47" By Augustin Daly	Thur. June 5, 1873	Fifth Avenue Theatre Combination (Augustin Daly, Producer)	Y	2	high	damage to left edge	\$ 1,115.00	
719.2	629	21.1	"Divorce" By Augustin Daly	Wed. June 4, 1873	Fifth Avenue Theatre Combination (Augustin Daly, Producer)	Y	3	High	significant damage to right edge		
720	518	21.1	Comic Opera Entertainment	Wed. Feb. 14, 1872	James Taylor's Comique Opera Company (with J. D. Kelly, James Taylor, Miss Kate Ridell, Miss Nellie Whiting , Frank Billiter)	N	3	med	Loss at lower and right edges; yellow paper; brittle	\$ 925.00	
721	520	21.1	Minstrel Entertainment	Mon. Feb. 19, 1872	Harmonian Minstrels	N	1	low		\$ 370.00	

722.1	530	21.1	"Sea Of Ice" or "A Thirst For Gold!"	Wed. March 13, 1872	Miss Jean Hosmer & Company (with H. G. Clarke)	Y	2	med	text compressing creases and minor tears	\$	835.00	
722.2	529	21.1	"Heart Of Gold" or "The Huguenot Captain" By Albert W. Aiken & "Witches Of New York"	Thur. March 7, 1872	Albert W. Aiken & His New York Company	Y	2	med	text compressing creases and minor tears			
723	531	21.1	"The Green Monster" (Pantomime) & "The Hungarian Rendezvous"	Thur. March 16, 1872	Martinetti-Ravel French Pantomime Troupe	N	2	med	yellow paper; tattering and tearing; significant losses at lower edge	\$	740.00	
724.1	533	21.1	"The Hungarian Rendezvous" & "Jocko" & "Italian Brigands" (Pantomimes)	Sat. March 16, 1872	Martinetti-Ravel French Pantomime Troupe	Y	2	med	yellow paper; tattering and tearing at right	\$	740.00	
724.2	532	21.1	"The Green Monster" or "The White Knight And Giant Warrior" & "Pat-A-Cake Pat-A-Cake Baker's Man" or "The Adventures of Paul And Virginia" Pantomimes	Fri. March 15, 1872	Martinetti-Ravel French Pantomime Troupe (with William A. Huntley Banjo Artist, Md'Lle Dhsiree Ballet Artist)	Y	2	med	yellow paper; creasing			
725.1	538	21.1	"Bertha The Sewing- Machine Girl" or "Death At The Wheel" by Charles Foster	Thurs. Mar. 28, 1872	M' Ll Marie Zoe & Her New York Company of 22 Artists, Brass Band & Orchestra	Y	4	high	at high risk of loss and separation from multiple breaks; tattering	\$	1,580.00	
725.2	537	21.1	"Trumps" or "High, Low, Jack & The Game" By Fred Marsden	Wed. Mar. 27, 1872	Yankee Locke & Company	Y	3	high	purple paper; minor paper losses on edges; brittle			
726	539	21.1	"The French Spy" or "The Fall of Algiers" & "The Countryman's Visit" (Farce After piece)	Fri. March 29, 1872	M' Ll Marie Zoe & Her New York Company of 22 Artists, Brass Band & Orchestra	N	2	med	yellow paper; green paper fragments at upper; minor tears and separation	\$	370.00	
727	514	21.1	"Rip Van Winkle" or "The Sleep Of Twenty Years" By Washington Irving	Wed. Feb. 7, 1872	Metropolitan Theatre (Featuring John Murray)	N	2	low	minor tears and creasing	\$	370.00	
728	508	21.1	Comic Opera Entertainment	Mon. Jan. 1, 1872	James Taylor's Comique Opera Company (with The Spanish Minstrels, James Taylor, Miss Ada Alexandria, Miss Annie Russelle, Frank Billiter)	N	2	med	text compressing creases on lower left; small tears	\$	460.00	
729	910	21.1	Minstrel Entertainment	Dec. 25, 1876	Christy's California Minstrels	N	1	low	yellow paper	\$	370.00	
730	924	21.1	Minstrel Entertainment	Feb. 8, 1877	Haverly's Minstrels, Milt. G. Barlow, George Wilson, Edwin French, Primrose & West	N	2	med	yellow paper; text compressing creases	\$	460.00	
731	940	21.1	"La Filte De Madame Angot" and "Trial By Jury"	April 6, 1877	Emily Soldewe, Rose Stella, Knight Aston	N	2	high	breaks; brittle; at risk of loss	\$	650.00	
732	939	21.1	"Richard II or Battle of Bosworth Field"	March 26, 1877	J. B. Booth, with Boston Theatre Co. with Ed. J. Buckley	N	1	low	lower right folded to front	\$	370.00	
733	950	21.1	"Evangeline"	May 2, 1877	Evangeline Company with Eliza Weathersby, Clara Fisher, N. C. Goodwin, Jr.	N	4	high	torn in two; very brittle; breaks and tears in inks; at high risk of loss and separation	\$	1,020.00	
734	1200	21.1	Variety Entertainment	Jan. 14, 1876	Sheridan & Mack's Company with Alecia Jourdan, Rosa Leigh, Grace Egerton	N	4	high	text compressing crease; lower third missing	\$	555.00	
735	832	21.1	"Katy, The Hot Corn Girl"	Feb. 16, 1876	Miss Susie Cluer, Little Portia Albee	N	4	high	brittle; broken in multiple locations, text compromised; at high risk of loss and separation	\$	1,115.00	
736	849	21.1	"Nick Of The Woods"	March 29, 1876	Joseph Proctor, L. R. Shewell with Boston Theatre Co.	N	1	low		\$	370.00	
737	853	21.1	Variety Entertainment	April 13, 1876	Female 40 Thieves, T. Chas. Howard	N	2	high	chamoise paper; breaks and tears;	\$	460.00	
738	1201	21.1	"Richelieu" By Edward Bulwer-Lytton	Tue. March 25, 1879	Lawrence Barrett & Boston Museum Dramatic Co.	N	2	med	left edge tattered; losses at upper left	\$	555.00	
739	976	21.1	"May Cody" or "Lost And Won"	Oct. 26, 1877	William F. Cody (Buffalo Bill) with Austin Brothers	N	3	high	significant losses; breaks and tattering; forcibly separated at the upper edge; brittle; at high risk of loss	\$	1,115.00	
740.1	563	21.1	Minstrel Entertainment	Thurs. Sept. 12, 1872	Duprez & Benedict's New Orleans Minstrels	Y	2	high	orange ink; right edge severely damaged and tattered; text compressing creases; at risk of loss			

