

CITY OF NEW BEDFORD  
COMMUNITY PRESERVATION ACT FY26  
PROJECT APPLICATION

PROJECT INFORMATION			
PROJECT TITLE	Safeguarding History: Seamen's Bethel Exterior Preservation		
PROJECT LOCATION	15 Johnny Cake Hill New Bedford, MA 02740		
LEGAL PROPERTY OWNER OF RECORD	New Bedford Port Society		
CPA PROGRAM CATEGORY <i>(Select relevant categories for your project)</i>	<input type="checkbox"/> OPEN SPACE		<input checked="" type="checkbox"/> HISTORIC RESOURCE
	<input type="checkbox"/> RECREATION		<input type="checkbox"/> HOUSING
ESTIMATED START DATE	06-01-2026	ESTIMATED COMPLETION DATE	08-15-2026

PROJECT APPLICANT			
APPLICANT ORGANIZATION NAME	New Bedford Port Society		
APPLICANT IS (Check only one)	<input type="checkbox"/> CITY DEPARTMENT	<input checked="" type="checkbox"/> NON-PROFIT	<input type="checkbox"/> PRIVATE GROUP/CITIZEN
CO-APPLICANT ORGANIZATION NAME (If applicable)			
CO-APPLICANT IS (Check only one)	<input type="checkbox"/> CITY DEPARTMENT	<input type="checkbox"/> NON-PROFIT	<input type="checkbox"/> PRIVATE GROUP/CITIZEN
PROJECT CONTACT PERSON	Philip Oliveira		
MAILING ADDRESS (INCLUDE ZIP CODE)	15 Johnny Cake Hill New Bedford, MA 02740		
TELEPHONE NUMBER	508-992-3295	EMAIL:	

PROJECT FUNDING		
CPA FUNDING REQUEST <i>(must match CPA request-line 1 of Project Budget on page 8)</i>	\$47198.00	
TOTAL PROJECT BUDGET	\$47198.00	

SIGNATURES		
I/we attest that all information provided in this entire submission is true and correct to the best of my/our knowledge and that no information has been excluded which might reasonably affect funding. I/we authorize the Community Preservation Committee and/or the City of New Bedford to obtain verification from any source provided. I/we acknowledge and agree that a permanent restriction may be placed on the property as a condition of funding.		
APPLICANT NAME (printed)	SIGNATURE	DATE 11-10-25
Philip Oliveira		
CO-APPLICANT NAME (printed)	SIGNATURE	DATE

## Submission Checklist

The following items must be organized on your submitted flash drive in folders named for each applicable section below (e.g., Application, Financial, etc.). Please check each item on this list if it is included in your submission packet. **Note: not all items will apply to each project.**

<b>APPLICATION – All items in this section are required</b>	
<input checked="" type="checkbox"/>	Application Information (page 1)
<input checked="" type="checkbox"/>	Submission Checklist (this page)
<input checked="" type="checkbox"/>	Narrative/Project Management/Category Specific Section/Financial (pages 3-7)
<input checked="" type="checkbox"/>	Project Schedule – Project Budget – Funding Sources Summary (page 8)
<input checked="" type="checkbox"/>	Construction Budget Summary – to be complete for construction projects ONLY (page 9)
<input checked="" type="checkbox"/>	Certificate of Vote of Corporation and Tax Compliance Certification (page 10) must be completed by both applicant and co-applicant if non-municipal applicant. The form must be completed by authorized board member. *Certificate of Vote named person must be different person from signer of the certificate.
<b>FINANCIAL</b>	
<input checked="" type="checkbox"/>	One cost estimate from an architect <b>OR</b> two written vendor/contractor quotes ( <b>Quotes/cost estimates must be submitted with application – late submissions will not be accepted</b> )
<input type="checkbox"/>	Proof of secured funding (commitment letters or bank statements), if applicable. <b>Please redact account numbers and any sensitive information.</b>
<b>OWNERSHIP/OPERATION (NON-CITY)</b>	
<input type="checkbox"/>	If the applicant is not the owner, attach documentation of site control or written consent of owner to undertake the project. <i>Applications will not be reviewed without this documentation.</i>
<input checked="" type="checkbox"/>	Board of Directors listing
<input checked="" type="checkbox"/>	Certificate of Good Standing – available at MA Secretary of State website
<input checked="" type="checkbox"/>	501(c) certification (if operating as a non-profit) or corporate certificate
<input checked="" type="checkbox"/>	Purchase & Sale agreement or copy of current recorded deed, if applicable.
<b>COMMUNITY SUPPORT</b>	
<input checked="" type="checkbox"/>	Letters of support from residents, community groups, city departments, boards or commissions, etc.
<b>PLANS &amp; REPORTS</b> <i>If applicable to your project, please submit in digital format only.</i>	
<input type="checkbox"/>	Renderings, site plans, engineering plans, design/bidding plans, specifications, and any MAAB variance requests.
<input type="checkbox"/>	Applicable reports (21E, Historic Structure Report, appraisals, survey plan, feasibility studies, etc.)
<b>VISUAL</b> <i>If applicable to your project, please submit in digital format only.</i>	
<input checked="" type="checkbox"/>	Photos of the project site (not more than four views per site) Digital copies <u>only</u> .
<input type="checkbox"/>	Catalog cuts (i.e. recreation equipment) if applicable.
<b>FOR HISTORIC RESOURCE PROJECTS ONLY</b>	
<input checked="" type="checkbox"/>	Documentation stating the project is listed on the State Register of Historic Places or a written determination from the New Bedford Historical Commission that the resource is significant in the history, archeology, architecture, or culture of New Bedford.
<input checked="" type="checkbox"/>	Photos documenting the condition of the property/resource. Digital copies <u>only</u> .
<input type="checkbox"/>	Report or condition assessment by a qualified professional describing the current condition of the property/resource, if available.
<input checked="" type="checkbox"/>	I/We have read the <b>U.S. Secretary of the Interior's Standards for the Treatment of Historic Properties</b> and understand that planning for and execution of this project must meet these standards.

# PROJECT NARRATIVE

## ① GENERAL NARRATIVE (1000 Character Maximum)

- *Describe the proposed scope of work including the project location, property involved, and the proposed use*

The Seamen's Bethel (1832) and the Mariner's Home (1787) stands as two of New Bedford's most iconic and historically significant landmarks. As part of the New Bedford Whaling National Historical Park, it continues to serve as a symbol of the city's maritime heritage and as an active place of reflection and community gathering.

Situated near the working waterfront, the building is constantly exposed to the harsh coastal environment. Salt air, moisture, and sun exposure have caused extensive wear to the cedar shingles, resulting in warping, curling, and loss of protective integrity. This deterioration not only threatens the building's historic fabric but also increases long-term maintenance costs and risks to the structure.

This project will repair salvageable shingles and replace those beyond repair using historically appropriate materials and methods. By restoring the building envelope, we ensure the preservation of the Bethel's exterior integrity, protect its interior spaces, and uphold the historic appearance that defines its architectural and cultural significance.

## ② COMMUNITY NEED (1000 Character Maximum)

- *What community need(s) listed in the current CPA Plan will this project address? How does the project benefit the public and what population(s) will it serve? If it serves a population currently underserved, please describe.*

This project addresses the preservation need identified in the FY26 Community Preservation Plan for New Bedford, which calls for the safeguarding of historic resources that "help define the distinctive character and identity of the city and supports its maritime legacy.

The Bethel is a publicly-accessible historic sanctuary and cultural landmark anchored in New Bedford's seafaring and whaling heritage. It serves residents, school-groups, tourists, and the broader region as a living resource of maritime history. Located in a waterfront zone exposed to salt air, wind, and sun, the building's cedar shingles exterior is significantly deteriorated-curved, warped, and failing in some parts-creating both a threat to the historic fabric and barrier to full, safe public use. By restoring the exterior envelope, this project benefits the public in several ways: It preserves visual and material authenticity of a landmark that contributes to city-side tourism and maritime identity, It enhances safety and access for visitors for all ages who come to the Bethel for educational programs spiritual reflection and community events, and it supports neighborhood vibrancy and pride, especially in a waterfront district where historic buildings play a key role in sense of place.

In terms of populations served, the project is broadly inclusive: it serves local residents (including undeserved neighborhoods in the city), regional visitors, school groups (many of whom may come from under-resourced schools) and heritage tourists.

## ③ GOALS & OBJECTIVES (1000 Character Maximum)

- *Describe the project's goals and objectives. The objectives must be specific, measurable, achievable and realistic.*
- *How does the project meet the general and category-specific priorities outlined in the current Community Preservation Plan?*

### Project Goal:

To preserve and protect the historic exterior of the New Bedford Port Society: Seamen's Bethel and Mariner's Home by restoring and replacing deteriorated cedar shingles exposed to the coastal environment, thereby safeguarding the building's architectural integrity, public accessibility, and role as a cultural landmark in New Bedford.

### Objectives:

- Complete all cedar shingle repairs and replacements using historically appropriate materials within 2 months.
- Improve weather resistance and reduce deterioration by at least 50% based on post-project inspections.
- Maintain the building's original appearance consistent with the Secretary of the Interior's Standards.
- Preserve public access and the building's continued use as a cultural and educational landmark.