740.2	562	21.1	"Article 47" By Augustin Daly	Wed. Sept. 11, 1872	5th Ave. Theatre Combination (with J. K. Mortimer, Miss Henrietta Irving, Little Minnie Maddern)	Y	3	high	Text compressing creases; broken and brittle; losses; more damaged in left half; at risk of loss	\$ 2,320.00	
741	615	21.1	Minstrel Entertainment	Fri. April 11, 1873	Morris Brothers Minstrels (20 Artists) & Orchestra	N	4	high	significant losses and breaks, esp in right; Payne's grey ink; lower half very damaged; very brittle at high risk of loss and damage	\$ 2,880.00	
742	1109	21.2	"Kit, the Arkansas Traveler"	Oct. 6, 1879	F. S. Chanfrau (with Tompkins & Hill's Boston Theatre Company)	N	2	med	text compressing crease	\$ 460.00	
743	1202	21.2	Minstrel Entertainment	Aug. 27, 1879	Haverly's Colored Minstrels (with Billy Kersands & T. McIntosh)	N	1	low		\$ 370.00	
744	666	21.2	"The Merchant Of Venice" By William Shakespeare	Tue. Jan. 6, 1874	Miss Tennie C. Clafin, Alfred Ayres & Company	N	1	low	blue ink	\$ 370.00	
745	673	21.2	Minstrel Entertainment	Tue. Jan. 27, 1874	Sturtevant's Minstrels (with W. W. Sturtevant, H.M. Warren, Peck & Reynolds)	N	1	low	minor loss at lower left corner missing	\$ 370.00	
746	675	21.2	"St. Marc!" or "The Soldier Of Fortune"	Fri. Feb. 6, 1874	E. L. Davenport & Providence Opera House Company	N	1	med	text compressing creases	\$ 555.00	
747.1	681	21.2	"Trumps" or "High, Low, Jack, And The Game"	Wed. Feb. 25, 1874	Yankee Locke, Lizzie Gale & Company	Y	1	med	tears on left edge	\$ 835.00	
747.2	1203	21.2	Musical Concert	Wed. Feb. 18, 1874	New Bedford Band, George Hill Leader (Third Concert Of the Course)	Y	1	med			
748	682	21.2	"Humpty Dumpty Abroad" & "Harlequinade"	Thur. Feb. 26, 1874	Martinetti Ravel Pantomime Troupe	N	1	low		\$ 370.00	
749	687	21.2	Minstrel Entertainment	Mon. March 30, 1874	Harmonian Minstrels and Brass Band (31 Performers, 17 Pieces)	N	2	high	tears and losses on the left edge; tattering; at risk of loss in lower half	\$ 835.00	
750	691	21.2	Minstrel Entertainment (Trials of the Barkeeper)	Mon. April 13, 1874	Moore & Fletcher's Genuine Ethiopian Minstrels (29 Bona Fide Artists)	N	2	med	tears; tattering; text compressing creases	\$ 740.00	
751	568	21.2	"Pomp" or "Way Down South" By J. J. McCloskey	Fri. Oct. 11, 1872	J. J. McCloskey & Company	N	2	low	remnant on verso of object	\$ 460.00	
752	572	21.2	"Enoch Arden" By M'Lle Marguerite	Mon. Nov. 25, 1872	Edwin Adams & New York Company	N	1	low	blue ink	\$ 370.00	
753	574	21.2	"Ours"	Wed. Nov. 27, 1872	Henderson's Opera House Dramatic Company	N	1	low	purple paper; small crease	\$ 370.00	
754	588	21.2	"Social Evil"	Wed. Jan. 8, 1873	Morris-Norton Comedy Combination (Featuring Clara Norris, John S. Norton)	N	1	low	blue ink	\$ 370.00	
755	598	21.2	Variety Entertainment	Wed. Feb. 26, 1873	Delehanty, Hengler and Spaulding's Variety Troupe, & Swiss Bell Ringers	N	2	med	text compressing creases; tattering	\$ 460.00	
756	606	21.2	Minstrel Entertainment (That Boy of Mine)	Thur. March 20, 1873	Mammoth Minstrel Combination and Variety Entertainment (over 30 members)	N	1	low	pink/peach paper; yellow paper fragment on upper	\$ 370.00	
757	614	21.2	"Humpty Dumpty" (Pantomime)	Thur. April 10, 1873	Abbott Pantomime Company (New York, Featuring Charles Abbott)	N	1	low		\$ 370.00	
758	616	21.2	Variety Entertainment	Sat. April 12, 1873	Bird & Russell Combination Troupe "Come one and all To Liberty Hall, And you will laugh Till you can't crawl."	N	1	low		\$ 370.00	
759	238	21.2	"Paul Pry"	July 20, 1868	W. Warren And Boston Museum Company	N	3	high	brittle; breaks and separation, esp in media; tattering and loss at high risk of loss	\$ 925.00	
760.1	523	21.2	"The Waifs Of New York" By T. W. Meighan	Thurs. Feb. 29, 1872	Miss Kate Raymond & Company	N	1	med	text compressing creases		

760.2	522	21.2	"Humpty Dumpty"	Wed. Feb. 28, 1872	Butler's New York Theatre Comique Troupe (with Mons & Mlle Robierre Acrobats, Robert Butler, Brown & Sanford Gymnasts)	N	1	med	text compressing creases; yellow paper	\$ 555.00	
761	513	21.2	"Under The Gaslight" By Augustin Daly	Thurs. Feb. 1 , 1872	5th Avenue Theatre Company (New York) with H.G. Clarke, Miss J. J. Prior, Little Minnie Maddern	N	3	med	tattering; brittle and tattered; orange paper (faded); tears and losses	\$ 835.00	
762	660	21.2	"Gipsy Nan" & "Who Owns The Baby?" (Farce Afterpiece)	Fri. Dec. 5, 1873	Wilkinson's New England Theatre (Featuring Lillie Wilkinson)	N	4	high	yellow paper; very brittle; at risk of text loss due to breaks	\$ 740.00	
763	1204	21.2	Scenes from Uncle Tom's Cabin	unknown	unknown	N	1	med	forcibly separated at upper	\$ 370.00	
764	624	21.2	"Everybody's Friend" By Sterling Coyne & "Solon Shingle"	Tue. May 20, 1873	John E. Owens & His Dramatic Combination	N	1	med	minor text compression	\$ 370.00	
765	639	21.2	"Glendale" By John S. Norton	Wed. Sept. 10, 1873	Clara Norris, John S. Norton & Company	N	1	low		\$ 370.00	
766	657	21.2	Variety Entertainment (One Night in a Bar Room)	Sat. Nov. 22, 1873	The Monarchs—Carroll Bros. Combination & Variety Troupe	N	1	low		\$ 370.00	
767	553	21.2	"Miralda, The Beautiful Cigar Girl" or "The Yankee In Cuba" & "Wandering Minstrel" (Farce Afterpiece)	Thurs. Aug. 15, 1872 (Run Aug. 15-17)	The Boston Spectacular Company (with C.H. Clarke, F. Salter, J. Harrison)	N	1	med	minor text compression	\$ 460.00	
768	555	21.2	"Rosedale" or "The Rifle Ball"	Sat. Aug. 17, 1872 (Run Aug. 15-17)	The Boston Spectacular Company (with James Harrison and Miss Lizzie Anderson)	SMA	2	med	text compressing creases; small program attached to verso	\$ 650.00	
769	915	21.2	"Cup of Tea" and "Victim of Circumstances"	Jan. 8, 1877	William Warren, Annie Clarke, Chas. Barron, and Boston Museum Co.	N	1	med	minor text compression	\$ 460.00	
770	1205	21.2	"My Son"	April 29, 1879	Boston Museum Co. with W. M. Warren, B. R. Graham, Henry Crisp	N	3	high	significant tattering and tears on left; fragments of a purple paper on surface; compression of broadside	\$ 1,485.00	
771	1073	21.2	"My Son"	Feb. 11, 1879	Boston Museum Company (with Wm. Warren, B. R. Graham, Henry Crisp	N	1	low		\$ 370.00	
772	872	21.2	Minstrel Entertainment	June 24, 1876	Callender's Famous Georgia Minstrels with Bob Height, Billy Kersands, Dick Little	N	1	low		\$ 370.00	
773	876	21.2	"Pique"	Aug. 14 & 15, 1876	Chapman's 5th Ave. Theatre Co. with Virginia Buchanan, Stella Congdon, Eliza Glassford	N	3	med	blue and black ink on white paper; text compressing creases and folds; losses; tears and tattering	\$ 1,485.00	
774	899	21.2	"Pique!" and "Divorce"	Dec. 1 & 2, 1876	Chapman's Fifth Avenue Theatre Co. with Virginia Buchanan, Stetla Congdon, Mr. A. H Stuart, Mr. E. McCall	N	1	low	blue ink	\$ 370.00	
775	1098	21.2	Musical Entertainment	June 6, 1879	German's Church Choir, H.M.S. Pinafore Co.	N	1	med	upper was forcibly separated and readhered to upper stub; blue ink	\$ 555.00	
776	942	21.2	Variety Entertainment (Ten nights in a Bar Room)	April 11, 1877	Patsy Sheppard's Star Company with Mike Coburn, Ted Daley, Sol Aaron	N	1	med	lower edge folded over	\$ 460.00	
777	870	21.2	Variety Entertainment	June 16, 1876	Smith's American Band Mr. M. T. Mills, Billy Dwyer	N	1	low	heavy discoloration from acidic transfer of a previously attached secondary material; remnants of this object remain	\$ 370.00	
778	833	21.2	"Ten Nights In A Bar Room"	Feb. 22, 1876	Mowatt Dramatic Assoc. with Jos. G. Tirrell, C. E. Dudley	D	1	low	two copies under one entry	\$ 370.00	

779	1116	21.2	Magic Program	Oct. 30, 1879	Hernandez, World's Greatest Magician, Humorist, & Ventriloquist	N	4	high	yellow paper; double sided; upper forcibly removed and fragmented; brittle; at high risk of loss and separation; breaks; tattering	\$ 1,485.00	
780	655	21.2	"Chimney Corner!" & "Married Life"	Fri. Nov. 7, 1873	L. R. Shewell & Boston Theatre Company	N	2	med	tear; text compressing crease; folded papers	\$ 555.00	
781	599	21.2	"Arrah Na Pogue" by Dion Boucicault	Fri. Sat. Feb. 28 & March 1, 1873	H. N. Williams Jr. & Company (Benefit of N.B. Lodge of Good Templars)	N	2	med	text compressing creases and breaks	\$ 460.00	
782	679	21.2	"Aline! The Rose Of Killarney" or "The Mother's Prayer"	Mon. Feb. 16, 1874	Mowatt & St. Lawrence Dramatic Associations	N	2	high	large tear at center; at high risk of loss	\$ 650.00	
783	661	21.2	Variety Entertainment (Captain Jack, Who owns this house?)	Fri. Dec. 19, 1873	Monarchs-- Carroll Bros. Combination & Variety Troupe	N	1	low		\$ 370.00	
784	1206	21.2	"Trial By Jury" & "H.M.S. Pinafore"	May 7, 1879	Henri Laurent's New York Fifth Avenue Theatre Opera Company, M'Lle Blanche Corelli	N	2	med	text compressing creases and folds; tattered right edge	\$ 740.00	
785	874	21.2	Variety Entertainment	June 27, 1876	Miss Albertine, Eugenia Paul, Fannie Francis, Carroll Bros.	D	1	low	two items under one entry	\$ 370.00	
786	917	21.2	"Peep O'Day" or "Savoureen Deelish"	Jan. 17 & 18, 1877	William J. Edgerton, J. F. McKenney, and Carroll Brothers	D	1	low	two copies under one entry	\$ 370.00	
787	859	21.2	Variety Entertainment	May 4, 1876	New Bedford Public School Children	D	1	low	two items under one entry	\$ 370.00	
788	861	21.2	Variety Entertainment	May 6, 1876	New Bedford Public School Children	D	1	low	two items under one entry	\$ 370.00	
789	871	21.2	"Sleeping Queen" & "Cox & Box!"	June 21, 1876	Rudolpshen English Opera Co., Miss Starbird, Miss Hilmes, Mr. Tower, Mr. Rudolpshen	D	2	med	two items under one entry, similar broadsides, but different substrates; chamoise paper on larger; loss at corner; fragile; smaller is in better condition	\$ 555.00	
790	837	21.2	"Lucille"	Feb. 28, 1876	Mast. Van C. Dupont	D	2	med	two items under one entry; blue ink; text compressing creases and minor losses	\$ 555.00	
791	846	21.2	"Two Roses"	March 23, 1876	Globe Theatre Company with Geo. Honey, Katherine Rogers	N	1	low	purple paper	\$ 370.00	
792	839	21.2	"Our Boys"	March 7, 1876	Globe Theatre Company with George Honey and Katharine Rogers	N	1	low	blue ink	\$ 370.00	
793	949	21.2	"Maud Muller"	May 1, 1877	Genevieve Rogers and The Boston Museum Company	D	2	low	two items under one entry; text compressing crease; blue ink	\$ 835.00	
794	1086	21.2	Religious Lecture on Absurdities of Spiritualism	April 13, 1879	Lillie E. Kellogg	N	2	low	perimeter tattering and folds	\$ 460.00	
795	1059	21.2	"Our Boys" and "East Lynne"	Thanksgiving 1878	Miss Kate Ethel, Mr. R. J. Dillon, Miss Fanny Barry	N	2	med	brittle; creases and tears; minor tattering and perimeter losses	\$ 460.00	
796	1207	21.2	Concert and Exhibition	Nov. 14, 1878	Young Ladies of St. Lawrence Church	N	2	med	tattering and crushing at lower edge	\$ 460.00	
797	1016	22	"A Celebrated Case"	April 9, 1878	Union Square Theatre (with Chas. M'Manus, E. K. Collier, Little Gussie Newcomb)	SMA	4	high	split in two; black and blue inks; brittle, tattered; staining from applied coating; stub attached at lower edge breaks; at high risk of loss and separation	\$ 1,950.00	
798	1208	22	Minstrel Entertainment	unknown	Elwood's Female Minstrels (18 Performers)	SMA	4	high	secondary flyer attached at lower edge; brittle; text compressing creases and breaks; tattering and losses on left; high risk of loss	\$ 1,580.00	
799	1209	22	"Uncle Tom's Cabin"	Nov. 22, 1878	Anthony & Parson's Company with Minnie Foster, C. H. Clarke	N	4	high	forcibly separated at the upper; orange, green, blue, brown and black inks; significant damage to the left and upper edges; brittle; at risk of loss; glassine tapes on verso	\$ 1,950.00	
800	1117	22	"H.M.S. Pinafore"	Nov. 7, 8, 1879	Murphy's Children's Pinafore Co.	N	4	high	blue and black ink; brittle; tattering; moderate losses; glassine tapes on verso; forcibly separated at upper	\$ 2,320.00	

801	1210	22	Variety Entertainment	unknown	Tony Pastor's Troupe, with Gus Williams, Austin Bros.	N	2	med	forcibly separated at the upper; tattering along left edge with losses; blue ink	\$ 925.00	
802	1021	22	"Kerry Gow"	April 26, 1878	Joseph Murphy with Miss Annie Ward Tiffany, Miss Annie Mortimer, Mr. Harry S. Duffield	N	2	med	tattering and tears; black and red ink; minor losses	\$ 925.00	
803	659	22	Pantomime & Burlesque Entertainment	Thur. Nov. 27, 1873	Harry Leslie's New York Pantomime and Burlesque Troupe (with Harry Leslie, Kynock & Smith Roller Skaters, Livingstone Bros. Gymnasts)	N	2	med	yellow paper with red ink; right edge is very tattered and torn with many losses and folds	\$ 1,115.00	
804	1012	22	"Baby"	March 19, 1878	New York Park Theatre Company with James Lewis	D	2	med	two items under one entry, similar information, but different broadsides; larger has blue ink; text compressing creases and minor tears	\$ 1,205.00	
805	299	22	Minstrel Entertainment	April 27, 1869	J. H. Haverly's Minstrels	SMA	2	med	stub at lower; forcibly separated and losses; red, blue and black inks	\$ 925.00	
806	843	22	Variety Entertainment	March 14, 1876	Berger Family	SMA	3	high	coated paper; blue, gold and silver paper; stub at lower very damaged and lost; text compressing creases; tattering and losses;	\$ 2,880.00	
807	1023	22	"Won At Last"	May 1 & 2, 1878	Steele Mackaye, C. W. Couldock, Edward Arnott, Walter Lennox	SMA	2	med	two small flyers attached to larger broadside at the upper, one pink, one blue; tattering and minor losses, primarily in the lower half	\$ 1,580.00	
808	1008	22	Variety Entertainment (Robin Hood)	March 6, 1878	Folly Troupe, Nellie Larkelle, Gus Williams	D	2	med	two items under one entry, similar information but unique broadsides; larger is blue and red ink, moderate tattering; smaller is black ink with text compressing creases	\$ 1,485.00	
809	1071	22	Selections from Plays	Jan. 30, 1879	Dollie Bidwell, and J. C. Myers and New York Co.	N	3	med	forcibly separated at upper; tattering and breaks overall; black and red ink; text compressing creases	\$ 1,300.00	
810	1104	22	Minstrels Entertainment	Sept. 2, 1879	Barlow, Wilson, Primrose, and West	SMA	3	high	yellow paper with black and red ink; stub at lower is very damaged with losses; forcibly separated at upper edge	\$ 1,300.00	
811	1061	22	"Rose Michel"	Dec. 6, 1878	Rose Eytinge and Cyril Searle and New York Co.	D	2	med	two items attached to each other; fragments of prior stub at lower edge on both; fragments; forcibly separated in the upper; minor tattering; possibly split bifolio?	\$ 1,115.00	
812	852	22	Variety Entertainment (Around the World)	April 3, 1876	Christy Minstrels, Frank Moran, Eph Horn	N	4	high	yellow paper; extensive glassine tapes on verso; numerour breaks and losses; text compressing creases and breaks; tattering	\$ 2,320.00	
813	934	22	"Our American Cousin"	March 8, 1877	Mr. Sothern	N	2	med	forcibly separated at the upper; tattering and creases; glassine tape on verso	\$ 1,020.00	
814	1039	22	"The Two Orphans"	Sept. 18, 1878	Miss Blanche Mortimer, Miss Lizzie Burgess	N	2	med	black and yellow ink; tattering; forcibly separated at the upper; glassine tapes on verso;	\$ 1,205.00	
815	1064	22	"Our Boarding House"	Dec. 23, 1878	Leonard Grover's Popular Comedy	SMA	2	med	stub at lower; yellow and black inks; glassine tapes and other repairs; tattering; minor losses	\$ 1,950.00	
816.1	448	22	Minstrel Entertainment	March 11, 1871	Eliwood & Mad. Rentz' Female Minstrels	Y	3	high	yellow paper with black and red ink; glassine tapes and paper patches; text compressing creases; tattering and tears; graphite annotation	\$ 1,950.00	
816.2	447	22	"Married Life"	March 9, 1871	John E. Owens	Y	2	high	text compressing creases; at risk of damage from other object		