This project directly supports CPA's general goal to preserve resources that define New Bedford's character and meets the Historic Preservation priority to protect and rehabilitate significant structures that embody the city's maritime heritage.

#### 4 MEASURING SUCCESS (1000 Character Maximum)

- *How will the success of this project be measured?*

Success will be measured through specific, verifiable outcomes that demonstrate both preservation quality and public benefit:

- Completion of Work: 100% of identified shingle repairs and replacements completed using historically appropriate cedar materials that match the original design.
- Quality Assurance: Final inspection and sign-off by the contractor
- Structural Integrity: Post-project assessments showing improved weather protection and reduced deterioration within the first year.
- Historic Authenticity: Before-and-after photo documentation and review by the New Bedford Historical Commission verifying the building's preserved historic appearance.
- Community Benefit: Continued public access and visitation demonstrating the project's success in safeguarding a vital cultural landmark for future generations

#### 5 COMMUNITY SUPPORT (1000 Character Maximum)

- *Explain the level of community support this project has received. If possible, please include letters of support from any groups or individuals who have endorsed this project.*

The New Bedford Port Society restoration project has strong community support from organizations, neighbors, and local partners who recognize the building's historic and cultural importance. Letters of support are included from nearby institutions such as the New Bedford Whaling Museum, the New Bedford Fishing Heritage Center, the Wamsutta Club, and Whelan Associates, the Port Society's building maintenance partner.

These organizations collectively represent New Bedford's historic, cultural, and business communities. Their letters affirm the Bethel's role as a cornerstone of the city's maritime identity and a vital destination for residents, school groups, and visitors from around the world.

Public support for this project reflects a shared commitment to preserving one of New Bedford's most recognizable landmarks, ensuring its safety, authenticity, and continued public access in alignment with the goals of the Community Preservation Act.

#### 6 CRITICAL NEED (1000 Character Maximum)

- *Is this project of an urgent nature?*
- *Is there a deadline or factors not controlled by the applicant (i.e. opportunity for immediate acquisition, opportunity to leverage available non-CPA grant or other financial opportunity)?*
- *For historic resource applications only, is the property at risk for irreparable loss? If so, please include a condition assessment from a qualified professional if available.*

The Seamen's Bethel (1832) and the Mariner's Home (1787), are experiencing accelerated deterioration of its cedar shingle exterior due to constant exposure to sun, salt air, and wind from the nearby waterfront. The shingles are curling, cracking, and failing, leaving the structure vulnerable to moisture intrusion and long-term structural damage. Without immediate restoration, further decay could compromise the building envelope and lead to loss of historic materials and costly future repairs. This project is a timely intervention to stabilize and preserve two of New Bedford's most iconic and publicly accessible historic landmarks. Funding through the CPA program will prevent irreversible damage and ensure the Seamen's Bethel continues to stand as a symbol of the city's maritime and cultural heritage for generations to come.

## 1 APPLICANT INFORMATION (1000 Character Maximum)

- *Describe applicant. Is applicant a public entity, private non-profit, private for-profit, an individual, a partnership, or another type of entity? What is the history and background of the applicant?*
- *Identify and describe the roles of all participants (applicants, architects, contractors, etc.) including the project manager.*
- *Describe any past projects of similar type and scale, or experience that demonstrates the applicant's ability to carry out this project.*

The New Bedford Port Society is a private non-profit (501c3) that owns and maintains two historic landmarks: the Seamen's Bethel (1832) and the Mariner's Home (1787). Founded in 1830, the Society's mission is to preserve and steward these properties as active cultural, educational, and spiritual sites within the New Bedford Whaling National Historical Park.

The Port Society Board oversees operations with support from staff, volunteers, and partners. Project management will be led by Phil Oliveira, President, with assistance from Whelan Associates for maintenance coordination and a qualified preservation contractor that we selected.

The Society has successfully completed several major preservation projects, including exterior restoration and accessibility upgrades, demonstrating strong capacity to carry out this work in compliance with all historic standards.

## 2 PROJECT FEASIBILITY (1000 Character Maximum)

- *List and explain further actions or steps required for completion of the project, such as environmental assessments, zoning or other permits and approvals, agreement on terms of any required conservation, affordability or historic preservation agreements, subordination agreements, and any known or potential barriers or impediments to project implementation.*

The New Bedford Port Society's Exterior Preservation Project is fully feasible and ready to proceed upon CPA funding approval. The New Bedford Port Society has completed a recent visual and professional assessment confirming the need for cedar shingle repair and replacement due to sun and salt damage. Project planning is underway with Whelan Associates, the Society's building maintenance partner, and a qualified preservation contractor will be selected. All work will comply with the Secretary of the Interior's Standards for Historic Preservation and will be reviewed by the New Bedford Historical Commission. No zoning or special permits are required, and the site is fully accessible for work. With oversight from the Port Society Board and project manager, Phil Oliveira, President, the project can begin immediately following contract award and is expected to be completed within 2 months.

## 3 PROJECT MAINTENANCE (1000 Character Maximum)

- *Please explain the long-term maintenance plan for the completed project.*

The New Bedford Port Society has a long-standing record of maintaining the Seamen's Bethel and Mariner's Home through routine care, professional oversight, and community partnerships. Following the completion of the cedar shingle restoration, ongoing maintenance will be managed by the Port Society's staff and Board, in partnership with Whelan Associates, the Society's contracted building maintenance firm. The restored shingles will be inspected annually to ensure integrity and promptly address any wear caused by weather exposure. The Port Society maintains an annual maintenance budget and fundraising plan to support continued preservation of both historic properties. Ongoing coordination with the New Bedford Historical Commission ensures that all work meets preservation standards and protects the city's investment in this landmark for future generations.

## COMPLETE FOR HISTORIC RESOURCE PROJECTS ONLY

### CPA Compliance (1000 Character Maximum)

- *Describe how the proposed project complies with the U.S. Secretary of the Interior's Standards for Rehabilitation, as required by the CPA legislation under the definition of rehabilitation.*
- *Describe how the applicant will ensure compliance with these standards as the project is ongoing, i.e., hiring of a consultant.*

The New Bedford Port Society Exterior Preservation Project adheres to the Secretary of the Interior's Standards by emphasizing repair over replacement and ensuring all new materials match the historic fabric of the structure. Only shingles that are too deteriorated to repair will be replaced, and all replacements will be in-kind cedar shingles, replicating the original size, texture, exposure, and installation pattern.

The project will not alter or obscure any defining architectural features. Surface preparation, fastening, and finishes will be completed using preservation approved methods to maintain the historic appearance while improving the building envelope's durability. All work will be reviewed by the New Bedford Historical Commission and, if necessary, by a qualified preservation consultant to ensure full compliance with preservation guidelines throughout construction.

## COMPLETE FOR PROJECTS WITH ACCESSIBILITY REQUIREMENTS ONLY

### CPA Compliance (500 Character Maximum)

- *Describe how the proposed project complies with the ADA/MAAB Regulations.*

N/A

## COMPLETE FOR COMMUNITY HOUSING PROJECTS ONLY

### CPA Compliance (500 Character Maximum)

- *Describe how the proposed project complies with CPA affordability requirements (100% of AMI for New Bedford)*
- *Describe the number and types of units (e.g.: 1br, 2br).*
- *Provide a complete Development Budget and an Operating Budget (for rental properties).*

N/A

## PROJECT FINANCIAL INFORMATION

### 1 FINANCIAL INFORMATION (2000 Character Maximum)

- *Describe all successful and unsuccessful attempts to secure funding and/or in-kind contributions, donations, or volunteer labor for the project. A bullet point list is acceptable.*
- *Will the project require CPA funding over multiple years? If so, provide estimated annual funding requirements.*
- *What is the basis for the total CPA request?*
- *How will the project be affected if it does not receive CPA funds or receives a reduced amount?*

The New Bedford Port Society is a private non-profit organization that owns and operates the Seamen's Bethel (1832) and the Mariner's Home (1787) that depends on donations, membership dues, event proceeds, and community support to sustain operations and preserve the Seamen's Bethel and Mariner's Home. While the Society regularly allocates maintenance funds for routine upkeep, the scope and cost of the Seamen's Bethel Exterior Preservation Project exceed our annual budget capacity.

To date, the Port Society has a capital campaign that we are preparing to launch the public phase of, which will help support the project, if needed. We continue to seek additional support through private donations and fundraising appeals.

This project will require CPA funding in a single fiscal year; it is not a multi-year request.

The CPA funding request is based on professional cost estimates and recent market rates for cedar shingle replacement, scaffolding and equipment rental, labor, and contingencies. All work will be completed using historically appropriate materials and methods in compliance with the Secretary of the Interior's Standards for Rehabilitation.