817	105	22	Minstrel Entertainment (Jack and Gill)	June 20, 1866	Morris Brothers Minstrels & Trowbridge Troupe	N	2	high	PST on verso; green paper; tattered and torn; weakened	\$ 925.00	
818	313	22	Minstrel Entertainment (Great Logrenia)	July 9, 1869	Sam Sharpley's Minstrels	N	4	high	yellow paper; significant tears and breaks; separated into multiple sections; lower and left edges very damaged at high risk of loss and separation	\$ 2,880.00	
819	914	22	Minstrel Entertainment	Jan. 3, 1877	Haverly's Minstrels with Mitt C. Barlow, George Wilson, Edwin French	SMA	2	med	stub attached at lower edge; yellow paper with red and black ink; creasing and minor tattering	\$ 1,020.00	
820	938	22	"Dan L Druce (Blacksmith)"	March 19, 1877	Mr. E. L. Davenport, Miss Geraldine Maye	N	2	med	blue and black ink; tears and tattering at right; at risk of damage due to surrounding objects	\$ 555.00	
821	582	22	"The Black Crook"	Dec. 27 & 28, 1872 (Thur.-Mon.)	The Black Crook Company (23 Artists, with The Wonderful Carles Balletists, Snow Bros. with Performing Dogs, Sergeant Burk)	N	4	high	yellow paper with black and red inks; numerous fragments and separations; right side is especially affected; at high risk of loss and further damage	\$ 3,440.00	
822.1	622	22	"Black Crook"	Tue. May 13, 1873	Langrishe & Carles' New York Black Crook Company (with the Wonderful Carles Balletists, The Runnels Family Gymnasts, Sergeant Burk)	Y	2	high	text compressing creases at upper edge; at risk of damage from attached object	\$ 2,320.00	
822.2	621	22	"I Ladroni" By Wm. Horace Lingard	Approx. May 12, 1873	The Lingards Comedy & Opera Company (Featuring Wm. Horace Lingard, Alice Dunning Lingard)	Y	3	high	dark yellow paper; broken in several places; losses; at high risk of loss and separation		
822.3	620	22	"Streets Of New York"	Approx. May 7, 1873	C. R. Thorne, Jr. & New York Theatre Company	Y	2	high	yellow paper; brittle; text compressing creases; at risk of loss		
823	851	22	Minstrel Entertainment	March 31, 1876	Duprez & Benedict's New Orleans Minstrels	N	2	med	text compressing creases; yellow paper; minor tattering	\$ 1,115.00	
824	1168	22	Exhibition -- Magic Show ("Houdin's Mirth - Provoking Automata")	Fri. Feb. 9, 1866	Houdin, (With Caroline Houdin, Al Raschid The Arab Boy)	N	4	high	Severely damaged with multiple splits and breaks; brittle; at high risk of loss and further damage; cannot handle; stubs on verso; PST on verso; manuscript annotations; yellow paper, red, and black inks	\$ 3,810.00	
825	257	22	Minstrel Entertainment (The Grand Duchess)	Fri. Sat. Dec. 11 & 12, 1868	Duprez & Benedict's New Orleans Minstrels (26 Artists)	SMA	4	high	stub at center; significant losses, damage and compression; lower half is folded over; cannot handle; at high risk of loss and damage	\$ 2,880.00	
825	640	22	Variety Entertainment (Flick & Flock)	Sept. 11, 12, 1873	Maffitt & Bartholomew's Flick & Flock Pantomime Troupe (Featuring Jas. S. Maffitt, W. H. Bartholomew)	N	2	low	lower edge is tattered and torn; blue ink	\$ 835.00	
826	561	22	"Minnie Madcap, The Household Angel" By Harry Meredith	Mon. or Tue. Sept. 10, 1872	Minnie Foster's Dramatic Company & Full Brass Band and Orchestra (Featuring Minnie Foster)	N	3	high	black ink on orange paper; tattered and torn; brittle; fragments attached to recto; losses; folds and creases	\$ 1,580.00	
827.1	431	22	Variety Entertainment	Fri. Dec. 30, 1870	Delehanty, Hengler & Bloodgood's Mammoth Combination	Y	2	high	tears and text compressing creases; at risk of loss due to other object	\$ 4,740.00	
827.2	430	22	"Man And Wife" Or "Fernande" & "Sinbad, The Sailor" (Burlesque)	Mon. Dec. 26, 1870	Kate Reynolds & Boston Company	Y	2	high	tears and text compressing creases; at risk of loss due to other object		
827.3	429	22	Minstrel Entertainment	Dec. 21, 1870	Ada Tesman's Female Minstrels	Y	4	high	significantly damaged with breaks and separation; red and black inks; cannot handle; brittle; at high risk of loss and separation		

828	321	22	Variety Entertainment (Lucrezia Borgia)	Wed. Sept. 1, 1869	Buckley's Serenaders, Brass Band, And Burlesque Opera (26 Artists) -Featuring G. Swaine Buckley	D	4	high	two items under one entry, one item is two bifolios attached to each other; larger is missing lower half; significant breaks, losses and separations; at high risk of loss and damage; compression at edges	\$	4,740.00	
829	684	22	Variety Entertainment	Wed. March 11, 1874	Allen, Hart & Ryman's Star Specialty Troupe (with Johnny Allen, John Hart, Add Ryman), & Frank Frayne, Little Frankie, Clara Butter, Performing "Oroloso" or "The Dead Shot Of The Sierra Nevadas"	N	2	med	blue ink; tattering and losses; text compressing crease at center	\$	925.00	
830	335	22	Minstrel Entertainment	Tue. Nov. 9, 1869	Kelly & Leon's Minstrels	N	4	high	significant breaks, tears and losses; text compressing creases; at high risk of loss and damage	\$	2,880.00	
831	896	22	Lecture - Spiritualism (Grand Light Séance)	Nov. 27, 1876	W. Irving Bishop	D	3	med	two items attached to each other, two bifolios; tattering and tears; fragments attached at upper edge	\$	1,300.00	
832	104	22	Minstrel & Pantomime Entertainment (Mother Goose)	Mon.-Wed. June 18, 19 & 20, 1866	Morris Bros. & Trowbridge's Double Troupe Minstrels And Pantomimists	D	2	med	two items under one entry; tattering; text compressing creases; one is on yellow paper	\$	1,670.00	
833	1063	22	Minstrel Entertainment	Dec. 18, 1878	Haverly's Minstrels	SMA	3	high	yellow paper with a stub at lower; significant tattering and breaks at the righth side; losses; stub is damaged; text is broken; IGI on verso; at high risk of loss and damage	\$	2,320.00	
834	1211	22	Minstrel Entertainment (Fragment, Unclear)	unknown	Sam Sharpley's Minstrels	N	4	med	red and black ink; brittle; significant losses; entire lower half is missing, fragment of significant size; tattering; cannot be measured accurately	\$	740.00	
835	1212	22	"Madame Parepa Does Not Sing"	unknown	Madame Parepa	N	2	med	tattering and tears; likely previously attached to another object	\$	740.00	
836.1	1115	22	Variety Entertainment	Oct. 27, 1879	Revelers Troupe with George C. Davenport, T. J. Jackson, Alfred Klein, Theresa Newcomb	Y	3	med	black and red ink; tattering and tears at the lower left and upper right;	\$	2,320.00	
836.2	1114	22	Lecture- Readings of Famous Authors	Oct. 23, 1879	Mrs. Scott-Siddons - Readings of Famous Authors	D	1	med	two double sided items on both sides, each side unique; minor tears			
837	1213	22	"Tableaux of Erin" (True Mirror of Ireland's Scenery)—Scenic Effects & "Dublin Dan's Courtship" or "The Tricks of a Dublin Irish Carman" (Farce)	Sat. June 10, 1872	Pearson & Burke Company (Featuring John M. Burke Comedian, and Miss Annie F. Irish)	D	3	high	two copies under one entry, information is the same but each broadside is unique; one is yellow paper with silver crayon annotation; brittle; tattering and folds lower half is compressed and broken, at risk of loss; other is green ink and in better condition with minor tattering	\$	3,440.00	
838	1125	22	Variety Entertainment	Dec. 1878	Rollin Howard Opera and Burlesque Company, Josephine Shanley, Thomas and Henriette Murrays	N	2	med	had a stub attached, only small fragments remain; blue red and black inks; minor tears at corners	\$	925.00	
839	1056	22	Minstrel Entertainment	Nov. 20, 1878	Duprez and Benedict's Minstrels	N	1	low		\$	460.00	
840	1054	22	Dramatic Reading	Nov. 15, 1878	Mary Anderson	N	3	high	red green and black inks; edges are highly damaged; tattering; losses; at high risk of losses;	\$	1,115.00	
841	1050	22	Variety Entertainment (Quadrupantheon)	Nov. 9, 1878	Heywood Brothers Show	N	4	high	blue ink; significant losses, esp in lower margin; tattering; brittle; at high risk of loss and damage	\$	1,950.00	
842	1065	22	"Maud's Peril"	Jan. 4, 1879	Blanche Schuyler and Frederick Paulding with Paulding Dramatic Co.	N	4	high	yellow paper; very brittle; difficult to handle; ink fracturing; weakened paper; at high risk of loss and damage	\$	1,580.00	

438	1165	23	Incomplete Fragments			?	4	high	Unknown amount of material; may be able to find pieces that associate with them; Price reflects cost of matching up with other pieces or repair and rehousing as a group.	\$	5,670.00	
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New Bedford Free Public Library
613 Pleasant Street
New Bedford, MA 02740

November 8, 2024
Project # 24-277_P

Contact: Allie Copeland, Curator
acopeland@sailsinc.org
(508) 979-1787; (508) 961-3044

Object

1141 broadsides and programs; 1 folder of significant fragments

Artist/Author: Various

Place/Date: 1860s to 1880s

Title/Subject: Playbills from performances at Liberty Hall

Dimensions: Various dimensions; smallest item is 6 ½" x 4"; largest is 54 ¼" x 14 ½"

Media: black, blue, red, yellow, green, & orange printing inks; some other colors found but very limited

Support: wove paper supports, primarily white paper, but many in yellow, blue, green and purple.

Signatures/Special Features: annotations in various media from archivists or as part of the modification of the broadside; select items have attached stubs

Housing: foldered together in archival folders

Current Condition

The items ranged in condition from good (1) to very poor (4) upon their examination. The pieces had been reorganized since the time of the initial inventory and some materials were no longer near each other in the folders. There were 1,141 entries counted across 22 folders, but these were further divided into 841 unique item groups due to how they were previously gathered. Of these 1,142, 269 items have either multiple copies of the same broadside/program under one entry or have secondary materials (stubs with pertinent information) attached. One folder contained a significant number of fragments and has been counted as one item (1,142) for the purposes of the estimate. 68 items provided on the initial inventory were not found and may be within this folder of fragments or may be completely lost. Many new entries were recorded or expanded as similar items had been separated. The total actual number of items is likely therefore somewhere between 1,410-1,550.

In total, 350 items were deemed to be in good (1) condition, 496 were deemed to be in fair (2) condition, 169 were deemed to be in poor (3) condition, and 127 were deemed to be in very poor (4) condition. For 270 items, conservation treatment was deemed to be of low priority to facilitate digitization. For 474 items, conservation treatment was deemed to be of medium priority to facilitate digitization. For 398 items, conservation treatment was deemed to be of high priority to facilitate digitization.

Common issues affecting the broadsides were: embrittled papers; tattering and losses; text compressing creases that had led to breaks in the paper and obstruction of the text; glassine or pressure sensitive tape (PST) repairs; separation and fragmentation of the items; stubs from a previous binding at the upper edge; forcible separations, adhesive creep, and discoloration from attached stubs; foxing; weakened or

softened papers. Some of the items may be able to be imaged as they are, but a vast majority of them will be difficult to access and doing so will cause damage to the other items in the folder. A secondary table is provided with a representative breakout of these conditions at an item level along with costs. A more searchable spreadsheet will be provided if the job is approved. However, it is encouraged that the client approves items at folder level due to the current state of organization of the materials and their delicate nature. Below is a list of potential treatments that an item may go through. Not all items will need all treatment steps to stabilize them for digitization, but below is the minimum treatment needed on the most damaged objects to make them easy to be stabilized and organized for capture and handling.

Recommended Conservation Treatment Plan

- Provide representative written and photographic documentation of condition before and after treatment.
- Collate multiple item jobs referencing existing inventory. Create an Excel spreadsheet to track large archival jobs.
- Reduce surface soil, fly specks, and accretions using dry cleaning techniques as possible/necessary.
- Test solubility of inks and adhesives.
- After confirming that the media will permit aqueous treatment, humidify and wash in a filtered water bath to clean the paper and reduce staining, discoloration, and acidity. Alkalized water may be used to reduce staining.
- Remove tapes, mends, stubs, and residual adhesive during the washing procedure as needed.
- Mend breaks and fill losses with Japanese paper and wheat starch paste to stabilize for imaging.
- If needed, line the object for additional support with Japanese paper and wheat starch paste and/or methyl cellulose.
- Reattach any stubs or secondary materials and rejoin items as necessary. Client will be contacted if needed on rejoining the items.
- Humidify and flatten between blotters or felts under moderate pressure.
- Rehouse items in archival folders with polyester sleeves and interleaving as deemed necessary; Box folders together in standard sized boxes as able.

Cost Summary

(Please check.)