If CPA funding is not awarded or is reduced, the project will have to be significantly scaled back to address only the most urgent repairs, this may leave large sections of the building untreated and vulnerable to ongoing weather damage. This would result in higher costs in future years and a loss of original historic fabric. CPA investment at this time is critical to stabilize and preserve the Seamen's Bethel's exterior for the long term, ensuring that this historic landmark remains a safe, authentic, and accessible part of New Bedford's maritime heritage

# PROJECT SCHEDULE – PROJECT BUDGET – FUNDING SOURCE SUMMARY

## PROJECT SCHEDULE

Please provide a project timeline below, noting all project milestones. Please note the City Council must approve all appropriations of CPA funds. Grant funding will not be available for disbursement until after July 1, 202.

	ACTIVITY	ESTIMATED DATE
PROJECT START DATE:	Setting up Staging	06-01-2026
PROJECT MILESTONE:	Soft Wash exterior shingles, remove damaged shingles and repair as needed	06-10-2026
50% COMPLETION STAGE:	Replace new shingles, Prepare the surface and prime	06-20-2026
PROJECT MILESTONE:	Apply Final Stain and do a final inspection of surfaces	07-01-2026
PROJECT COMPLETION DATE:	Breakdown and Cleanup	08-15-2026

## PROJECT BUDGET

Please include an **itemized budget** of all project expenses. Note: CPA funds cannot be used for maintenance. If the project received CPA funds in another fiscal year, please include this amount on a separate line, not on line 1.

FUNDING SOURCES		EXPENSES				
		STUDY	SOFT COSTS*	ACQUISITION	CONSTRUCTION**	TOTAL
1	NEW BEDFORD CPA FY26***	\$	\$	\$	\$ 47,198	\$ 47,198
2		\$	\$	\$	\$	\$
3		\$	\$	\$	\$	\$
4		\$	\$	\$	\$	\$
5		\$	\$	\$	\$	\$
6		\$	\$	\$	\$	\$
7		\$	\$	\$	\$	\$
TOTAL PROJECT COSTS		\$	\$	\$	\$ 47,198.00	\$ 47,198.00

\* Soft costs include design, professional services, permitting fees, closing costs, legal, etc.

\*\* Construction refers to new construction, rehabilitation, preservation, restoration work, and/or accessibility related expenses.

\*\*\*New Bedford CPA (Line 1) amount should match the amount requested on the application cover page.

## ANTICIPATED FUNDING SOURCE SUMMARY

Please explain the current status of each funding source (i.e., submitting application on X date, applied on X date, received award notification on X date, funds on hand, etc.). For sources where funding has been awarded or funds are on hand, please include documentation from the funding source (e.g., commitment letter, bank statement) in application packet.

	FUNDING SOURCE	STATUS OF FUNDING
1	NB Port Society Funds	Fund raise monies to supplement-capital campaign funds
2		
3		
4		
5		
6		
7		

# CONSTRUCTION BUDGET

**To be completed for construction projects only**

*If you have a construction budget, it may be submitted in lieu of this page.*

ACTIVITY	CPA FUNDS	OTHER FUNDS	TOTAL
<b>Acquisition Costs</b>			
Land	\$	\$	\$
Existing Structures	\$ 39,332.00	\$	\$ 39,332.00
Other acquisition costs	\$	\$	\$
<b>Site Work (not in construction contract)</b>			
Demolition/clearance	\$	\$	\$
Other site costs	\$	\$	\$
<b>Construction/Project Improvement Costs</b>			
New Construction	\$	\$	\$
Rehabilitation	\$	\$	\$
Performance bond premium	\$	\$	\$
Construction contingency	\$ 7,866.00	\$	\$ 7,866.00
Other		\$	\$
<b>Architectural and Engineering (See Designer Fee Schedule for guidance):</b>			
<a href="https://www.mass.gov/files/design_fee_schedule-dsb_2015_2007.pdf">https://www.mass.gov/files/design_fee_schedule-dsb_2015_2007.pdf</a>			
Architect fees	\$	\$	\$
Engineering fees	\$	\$	\$
Other A & E fees	\$	\$	\$
<b>Other Owner Costs</b>			
Appraisal fees	\$	\$	\$
Survey	\$	\$	\$
Soil boring/environmental/LBP	\$	\$	\$
Tap fees and impact fees	\$	\$	\$
Permitting fees	\$	\$	\$
Legal fees	\$	\$	\$
Other	\$	\$	\$
<b>Miscellaneous Costs</b>			
Developer fees	\$	\$	\$
Project reserves	\$	\$	\$
Relocation costs	\$	\$	\$
<b>Project Administration &amp; Management Costs</b>			
Marketing/management	\$	\$	\$
Operating/Maintenance	\$	\$	\$
Taxes	\$	\$	\$
Insurance	\$	\$	\$
Other	\$	\$	\$
<b>TOTAL</b>	<b>\$ 47,198.00</b>	<b>\$</b>	<b>\$ 47,198.00</b>

**CERTIFICATE OF VOTE OF CORPORATION AUTHORIZING  
EXECUTION OF CORPORATE AGREEMENTS**

At a meeting of the Board of Directors of New Bedford Port Society (organization) duly called and held on October 23, 2025 at which a quorum was present and acting throughout, the following vote was duly adopted.

**VOTED:** That Paul Stubbs (person), the Treasurer (title) of the corporation, be and hereby is authorized to affix the Corporate Seal, sign and deliver in the name and on behalf of the corporation, contract documents with the City of New Bedford, the above mentioned documents to include but not be limited to Bids, Proposals, Deeds, Purchase and Sales Agreements, Agreements, Contracts, Leases, Licenses, Releases and Indemnifications; and also to seal and execute, as above, surety company bonds to secure bids and proposals and the performance of said contract and payment for labor and materials, all in such form and on such terms and conditions as he/she, by the execution thereof, shall deem proper.

A TRUE COPY, ATTEST:

**Paul Stubbs**

Name (printed)

**Paul Stubbs**

Digitally signed by Paul Stubbs  
Date: 2025.11.07 11:22:00 -05'00'

(Affix Corporate Seal)

Signature

**Treasurer**

**11-7-2025**

Title

Date

**TAX COMPLIANCE CERTIFICATION**

Pursuant to Chapter 62C of the Massachusetts General Laws, Section 49A(b), I, the undersigned, authorized signatory for the below named contractor, do hereby certify under the pains and penalties of perjury that said contractor has complied with all laws of the Commonwealth of Massachusetts relating to taxes, reporting of employees and contractors, and withholding and remitting child support.

\_\_\_\_\_  
Signature

(see attached)

Michael Branco-see attached signature

Print Name

**Jag Painting**

Organization name

81-4807541

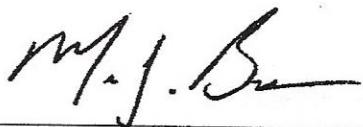
Federal Tax ID #

Date

11-5-2025

**TAX COMPLIANCE CERTIFICATION**

Pursuant to Chapter 62C of the Massachusetts General Laws, Section 49A(b), I, the undersigned, authorized signatory for the below named contractor, do hereby certify under the pains and penalties of perjury that said contractor has complied with all laws of the Commonwealth of Massachusetts relating to taxes, reporting of employees and contractors, and withholding and remitting child support.



Signature

Michael Branco

Print Name

JAG PAINTING CONTRACTORS

Organization Name

81-4807541

Federal Tax ID#

11/5/25

Date



OFFICE OF  
COMMISSIONER OF INTERNAL REVENUE

ADDRESS REPLY TO  
COMMISSIONER OF INTERNAL REVENUE  
AND REFER TO

IT:P:T:1

BSF

TREASURY DEPARTMENT

WASHINGTON



JAN 22 1943

New Bedford Port Society,  
P. O. Box 318,  
New Bedford, Massachusetts.

Sirs:

It is the opinion of this office, based upon the evidence presented, that you are exempt from Federal income tax under the provisions of section 101(6) of the Internal Revenue Code and corresponding provisions of prior revenue acts, as it is shown that you are organized and operated exclusively for charitable purposes.

Accordingly, you will not be required to file returns of income unless you change the character of your organization, the purposes for which you were organized, or your method of operation. Any such changes should be reported immediately to the collector of internal revenue for your district in order that their effect upon your exempt status may be determined. Also, if there is any increase in the compensation of your owners, managers, trustees, or directors, over the amount shown by the evidence presented, this office should be advised of such increase.

Since any organization which is exempt from Federal income tax under the provisions of section 101 of the Internal Revenue Code also is exempt from the capital stock tax pursuant to the express provisions of section 1201(a)(1) of the Internal Revenue Code, you will not be required to file capital stock tax returns for future years so long as the exemption from income tax is effective.

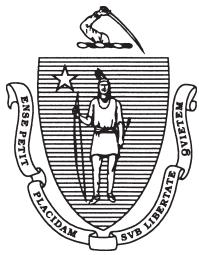
Furthermore, under substantially identical authority contained in sections 1426 and 1607 of the Code and/or corresponding provisions of the Social Security Act, the employment taxes imposed by such statutes are not applicable to remuneration for services performed in your employ so long as you meet the conditions prescribed above for retention of an exempt status for income tax purposes.