Recommended Conservation Treatment

Folder 1: 55 Items or Groups	Yes <input type="checkbox"/>	No <input type="checkbox"/>	\$17,685
Folder 2: 86 Items or Groups	Yes <input type="checkbox"/>	No <input type="checkbox"/>	\$38,495
Folder 3: 58 Items or Groups	Yes <input type="checkbox"/>	No <input type="checkbox"/>	\$31,250
Folder 4: 56 Items or Groups	Yes <input type="checkbox"/>	No <input type="checkbox"/>	\$18,410
Folder 5: 45 Items or Groups	Yes <input type="checkbox"/>	No <input type="checkbox"/>	\$24,435
Folder 6: 24 Items or Groups	Yes <input type="checkbox"/>	No <input type="checkbox"/>	\$12,055
Folder 7: 32 Items or Groups	Yes <input type="checkbox"/>	No <input type="checkbox"/>	\$14,730
Folder 8: 32 Items or Groups	Yes <input type="checkbox"/>	No <input type="checkbox"/>	\$17,110
Folder 9: 28 Items or Groups	Yes <input type="checkbox"/>	No <input type="checkbox"/>	\$22,615
Folder 10: 62 Items or Groups	Yes <input type="checkbox"/>	No <input type="checkbox"/>	\$33,430
Folder 11: 48 Items or Groups	Yes <input type="checkbox"/>	No <input type="checkbox"/>	\$20,435
Folder 12: 52 Items or Groups	Yes <input type="checkbox"/>	No <input type="checkbox"/>	\$28,150
Folder 13: 57 Items or Groups	Yes <input type="checkbox"/>	No <input type="checkbox"/>	\$26,395
Folder 14: 12 Items or Groups	Yes <input type="checkbox"/>	No <input type="checkbox"/>	\$15,030
Folder 15: 42 Items or Groups	Yes <input type="checkbox"/>	No <input type="checkbox"/>	\$72,785
Folder 16: 76 Items or Groups	Yes <input type="checkbox"/>	No <input type="checkbox"/>	\$50,095

Folder 17: 34 Items or Groups	Yes <input type="checkbox"/>	No <input type="checkbox"/>	\$33,650
Folder 18: 31 Items or Groups	Yes <input type="checkbox"/>	No <input type="checkbox"/>	\$46,320
Folder 19: 47 Items or Groups	Yes <input type="checkbox"/>	No <input type="checkbox"/>	\$35,220
Folder 20: 106 Items or Groups	Yes <input type="checkbox"/>	No <input type="checkbox"/>	\$73,390
Folder 21: 105 Items or Groups	Yes <input type="checkbox"/>	No <input type="checkbox"/>	\$66,135
Folder 22: 53 Items or Groups	Yes <input type="checkbox"/>	No <input type="checkbox"/>	\$84,205
Folder 23: Unknown Number of Fragments	Yes <input type="checkbox"/>	No <input type="checkbox"/>	\$5,670
	Total		\$787,695

Optional (These can only be carried out if the corresponding treatment above is also selected.)

Additional Insurance (indicate value in Terms, below) Yes No \$1/\$1,000/mo.

Terms & Conditions

It is understood and agreed between the parties to this agreement that the work may be halted should unexpected problems render the proposed scope and/or activities infeasible or more time-consuming than could be reasonably estimated. If this were to occur, modifications to the scope and/or activities may be proposed, and, after consultation with the Owner or Authorized Agent, a new estimate may be given to reflect revised specifications. **Estimates are valid for 12 months. Costs of shipping/handling and unframing/reframing services are additional. NOTE: One third of the estimated cost is payable at the time of approval.**

Pick-up or shipping/handling of objects shall be at Client's/Owner's expense and must occur within 90 days after either notification of completion of work or notification that objects associated with unapproved proposals must be picked up (or delivery effected). All charges for contracted services, including shipping/handling and insurance, must be paid prior to NEDCC releasing objects for return. **Storage fees of \$125.00 per month shall be charged after expiration of the 90-day period. In consideration for waiver of such storage charges, failure of Client/Owner to pick up (or effect delivery) within six months of a third notification or attempted notification by NEDCC by certified mail at Client's/Owner's last known address shall constitute transfer of title of objects to NEDCC.** Long-term arrangements for storage at a fee must be made by separate agreement to avoid such transfer of title. Client/Owner must inform NEDCC of any changes of address.

CLIENT'S/OWNER'S STATEMENT OF INSURANCE VALUE: Maximum liability limited to \$. Unless Owner's insurance policy provides standard "all risk perils" and Owner's insurance company sends NEDCC a waiver of subrogation, all objects left at NEDCC must be insured under NEDCC's policy at a rate of \$1.00 per month per \$1,000 of value. If no valuation is provided by Owner, an assignment of \$500 will be placed on the project for insurance coverage purposes.

THE UNDERSIGNED AGREES TO INDEMNIFY AND HOLD NEDCC HARMLESS FROM ALL CLAIMS AND DEMANDS FOR LOSS OR DAMAGE TO THE ABOVE OBJECTS HOWEVER OCCASIONED UNLESS DUE TO THE WILLFUL NEGLIGENCE OF NEDCC. IN NO EVENT SHALL NEDCC BE LIABLE TO ANY PARTY FOR ANY SPECIAL, PUNITIVE, INDIRECT, INCIDENTAL, OR CONSEQUENTIAL DAMAGES.

The undersigned recognizes that conservation treatment procedures may involve a certain amount of risk. Therefore, in further consideration, and as a condition of NEDCC's undertaking the work on the above object(s), the undersigned waives and releases NEDCC from all claims that may arise due to damage or loss to the above object(s) as a result of the treatment procedure(s).

NEDCC represents that it is not the Owner of objects that will be digitized and Client/Owner agrees that NEDCC is not responsible for any potential or real copyright infringement as a result of digitizing the objects. Compliance with copyright law is the sole responsibility of Client/Owner. NEDCC hereby conveys copyright, if any, in the digital objects to Client/Owner. The undersigned hereby grants permission to NEDCC to use the record of the proposed work, including imagery, for its educational programs.

AUTHORIZATION IS HEREBY GIVEN to the NORTHEAST DOCUMENT CONSERVATION CENTER to treat and/or digitize the above object(s). It is acknowledged that the undersigned has read and understands the proposal and all terms and conditions herein.

Owner or Authorized Agent

Date



11/8/2024

Michael K. Lee, Director of Paper and Photograph Conservation, NEDCC

Date

P.O.# required? Yes No #



NEW BEDFORD PUBLIC SCHOOLS
PAUL RODRIGUES ADMINISTRATION BUILDING
455 County Street – New Bedford, MA 02740
www.newbedfordschools.org (508) 997-4511

ANDREW O' LEARY
SUPERINTENDENT
DARCIE AUNGST
DEPUTY SUPERINTENDENT

November 1, 2024

Community Preservation Committee
Department of City Planning
City Hall Room 303, 133 William St.
New Bedford, MA 02740

Dear Committee Members,

As manager of the office of Community & Public Affairs, New Bedford Public Schools, I write this letter in support for the New Bedford Free Public Library's application to the Community Preservation Committee for funding for the Liberty Hall Playbill Conservation project.

The New Bedford Library's collection of playbills, broadsides, and programs from the Liberty Hall Theater ranging from 1865-1879 is an important resource in understanding New Bedford's rich cultural history. These playbills show what New Bedford was watching and listening to in the late nineteenth century, which gives insights into things like racial attitudes and scientific interests of the time, and deeper examination of trends in the kinds of plays and entertainments may reveal more nuanced information.

New Bedford Public Schools supports this important effort to preserve these materials and make them accessible to the greater public. We hope it will inform scholarship from our student community, in particular, our many students in NBPS Fine and Performing Arts programs. This resource will foster further understanding of the people of this city during this significant era in New Bedford cultural history.

Sincerely,

Arthur P. Motta, Jr., M.A.
Community & Public Affairs Manager

Community Preservation Committee
Department of City Planning
City Hall Room 303, 133 William St.
New Bedford, MA 02740

Dear Committee Members,

As Chief Curator of the New Bedford Whaling Museum, I happily write this letter in support of my colleagues' efforts at the New Bedford Free Public Library to conserve their significant collection of Liberty Hall Playbills. An award from the Community Preservation Committee to support this project would add significantly to our understanding of the theatrical and cultural landscape of mid-century New Bedford and make these items accessible and secure for future generations to use, study, and exhibit.

The New Bedford Library's collection of playbills, broadsides, and programs from the Liberty Hall Theater is an important resource in understanding New Bedford's rich cultural history. These playbills show what New Bedford was watching and listening to in the late 1800s. They give insights into a diverse array of topics, from racial attitudes and scientific interests of the time to a deeper examination of trends in the kinds of plays and entertainments offered.

Our institution is extremely supportive of the effort to preserve these materials and make them accessible to the greater public. We hope the project will inform scholarship widely, and impact interest in our own collections. More broadly, it will help us continue to expand our understanding of the people of this city during one of its most important eras, 1865-1879, a pivotal time when the industry and economy of New Bedford moved from whaling to textiles and the population grew and changed.

In conclusion, a grant from the Community Preservation Committee to support the Liberty Hall Playbills conservation project would be of enormous import to the collective cultural work of the city.

Sincerely,

Naomi Slipp

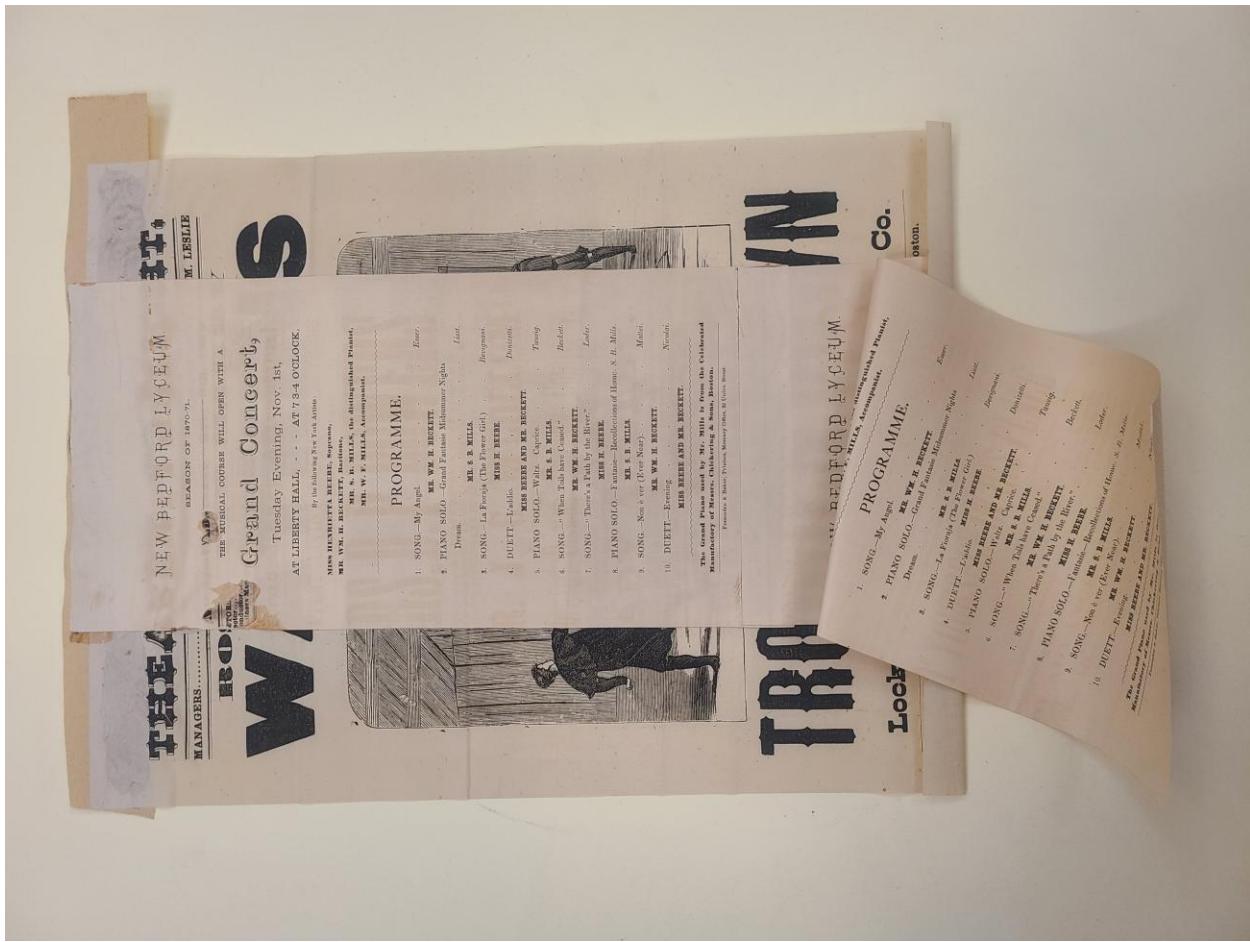
Naomi Slipp
*Douglas and Cynthia Crocker Endowed Chair for the Chief Curator
Director of Museum Learning*

(508) 997-0046

whalingmuseum.org

18 Johnny Cake Hill, New Bedford, MA 02740





Liberty Hall.

One Night More:

Last appearance of the Charming Actress, Miss

ANNIE WOOD SUPPORTED BY A FULL AND EFFICIENT BOSTON COMPANY!

Encouraged by the success accorded her by the citizens of New Bedford, Miss Wood has resolved to extend her efforts to please the public, and has therefore arranged a series of well selected attractions, among which may be mentioned the names of several favorites.

Monday Evening, Sept. 5th. '70

TICKET-OF-LEAVIE MAN!

MAY EDWARDS Miss ANNIE WOOD
BOB BRIERLY With Song and Dance accompaniment
JEM DALTON, alias Dragoon the Tiger, J. H. O'CONNOR
HAWKSHAW, a Detective, J. P. SUTTON
MELTER MOSS, a Jew Sharpie, HARRY COLLINGS
MR. GIBSON, a Bill Broker, D. D. COUSE
MALTY, a Landlord, J. W. SIMON
BURTON, } Clerks, FRANK WARREN
SHARP, } Clerks, CHAS. THORPE
SAM WILLoughby, a Boy of the Period

Mrs. WILLoughby, Sam's Mother, Miss D. Nourse

To be presented by the glorious Comedietta, in one act entitled

A Day after the Wedding

COLONEL FREELOVE Mr. H. S. MURDOCH
LORD RIVERS J. H. O'CONNOR
JAMES D. NOURSE
LADY ELIZABETH Miss ANNIE WOOD
MRS. DAVIES Miss D. NOURSE

ADMISSION:
Reserved Seats 75 Cents
Parquette 50 Cents
Gallery 35 Cents
Doors open at 7 o'clock Certain times at 8 o'clock, precisely.

F. A. Morris, Printer, Journal Building (op. near City), 116 Washington Street, Boston.

HALL, - - New Bedford,
EVENING, August 30th.
ONLY FOR ONE NIGHT ONLY.

THE
AMED, ORIGINAL
AND ONLY

ORRIS ROTHERS MINSTRELS.

Proprietors
Manager
Treasurer

PEOPLE'S FAVORITES!
BEST COMPANY EVER ORGANIZED
BY EVER-POPULAR MORRIS BROTHERS.

THE OLD CELEBRITIES RETAINED
MANY NEW AND VALUABLE ACQUISITIONS.

NOTE! OBSERVE!

THE COMPANY AS SELECTED FOR THIS SEASON.

E LATEST FEATURE IN MINSTRELY:

MEDIAN IN PART FIRST 4

ILLY 25 TAMBORINISTS
LL 25 "BRUDDER BONES"

N MORRIS

The popular Author, Manager and Comedian,

ELY APPEAR AT EACH AND EVERY PERFORMANCE

LY MORRIS

is the Original "Mocking Bird" and Great Comedian, will also

appear every evening, in his unequalled specialties.

GREAT BERNARDO,
ess Female Personations, Ballads, Acts, &c. This Artist is most
certainly without an equal.