## 2026-2030 List of Board of Managers

	A	B	C	D	E	F
1	Last Name	First Name	Address	Email	exp	
2	Fernandes	Armand	87 Plymouth St, NB MA 02740	afern1961@verizon.net	Honorary	
3	Stubbs	Paul	141 Mendell Rd, Rochester, MA 02770	paul.stubbs@wellsfargoadvisors.com	Treasurer	
4	Oliveira	Bruce	119 Plymouth St, NB MA 02740	brucejoilveira@gmail.com	Asst. Treas	
5	Downey	Matthew	7 Hamlin Rd, Mattapoisett MA 02739	mattdowney@downeypc.com	Secretary	
6	Weeks	Loring	73 Raymond St, Fairhaven, MA 02719	lsweeksmarine@verizon.net	Asst Sec	
7	Beauregard	Philip	32 William st, NB MA 02740	pbeauregard@bbflawoffices.com	2029	
8	Oliveira	Philip	94 County Rd, Lakeville, MA 02347	poliveira9999@gmail.com	President	
9	Fabio	Richard	174 Jenny Lind St New Bedford, MA 02740	rkfabio@comcast.net	2030	
10	Clark	William	3 Oyster Lane, Mattapoisett, MA 02739	dubiousduffer@comcast.net	2028	
11	Pontiff	E. Jeffrey	13 Hamilton St NB MA 02740	pontiffw@aol.com	2028	
12	Cotter	Charles	1416 Dartmouth Woods Dr Dart, MA 02747	cc17@comcast.net	2027	
13	Duggan	David	42 Pontiac St New Bedford 02740	daveduggan58@gmail.com	2027	1st V Pres
14	Walsh	Thomas	900 Hilcrest Rd NB MA 02745	pattom12@yahoo.com	2027	
15	Haley	Peter	48 Gunstock Rd Osterville MA 02655	wspt23@gmail.com	2027	
16	Anthony	Peter	37 Alice St Dartmouth, MA 02747	Peter@easternfisheries.com	2026	
17	Enoksen	Roy	PO Box 1645 Mattapoisett, MA 02739	roy@easternfisheries.com	2026	
18	Hendricks	Christopher	186 Branscomb St NB MA 02745	chendricks@kecheslaw.com	2026	
19	Finnerty	Joseph	111 Rockaway St NB MA 02740	nbhajsf@yahoo.com	2020	honorary
20	St. Gelais	Jesse	32 Gammons Rd Acushnet, MA 02743	Jesse@helpuinsure.com	2030	
21	Walker	Timothy	15 Maple st New Bedford 02740	twalker@umassd.edu	2026	2nd v pres
22	Franklin	Kirk	PO Box 51593 New Bedford Ma 02745	kfranklin@frankcorp.com	2029	
23	Gagnon	Ronald	139 Armsby St New Bedford, MA 02745	gagnonrl@comcast.net	2029	
24	Whelan	William	70 North 2nd St New Bedford, MA 02740	wmwhelan@whelanassociates.com	2030	
25	Kendall	James	19 Weaver St New Bedford, MA 02740	nbsc@comcast.net	2030	

## 2026-2030 List of Board of Managers

	G
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
13	
14	
15	
16	
17	
18	
19	
20	
21	
22	
23	
24	
25	



*The Commonwealth of Massachusetts*  
*Secretary of the Commonwealth*  
*State House, Boston, Massachusetts 02133*

William Francis Galvin  
Secretary of the  
Commonwealth

Date: September 19, 2025

To Whom It May Concern :

I hereby certify that according to the records of this office,

**NEW BEDFORD PORT SOCIETY**

is a domestic corporation organized on **February 15, 1832**

I further certify that there are no proceedings presently pending under the Massachusetts Gen-

eral Laws Chapter 180 section 26 A, for revocation of the charter of said corporation; that the

State Secretary has not received notice of dissolution of the corporation pursuant to Massachu-

sets General Laws, Chapter 180, Section 11, 11A, or 11B; that said corporation has filed all

annual reports, and paid all fees with respect to such reports, and so far as appears of record said

corporation has legal existence and is in good standing with this office.



In testimony of which,  
I have hereunto affixed the  
Great Seal of the Commonwealth  
on the date first above written.

*William Francis Galvin*

Secretary of the Commonwealth

Certificate Number: 25090426280

Verify this Certificate at: <http://corp.sec.state.ma.us/CorpWeb/Certificates/Verify.aspx>

Processed by: bod

NOTARY PUBLIC  
COUNTY OF EL PASO, TEXAS

Received and recorded May 3, 1945 at 11 hrs. and 12 min. A. M.

Attest:

Lawrence W. Caton  
Register

Facsimile of  
Notarial Seal  
as in original.

Attest:

Lawrence W. Caton  
Register

The Ladies' Branch of the New Bedford Port Society, a charitable corporation established under the laws of the Commonwealth of Massachusetts located at New Bedford, Bristol County, Massachusetts, for consideration paid, grant to The New Bedford Port Society, a charitable corporation established under the laws of the Commonwealth of Massachusetts and located at said New Bedford in Massachusetts with quitclaim covenants, the land, with any buildings thereon, in said New Bedford, bounded and described as follows:

Beginning at the south-west corner of said lot, in the east line of Second Street at land now or formerly in the occupation of Joseph Allen Jr. & Co.; Thence running easterly in said Allen's line sixty-four (64) feet to a fifteen (15) foot way between this lot and the "Mariners Home"; Thence northerly in the line of said way seventy-two feet and eight and one half inches (72' 8 $\frac{1}{2}$ "); Thence westerly sixty-four (64) feet to said Second Street; and thence southerly in the line of said street, seventy-one feet and eleven inches (71' 11") to the place of beginning.

Containing seventeen (17) rods together with all our right, title and interest in and to the above-named fifteen foot way, from the south as far north as the north line of this lot, meaning and intending hereby to convey to the said Grantees the above described lot and the way as above stated south of the north line of said lot.

IN WITNESS WHEREOF, The Ladies' Branch of the New Bedford Port Society, by Sarah E. Phillips, its President hereunto duly authorized has executed this deed and affixed a common seal, this 11 day of April 1945  
Executed in the presence of

2-50¢ 1-10¢ Int. Rev. Stamp  
Cancelled Apr 11 1945 J G

The Ladies' Branch of the New  
Bedford Port Society  
Sarah E. Phillips  
President

Commonwealth of Massachusetts  
Bristol, ss. New Bedford, April 11, 1945 Then personally appeared the above named Sarah E. Phillips and acknowledged the foregoing instrument to be the free act and deed, of the Ladies' Branch of the New Bedford Port Society before me John Greaves Notary Public. My commission expires July 12, 1951

JOHN GREAVES NOTARY PUBLIC  
FOR THE COMMONWEALTH OF MASSACHUSETTS  
U. S. A.

Received and recorded May 3, 1945 at 12 hrs. and 58 min. P. M.

Attest:

Lawrence W. Caton  
Register

Facsimile of  
Notarial Seal  
as in original.

Attest:

Lawrence W. Caton  
Register

For a more particular concerning, reference to, said deed being had  
will fully appear. To have and to hold the above granted premises  
to the said James Arnold, his Heirs and assigns, to his and their use,  
and behoof forever. And I the said William P. Ellis, for myself, my  
Heirs, executors and administrators, do covenant with the said James,  
his Heirs and assigns, that I am lawfully seized in fee simple of the  
afore granted premises; that they are free from all incumbrances; that  
I have good right to sell and convey the same to the said James, his  
Heirs and assigns forever, as aforesaid; and that I will and my Heirs,  
executors and administrators shall warrant and defend the same  
to the said James his Heirs and assigns forever, against the lawful  
claims and demands of all persons. Provided nevertheless, that if the  
said William P. Ellis, his Heirs, executors or administrators shall pay  
unto the said James Arnold, his heirs, executors, administrators or as-  
signs, the sum of Four Hundred Dollars together with interest thereon,  
on or before twelve months from the date hereof, then this deed, as also a  
note bearing even date with these presents, signed by the said Ellis,  
whereby he promises to pay to the said Arnold the said sum and interest  
at the times aforesaid, shall both be absolutely void to all intents and  
purposes. In witness whereof, the said William P. Ellis and Clarissa P.  
Ellis, wife of said William, in token of her relinquishment of dower,  
have hereunto set their hands and seals, this fifteenth day of Janu-  
ary, in the year of our Lord eighteen hundred and eighty one.

Signed, sealed and delivered  
in presence of Wm H. Taylor

William P. Ellis. □  
Clarissa P. Ellis. □

Commonwealth of Massachusetts. Bristol, January 16, 1851. Then  
personally appeared the within named, William P. Ellis and ex.  
knowledged the within instrument to be his free act and deed, before  
me, Wm H. Taylor, Justice of the Peace.

January 17. 1851 Then received and recorded

Benj P. Congdon, Register

Know all Men by these Presents That, we James Arnold and Sarah  
P. Arnold, wife of said James, in her right of New Bedford in the  
County of Bristol, and Commonwealth of Massachusetts, in con-  
sideration of one dollar and other good and sufficient consid-  
erations to us paid by the New Bedford Port Society, for the moral  
improvement of Seamen, a corporation established by law in said  
New Bedford, the receipt whereof we do hereby acknowledge, do hereby  
give, grant, sell and convey unto the said Society a Lot of Land  
with Dwelling House thereon, being the Old Mansion House of the late  
William Rotch jun. Said Lot is bounded on the east by a line continued  
north in the west line of Bristol Court, on the north by the north line  
of said house and having a twelve foot way north of the same to be  
forever open for passage and light in common to this lot and the  
remainder of the land of the Grantors: On the west by the east line of

New Bedford, Jan 24, 1854. The date & place of hands for which  
was signed. The Arnold lot is bounded on the north by the Bristol Court  
and to the west by the County ditch and Canal then standing  
James Arnold

Wm & Sarah P. Ellis

a fifteen foot way leading from William Street southwardly along the whole west line of this lot hereby granted, said way to be forever open for the use, in common, of this lot hereby granted, and the residue of the land, of the Grantors, said way to be parallel with Second Street, and the west line thereof to be sixty four feet east of the west line of said street: - On the south by a line extending in line with the south side of said Mansion House from the west line of Bethel Court first described to the fifteen foot way aforesaid, and having also in the south between this lot and the Bethel Chapel a way about twelve feet wide, to be forever kept open for light and air and for the use, in common, of the lot hereby granted, and for the residue of the land belonging to the Grantors, To have and to hold the aforesaid premises to the said Society, their successors and assigns, to their use and, bchoof, forever. And we the said James Arnold and Sarah R. Arnold, Jr., ourselves, our Heirs executors, and administrators, do covenant with the said Society, their successors and assigns, that we are lawfully seized, in fee of the aforesaid premises, that they are free of all incumbrances, that we have good right to sell and convey the same to the said Society, and that we will warrant and defend the same premises to the said Society, their successors and assigns, forever, against the lawful claims and demands of all persons. In witness whereof, we the said James Arnold and Sarah R. Arnold, have, hereunto set our hands and seals, this thirtieth day of December, in the year of our Lord, one thousand, eight hundred and fifty.

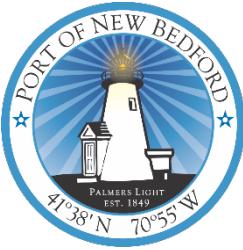
James Arnold  
Sarah R. Arnold

Signed, sealed and delivered in presence of T. D. Eliot. Bristol, Dec. 30<sup>th</sup> 1850. Then the above-named James Arnold and Sarah R. Arnold acknowledged the foregoing instrument to be their free act and deed, before me, T. D. Eliot, Justice of the Peace,

January 18, 1851. Then received and recorded.

By: G. Congdon, Register

Know all men by these Presents, That I, Joseph W. Cox, the Mortgagee, within named, for and in consideration of the sum of one hundred and ninety, two  $\frac{1}{2}$  dollars to me, in hand paid by Levi Tolson, of New Bedford, State of Massachusetts, at and before the sealing and delivery hereof, the receipt whereof is hereby acknowledged, have granted, bargained, sold, assigned, and set over, and by these presents do grant, bargain, sell, assign, and set over, unto the said Levi Tolson, his Heirs and assigns, the within Indenture of Mortgage and all that messuage, &c. therin mentioned and described, together with the rights, numbers and appurtenances thereto belonging, and all, my estate, right, title and interest therin, To have and to hold, all and singular the premises hereby granted and assigned, as mentioned or intended so to be, unto the said Levi Tolson, his Heirs and assigns forever, subject nevertheless to the right and equity of redemption, of



## NEW BEDFORD PORT AUTHORITY

123 MacArthur Drive  
New Bedford, MA 02740

TEL (508) 961-3000

[WWW.PORTOFNEWBEDFORD.ORG](http://WWW.PORTOFNEWBEDFORD.ORG)

November 7, 2025

### New Bedford Community Preservation Committee

**Subject:** Letter of Support – Safeguarding History: Seamen’s Bethel Exterior Preservation

Dear Members of the Community Preservation Committee,

The New Bedford Port Authority is pleased to offer its strong support for the New Bedford Port Society’s *Safeguarding History: Seamen’s Bethel Exterior Preservation Project*, submitted for FY26 Community Preservation Act (CPA) funding consideration.

The Seamen’s Bethel and Mariner’s Home are two of New Bedford’s most recognized and significant landmarks, deeply connected to the city’s maritime identity. Located overlooking the working waterfront, the Bethel serves as a visible symbol of the men and women whose livelihoods have long been tied to the sea. Its preservation directly supports the Port Authority’s mission to protect and enhance the vitality of New Bedford’s harbor and maritime heritage.

This project will repair and replace the building’s deteriorated cedar shingles damaged by years of sun, wind, and salt exposure with historically appropriate materials that maintain the building’s character and ensure long-term protection. This essential work will safeguard an irreplaceable part of the city’s architectural and cultural fabric while enhancing the appearance of the historic waterfront district.

The Port Authority commends the New Bedford Port Society’s ongoing stewardship and dedication to maintaining the Seamen’s Bethel and Mariners’ Home and strongly supports this project’s funding. It aligns fully with the goals of the Community Preservation Act and contributes to the preservation of the city’s historic maritime core.

Sincerely,

**Gordon M. Carr**  
Executive Director  
New Bedford Port Authority



# W H A L E

## Waterfront Historic Area LeaguE

November 5, 2025

### WHALE Board of Directors

*President*  
Diana Henry

*Vice President*  
Jeremy Dagold

*2nd Vice President*  
Lee Blake

*Treasurer*  
Danielle Poyant

*Secretary & Clerk*  
Ramon Silva

Daniel Anjo  
Andrew Burnes  
Timothy Howland  
Juliet Loranger  
Michael J. Murray  
Laura Parrish  
Ramon Silva  
Daniel Turpin  
David Wyzenbeek

### WHALE Presidents' Council

*Chair*  
Tony Souza

John Bullard  
Paul Downey  
Peter Hawes  
Peter Kavanaugh  
Lyn Keith  
Tenney Lantz  
Thomas Lyons  
Michael J. Murray  
Daniel Perry  
Anthony Sapienza  
David Slutz

New Bedford Community Preservation Committee

City Hall  
133 William Street  
New Bedford, MA 02740

**RE: Letter of Support – *Safeguarding History: Seamen's Bethel Exterior Preservation Project***

Dear Members of the Community Preservation Committee,

On behalf of the Waterfront Historic Area LeaguE (WHALE), we are pleased to offer our strong support for the New Bedford Port Society's *Safeguarding History: Seamen's Bethel Exterior Preservation Project*, submitted for FY26 Community Preservation Act (CPA) funding consideration.

For more than 190 years, the Seamen's Bethel and Mariner's Home have stood as two of New Bedford's most iconic landmarks and a symbol of the city's deep maritime roots. As a contributing structure within the New Bedford Whaling National Historical Park, the Bethel and Mariner's Home are integral to the architectural and cultural fabric that WHALE has long worked to preserve.

The proposed project will repair and replace deteriorated cedar shingles caused by decades of sun, wind, and salt exposure, using historically appropriate materials and methods. This vital work will prevent further structural damage, safeguard the building's historic integrity, and ensure continued public access to a site that holds great meaning for residents and visitors alike.

WHALE commends the Port Society's commitment to responsible stewardship and its proactive approach to preservation. We strongly support this project and encourage the Committee to fund it, as it directly aligns with the CPA's goals to protect and preserve the historic character of New Bedford's waterfront.

Sincerely,

A handwritten signature in black ink, appearing to read "Erin D. A. Miranda". The signature is fluid and cursive, with "Erin" at the top, "D. A." in the middle, and "Miranda" at the bottom.

**Erin D. A. Miranda**  
Executive Director



November 10, 2025

Community Preservation Committee  
City of New Bedford  
133 William St.  
New Bedford, MA 02740

Dear Members of the Community Preservation Committee,

I am writing to express my strong support for the New Bedford Port Society's application for Community Preservation Act funding to address essential exterior repairs to the Seamen's Bethel and Mariner's Home on Johnny Cake Hill.

As a neighbor and local business owner, I have witnessed firsthand the Port Society's dedication to preserving our historic district. I own The Drawing Room, a design shop at 22 William Street, as well as the property at 1 Johnny Cake Hill—both situated within steps of the Bethel and Mariner's Home. Together, these buildings form a cornerstone of New Bedford's historic downtown, contributing to its unique cultural and architectural character.

The Seamen's Bethel and Mariner's Home stand among our city's most iconic landmarks. Their preservation serves not only the thousands of visitors who come to experience New Bedford's maritime heritage, but also the small businesses and residents who depend on the district's historic vitality. The proposed exterior repairs represent a necessary investment in protecting these irreplaceable structures for generations to come.

I wholeheartedly endorse the Port Society's application and commend their exemplary stewardship of these significant historic buildings. Their commitment to preservation directly benefits our entire community and reinforces our collective responsibility to maintain the integrity and appeal of Johnny Cake Hill.

Thank you for your consideration of this important project.

Sincerely,

A handwritten signature in black ink, appearing to read "Anthi Frangiadis".