J. C. CAMPBELL,
"Brother Bones," Comedian and Burlesque Actor. An Artist of superior excellence.

MR. M. AINSLEY SCOTT,
The most correct Conversationalist and Interlocutor, Balladist and Basso, that has
ever graced the American Stage.

MR. E. W. PRESCOTT,
Altio Singer and Comedian, faultless in Burlesque or Farce, for sixteen years a mem-
ber of this Company, which expresses in part his value.

MR. JOHN BARTLEY,
Bass and Tambourine Soloist, Clog and Jig Dancer, and Song and Dance Artist.

MR. EDWIN HOLMES,
Baritone, Bassist, and Member of the Brass Band.

THE GREAT ORCHESTRA, so popular last Season, under
the able direction of

MR. GEO. BOWRON,

Will remain almost entirely unchanged, and will consist of

GEO. BOWRON, E. KIRWAN,
Leading Violinist, Flute, Piccolo and Trumpet.

C. W. KNOWLTON, E. HENRI,
Violin Soloist and Solo Alto, Flute, Piccolo and Trumpet.

GEO. F. PEARSON, H. T. GRANGER,
Double Bass and Tuba, Clarinet and Trombone.

IN PRESENTING THE ABOVE ARRAY OF ARTISTS,
The Management feel confident in asserting that they have accomplished all that Time, Money, Care and Expense could
accomplish, and point with pride to this season, and as each Department is fully and abundantly represented, that the very

Best Minstrel Entertainment ever given

May be expected, and as surely realized.

Notwithstanding the tremendous expenses attending the organization of the above Company, the Man-
agement have determined not to increase the price of admission, but will exhibit at the popular prices of old.

ADMISSION 50c, GALLERY 35c, SECURED Seats 75c

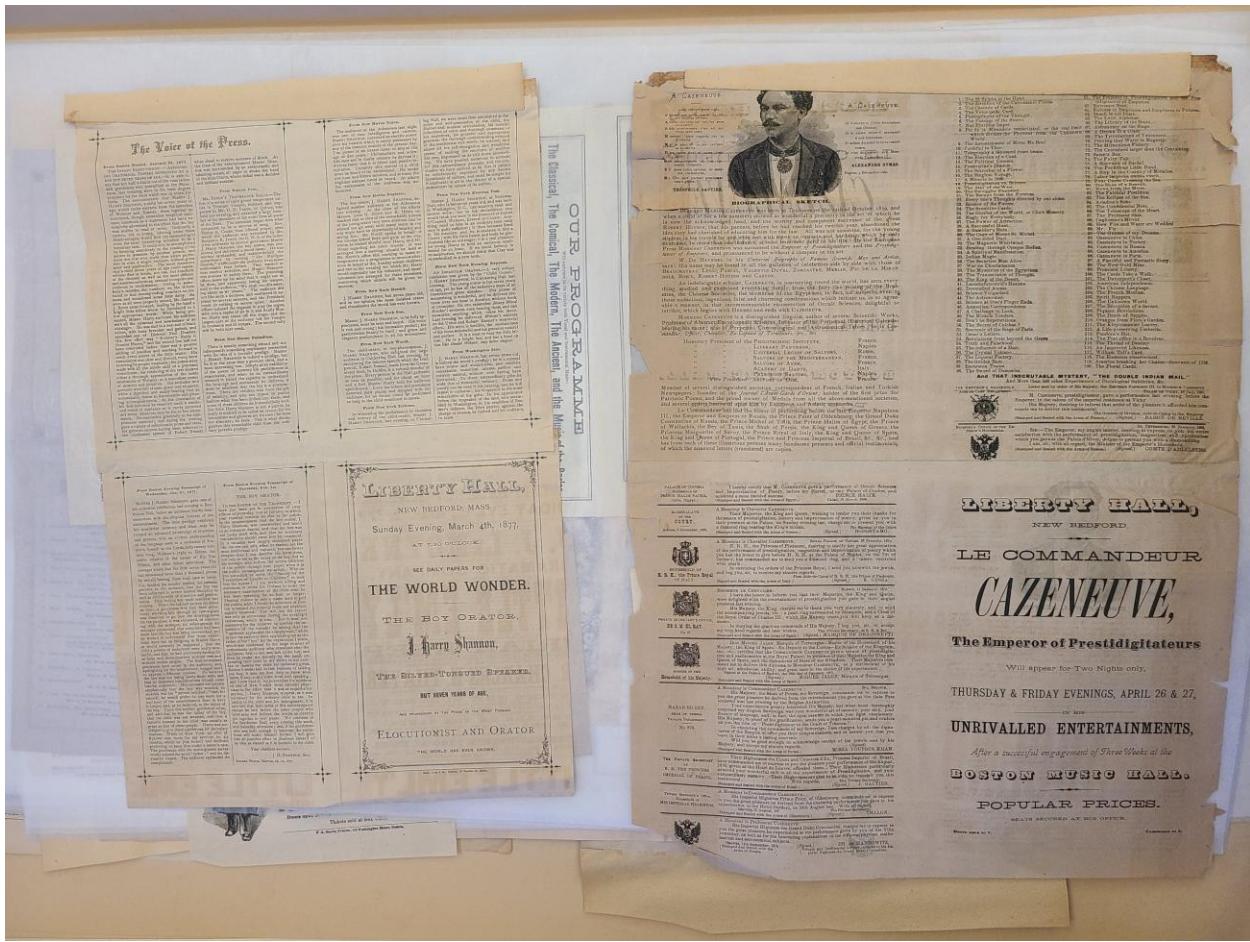
Sold three days previous to Concert, at the usual place.

Doors open at 7 o'clock, To commence at 8 o'clock, precisely.

CHAS. A. JONES, Agent. CHAS. H. DEARBORN, Assistant.

This image shows a double-page spread of a 19th-century newspaper from January 24, 1873. The left page is filled with advertisements for theatrical performances, including 'LIBERTY HALL' and 'THE HUNCHBACK'. The right page contains more advertisements, such as 'PRIVATE THEATRICALS FOR THE BENEFIT OF THE UNION FOR GOOD WORKS', 'THE COW-BELL-O-GIANS', and 'LA SOMNAMBULA'. The layout is dense with text and decorative illustrations.





CPA HISTORIC RESOURCE EVALUATION FORM

Historic Resource Information	
PROPERTY NAME:	New Bedford Free Public Art Collection
PROPERTY LOCATION:	613 Pleasant Street
PROPERTY AGE:	NA
PROPERTY TYPE:	Municipal

YES	NO	Buildings and Structures
<input type="checkbox"/>	<input type="checkbox"/>	Resource is associated with historic events or activities such as the broad cultural, economic, industrial, political or social history of the City of New Bedford.
<input type="checkbox"/>	<input type="checkbox"/>	Resource is associated with important persons.
<input type="checkbox"/>	<input type="checkbox"/>	Resource possesses distinctive design or physical characteristics in terms of period, style, method of building construction or association with a famous architect or builder, either by itself or in the context of a group of buildings or structures.
<input type="checkbox"/>	<input type="checkbox"/>	Resource retains integrity.

YES	NO	Vessels, Real Property, Documents, and Artifacts
<input type="checkbox"/>	<input checked="" type="checkbox"/>	Resource is a complete set of materials.
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Resource illustrates the site of an important historic event.
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Resource identifies a person or group of persons who have impacted the community.
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Resource exemplifies the cultural, economic, industrial, social, or political heritage of the City.
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Resource represents the work of a master craftsman, artist, etc.
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Resource possesses high artistic values.
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Resource can be used to inform an area of scholarship.
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Resource retains integrity.

YES	NO	NBHC Determination of Significance
		<p>NOTES: The New Bedford Free Public Library possesses and curates a significant collection of art and artifacts. In the past the Library has sought a determination of significance for individual pieces for the purposes of CPA funding qualifications.</p> <p>The Library is seeking determination of significance for its collection in its entirety. Please see attached statement from the Library.</p> <p>The NBHC has determined that the Library's collection of artworks, objects, artifacts, sculptures, documents, etc., in its entirety is historically significant.</p>