Anthi Frangiadis, RA



November 4, 2025

New Bedford Port Society:  
Seamen's Bethel and Mariner's Home  
Phil Oliveira  
15 Johnny Cake Hill  
New Bedford, MA 02740  
774-419-2005

Phil,

Whelan Facilities Management is please to present this proposal to provide construction services to be completed at, 15 Johnny Cake Hil, New Bedford, MA 02740. The price to complete the work listed in the below scope during business hours is \$39,500.00.

**Scope of work:**

<u>Description</u>	<u>Total</u>
<u>Mobilization &amp; Safety Set Up</u>	\$248.00
Whelan will mobilize all equipment and materials to the project site and address all safety concerns.	
<u>Soft Wash</u>	\$4,162.00
Whelan will soft wash the shingled areas in its entirety, removing as much dirt and debris as possible.	
<u>Finish Stain / Trim Prep &amp; Paint</u>	\$20,600.00
Whelan will finish staining one coat of SuperDeck exterior oil-based transparent stain. Color TBD Whelan will lightly Sand Trim on Facia Cornerboards and Window Casings, and apply one coat of finish color to match.	
<u>Replace Shingles (South Side Only)</u>	\$375.00
Whelan will replace the lifting shingles that are needed on the south side only. See the Pictures Attached	
	\$25,385.00

**Materials**

<u>Description</u>	<u>Total</u>
<u>Lifts and Equipment</u>	\$16,589.00
85' Boom Lift rental & Pump Staging	



WHELAN CONSTRUCTION LLC

<u>Super deck Oil Transparent Stain</u>	\$2,296.00
Super deck Oil Transparent Stain Color TBD.	
<u>Sundries -Roller Covers, Tape, Plastic, Etc. Sundries -</u>	\$898.00
Roller Covers, Tape, Plastic, Etc	
<u>BHP Cleaning Solution</u>	\$497.00
BHP Cleaning Solution	
<u>Shingles</u>	\$148.00
5 in. x 16 in. Eastern White Cedar Kiln-Dried Wall Grade Architectural Shingles.	
<u>Fasteners</u>	\$18.67
2 in. (6D) Hot Dipped Galvanized Spiral Siding Nail 1 lb. (186-Count)	

---

\$20,446.67

---

Subtotal \$45,831.67

Tax

\$0.00

Total \$45,831.67

Thank you for the opportunity to provide this proposal. If accepted, please sign below.

Best Regards,



# Estimate

2509-1112-1688

2025-09-15

JAG PAINTING CONTRACTORS INC.  
 51 Chancery St  
 New Bedford Massachusetts 02740  
 mike@go-jag.com  
 (774) 424-0010

New Bedford Port Society: Seamen's Bethel and  
 Mariner's Home - Phil Oliveira  
 15 Johnny Cake Hill,  
 New Bedford, MA 02740  
 poliveira9999@gmail.com  
 (774) 419-2005

Exterior Repaint  
 15 Johnny Cake Hill, New Bedford, MA, 02740

## Exterior Finish Paint

Description	Total
<u>Mobilization &amp; Safety Set Up</u> JAG will mobilize all equipment and materials to the project site and address all safety concerns.	\$248.00
<u>Soft Wash</u> JAG will soft wash the shingled areas in its entirety, removing as much dirt and debris as possible.	\$3,162.00
<u>Finish Stain / Trim Prep &amp; Paint</u> JAG will finish staining one coat of SuperDeck exterior oil-based transparent stain. Color TBD JAG will lightly Sand Trim on Facia Cornerboards and Window Casings, and apply one coat of finish color to match.	\$18,600.00
<u>Replace Shingles (South Side Only)</u> JAG will replace the lifting shingles that are needed on the south side only. See the Pictures Attached	\$375.00

## Materials

Description	Total
<u>Lifts and Equipment</u> 85' Boom Lift rental & Pump Staging	\$14,589.00
<u>Super deck Oil Transparent Stain</u> Super deck Oil Transparent Stain Color TBD.	\$2,296.00
<u>Sundries -Roller Covers, Tape, Plastic, Etc.</u> Sundries -Roller Covers, Tape, Plastic, Etc	\$898.00
<u>BHP Cleaning Solution</u> BHP Cleaning Solution	\$497.00
<u>Shingles</u> 5 in. x 16 in. Eastern White Cedar Kiln-Dried Wall Grade Architectural Shingles.	\$148.00
<u>Fasteners</u> 2 in. (6D) Hot Dipped Galvanized Spiral Siding Nail 1 lb. (186-Count)	\$18.67
	<b>\$18,446.67</b>

## JAG Non Profit Discount

Description	Quantity	Total
JAG Discount JAG Discount for Nonprofit Organizations	1.00	\$-1,500.00

<i>Subtotal</i>	\$39,331.67
<i>Tax</i>	\$0.00
<i>Total</i>	\$39,331.67

### • PAINTING TERMS AND CONDITIONS

J.A.G. Painting Inc. shall be solely responsible for providing all necessary and appropriate equipment and materials required to perform the painting services. In the situation where client is supplying materials they are responsible pick up, delivery prior to work starting. if additional materials are needed the client is responsible for the cost of the work stoppage , including but not limited to, all paint brushes, paint rollers and accessories, drop sheets or cloths for the protection of flooring and carpets, painters tape, caulking guns, pails, scrapers, drywall repair tools, wire brushes and cleaning supplies. All paint shall be supplied by J.A.G. Painting Inc. in a color to be chosen by Owner. If paint is supplied by Owner, Contractor shall have no liability for the performance of any such paint. Should Project need more Paint/Supply Customer will receive added receipts for such said supply and will be responsible for such said Paint/Supply. If paint or Product estimated is exceeded customer will be notified and will be responsible for such said costs.

J.A.G. Painting Inc. shall perform the painting services in a professional and workmanlike manner at all times and shall complete all painting services by the required deadline and within the required work schedule. Notwithstanding the foregoing, if J.A.G. Painting Inc. is delayed at any time in the commencement or progress of its work by an act or neglect of Owner or by changes ordered by Owner, or by labor disputes, fire, unusual delays in deliveries, unavoidable casualties or other causes beyond the J.A.G. Painting Inc.'s control (including but not limited to acts of God, total or substantial destruction of the premises through no fault of J.A.G. Painting Inc. , acts of war, actual or threatened acts of terrorism, insurrection or hostilities, acts of a public enemy, epidemics or quarantines or other causes similar to those enumerated) or by delay authorized by Owner's pending mediation or arbitration or by other causes which the Contractor determines may justify delay, then the completion date shall be extended by change order for such reasonable time as Contractor may determine. J.A.G. Painting Inc. shall perform all of the necessary work in respect of the cleanup and disposal of all paint and paint related debris from the premises upon completion of the painting services. J.A.G. Painting Inc. Shall follow industry practice in the disposal of all such paint and paint related debris and shall undertake reasonable safety precautions to ensure no hazardous materials are improperly disposed of. Any and all surplus paint shall be [Instruction: choose one of the following and strike Inapplicable (retained by the Contractor/returned to the Owner] of the premises. J.A.G. Painting Inc. shall be solely responsible for the payment of any and all wages and salaries that may be due or become due and owing to any of J.A.G. Painting Inc. employees for painting services performed by such employees at the premises. J.A.G. Painting Inc. shall also be solely responsible for the collection and remittance of any mandatory deductions from the wages and salary of an employee of J.A.G. Painting Inc.. At no time shall any employee of J.A.G. Painting Inc. be considered an employee of Owner. J.A.G Painting Inc. does not warranty any horizontal surfaces including but not limited to deck floors, stairs, porch floors, railings, windowsills.

J.A.G. Painting Inc. shall ensure upon the completion of the painting services that all hardware, fixtures and other accessories are free and clear of any paint and shall remove any paint that may be present on any and all hardware, fixture and other accessories contained in the premises. Upon completion of the painting services by J.A.G. Painting Inc., the Owner and J.A.G. Painting Inc. shall conduct a complete inspection of the premises. During the inspection of the premises, the Owner and the Contractor shall agree on any matters which the Contractor elects to repair, modify or replace. Any such agreement between J.A.G. Painting Inc. and the Owner shall be in writing and executed by each of J.A.G. Painting Inc. and the Owner. Any and all matters which are not expressly set forth in such written agreement shall be conclusively deemed acceptable to the Owner and J.A.G. Painting Inc. and J.A.G. Painting Inc. shall have no further obligations or liability in respect to such matters.

### **Limited 1 Year Workmanship Exterior Interior Commercial & Residential Warranty**

For warranty service call: 774-424-0010 or email: [Info@go-jag.com](mailto:Info@go-jag.com) This warranty gives you specific legal rights. Some jurisdictions do not allow limitations on how long an implied warranty lasts, so the below limitation may not apply to you. Some jurisdictions do not allow the exclusion or limitation of incidental or consequential damages, so the below limitations or exclusions may not apply to you. Subject to the limitations set forth below, for a period of from the date of completion of the work described on your contract, from here on referred to as "the Contractor" will repair peeling, blistering or chipping paint resulting from defective workmanship. For this warranty to be valid, you must: • Have Paid the full contract or estimate price. • Retain a copy of the original contract. • Retain a copy of your canceled check or other evidence of payment in full. • Pay for all materials used to perform the repairs. • Make the property accessible to the Contractor, or his employees or subcontractors, to perform the repairs.

This limited warranty does not cover:

- Any work where the Contractor did not supply the paint or other materials.
- Any work which was not performed by the Contractor.
- Varnished surfaces.
- Surfaces made of, or containing, galvanized metal.
- The cost of paint required to perform the repairs.
- Repairs to horizontal surfaces or any surface that, by virtue of its design permits moisture to collect.
- Surfaces include, but are not limited to, decks, railings, stairs, porches, roofs, and wood gutters.
- Exact paint match as environmental conditions will affect the color and finish of all paints over time. (Repair to damaged substrate only)
- Any repairs which are necessitated as a result of a defect in the paint regardless of whether the paint was supplied by the Contractor or the customer.
- Bleeding caused by knots, rust or cedar.

-PAGE 2-

- Cracks in drywall, plaster or wood.
- Solid stain or paint on white cedar shingle is not covered under warranty.
- Peeling, blistering or chipping where they are caused by: mill-glazing from smooth cedar, ordinary wear and tear, abnormal use or misuse, peeling of layers of paint existing prior to the work performed by the Contractor, structural defects, settling or movement, moisture content of the substrate, Abrasion, mechanical damage, abrasive cleaning, abuse, or damage resulting from use of chemicals or cleaning agents or exposure to harmful solids, liquids or gases.
- damage or defects caused in whole or in part by reason of fire, explosion, flood, acts of God, extreme weather conditions, misuse, alterations, abuse, vandalism, negligence, or any other similar causes beyond the control of the Contractor.
- Surface contaminants such as mildew, moss, chalking, algae, cracks caused by stress.

THIS LIMITED WARRANTY IS THE ONLY EXPRESS WARRANTY MADE BY JAG PAINTING AND IS IN LIEU OF ALL OTHER WARRANTIES, EXPRESS OR IMPLIED. THIS WARRANTY COVERS ONLY THOSE SERVICES PROVIDED BY THE CONTRACTOR TO THE ORIGINAL PURCHASER NAMED ON THE FRONT OF THIS CONTRACT. IN NO EVENT SHALL THE CONTRACTOR BE LIABLE FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES OR DAMAGES IN EXCESS OF THE ORIGINAL CONTRACT PRICE. THIS WARRANTY MAY NOT BE ALTERED OR EXTENDED FOR ANY PURPOSE UNLESS DONE SO IN WRITING IN A DOCUMENT EXECUTED BY ALL PARTIES TO THIS CONTRACT.

#### \*\*\*Resinous Flooring Warranty\*\*\*

Resinous Flooring JAG Painting, Inc. agrees to repair any defects in the floor coating system for a period of 1 year (from the effective date of installation) caused by improper substrate preparation and workmanship in the installation. JAG Painting, Inc. shall not be responsible for defects caused by accidents, acts of God, inadequate or faulty structural design; structural defects, building alterations, cracks or ruptures in the structural base.

Customer agrees to notify JAG Painting, Inc. of the need for any repairs covered by this warranty promptly upon discovery of it. JAG Painting, Inc. shall commence such repairs within a reasonable period of time provided the customer has removed at customer's cost all obstructions and equipment installed which would hinder or interfere with repairs being made. JAG Painting, Inc.'s responsibility and obligation to repair any defects in the job shall become enforceable only if the customer has made full payment for the job. JAG Painting, Inc. does not warranty floor-coating systems from damage/DE-lamination due to the following circumstances:

- Hydro static pressure caused by moisture migrating to the surface of the concrete slab.
- Sub-surface contamination by oil or other contaminants that may migrate to the top of the concrete slab.
- Surface contaminants getting under the coating due to unrepainted chipped coating damage.
- Deficient concrete, which may separate from the concrete slab.
- Damage caused by deficiencies in the facility such as roof or wall leaks or faulty plumbing.

JAG Painting, Inc. 's responsibility and obligation for repair shall become null and void if anyone not expressly

authorized by JAG Painting, Inc. performs any of the covered repairs during the period of this warranty.

I have read and agree to the above Terms and Conditions.

If you agree to the terms and conditions, a deposit of 1/3 is required. The 2nd 1/3 is due when the job begins, and final payment is due immediately upon walk through and completion of the work. . Non Final Payments of said contract will result in Legal action against contractee upon legal action all legal fees, said late fees and interest accrued as it pertains to said contract will be the total responsibility of said contractee.

All projects require payment upon completion of work A processing charge for credit cards of 5% will be added to the invoice automatically. Checks sent via mail or late checks after 2 day grace period will be charged an additional \$100 plus late fee after 30 days.(unless otherwise noted)  
Please sign and acknowledge that you have agreed to our payment terms.

We also offer financing. Please call our office for more information.

Michael Branco Owner, JAG Painting

I acknowledge that I have read and understand the estimate and warranty of this contract Print  
Name: \_\_\_\_\_ Date: \_\_\_\_\_ Signature : \_\_\_\_\_ Date:  
\_\_\_\_\_









9/24



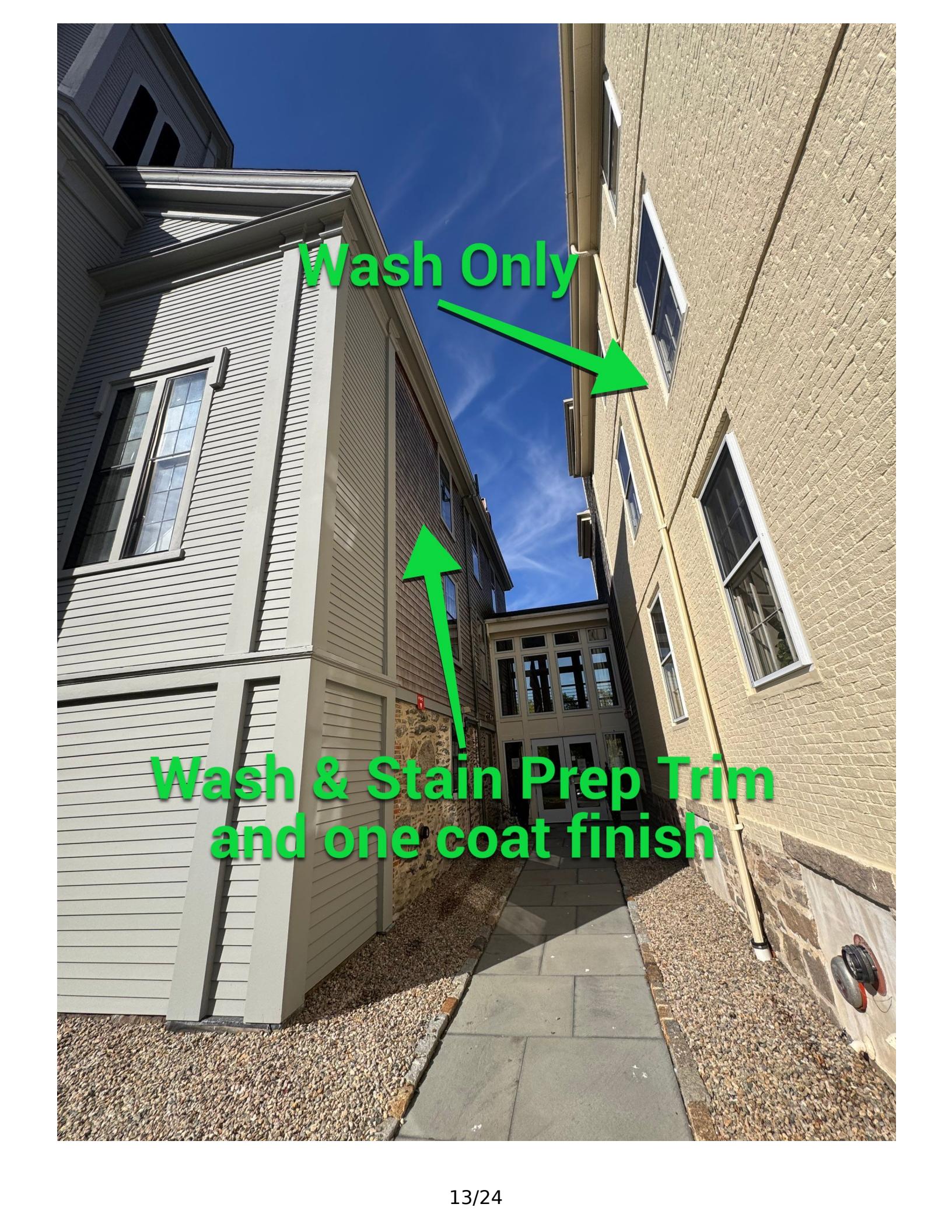
**Not In Scope**



**Painting not in scope**



**Gray Trim prep and paint  
one coat to match**



**Wash Only**

**Wash & Stain Prep Trim  
and one coat finish**



**Wash & Stain Prep trim  
one coat finish**







**Wash & Stain prep trim  
one coat finish color to  
match**



**Wash & Stain**

**Cover Sign and check  
fastening make sure its  
secure**



**Wash & Stain Trim  
Included In Scope**



Lightly prep painted  
areas only finish paint  
one coat



**Wash & Stain Prep Trim  
and one coat finish**







## TAX COMPLIANCE CERTIFICATION

Pursuant to Chapter 62C of the Massachusetts General Laws, Section 49A(b), I, the undersigned, authorized signatory for the below named contractor, do hereby certify under the pains and penalties of perjury that said contractor has complied with all laws of the Commonwealth of Massachusetts relating to taxes, reporting of employees and contractors, and withholding and remitting child support.



Signature

Michael Branco

Print Name

JAG PAINTING CONTRACTORS

Organization Name

81-4807541

Federal Tax ID#

11/5/25

Date

















# Foundation Document

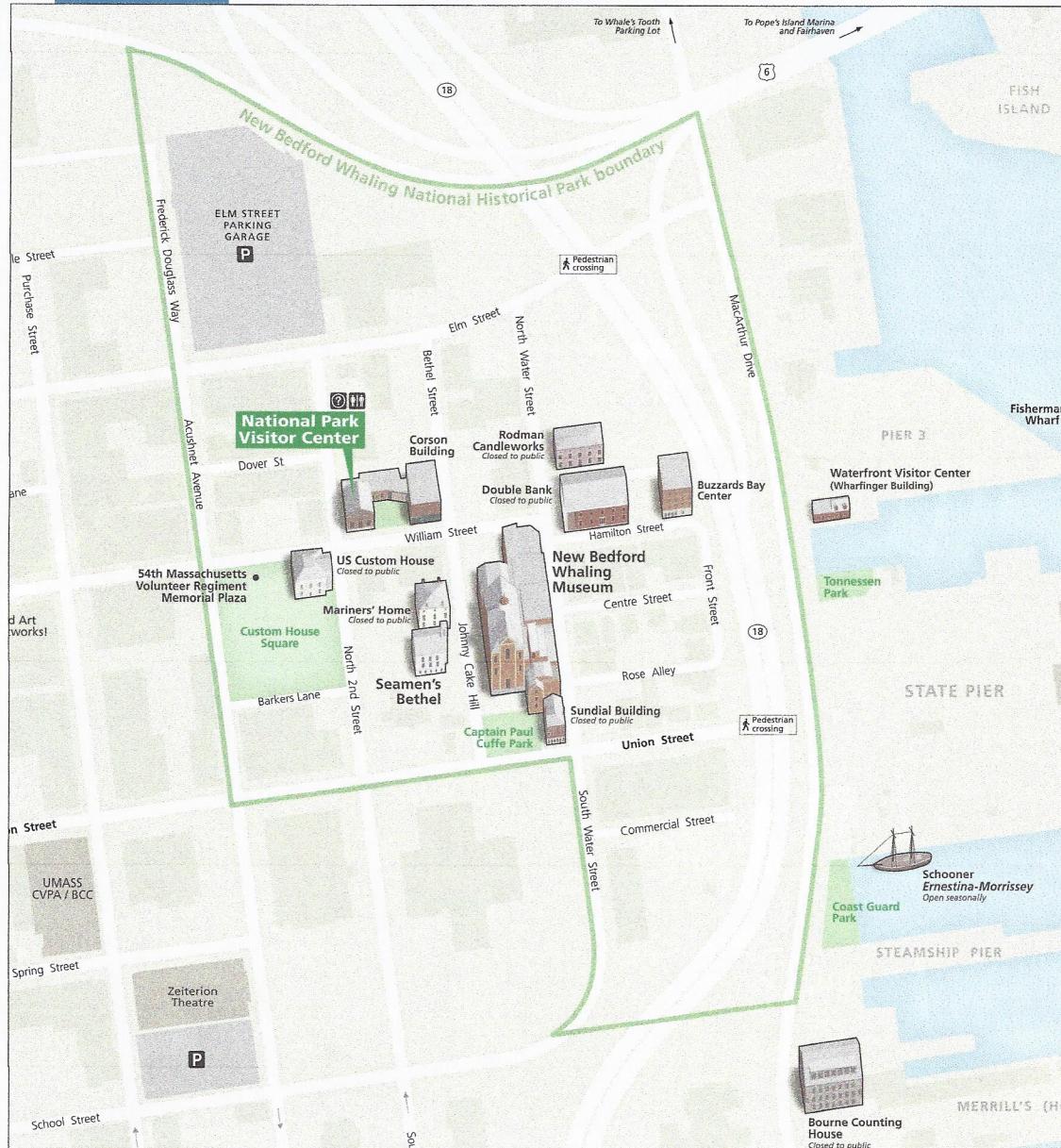
## New Bedford Whaling National Historical Park

Massachusetts

January 2017



F7  
1-17-2017



## Part 1: Core Components

The core components of a foundation document include a brief description of the park, park purpose, significance statements, fundamental resources and values, other important resources and values, and interpretive themes. These components are core because they typically do not change over time. Core components are expected to be used in future planning and management efforts.

### Brief Description of the Park

Designated in 1996, New Bedford Whaling National Historical Park encompasses 34 acres spread across 13 city blocks, including the New Bedford Historic District, a national historic landmark district designated in 1966. The park is interwoven into the urban fabric of the city of New Bedford. Within the park boundary there are more than 70 historic resources, the majority of which include historic structures that contribute to the park's historic context and are held in private ownership. The Schooner Ernestina-Morrissey, a national historic landmark, is also considered to be within the boundary of the park and is docked at State Pier on the waterfront. In addition, the National Park Service is authorized to assist in the interpretation and preservation of a number of specific sites named in the enabling legislation that are outside the physical boundary of the park but are considered to be part of the park. These sites include the southwest corner of State Pier, Waterfront Park to the south of State Pier, the Wharfinger Building (Waterfront Visitor Center), Bourne Counting House, and Rotch-Jones-Duff House and Garden Museum.

A maritime city in southeastern Massachusetts on Buzzard's Bay, New Bedford served as home port to the largest U.S. whaling fleet and the center of the nation's whaling industry during the 19th century. Its waterfront teemed with sailors and tradespeople drawn from every corner of the globe by the whaling industry's promise of prosperity and adventure. Despite the collapse of the whaling industry during the decades following the Civil War, New Bedford continues to symbolize whaling in the popular imagination. Today, New Bedford is a city of nearly 100,000 people. Its streets, buildings, and harbor preserve the stories of early settlers, whaling merchants, and maritime workers, including those who found safe haven via the Underground Railroad, and the many people for whom New Bedford was a port of entry and opportunity. New Bedford remains the number one fishing port in the United States in terms of the dollar value of its catch.

New Bedford Whaling National Historical Park is a partnership park, with limited property in federal ownership, collaboratively working with other institutions to achieve its resource protection and public use mandates. The park actively coordinates with a number of community partners including the City of New Bedford, New Bedford Whaling Museum, the New Bedford Port Society, the Schooner Ernestina Commission, the Rotch-Jones-Duff House and Garden Museum, the New Bedford Historical Society, the Waterfront Historic Area League (WHALE), and the New Bedford Historical Commission. The park also has a partnership with the Inupiat Heritage Center in Barrow, Alaska, to interpret and educate the public on Barrow as an important outpost for New England whalers in the Arctic during the 19th century.

---

*The town itself is perhaps the dearest place to live in, in all New England... nowhere in all America will you find more patrician like houses; parks and gardens more opulent, than in New Bedford... all these brave houses and flowery gardens came from the Atlantic, Pacific, and Indian oceans. One and all they were dragged up hither from the bottom of the sea.*

Herman Melville,  
Moby-Dick, 1850

---

# Contents

<b>Mission of the National Park Service . . . . .</b>	<b>1</b>
<b>Introduction . . . . .</b>	<b>2</b>
<b>Part 1: Core Components . . . . .</b>	<b>3</b>
Brief Description of the Park . . . . .	3
Park Purpose . . . . .	4
Park Significance . . . . .	5
Fundamental Resources and Values . . . . .	6
Other Important Resources and Values . . . . .	7
Interpretive Themes . . . . .	8
<b>Part 2: Dynamic Components . . . . .</b>	<b>9</b>
Special Mandates and Administrative Commitments . . . . .	9
Special Mandates . . . . .	9
Administrative Commitments . . . . .	9
Assessment of Planning and Data Needs . . . . .	10
Analysis of Fundamental Resources and Values . . . . .	10
Analysis of Other Important Resources and Values . . . . .	26
Identification of Key Issues and Associated Planning and Data Needs . . . . .	32
Planning and Data Needs . . . . .	33
<b>Part 3: Contributors . . . . .</b>	<b>38</b>
New Bedford Whaling National Historical Park . . . . .	38
NPS Northeast Region . . . . .	38
Other NPS Staff . . . . .	38
Partners . . . . .	38
<b>Appendixes . . . . .</b>	<b>39</b>
Appendix A: Enabling Legislation and Legislative Acts for New Bedford Whaling National Historical Park . . . . .	39
Appendix B: Park Partners . . . . .	46
Appendix C: Inventory of Administrative Commitments . . . . .	48
Appendix D: Past and Ongoing Park Planning and Data Collection Efforts . . . . .	49